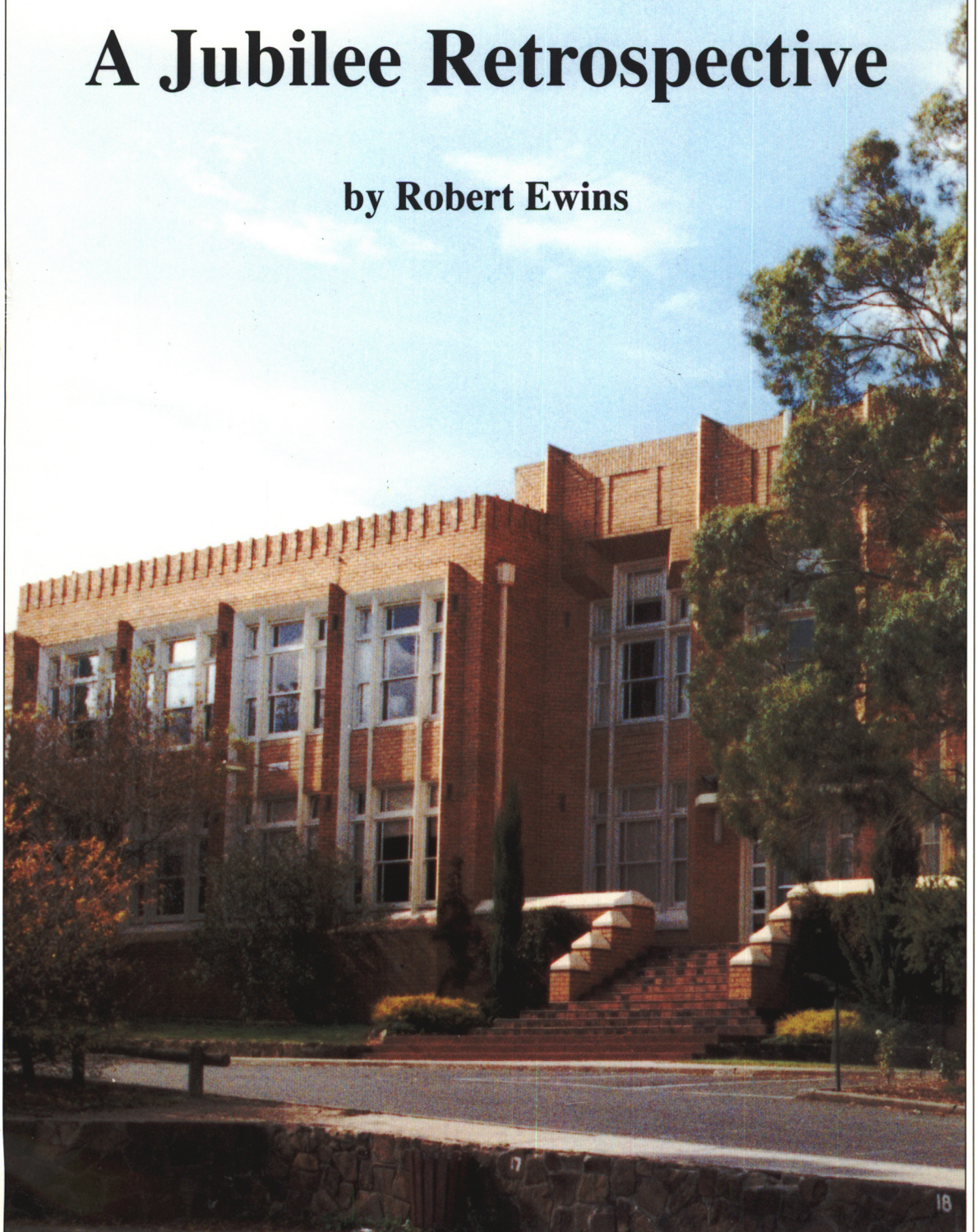


Camberwell High School 1941-1991 A Jubilee Retrospective

by Robert Ewins



Camberwell High School

1941 - 1991

A Jubilee Retrospective



Robert EWINS

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Preface

My first memory of Camberwell High School dates back to the summer of 1940/41 when I was seven years old. I was on a family visit to friends in Prospect Hill Road and, the day being hot, I was taken to the (then jazzily modern) Camberwell pool for a swim. We walked down the lane to the pool and I can clearly recall the building under construction— perhaps it registered because all the schools I had ever seen were of stark red brick; I can also recall the chatter of the adults about how long it had taken the district to get a high school. Of course, at that stage I had no idea that I would become a teacher and actually be appointed to the school; indeed, my next memory of the school (and perhaps even my next sighting of it) was on the first day of my appointment there 17 years later as a Class IV Assistant.

I taught at CHS for eight years (1958-1965) and left, reluctantly, in pursuit of promotion. For me, those were personally happy and professionally rewarding years. Consequently, I must declare my interest. This historical retrospective is written from the point of view of one who looks on the school with affectionate goodwill and as one who believes that its continued flourishing existence is important for education, not only in the district, but also, ultimately, given the subsequent careers of many of its Alumni, in the nation.

The sub-title of this book, “A Jubilee Retrospective”, is deliberate. I was reluctant to lay claims to having drawn up an historical balance sheet with a heavy line ruled under 1990. The history of the school continues (indeed, it may now be experiencing one of the most crucial periods in its story) and I must admit that the second 25 years were much harder to write about than the first. So many themes in the life of the school have still to be played through and so many decisions and events are still administratively and personally sensitive and not amenable at this stage to historical treatment. And, of course, there is the heat generated by the ideological conflicts of the last two decades. (I note with some interest that the British Ministry of Education early in 1991 announced the imposition of “a moving no-man’s land” on the last 20 years for history courses in English schools.) My successor will be in a much better position to treat the second quarter century when the seventy-fifth anniversary history is being written — or will it be the centenary history?

As this book was written for “the general reader” I have not burdened the text with a critical apparatus (although I hope to produce one which will be available from me for those who particularly want a copy); however, the source of much of the material is suggested in the text or may be deduced from the “Note on Sources”. I would appreciate readers supplying me with additional information or corrections — including corrections to the lists of names.

Acknowledgements

This book was originally suggested to me in 1988 by Miss Ann Rusden to whom I am indebted, not (I churlishly add) for the original suggestion, but for much encouragement along the way. I have also received encouragement from Professor Kwong Lee Dow, the chairman of the Jubilee Committee, and from many members of that committee. In particular I wish to thank Mrs Gwen Kuhne, School Librarian, for her ready provision of newspapers, cuttings and photographs, held in library files, and for an (almost) complete set of *Prospice* (1949 and 1950 are missing but were lent to me by Mr Douglas Walker); Mr Wally Fordham, especially for work done in Camberwell Council files; and Mr Rex Thompson (and his partner Mr Dally Messenger) of Messenger Publishing for cheerful patience and great application on the production side, which relieved me of much worry and a considerable burden of work.

The book has been made much more interesting than it might have been by the contributions, both written and oral, of many students and staff, past and present, and especially those individually listed under "Sources". I regret that so few of these were forthcoming from the second quarter century but I presume this is in the nature of things: Older people who have established their careers, brought up their families and now have time to reflect on their own origins are, perhaps, more interested in such an exercise.

Don Garden gave me useful advice at the beginning of the task; Denise Vegting and Marcia Gilchrist assisted me with much of the typing and Barbara Gronn performed a herculean task in compiling the lists of students, staff and officials.

Finally, I wish to thank my friends and colleagues for putting up with my neglect of them over many months. In particular, and nonetheless, Lindsay Jones worked hard to provide an essential cultural perspective for the difficult but important Chapter 7. And un- thanks to Ben Canaider for the many interruptions to my sometimes obsessive authorial labours — however, I also acknowledge that such interruptions were not only necessary but, in the long run, conducive to greater productivity.

Note on Sources

Unfortunately, the School's archive is by no means complete; there are gaps in both the written and photographic record and these are not always confined to the early period; however, there is still a considerable amount of material to draw on.

The principle items used were as follows:

- 1 *Prospice* 1946 - (1949, 1950 missing)
- 2 The Minutes of Advisory/School Council (complete).
3. Advisory Council papers (bound volumes 1977 -)
4. Reports of the Board of Inspectors, Secondary Schools 1941-1963, 1965, 1968 (complete)
5. Headmaster's (or Principal's) Reports (two series: (1) to Inspectors on their annual visit; (2) to parents on speech nights. (There are occasional gaps in both series.)
6. The PFA newsletters —
News Bulletin 1957-63 (gaps in period 1957-9)
Disco 1964-1982 (gaps in periods 1966-8, 1973)
Contact 1983-1986 (complete);
Weekly Newsletter 1947— (weekly; in progress).

7. File of Statistical Returns
8. File of Public Examination Results, 1956-1975.
9. Library newspaper cuttings files and photographic files.
10. Students' individual record sheets (complete)

Written memoirs were supplied by the following: Mrs Judy Goldberg, June Gregory (Mrs Smith), Margery Irwin (Mrs Gibson), Anne Jeffries (Mrs Griffiths), Mr Graeme Johanson, Mr Athol Jones, Gillian Levy (Mrs Neale), Miss Monica Morganti (based on interviews with John Niemann), Mr John Niemann, Maureen Niemann (Mrs Sewell), Ms Elaine Robinson, Yvonne Simmons (Mrs Wray)

Interviews (some by telephone) were conducted with the following: Mr Michael Aikman, Mrs Kate Armstrong, Mr David Collins (to whom special thanks for time and effort), Mr Bernard Corser, Lesley Dixon (Mrs Whitehead), Miss Joan Essex, Mr Tony Everingham, Mr Hartley Halstead, Mr John Holloway, Mr Max James (who also lent me his father's personal file), Miss Joyce Mason (now Mrs Pithouse), Mr Ivan Mathews, Miss Dorothy Milne, Mr Max Peter, Miss Ann Rusden, Mrs Mary Sinclair, Mr Hubert Slattery, Ms Christine Vincent (Music Library), Mr Douglas Walker, Mr Don Webster, Mr John Worcester, Mr Brian Zyk.

Some other sources used:

Chapter 1 was heavily dependent on the Education Department Building File (State Archives). Background material was derived from Geoffrey Blainey's *A History of Camberwell* (1964) and L.J.Blake (ed), *Vision and realization: A Centenary History of State Education in Victoria* (Melbourne 1973) (Vol 1, Book 5: Max Badcock, "The Secondary Division" and Part 7: Warwick Eunson, "The Education and Supply of Teachers"; Vol 3 has individual school histories — of varying quality — of the Port Phillip Eastern Region. (*Vision and Realization* was drawn on for State educational history up to the early '70s.)

Chapter 7 owes something to a range of books, especially Bernice Martin, *A Sociology of Contemporary Cultural Change* (Oxford, 1981), Christopher Booker, *The Neophiliacs: A Study of the Revolution in English Life in the Fifties and Sixties*; (London 1969) and *The Seventies, Portrait of a Decade* (London 1980); the various writings of Tom Wolfe; and Peter Collier and David Horowitz, *Destructive Generation* (New York 1989). The educational background emerges in the pages of the Minister's Annual Reports and the six Ministerial Papers of 1983-4 — a sanitized version which is submitted to sharp critical analysis by a former teacher at CHS (1960), A.M. Badcock, in *Devolution at a Price, A review of the quality and equality controls relinquished by the restructured Education Department of Victoria* (Melbourne 1988). Also of interest are two articles: Sheila Spear, "Secondary Education for All: the Evolution of Policy and Practice in Victorian Secondary Schools 1968-1978" and R.A.Reed, "Curriculum Reform in Victorian Secondary Schools in the late Sixties" in *Melbourne Studies in Education* (1983 and 1976 respectively).

Robert Ewins
May 8, 1991

Part One : Genesis

Chapter 1

The Struggle for an Eastern Suburbs High School

Before World War Two, Camberwell, a city since 1914, was basically a “bourgeois” community: “It was orderly, legal, respectable, loving home and respecting Church, conservative but certainly not rigid in politics, strong in civic pride and those virtues which were much praised in the last century”, as Geoffrey Blainey, writes in his history of the city. It was essentially residential. Shops were the only large field of local employment and two of every seven men were self-employed (according to the 1921 census).

The outlook of Camberwellians was Sabbatarian (only in 1959 did residents vote in favour of “certain non-commercialized games” on local reserves on Sunday) and Prohibitionist (63% voted for total prohibition in the 1920 referendum) and the church-going population was, to a far greater degree than elsewhere in the metropolis, Nonconformist. As Blainey aptly comments: “Fittingly a milkbar [The Six Ways] now [1964] stands on the land where Camberwell was born [the north east corner of the Junction, the site of George Eastaway’s Camberwell Inn].”

Many of the mansions and rambling houses of the early period were being demolished, or their lands subdivided, following Councillor Renwick’s successful campaign in 1922 to change ratings to the land value system. Moreover, land subdivisions were encouraged by public transport developments — the electrification of the Ashburton-Camberwell

stretch of the Outer Circle line in 1925 and the extension of electric tram routes along Riversdale and Camberwell roads and later (1938) to North Balwyn underpinned the land sales (e.g. Golf Links Estate) which flourished in the 1920s adding 5100 dwellings to the existing 7600. Population growth was consequently rapid in the 1920s but substantially slower in the depressed ’30s; nonetheless, by 1941, the year Camberwell High School opened its doors, the population of the city stood at 69,000 — a trebling in twenty years.

The State secondary school system slipped through the back door at the beginning of the century via a proposal for “continuation schools” to bridge the gap between primary education and courses in state subsidized technical schools. The assumption, was, of course, that the private system would provide all the secondary education required. Virtually from the beginning, however, the first Director, Frank Tate, was calling for state secondary education to provide “broad stairways for all who can climb” rather than throwing out “a few ropes from the upper storey to accommodate a few selected scholars”. The “few ropes” were the sixty State Scholarships established in 1900. They provided eight to ten pounds towards fees, and were tenable at private schools, but there were obvious deficiencies in both coverage and benefits. The Premier, Sir Thomas Bent,

speaking at Kyabram in 1905, made it clear that the new Continuation School (in Spring Street) was

intended to help the poorest child in the land on to the University if he or she had brains. It was really a State High School which would give to children of poor parents all the benefits that they would now have to pay from 8- 100 pounds a year for in private schools.

In 1908, Tate advocated secondary education to fill in the gaps in the private system and encouraged the development of Agricultural High Schools in the country. In 1910, the Education Law Amendment Act authorized the establishment of continuation classes, preparatory trade classes, trade schools and technical schools, higher elementary schools, and district high schools where the Minister was satisfied that adequate provision for secondary education did not already exist in a district and where at least fifty children eligible for admission to high school were certified in writing by their parents as intending to enrol. In 1912, eight new high schools were established in the country and seventeen higher elementary schools (including Coburg, the first, and Essendon — both elevated to high school status in 1916 and 1914 respectively). Thus, the legal provision of secondary education by the State was barely a generation old when Camberwell High School was established.

In 1920, Tate expressed concern that the advantages of the new system had favoured the country (26 high schools) and that the metropolitan area was poorly served: 30,000 young persons aged 14 to 18 did not attend school and a city of 723,000 had only 1,946 pupils in five State high schools, whereas Sydney with 792,000 had 4,000 pupils in twelve high schools. Moreover, these five high schools were all north of the Yarra: Melbourne High School with 857 students (at the old Continuation School until 1927 when the boys moved to its Forrest Hill site), University High School (occupying the old Lygon Street Primary School from 1910 until

1928 when it moved to Storey Street), Coburg High School, Essendon High School, and Williamstown High School (1915). There were no metropolitan high schools east or south of the Yarra until the establishment of Mordialloc-Chelsea High School in 1924. (Dandenong High School (1919) and Frankston High School (1924) were deemed country schools.) These were the only schools providing facilities for work beyond form E, i.e. form II or year 8.

So, what were the facilities for secondary education of the children of parents moving into the rapidly expanding eastern suburbs — not only Camberwell, with its fast growing districts of Glen Iris and Burwood, but Kew and Hawthorn?

Of course, this was the great “public” (i.e. private or independent) schools belt with Xavier, Trinity, Scotch, Wesley, Carey, PLC, MLC, and Melbourne Grammar two to three miles westward and within easy reach of public transport. In the City of Camberwell itself there were several private schools, the most notable being Camberwell Grammar for boys (a privately owned school in Burke Road at Kintore Street which was sold to the Church of England in 1926 and moved in 1935 to the Macneil mansion “Roystead” in Mont Albert Road), the Church of England Girls’ Grammar (opened 1919) and Fintona Girls’ Grammar (opened 1924 in the Balwyn mansions “Glen Cairn” and “Tourmont” built by Judge Eagleson and D. York Syme respectively).

Undoubtedly, a considerable number of Camberwell parents, then as now, would turn “naturally” to the private schools, especially for secondary education. As late as the Board of Enquiry into the Department in 1931 there was “a general impression ... that many of the witnesses had not accepted general education for the masses at the secondary level as it had at the primary level.” In 1929, 20.6% of all pupils at primary and secondary level were in

non-government schools; in 1939, 23.4% were; and at the end of the Depression decade departmental enrolments had fallen by 28,517 while non-government schools had increased by 4,769.

Fees were a serious consideration. At Camberwell Grammar in 1918 upper school fees were 13 guineas p.a. for day boys and over 70 pounds for boarders; at PLC in 1920 it cost 25 pounds 4 shillings per term for seniors; Fintona and MCEGGS started kindergarten fees at four guineas per term in 1929. (For comparison: the basic wage in February 1933 was a shade over 3 pounds per week; at the beginning of the Second World War it was 4 pounds.)

What of those parents of limited means (and Camberwell's middle class did not emerge unscathed from the '30s) or secular convictions who aspired to secondary education for their children and who saw the State system as the only possible pathway to better prospects for them in business, the civil service or the professions? What of the very small minority who envisaged a university education for their children?

In the State system no fees were chargeable for the period of compulsory education; after that the old Continuation School fee of 6 pounds p.a. applied. In the Depression of the early '30s this was raised to 3 pounds in forms I and II (in areas where the local primary schools already provided grades VII and VIII), 9 pounds for forms III and IV, and 12 pounds for forms V and VI. From 1936, the old fee returned but in 1938 exemptions were extended to form III; in 1943 fees for form IV were remitted when pupils showed progress and in 1947 this was extended to the highest forms. (About one third of parents deemed in "necessitous circumstances" were usually exempted.) Junior Scholarships by the mid '20s carried free tuition and 4 pounds requisite allowance (or a total of 12 pounds if held at a registered school). By 1940, 600 were being offered each year and there were

also 300 free places.

The Education Act of 1928 defined compulsory attendance as the period from 6 to 14 years (as it had been since 1905) but retained the proviso that 13 year olds who obtained the Merit Certificate could leave school, a proviso abolished with the Merit Certificate in 1947. (The State Directors at a meeting of the Australian Council of Education advocated the raising of the age to 15 years but this ran aground in the Depression; by the 1943 Act No. 4993, it was provided that "on a day (not being earlier than the day on which His Majesty ceases to be engaged in the present war) to be fixed by the proclamation of the Governor in Council" the leaving age would be raised to 15 years; this day was finally proclaimed on the 19th August 1965 — by which day over 70% of students remained voluntarily at school beyond the age of 14 years anyway.

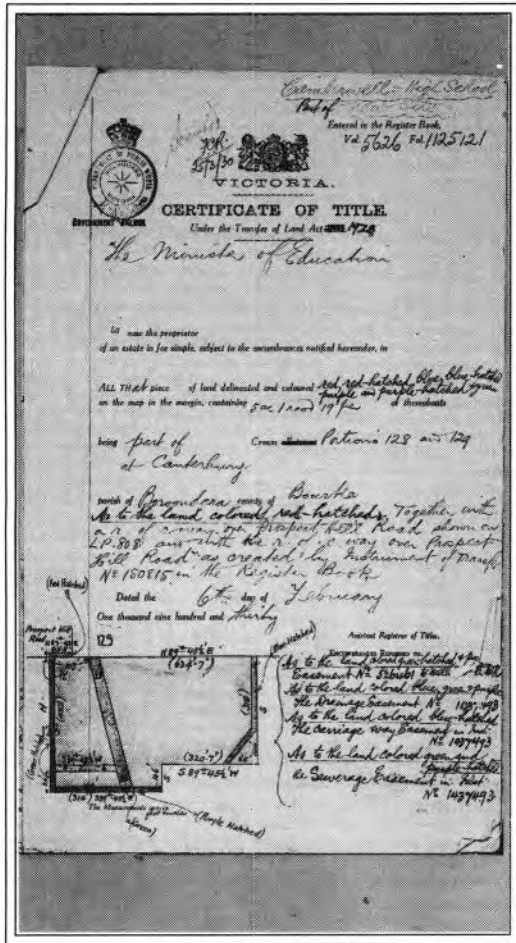
The children of Camberwell during the 1920s and 1930s who were committed to the State system, at the end of their sixth year of primary school, faced the following prospects:

- 1) remaining at primary school to complete Merit Certificate (the rounding-off elementary course conducted in grades 7 and 8);

- 2) applying for entry to the three year course in junior technical schools (either the Eastern Suburbs T.S./Swinburne, established 1909, or Caulfield T.S. 1922; the Box Hill T.S. was not established until 1942 (girls) and 1943 (boys)) or the 3 year course in domestic arts schools (East Camberwell Domestic Arts School (1928) at Mangarra Road — shared with Camberwell East Primary School);

- 3) enrolment at a local central school where the first two years of secondary classes — as opposed to primary grades 7 and 8 — were conducted. (Mont Albert — from 1917; Auburn; Camberwell — central classes from 1926);

- 4) transfer to a State high school at third



Foundation Document 1:
Original Certificate of Title,
dated February 6, 1930

year level if entry had not been gained via examination direct from sixth grade.

For most, the fourth prospect involved travel to the city — to Melbourne H.S., MacRobertson Girls' H.S. (continuing to occupy the Spring Street site after the boys left in 1927 and not moving into its current building until 1934) or University H.S. Pupils taking the three-year professional or commercial courses were able to stay on for a further two years to the Leaving Certificate standard in order to qualify for Matriculation; a very few indeed stayed on for a sixth year of Leaving Honours — in 1929 the actual numbers of such students were: Coburg 8, Dandenong 6, Essendon 22, Melbourne Boys 55,

Melbourne Girls 20, Mordialloc-Carrum 6, University 28, Williamstown 2.

(In State high schools in 1929 there were 11,780 enrolments; 5749 (49%) were under 14 years, 4721 (40%) were between 14 and 16, 1310 (11%) were over 16. Compare these figures with secondary retention rates in 1950 — 95% of initial enrolments stayed on to form II, 67% to form III, 47% to form IV, 23% to form V, 9% to form VI. Clearly, in this early period, very few students envisaged secondary education beyond form IV.)

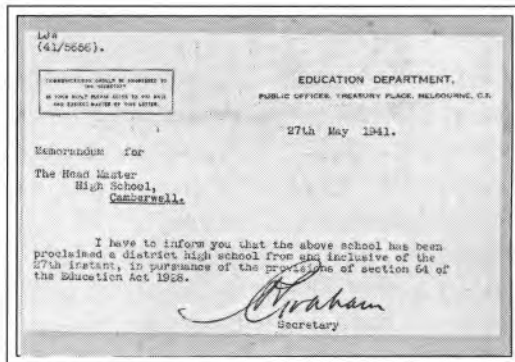
The need for an eastern suburbs high school was being discussed from the early 1920s, that is, within a decade of the authorized establishment of the State secondary system. E. W. Greenwood MLA, the successful leader of Camberwell's Prohibition Campaign, led a deputation of 50 representatives of the Eastern Suburbs to meet with the Minister of Public Instruction, Sir Alexander Peacock, on the 25th October 1921. This triggered several property offers to the Department which were deemed by their owners as possible sites for such a school: "Tara" (three minutes walk from Camberwell station), "Summerlea" (Lady Turner's Riversdale/Glenroy corner mansion), and Mr Justice Higgins' 20 acre property in Riversdale Road (available with a 5000 pounds discount to the Department). The Minister actually called in to look at the latter and the Chief Inspector of Secondary Schools (Martin Hansen) thought "Summerlea" might be suitable for a girls' school but nothing happened because it was not Department policy to buy properties — rather, councils were expected to provide sites as a subsidy.

Several councils brought pressure to bear on the Department at this time. In 1922, a request for a secondary school in Kew, to obviate the need to travel four miles to Mont Albert, was made, and the availability of a property next to the primary school was indicated; Hawthorn Council was also in touch with the Department, the town clerk writing

on 19th December concerning a conference of the Hawthorn, Camberwell, Kew and Nunawading Councils which resolved on joint action to get a school and put up 5000 pounds towards its establishment.

The Department was also pondering the creation of a new girls' school at Mangarra Road — several girls' secondary schools with domestic arts centres were established in the mid-1920s — and Camberwell Council was quick (late 1923) to draw attention to the possibility of an elementary high school being established there instead. The Council was very anxious that such a school be established in its area, so in August 1926 the Mayor approached the local District Inspector (J Dew) with the offer of a site — 13 acres known as Riversdale Park, with a creek flowing through, close to Riversdale Station and the Riversdale Golf Course (soon to be subdivided: "prices would be high".) The cost of the site was to be met by the concerned municipalities on a population basis, viz. Camberwell — population 36,300, contributed 2,293 pounds; Hawthorn — population 31,900, 2,015 pounds; Kew — 21,100, 1,332 pounds; Blackburn and Mitcham — 5,700, 360 pounds. (Box Hill Borough was not included as it was giving the site in its municipality free of charge.)

Director Frank Tate was frequently overseas 1925-8 and the forceful Martin Hansen, CISS, then acted as Deputy Director. Both Sir Alexander Peacock and Martin Hansen were aware of the urgent need to expand the metropolitan high school system. Hansen during the early '20s had been a frequent advocate of single-sex schools and a force in the ending of co-education at Melbourne High School. (Northcote High School was co-educational for its first three years but became a boys' school in 1929 when it moved into its new building.) The municipalities who were members of the High School for Eastern Suburbs Conference were informed



Foundation Document 2: Letter detailing proclamation as a High School, dated May 27, 1941. Section 64 of the Education Act 1928 gave the Minister the right to establish a district high school wherever he deemed it necessary.

in June 1926 that "the present policy of the Department is to provide separate schools for boys and girls."

When the Minister received a deputation from the eastern suburbs on 9th March, 1927, he was unequivocal:

As the country districts have made financial contributions we could not alter the policy and it is very gratifying to note that the same spirit has prevailed in your respective districts. Firstly the need [rapid population growth] is undoubted, and secondly, you have made such magnificent contributions both in this case and at St. Kilda [the Elwood and Brighton Councils had also offered a contribution of 5,000 pounds] that I wish to assure you that we anticipated your coming and made the necessary financial provision before the House arose. I am now in a position to announce that we will provide a high school for girls south of the line, at Elwood, and a high school for boys on the Brighton side, a girls' school at Camberwell and a school for boys at Box Hill. The sites are entirely suitable and it needs now only to give the necessary instructions to the PWD to prepare the plans. The new Melbourne High School [at Forrest Hill in South Yarra] will be in use towards the latter part of the year. This will relieve us greatly as regards accommodation for the boys. When this building is completed we propose to utilize the present Melbourne High School building [in Spring Street] for girls. The Department will begin with a high school for girls at Elwood [thought to be the site of the former Elwood Central] and a high school for boys at Box Hill; then proceed with a high school for girls on the Camberwell site and for boys on the

Brighton site [ten acres in Dendy Street acquired in 1927].

Box Hill Council was quick to clinch the matter, and planning got underway — although not without frustrations and delays. Camberwell Council followed up its Riversdale Park initiative with a formal offer of part of the site — the “high ground” of 6-7 acres excluding the tennis courts along Riversdale Road — but the CISS was cagey:

The land should be vested in the Minister for the purposes of a girls’ high school later on when finances will permit the erection of a building. It should be made quite clear that the Minister is not committed to the early erection of a building.

But by this time the Minister was no longer Sir Alexander Peacock. The Allan Country Party-National government fell on 20 May, 1927 and was followed by E.J. Hogan’s Labour ministry. The new Minister was John Lemmon who had to face the implications of the Great Depression but who was also unsympathetic to middle class secondary education (technical schools were the natural means of education for the working classes) and personally antipathetic to Martin Hansen (now the Director).

A follow-up deputation from the eastern suburbs councils to urge an immediate start on the Peacock programme (October 19 1927) was told that money was short, owing to the deficit inherited from Allan and Peacock, and that difficult times lay ahead — as indeed they did. (In 1930, education spending was cut 10% which meant larger classes, salary reductions and the dismissal of temporary teachers; and in 1931 a Board of Enquiry into the Department produced forty recommendations of which thirty six involved expenditure cuts. State fees for secondary education were also increased. All of these factors led to 13% decline in enrolments in high schools by 1934. Box Hill’s enrolments fell from 413 in 1932 to 302 in 1933, 299 in 1934, 292 in 1935.)

The Box Hill High School went ahead

during 1929, after cost saving modifications, and opened in 1930. The girls’ high school, on the other hand, was deemed not so urgent: domestic arts were available at Mangarra Road and there was the more pressing problem of the future of the girls left behind in Spring Street where the accommodation was substandard and the girls were restricted from walking along “certain ill famed streets” in the vicinity. In June 1930 the Kew Council called a conference of the eastern municipalities to consider the Minister’s “breach of faith” (the Minister’s title to the Riversdale Park land is dated February 6, 1930 and transfer as a gift took place on May 9, 1930.) The conference was followed by a deputation led by W. S. Kent-Hughes to press the claims of the Camberwell site over Elwood: Councillor Howie of Camberwell pointed out that half the girls going to Melbourne High School came from the eastern suburbs so the site at Elwood created travel problems for them, the eastern suburbs population had risen more than 40,000 since 1926, and the Council had been placed in an awkward position “having spent a large sum of money [on the provision of a site drain; etc.] and paying interest on it.”

The Minister (Lemmon) made his case in financial terms. Victoria’s loan share had been halved and there was nothing available for “non productive” spending; moreover, the Department’s first obligation was to provide elementary education especially in country districts; and the future of Melbourne Girls’ High School was a current preoccupation. There was no hope, therefore, of proceeding with the building programme for secondary or technical education at this time. This point was reiterated at the end of 1933 when another deputation from the Eastern Suburbs High School Conference presented itself to the next minister (John Pennington): Melbourne Girls’ High School had been built purely because of the generosity of Sir MacPherson Robertson and there was “no

immediate prospect of building a high school anywhere unless some citizen offers us 40,000 pounds"; moreover, there would definitely be no high school at Elwood.

Again, the Department opined that the Mangarra Road school should be extended and on April 8, 1935 a Council deputation waited on the Minister (now Sir John Harris). Mr Gray MLA pointed out that the eastern suburbs were devoid of educational facilities for girls. Perhaps they go to public schools, said the Minister. Kent-Hughes attacked the proposal to add two classrooms for central classes at Mangarra Road on the grounds of the small site and transport problems and the Minister rather pompously promised to see for himself whether accommodation was adequate: "If I think it is necessary to erect a high school in the Eastern Suburbs, you can depend on its being erected on your site."

On May 22, 1935, the visit of the Minister to Mangarra Road duly took place. After a visit to the laundry where a needlework class was also at work, the Minister declared: "If I can get a grant I promise you your school. I have in mind two things — a technical school for the northern suburbs [Preston Technical School] and a high school for Camberwell."

In October 1936 Mr W. Kent-Hughes reminded the Minister of what he "had in mind" and queried whether any consideration had been given to raising the school leaving age to fifteen and reorganizing the curriculum and so re-grouping the schools. "It seems to me (he said) that this is a necessary prelude to any new building programme."

Educational issues were further raised in a Camberwell Council deputation to the Minister in July 1937. Councillor Barnes pointed out that Mangarra Road only went to Intermediate and that it was overcrowded with 150 pupils being turned away. Mr Kent-Hughes considered that the matter was exacerbated because the Department's inten-

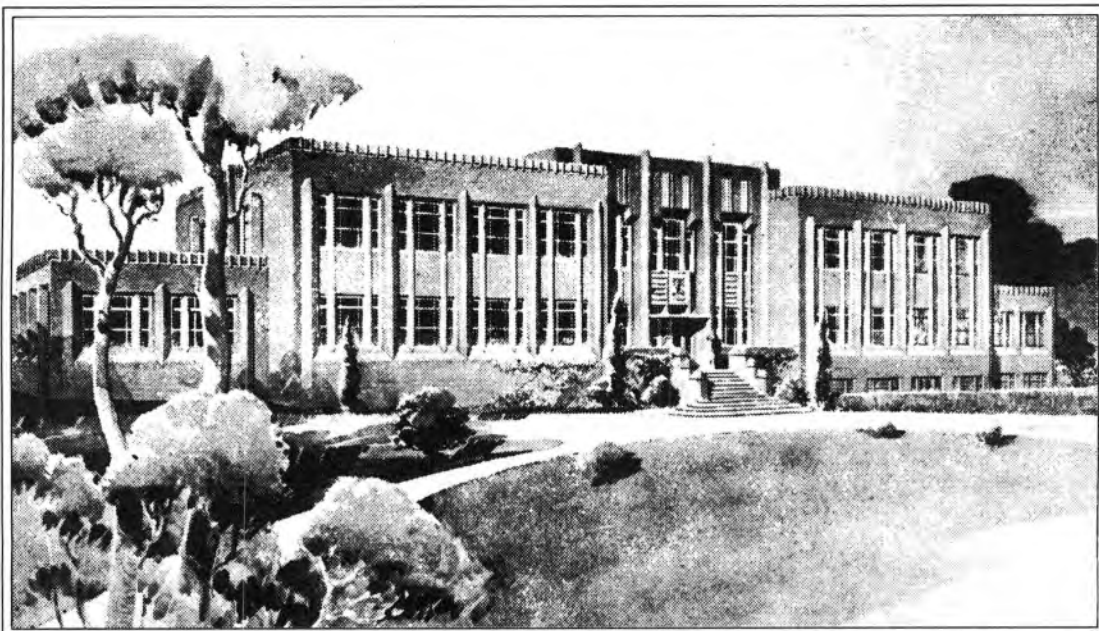
tion to build a high school in the area meant that no substantial private schools would be built. The Minister referred again to financial restrictions and the fact that there were so many urgent cases. He went on:

We are not holding up this thing. There is one other thing. Out of the depression there has been created a different psychology of the people, and the people are really sending their children to technical schools today. I built a school at Preston. It opened full with a request for 6,000 pounds to provide extra accommodation. That indicates the different psychology of the people. There has not been in this Department the same demand for secondary education as for technical education and additions to primary schools. Those are the facts. We are not holding this back ... There is not much demand for purely clerical education.

The real need was for a girls' secondary school in the area, reiterated Kent-Hughes, and he added that "it seemed that nobody was quite clear as to what actually should be the requirements of the State's secondary school education system" which provoked the Director who suggested that it would be best to hold off proceeding with new buildings for a while. The meeting closed with the Minister emphasizing that he would make no promises of any kind.

These gloomy prospects were changed by J.C. Loughrey's Report on the education needs of Metropolitan Inspectorate No. 3 which highlighted the booming population and the growing demand for state school primary and secondary places.

In a letter to Kent-Hughes dated June 22, 1939, the Minister stated the new policy for the Camberwell district. When practicable, a site was to be acquired at Balwyn north; a mixed high school catering for 400 was to be built on the Camberwell site; the new school would provide for metal work, woodwork and modelling and girls would take cookery at Mangarra Road if a kitchen were available. On the 30 August it was announced that provision for construction had been made in the current financial year and on October 3 the requisition documents M39-40/2124 were



The Vision: How the Department envisaged the new School (artist's drawing) — from the Director of Education's Christmas Card, 1940

issued. The cost was expected to be 22,500 pounds and the building was apparently expected to be ready at the beginning of second term 1940.

In September 1940, the Director requested the PWD who had designed the school to report on the layout of the grounds and the cost of beautification:

The new high school ... is being erected on a hillside. The layout of grounds both for beautification but more especially as a sporting area will present many difficulties which cannot be overcome without the expenditure of some hundreds of pounds. Especially in a district where all private homes are kept in such good order it is essential that the grounds should receive immediate attention.

In consequence a requisition of 800 pounds was made on May 20, 1941 for grading and asphaltting (although 1,172 pounds were in fact spent.) The school was still not ready for the opening of the year 1941 and there were many last minute problems and expenditures. Five pounds were spent clearing rats from the buildings and surroundings. Mundane matters such as the provision (for eight pounds nineteen shillings and ten pence) of twelve doormats and four 20' lengths of coir matting (to protect the rather vulnerable "Lignoleo" floors which required special oil

and procedures — a constant worry to early headmasters) and the construction of a brick incinerator for seven pounds ten shillings were also attended to. The school had no fence and vandalism was therefore an early problem — the first official request for repairs was made on November 19, 1941: five windows, of which three had been vandalised, had to be replaced.

The school finally opened for business on May 27, 1941, the beginning of second term, with 147 boys and 215 girls, a total of 362 pupils, who had been temporarily accommodated in neighbouring central schools since the beginning of the year.

In the larger world, the Second World War had been raging for over eighteen months — Denmark and Norway had fallen to the Germans, France had surrendered, the Battle of Britain had intensified with the most shattering assault on London occurring only a few days before (10 May), and less than one month later Germany invaded Russia (June 22). As far as Australia, (and the school) was concerned, worse was to come

Chapter 2

1941-44

Wilderness Years

When the boys and girls turned up at the school on the morning of Monday May 27, 1941, they gathered in the sunshine in little knots before the steps of their newly built school. The variety of uniforms they wore indicated that they had come from several schools and a wide area.

There was no assembly place, only heaps of stone and clay. Carpenters and plumbers were still busy putting finishing touches to the school and desks were being unloaded and lockers installed in the main corridor. Eventually the pupils were gathered together to hear Dr James welcome them to their new school but a strong wind made it difficult to hear him; however, we are told that the youngsters understood and felt the solemnity of the occasion, that they were perhaps even awed by the responsibility of starting a new school.

The foundation principal was a man whose career had begun before there was a State secondary system. The teaching service was, of course, the perfect vehicle for those who wished to improve their material and social standing - but only if they submitted to effortful grind; and intellectual ambition required much stamina and personal sacrifice.

Albert Victor George James was born in Fitzroy in 1882 and went to school at Fitzroy North (SS 1490 at Alfred Crescent) where he gained his Merit Certificate at the end of Grade VIII in 1896. In 1899, aged 17, he was appointed Monitor at the school and, in 1901-2, probationary pupil-teacher. He moved rapidly through the five classes. The Education Department at this time was still recov-

ering from the savage cuts of the 1890s Depression and pupil-teachers provided the sweated labour of the system, working full days in the classroom and attending their own classes before and after school. Most First Class pupil-teachers entered the service at this stage; very few chose to go on to Teachers' College; but James was able to think beyond nineteenth century training values and enrolled at Melbourne Teachers' College (reopened under Frank Tate in 1900) in 1903 for the two year course culminating in his matriculation (May 1904) and the attainment of the Trained Teachers' Certificate.

In 1905 he was appointed Head Teacher at Moliogul (SS746) where he remained until March 1907 when he returned to the College



Dr A.V.G. James, first Headmaster, 1941-47

Prior List

IIA—*First in Form—MARGARET SAVON. Second in Form—MARGARET VARRY.*
 IIE—*First in Form—DONALD MORTON. Second in Form—HELEN BURGESS.*
 IIA—*First in Form—MARGARET MORTON. Second in Form—PATRICIA CRUZIER.*
 IIB—*First in Form—JANE PERRY. Second in Form—LOUISA SANDER.*
 IIC—*First in Form—GEOFFREY RABBITT. Second in Form—KAROLINE HOPE.*
 IIA—*First in Form—EUGENE BRYANT. Second in Form—YVONNE SUTTON.*
 IIB—*First in Form—MARGARET HEDDERLEY. Second in Form—MARY SPIRIT.*
 IIC—*First in Form—GEOFFREY BARTLETT. Second in Form—DONALD WALLACE.*
 IID—*First in Form—JAMES GALT. Second in Form—JAMES MARCY.*

Members of the Parent Committee:

Mr. S. STEVENSON (President), Mr. KENNEDY (Vice-President),
 Mrs. W. H. SMITH (President), Mr. R. C. CROSS (Secretary),
 Mrs. E. BARRIS (Deputy-Secretary), Mr. A. WILKINSON, Mr. E. W. O'NEIL, Mr. J. E. PEARCE, Mr. D. SPAN, Mr. C. R. PHILLIPS, Mr. A. H. FIDELLICH, Major WILKINSON, Mrs. C. YOUNG, Mrs. JOHNSON, Mrs. CROSS, Mrs. J. DUBY, Mrs. STEVENSON, Mrs. H. BARNES, Mrs. S. STEVENSON, Mrs. S. WILKINSON.

Members of the Advisory Council:

Mr. A. E. VINE (President), Dr. K. E. BENNETT (Vice-President),
 Mr. H. E. T. MOORE, Mr. D. H. EVANS, Mr. F. C. SANDS, M.M., Mr. N. B. GIB, Mr. E. A. O'BRIEN, Mr. E. GIBB (Treasurer), Major J. A. O'NEIL, Mrs. M. GIBB.

Chairman: —
 The President of the Advisory Council
 (Mr. A. E. Vine)

Headmaster: A. V. G. JAMES, B.A., D.Sc., Dip. Ed.
 Conductor: Miss M. M. MORGAN. Pianist: J. J. MANLEY-BROWN.

• PROGRAMME •

PART I

1. NATIONAL ANTHEM.

2. SONGS BY THE SCHOOL—

<i>Arise, O Thou Favourite Isle</i>	James FARNER
<i>Call of the Gulls</i>	Yvonne YADEL
<i>Windy Nights</i>	Karel

3. THE HEADMASTER'S REPORT — A. V. G. JAMES, B.A., D.Sc.

4. MOVIES AND DANCE — STANDA GIBB

5. ADDRESS BY THE RIGHT HON. R. G. MANNION, M.P., M.L.C.

6. PRESENTATION OF PENCILS — Mrs. B. G. MANNION

7. SONGS BY THE SCHOOL CHORUS—

<i>The Long Day Comes</i>	William
<i>On Wings of Song</i>	Myrtleloise
<i>To John</i>	Schubert

8. ADDRESS BY T. A. STEW, Esq., M.A., B.Sc., Director of Education

PART 2

The Junip

A PLAY IN TWO SCENES, by A. E. M. BAYLIS

Character: —
to write or speak: —

<i>The Pilgrims</i>	LOUISA WARREN
<i>The Pilgrims</i>	GEOFFREY BARTLETT
<i>The King, their Father</i>	RALPH BULLOCK
<i>Becca Pritch, the Royal Chamberlain</i>	GLAUCIA BIDA
<i>Wairol, a Poor Farmer</i>	IAN CLARKE
<i>Margold, his Rich Brother</i>	WILLIAM ANDERSON

Time: Any time. Place: A room in the Royal Palace.
A week elapses between the first and second scenes.

9. ADDRESS BY S. STEVENSON, Esq., President of the Parents' Association.

10. SONGS BY THE SCHOOL CHORUS—

<i>A Song of Home</i>	Donna
<i>The Gentle Maiden</i>	Irish Traditional Air
<i>Hungarian Dance No. 6</i>	Beethoven

11. ADDRESS BY Mr. A. E. VINE, President of the Advisory Council.

12. PHYSICAL CULTURE — BOB

13. CHRISTIAN CARDS BY SCHOOL AND GROUP—

Singing Night	Order
About Fables	Traditional Air
Narrative	Classical

Programme for the first Speech Night — Dec 4, 1941

to undertake a specialist nature study course under the "New Education" programme initiated by the first Director of Education, Frank Tate, and under the auspices of the celebrated Dr J.A. Leach (James became one of Leach's "Insects"). This led to a period as an itinerant teacher of nature study in Warragul, Seymour and the metropolitan districts and at the Continuation Schools of Geelong and Melbourne. It was while he was at the Melbourne Continuation School that he entered the newly established Secondary Service as Third Master (July 1911). He remained there with promotion (in 1912 it was proclaimed Melbourne High School)

until the end of 1916. Teaching positions at Coburg High School (Temporary Second Master) in 1917-18 and Senior Master at Bendigo High School 1919-1920 followed.

In these years he continued with academic and educational studies, in his spare time, at the University of Melbourne. During his itinerant nature study stint he obtained his Diploma of Education (1909) but in 1906, whilst at Moliogul, he passed four university subjects under the new "Diploma Twenty" scheme. (Tate in his 1903-4 Report wrote:

Another forward movement in the training of teachers is the admission each year of twenty teachers to evening lectures at the University ... The teachers nominated by the Department will attend without fee ... I have given preference to teachers whose records are excellent and who are remote from towns and educational advantages.

These teachers provided many of the leaders of State secondary education in subsequent years.) By 1919 James had graduated with a B.A.

In 1921 he was appointed to his first headmastership (St. Arnaud High School) followed by Colac

High School (1926-1934) and Dandenong High School (1935-6). During these years he continued his geological studies, working under Professor Skeats on the problem of the Stony Rises for six years (he had obtained final Honours and the Kernot Research scholarship at graduation) and in 1937 he was awarded D.Sc by the University.

From the mid '20s he was a member of the Schools Board Geology and Geography Committee (the Schools Board was the university controlled precursor of VUSEB and VCAB) and an Examiner in Intermediate and Leaving Geography at the Public Examinations; as well, he wrote geography texts for

Victoria and NSW and, with Professor G.S. Browne, geographies from grades III to IX in the Modern World Series — all widely used in schools over many years.

In 1937 he spent time overseas in England and North America whilst holding an appointment as Temporary Assistant at Northcote High School from which he moved in May 1941 to the post of inaugural principal of the new Camberwell High School. (He retired in 1947 but continued to teach as a temporary assistant in various central schools — Elwood, Gardiner, East Oakleigh — until July 1956, for financial reasons, superannuation in those days not being generous. He died in 1957.)

James has not left us an account of his thoughts on taking up his new position; nor did he ever present an extended statement of his aims and objectives. We must deduce these from his background and his actions. We know that he was disciplined and hard working with a passion for scholarly enquiry of an empirical kind. (However, it should be noted that in his degree he did not neglect English, History and Philosophy). He was a conscientious Presbyterian with a great respect for religious and moral training (which perhaps explains his application — unsuccessful — for the headmastership of Wesley in 1938). He also showed a great personal interest and practical sympathy for students and their parents, particularly in the difficult depression years. This was well put by the President of the Colac High School Advisory Council in 1938:

His tact and understanding of human nature, his keen recognition of the character of the individual student and his ready and immediate interest in, and knowledge of, the requirements of each child, both at work and play, enabled him efficiently to deal with the many delicate problems which beset the principal of a secondary school of 230 - 300 pupils.

Clearly James had been much influenced by the benevolent paternalism and “the ethos of the new Teachers’ College society”, associated with Tate and Dr John Smyth, the

principal from 1902 - 1927, with its emphasis on corporate life, personal enrichment, and moral idealism. (Warwick Eunson, writing on the history of teacher education in Victoria, comments:

Part of the excitement engendered by Tate and Smyth was inspired by the promise and proximity of the University. Immediately, for a few students, it became a realisable goal and for many the ultimate objective. Professional identity and status were in sight.)

Presumably James would also be aware of the work of his predecessors in establishing the new State high schools and the models provided by them. Also, there were the vestiges of an earlier passionate hostility to State secondary education: critics were on the alert for failings of an educational, social and moral kind. (As late as 1930, *The Argus* was arguing against the State’s provision of post-primary education.) Consequently, the private schools had to be emulated, perhaps especially in Camberwell, and this would mean an English emphasis on developing “school spirit”, on tradition (strong ties with old students), on rule through benevolent despotism with the conscious fostering of student co-operation (prefects, house system, Students’ Representative Council, cadets) and an emphasis on the development of a wide variety of interests (extra curricular activities.)

Claude Searby perhaps provided an inspiration. During his term as Head Teacher at Essendon High School 1915 - 1923 “the badge, school motto and colours were chosen, the prefect system introduced, the first school magazine and a school prospectus published, House sports introduced and the school Cadet Corps established.” A still grander vision was provided by his period as head of Melbourne High School 1924 - 1934.

The Departmental hierarchy itself was private school in background (with the exception of Tate). Martin Hansen, CISS 1914 - 1928, Director 1928 - 1932, was educated at Scotch College and the Teachers’ Training College 1892-3. He was Senior Master at

Wesley for nine years before becoming Inspector of Registered Teachers and Schools in 1909. J.A. Seitz, CISS in 1929 and Director 1936 - 1948, was also educated at Scotch College (Dux 1900) and taught Maths and Physics there, 1910 - 1914, before becoming Headmaster at Hamilton College 1915 - 1921. He joined the State system in 1921 (UHS) and quickly moved to the Teachers' College and the Inspectorate. These men thought of their high schools in "public school" terms and influenced their development along those lines.

Hansen, as early as 1918, was advocating the system of high schools as "the key that opens the door to the professions...to the higher positions in the scientific and commercial world, to the public services..." at a time when most of his contemporaries still thought in terms of "continuation" education to provide for the teaching service, manual work and the lower clerical grades. The guidance provided for the early teachers in the State high schools in Senior Inspector Wrigley's famous 1915 "Trypo" (cyclostyled circular) included advice to read accounts of the English public school system and to visit other secondary schools, including private schools, in order correctly to shape their educational ideals.

How far James's vision was developed in articulate form we do not know, but establishing even the rudiments of such a vision was to prove much more difficult than could reasonably have been expected, the first five years of the school's life being frustratingly difficult.

Mr Don Webster has had five girls at the school from the mid '60s to the early '80s, his wife has managed the canteen (1976-1986) and he has served several years on the Advisory Council. He was one of the foundation pupils of the school, entering in May 1941 as a third former. He went to primary school at Canterbury, to the Central Classes at Mont Albert, and then to UHS. He lived in Prospect

Hill Road and was quite familiar with the bare paddock, brown in summer, which constituted the area of Riversdale Park north of the swimming pool (opened 1927). He was aware of the school being built, but there was uncertainty about the time of opening. In his first term at UHS, pupils resident in the Camberwell area were given a circular announcing the date of opening and asking for expressions of interest in transferring to the new school. He recalls that his motive for accepting a transfer was probably the thought of being able to sleep in longer; certainly there was no pressure to transfer.

At that time, parents had to undertake to keep their children at high school for the full four years course to Intermediate. This Don Webster did, leaving school for the work force at the end of 1942; many pupils of those days have commented that four years at high school was the limit of their educational horizons and that very few contemplated going on to later years, and especially not to university.

Mr Webster recalls the first year as disrupted, with continual intrusions of workmen in the opening weeks, and very primitive conditions. The only paved area was the rear quadrangle, presumably done to allow access to the toilets which were on the eastern boundary. Discipline was fairly tight — bearing in mind the conditions and the restlessness created by a second (mid year) start for the original pupils — and Dr James was a constantly visible figure around the school. There was very little sport because there were no facilities on site; although he does remember that Physical Education was supplemented by daily physical jerks for about ten minutes out in the rear quadrangle, weather permitting.

The first music teacher at the school, Miss Monica Morganti, was teaching at Nhill and was brought down to establish music. She spent the first term at Camberwell Central filling in until the high school opened:

We were all extremely enthusiastic and we put up with terrible conditions. We just walked in over planks — we had nothing at all. You know, I bought all the music books I needed — the Department supplied nothing for us. It was a wonderful staff and I was to do the music and because I was a trained primary teacher I could teach up to First and Second Form and I was doing Maths, that would be arithmetic and algebra, because Dr James thought that as Music was all concerned with numbers I could teach Maths. I'm no mathematician at all! But the point was you were expected to teach anything in those days.

Yvonne Simmons was a first former in 1941. She recalls that the only facilities in the school in the first weeks were chalk and dusters for the blackboards.

On opening day, Miss Egan asked if any child lived nearby. I did, and was promptly despatched home to get some necessaries (tea, milk, sugar, teapot etc.) for the poor old staff to have some morning tea!

Despite difficult wartime conditions, Miss Egan undertook to design the girls' school uniform:

Miss Egan was a Catholic lady [as Yvonne Simmons recalls] with a connection with a Catholic College down Brighton or Elsternwick way. Our uniform was a direct copy ... anyway, our uniform was to be green and gold ... From somewhere Miss Egan obtained enough material (you just couldn't buy material in the shops for love nor money in those days) and we got our tunics and blazers at long last. A great dispensation had to be allowed — lisle stockings were just unobtainable in the war, so socks were allowed, which were great in summer, but lace-up shoes were 'the uniform' — sandals such as are worn today were OUT!

Miss Morganti also remembers the uniform:

We were the first school to have a uniform that wasn't navy or grey and that created a lot of trouble because there were other schools well down the line who wore green, and they didn't like it ... All the girls' stockings had to be in the same dye lot and when they knelt down on the ground the hems of their tunics had to just touch the ground. Oh, yes, we were very particular in those days ... and we had a school inspection at anytime — they were just sprung on them. We wore gloves ... and during the war years ladies used to try and buy the hats because they were first quality velour and they'd have them re-blocked into fashion hats — they really were lovely hats.

(Don Webster recalls the boy's uniform also

being established in his first year — distinctive grey jumper with green and gold hem bands, cap, badge.)

The school had been founded as a co-educational school (at the last moment — for pragmatic reasons) and it was organized as such with all classes mixed. (Outside the classroom was another story.)

There were 176 first form, 97 second form and 80 third form students undertaking the first three years of the general high school (professional) course. In their first year, all pupils did 6 periods of English, 5 Latin, 3 British History and Civics, 5 Arithmetic, 2 Algebra and 1 Geometry, 3 Geography, 3 General Science, 5 Drawing, 3 Music, 4 Woodwork (no facilities were provided for needlework or any other form of handwork for girls so no instruction was given), 2 Physical Training and 2 Sport. In forms II and III, French was also on offer, and was slightly favoured, but 58 (of 97) and 39 (of 80) pupils continued with their Latin.

The Inspectors on their first visit in October expressed satisfaction with the teaching and concluded that "the school organization is already working smoothly and efficiently; pupils have settled down in their new surroundings and a good working tone is evident in all classes."

The Advisory Council got underway, its first meeting being held on August 21. The Mayor of Camberwell, A.E. Vine was elected first President with Dr Bottomley as Vice President. The full membership was as follows: Municipal Representatives: Camberwell — Councillor Vine (timber merchant), Kew — Cr Sands (fuel merchant). Hawthorn — Cr Evans (timber merchant), Blackburn-Mitcham — Cr Moore (orchardist). Parents' Representatives: Major Dice (military officer), Mr Cook (painter), Mrs Claydon (domestic duties). Nominees of the District Inspector and HM: Dr Bottomley (medical practitioner), Mr Gill (retired District Inspector). District Inspector: Mr E.



Digging air-raid trenches, early 1942 — boys at work. View taken from the front steps looking toward Prospect Hill Road.

O'Brien. The Head Master was ex-officio Secretary.

The Parents' Association with President Mr S. Simmons and Vice Presidents, Mrs S. Wotherspoon and Mr J.F. Pettit, and Secretary, Mr R.C. Craven, also began to operate and the two organisations devised a scheme of direct giving. On 9 September, the Headmaster sent out a circular letter to parents pointing out that "for necessary facilities such as library books, pens, duplicator, pictures, outside seats, etc., the Education Department does not give any help whatsoever" and that the school was expected to raise such funds locally. He pointed out that if money was raised by direct giving there would be no concerts, fairs etc. to interfere with the regular work of the school. Parents were asked to volunteer a donation of ten shillings for the benefit of the students of the school. At the Council meeting the next night, September 10, the Headmaster was able to report that over 100 pounds had been promised and

would be paid into the Council's new account with the CBA — a sure indicator of parental enthusiasm for their new school — and pupil enthusiasm too (pupil delivery of circulars is by no means reliable).

Other matters concerning this first Advisory Council were the official opening of the school (deferred on the advice of the Chief Architect, Mr Everitt, until the school equipment was reasonably complete); the desirability of there being a caretaker's residence on the grounds and a fence constructed (the Secretary reported that "many undesirable characters frequented the school grounds after dark, attracted to some extent by the municipal baths [and] considerable damage was done to the windows"); the problem of rats infesting the buildings; the granting of a school holiday on Tuesday, November 4 for Cup Day (at this time a School Council prerogative — along with Show Day); and arrangements for a break-up social at the school and a school picnic and sports day at the end of the year at Wattle Park.

The School's first Speech Night was held on Thursday, December 4 at the Hawthorn Town Hall, the speaker being Mr R.G. Menzies with Mrs Menzies presenting the prizes (18 prizes to the value of about 7-8 pounds) and a programme of songs by the whole school and the choir, a physical culture display by the boys, and a play.

The school year was brought to an end with a social held in the large room at the southern end of the lower corridor (perhaps a little too conveniently placed to the private "arbours" of the pool gardens for the fully successful imposition of "discipline") and a picnic and athletics at Wattle Park which involved the students travelling to the venue on special trams.

During this first year the war in distant Europe continued to be dominated by Germany. In North Africa, Rommel's Axis troops fought an Imperial garrison, including Australians, at Tobruk for the first time (April) and their mechanized divisions drove on to the Egyptian border (where they stopped). On December 11, the second British drive into Libya got underway. However, events closer to home were to impinge directly on the new school and its pupils and teachers. On December 7, the Japanese bombed Pearl Harbour and so brought the United States into the war. On December 25, British forces in Hong Kong surrendered; on January 2, 1942 Manila was captured; on January 11, the Japanese occupation of the Netherlands East Indies began; on February 15, Japanese forces captured Singapore with 60,000 prisoners. By March 9, the conquest of Java was complete ... and the threat to Australia was obvious to everybody. The enemy was at the gates in February and March 1942. Four days after the fall of Singapore, Darwin was bombed, the first attacks ever on the Australian mainland by a foreign power, and a tremendous psychological shock to Australians, producing gloom and pessimism of an imminent invasion only lifted by the an-

nouncement of General Douglas MacArthur's appointment as commander of the combined allied forces in the South West Pacific (March 17). Within six months of Pearl Harbour there were 88,000 US infantry troops in Victoria, South Australia and Queensland. Melbourne went into blackout and parks and school grounds became disfigured with slit trenches; occasionally, wailing sirens gave notice of air raid practice.

Pupils returned to the school at the beginning of February 1942 and over the next three weeks preliminary organization was completed and normal work got underway. Then, out of the blue, and overnight, came total disruption.

On Friday, February 27 a special meeting of the Advisory Council was called with the Director of Education J.A. Seitz in attendance. The Chairman, Councillor Vine, announced that he had learned that morning that Camberwell High School was to be "disintegrated" and the students of Melbourne Boys' High School were to occupy the building. Mr Seitz explained that at very short notice the Government had requisitioned both Melbourne Boys' High School and MacRobertson Girls' High School for military purposes. (Melbourne was to become General MacArthur's South West Pacific Area Headquarters.) The Department now had the problem of finding accommodation for the two largest schools in Melbourne, 2,000 pupils in all. A motion of Mr Cook protesting against the drastic changes and implying that insufficient notice had been given of the problem was lost on the casting vote of the chairman and, generally, people accepted the disruption with "unswerving loyalty to those who have been compelled to make these decisions" — in the words of Hawthorn Council's resolution "that the relocation at an early date to original conditions after peace is signed will be in the best interests of pupils, parents and teachers alike at Camberwell High School."

The junior boys (form III) of Melbourne High School were moved to Tooronga Road State School 2586 (the central classes went to Lloyd Street) and the seniors (forms IV- VI) to Camberwell. The MacRobertson girls took over the whole of Mangarra Road and Camberwell East State School ceased to be. (In 1945, the Canterbury girls were left in possession of the entire building.) The juniors at Camberwell were dispersed to local central schools and 26 first form boys were moved to Box Hill High School; the senior boys of 1941 remained at the school but the girls joined many of the MacRobertson girls at Mangarra Road.

The last Advisory Council meeting was held at the school on March 9 and resolved to act conjointly with the Melbourne Boys' High School Council and, in order that it would not lose its identity, to meet half-yearly in one of the municipal town halls. Mr Gill and Mrs Claydon acted as the Committee's representatives on the Mangarra Road Committee and Cr Vine, Dr Bottomley and Mr Cook on the Melbourne Boy's High School Council. There are minutes for at least one special meeting of the original committee (at the Camberwell Town Hall November 26, 1942). The 80 pounds 18 shillings and sixpence in the bank was "frozen" in Commonwealth Treasury Bonds for the duration. Dr James remained at the school tidying up and on March 16 he returned to Northcote High School as a Temporary Assistant.

The dispersal of the school really brought home the fact that there was a war on. Miss Morganti remembers :

The boys came from Forrest Hill, there were girls from MacRob and they and the teachers came really grudgingly. Well, then, Miss Flynn [Julia Flynn, at this stage Chief Inspector of Secondary Schools and considered formidable] come out ... when the boys decided they were coming out here. She came out one morning I can remember. She was a very clever woman but she dressed dreadfully — her stockings were wrinkled [Don Webster also remembers this] and of course in those days our clothing was all on

coupons — and she was standing out in the yard and she would say : " Miss So - and - So, you'll be going to some where or other and Miss Somebody you'll be going somewhere else and Mr Somebody you're to go somewhere else. Teachers were scattered all around Victoria. But Dolly [Egan] was sent back to Mangarra Road and I went too and I'm sure it was grace and favour on Miss Flynn's part because I had come down from the country to finish my Mus. Bacc.

Conditions at the school were very crowded, the school population having virtually doubled. The woodwork and sheetmetal rooms were used as ordinary classrooms and boys sat sometimes three to a desk. Site works were sporadic because of acute war-time shortages, and vandalism and refuse dumping were constant worries. (There was still no fence.) Early in 1942, the boys gave up sports time to the digging of air raid trenches, so recreation space was even tighter. Don Webster remembers the crowding but school life went on smoothly. The forty or so ex - Camberwell High School boys retained their uniforms but otherwise were treated as a part of Melbourne Boys' High School and were, if anything, better off: there were more organized sport opportunities, discipline seemed more "adult" (the school was now solely boys) and the teaching seemed more purposeful. Pupils transferred elsewhere did not fare so well. Those housed in the church hall at Mont Albert, for instance, had no heating in winter and there was an acute shortage of accommodation for third year students.

Yvonne Simmons was sent to Mont Albert Central for Form II and then to Mangarra Rd.:

We were still officially Camberwell High School students wearing our school uniforms and having with us at the schools to which we were sent one or two of our teachers to keep our identity. We were always very conscious of the fact that we were 'guests' but I cannot recall any of the 'host' school teachers or pupils being offensive toward us. I guess we kept ourselves to our selves anyway. It was a tremendous relief at the beginning of '45 to get our lovely school building back again albeit a bit the worse for wear..

Chapter 3

True Foundations

The problems of accommodation and staffing were by no means new when Camberwell High School reopened in 1945. Years of political expediency and suspicion of the State's role in the provision of secondary education, the retrenchments of the Depression, and the effects of two world wars in a generation did, however, bring those problems to crisis proportions in the immediate postwar period.

In 1935, J.A. Seitz called attention to the problem of teacher supply and subsequently the Department selected twenty degree holders to undertake Diploma of Education for secondary appointments (1936) and inaugurated "nominated courses" — thirty of them, mainly in humanities (1937). By 1942, Julia Flynn considered the problem desperate and the Secondary Division was employing primary teachers, qualified married women, (women, until 1956, had to resign on marriage) and students. Charles Scarff (CISS 1943-1953) was worried about the quality of temporary teachers. The problem was exacerbated by increasing enrolments (1934 — 23,679, 1942 — 32,754, 1950 — 37,019). By the end of the war 306 of 1341 secondary staff were either primary teachers (180) or temporaries (126) and, in 1948, 425 of 1579. Scarff in his 1947/48 report considered the Secondary Service was 400 teachers short and that 150 new teachers were required annually — although traditional sources yielded only about half that number and the trend was downwards; consequently, he recommended the immediate reintroduction

of secondary studentships.

Camberwell High School was the only metropolitan secondary school built between Box Hill in 1930 and Heidelberg in the early 1950s. By the end of the war, accommodation was obviously going to be a major problem and in 1946 the Secondary Division was using parts of primary schools, hired halls, and discarded army huts. Scarff was advocating the use of "light constructions" with a 25 years life span.

The Report of the new Director, Alan Ramsay, in 1949, brought about the abolition of the junior-teacher system of training, and the substitution of a new two-year primary course and a four-year degree and diploma course for secondary students.

Secondary studentships — 265 plus 35 in manual arts and 25 in domestic arts — were introduced (the first since the early 1930s) and the Secondary Teachers' Training Centre was established (June 1950). Beginning in early 1950, Bristol Aircraft Company standard aluminium accommodation modules began to arrive to supplement accommodation in existing schools and a building programme using the LTC (i.e. light timber construction) design got underway. By the mid '50s, high schools were being established before the buildings were erected. The record years were 1959-1960 when sixteen new high schools were established each year. When Camberwell was re-opened, there were 44 high schools throughout the state; there were 150 in 1960 and 242 in 1969.

Unfortunately, secondary enrolments grew



Above: View of the school from "the oval" c.1943-4. The embankments of the air-raid trenches can be seen to the left — and a crudely prepared basketball court on the right. The original bicycle sheds on the south eastern corner can be seen projecting from behind the building on the right.

faster than accommodation and faster than estimates — owing to the very high postwar birth rate, massive immigration, and increasing retention rates. High school enrolments were predicted to rise from 38,000 in 1950 to 58,000 in 1960 (54%) but actually rose to 91,500 (141%); in the 1960s, they rose again to 154,293 (69%); decreasing enrolments in central schools in the 60s meant that the enrolment increase in high schools was about 94%. Increasing retention rates are shown by the following figures for 1950 and 1960 (latter in parentheses) : percentage of intake for 1950 remaining to form II, 95 (95); III, 67, (84); IV, 47 (70); V, 23 (45); VI, 9 (24).

This created problems for accommodation (need for laboratories, libraries, private study facilities) and staffing (more and better qualified teachers).

The Department relied heavily on temporary teachers. In 1950, there were 1,360 secondary teachers on the roll plus 257 from other divisions and 295 temporary teachers; in 1959 there were 2600, 171, 1334 respectively — in the case of temporary teachers an increase of 352% and they constituted one third of the teaching force. By 1968, there were 3,310 (36.6% of the service) and 2,080 of them were untrained.

The shortage of maths/science teachers



The earliest staff photo, 1945. Back Row, from left: Messrs Tynan, Kelly, Cooling, Hancock, Seamer, Dawkins, McAnce, Hopwood. Front Row, from left: Miss Urban (office), Mrs Rolfe, Mr Harrison, Dr James, Miss Egan, Miss Tellick, Miss Dooley, Miss Parkhurst. (This photo was taken at the southern end of the building adjacent to the woodwork "dungeon". A bonus is a rare view of the original toilets in the background, the boys' being nearest.)

was an increasing problem and in 1967, B.Sc (Ed), a joint University of Melbourne - Secondary Teachers' College programme was introduced to attempt to deal with this area of shortage.

All of these problems impinged on Camberwell High School in the first half of its life — and, indeed, beyond that; and, from the first day after Melbourne Boys' "occupation" ended, there were frustrations perhaps even greater than those of 1941.

To begin with, enrolments did not provide a sound human foundation for the school. There were 346 pupils but, of these, 90 were first year technical school boys from grade VI who made up two of the four first forms (transferred to Box Hill Technical School in 1946); there were no girls at first year level and no second year pupils at all; there were 38 Intermediate pupils and 30 girls from

Mangarra Road to prepare for Leaving Certificate; and there were 120 boys and girls in Sub-Intermediate who had come from local central schools. Moreover, a system of zoning for initial entry had been introduced so that many pupils who normally would have been enrolled were excluded, thus cutting across the rights of the four municipalities which had contributed to the establishment of the school.

In 1946, the balance was healthier; and by Dr James's retirement in 1947 there were 274 boys and 261 girls divided as follows into forms: I — 49, 45; II — 44, 40, 43; III — 32, 43, 42, 45; IV — 38, 34, 32; V — 45. Pupils were graded according to age and ability and there were both professional and commercial courses on offer. Pupils sat for the Proficiency Certificate which was awarded internally and for Intermediate and Leaving Certificates in

the University Public Examinations. Results were always highlighted at Speech Night. In 1945, for instance, 108 third formers sat for Proficiency (and 87 were successful), 32 for Intermediate (17) and 30 for Leaving (20). In 1947, the school was approved Class A for Intermediate (i.e. the examinations were set and conducted by the class teachers within the school). There were 50 pupils in Leaving but as only 14 wanted to remain at school for Matriculation (a sixth year of secondary schooling for university entrance had been introduced by the University of Melbourne in 1945) classes could not be established, although Dr James hoped that the 60 Leaving pupils in 1948 might provide the basis for a sixth year. (This was in fact not achieved until 1956).

Clearly, the great increase in attendance was taxing accommodation thus raising the whole question of ex-grade VI enrolments; many formerly eligible pupils were being directed to neighbouring central schools and entering at sub-Intermediate. Consequently, there was a tendency, from the earliest years of the school, for it to develop into a selective academic high school rather than a traditional district high school which was its original brief. The first Principal on a number of occasions spoke out against excessive growth — as in 1947:

With gross attendance of 553, the school this year was filled to capacity. In fact, several hundred more students sought admission but could not be enrolled owing to the limited capacity of the building [designed for 400]. Though one deeply regrets refusing admittance to these pupils, I nevertheless feel that the best work is done, and the best atmosphere prevails, in a school that is not too large. Rather than have a school of 1,000 students, I think it better to have two of 500.

The school still was almost totally devoid of facilities. The Secretary of Advisory Council (Dr James *ex officio*) gave the Council a list of problems and works for future consideration. They included “beautifying” the school oval, the provision of pic-

tures for the bare walls, a radio and pick-up, library books — and larger works such as the provision of a hall, a gymnasium and a tuck shop.

Geoffrey Hill of Form VB in 1949, writing in *Prospice* as a “veteran” (i.e. one of the first to have been completely educated at Camberwell High School) recollected:

In those days, there were no lawns or paths, and no oval. There was, however, a clearer area than the rest on which we used to play cricket and football in season. It seems ludicrous to think that if someone hit a cricket ball off the beaten track time off had to be taken to find it again. But then we took those things for granted, and also showed little surprise when boys would display huge mushrooms, some twelve inches in diameter, which they had found in the long grass during lunch-times, not to mention an odd rabbit startled from its burrow on the slope, now a terrace

The Advisory Council took on the problem of the oval and wrote to the Public Works Department requesting that plans be provided and cost estimates so that it would know how much money it would have to raise; however, there was little action forthcoming for some months. In August 1946, the Secretary was able to report the sighting



From *Prospice*, December 1950. The sheds seem to have been considered too far from the gate by many.

of surveyors on the oval — but pressure of a political kind had apparently been necessary to produce this response. In December, a plan was forthcoming for works costing 3,655 pounds of which the Department was prepared to provide 3,000 pounds. (The sum did not include a fence for the oval or tennis courts or tools for upkeep which had to be provided locally). Work was promised for April 1947 but of course it did not eventuate. Charles Scarff, CISS, attended the Council meeting in May 1947 where he heard Cr Reg Cooper, the Chairman, “eulogise” the work of Departmental Officers — presumably to encourage their exertions; he replied that he had done all he could and the matter was now up to the Public Works Department which was

in difficulties owing to an acute shortage in both labour and machines, and he was not optimistic of the work being begun even this year unless pressure was brought to bear... they had far more to do than they could cope with.

At the time of the official opening (at the Fete on October 11 1947) by the Hon.. Francis Field MLA, Minister for Public Instruction, the oval was still not graded and sown because agricultural pipes were unprocurable, although the roadway, shrub areas and lawns in front of the building were ready. However, by Dr James’s final Speech Night, he was able to report on

the remarkable changes in the school surroundings [which are] sufficiently far advanced for one to realise the magnitude of the task undertaken, and to visualize the beauty of the scheme when complete. The ornamental rock walls have been finished, the oval and the lawns levelled and seeded, the surfaces of the basketball and tennis courts levelled and new roadways made, but there are still no boundary or tennis fences, no asphalt or en-tout-cas surfaces, no cricket pitches and no fence around the oval...It is strange that when I arrived at the school in May 1941, the school grounds were a mess of sticky yellow clay, and I am leaving them still unusable but with a promise of beauty and usefulness in the near future.

There was still important work to be done which he felt should have been done origi-

nally. In his 1945 speech he had commented on the high preference that should be given to an assembly hall:

The Government has already declared that a school needs an assembly hall. In America, school rooms are built around the hall and it forms an integral part of the building. Is it asking too much for the four municipal councils whose school this is, to use their considerable political influence with the government to have an assembly hall provided in the near future? Over 20 years were to elapse before the school acquired its hall.

Perhaps he sensed this might be so for his farewell speech more modestly advocated “the completion of the tuck shop and girls’ bicycle shed” which he believed was in “the present plan of work” — and a site had been reserved for the Tuck Shop. (In the interim, the swimming pool kiosk provided a service, albeit not without abrasiveness, if the November 1947 Advisory Council’s lengthy discussion about the objectionable placard displayed by Mr Smith on the day of the Fete is anything to go by. (What was on the placard?) It was agreed that an apology from Mr Smith for his foolish action would close the incident).

The Advisory Council, being the only statutory body with the function of promoting the welfare of the school, but having no funds of its own, relied heavily on the support and stimulation of the Parents’ and Friends’ Association, the PFA. It was important for such voluntary bodies to carry out initiatives through the Council in order to get the benefit of subsidies on specific items. Money was, of course, very tight and there were grey areas where subsidies were concerned. Who, for instance, was going to pay for the installation of a power point in the girls’ common room? The Council was willing to pay one third of the cost but “it thought that the Department should pay the full cost as the power point was required for musical education of the students.” At the same meeting (November 1945), the Department was asked for permission to have the bells installed at its expense:

“For more than three months the bells and siren had been lying at the school.” (In the interim J.A. Smith was given “the trying and difficult duty of time-keeper and bell monitor” and, as Dr James said in his 1945 Report, “never in my experience has anyone done the work better. I was afraid that the exacting duty might have interfered with his scholastic studies, but I see that he receives the prize as dux of his form”.)

In 1945, the PFA, which had lapsed for three years, was revived. A committee of twenty men and women was elected with Mr Simmons as Chairman, Mr Darragh as Secretary and Mr O'Donnell as Treasurer. A membership fee of 2 shillings per annum was charged (and maintained for many years) and by 1947 there were 177 members. At first a series of monthly social functions and picture nights (it was pre-television of course) were held to raise money and within two years the Association was able to present the school with a combination radio phonograph which could be connected with the amplifier (first used for broadcasting the peace announcements of Mr Attlee and MrChifley), a film projector costing 100 pounds, books for the school library, and a shield for the House competition. An annual Ball was also held at Hawthorn Town Hall in November and debutantes, all past pupils of the school, were presented to the Major and Mayoress of Camberwell, Cr and Mrs R.C. Cooper. (Cr Cooper, a good friend to the school, was President of the Advisory Council from June 1945 to the end of 1962.)

By the end of 1947 the Council had 1,282 pounds 2 shillings and 4 pence in accumulated funds through donations from the municipalities (350 pounds), the direct appeal to parents (306 pounds), and the profits from the annual ball (65 pounds) and the Fete (302 pounds 3 shillings and 9 pence). The value of these funds relative to our own day (in formal terms, ignoring inflation, 1 pound = \$2) can

perhaps be judged from the following account for the 1947 Ball: tickets cost 7/6 (or 2/6 in the balcony), the hall hire was 10 pounds 10 shillings, the orchestra 14 pounds, and catering for 330 (at 2/- shillings per head) 33 pounds.

In the Headmaster's Report delivered at the 1945 Speech Night, Dr James commented: “I think we can look forward to February 1945 as the real beginning of a school which, I believe, is destined to become one of the great schools of the State.” Appropriately enough, the school's six page Prospectus is dated that year. It sets out the expectations of the school as to attendance and conduct, the organization of the school and the curriculum and activities for personal development available.

The aim of the school is firmly stated as the provision of “a thorough and liberal education” allowing pupils to follow a professional course at the University (after Matriculation) or to train for Commerce or the Public Service; it is also pointed out that “on completion of the Leaving Certificate pupils are qualified to become junior teachers in the Education Department, to train as kindergarten teachers, or to enter the nursing profession.”

Importance was attached to the wearing of regulation dress (“slovenly clothes create slovenly habits”) and the precise details were set out. (See Box.) No doubt today's students will be as amused as their parents will be nostalgic.

In July 1945 the school was divided into four Houses named “by popular vote of pupils and staff” after “four great men who played an outstanding part in preserving our freedom” — Churchill, Montgomery, Roosevelt and MacArthur. Each house had an elected girl and boy captain and vice-captain. An Inter-House Shield was competed for (“healthy rivalry”), taking into account achievements at sport, in studies and

activities (choir and debating), with points for dress, punctuality, flowers, (for decorating the corridors etc.) and conduct. The intention was to give "every pupil a chance of loyal, unselfish co-operation with others for the honour of his or her house"; pupils remained with one house throughout their school career.

The prefect system was also established to "develop the principle of self government in the school". Prefects were elected by the pupils subject to approval by the headmaster and the prefects themselves elected their own seniors, a boy and girl, to preside, in turn, at the regular meetings where matters affecting the welfare of the pupils and school were submitted for "debate and consideration".

In 1946, the school magazine, *Prospice* was first issued under the general supervision of Miss Egan. Its first

editors, Patricia Reid and James Ellis, established a format (staff list, headmaster's page, editorial, examination results, reports of events in the school calendar, club notes,

sports reports, house notes, form notes, Library notes, reports from the Past Pupils' Association and the Parents' Association —

all interspersed with group photos, plus a substantial selection of original contributions) which was maintained for many years, at least until 1965.

Extra curricular activities were varied and rose and fell according to the interests and enthusiasm of staff members and pupils. In 1946 there were clubs for debates, current affairs, drama, story telling ("story circles"), library, musical appreciation, folk dancing, needlework, stamps, chess, radio, woodwork, first aid and there was also a School Auxiliary.

Music was established from the beginning as an important activity enriching the life of the school. The first teacher, in 1941, Miss Monica Morganti, did not return in 1945. Music in Dr James's time was under Mr Vincent Kelly and Miss S.

Cantwell. Various choirs were kept busy contributing to school functions.

Many reminiscences suggest that students enjoyed their participation in musical activi-

UNIFORMS IN THE 40s

GIRLS — Green tunic (regulation shade)

Green blazer (do.), with school pocket.

Green pullover (regulation design).

Fawn cotton blouse (short sleeves for summer; long sleeves with polo collar and school tie for winter).

Green velour hat (winter). Natural straw hat, green lined (summer).

Hat band and badge (obtainable at the school).

Fawn gloves; fawn socks (Forms I and II); fawn lisle stockings (Forms III - V). Brown lace shoes with low heels.

BOYS — Grey suit (college grey).

Khaki shorts and shirt (summer), Forms I and II

Shirt and collar in fawn tones

School tie (green), obtainable at the school

Pullover — grey with school colours (reg. design)

School cap and badge (do.)

Grey socks with school colours for boys in short trousers — Black shoes or boots

Green blazer. This should not be worn as ordinary costume but only with sportswear. Orders may be paid for at the school.

SPORTS WEAR Pupils are expected to be suitably clad for all sports

GIRLS — Tennis - White tennis frock, white socks, and rubber soled shoes

Hockey — School tunic with stout soled low heeled lace shoes

Softball and Basketball — As for hockey

Physical Education — School blouse with Swedish bloomers (pattern to be obtained at the school).

BOYS — Football — Guernsey, both black and white, knickers and football boots, if possible.

Cricket — White shirt, trousers or shorts, white socks and shoes

Tennis — As for cricket — shoes must be rubber soled

Athletics and Physical Education — White athletic singlet, white shorts, white running shoes

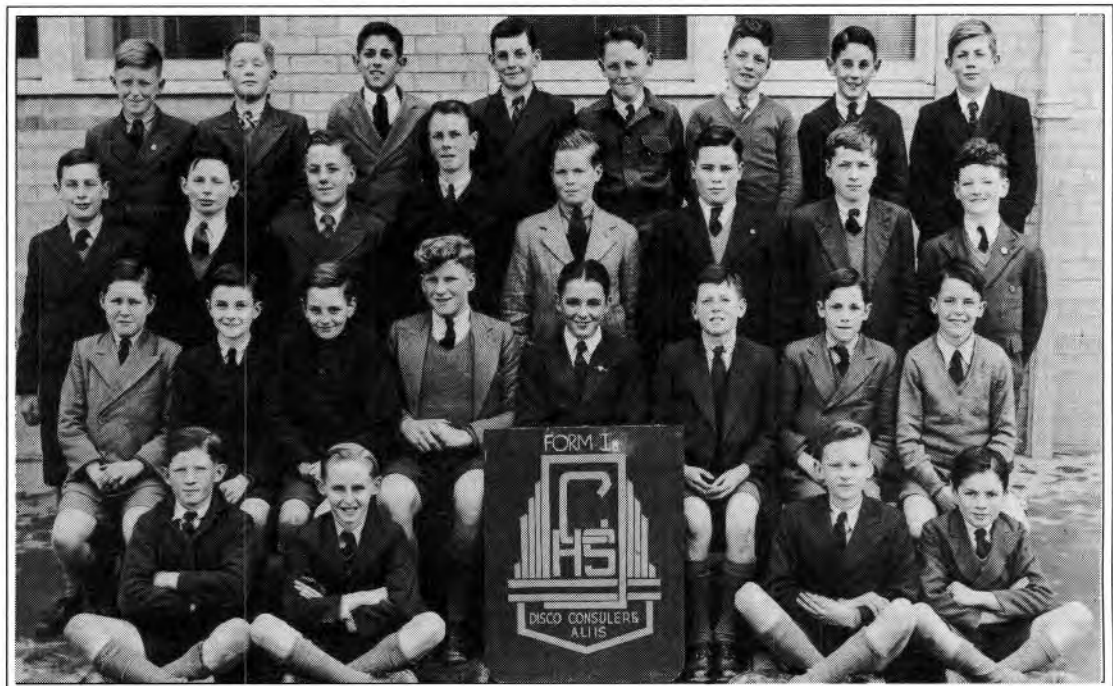
Softball — As for cricket

School uniform (boys and girls) is obtainable at Foy's, Bourke St., City.



Above: The Seniors, Form V 1946. Back row: *Bruce Smith, Fred Roberts, Daryl Paull, Brian Naylor, Peter Forness, Ron Aitken, Ted Greenwood, Graeme Buchanan.* Centre row: *Beth Dorfler, Margaret Sawyer, Gordon Uhd, Geoff Reid, Dave Stuart, Jim Ellis, Ivan Williams, Brian Madden, Ernie Ward, Lachlan Christie, Len Edwards, Kevin Hambrook, Geoff Lurati, Doreen Thompson, Joan Cox.* Front Row: *Barbara Bottomley, Margaret Campbell, Lorna Buckle, Audrey Broomhead, Naomi Carter, Margaret Penrose, Marie Dix, Nancy Lee, Patsy Reid, Betty Shaw, Phyllis Lawrence, Maisie Revell, Phyllis Barnett, Marigold Gell.* (Absent: *Dawn Hunter, Stan Rudd, Wilbur Menadue, Max Gange.*)

Below : Some of the juniors, Form 1b boys, 1945.



ties — for instance, Yvonne Simmons:

Miss Morganti had a very good choir of which I was a very proud member and years later I was also proud to state that I had stood next to Marie Collier in the choir, she being at the end of the sopranos and me singing alto next to her — as we could “hold a note” so close to someone singing another. That was in 1941, I in Form I, Marie Collier in Form III. When we resumed in 1945, I went back but Marie had moved on, of course. In '45, Vince Kelly was the music teacher and a great choir we had under him. I was a proud member of that choir too. He staged ‘The Pirates of Penzance’ with Brian Naylor and Jon Weaving taking lead roles, as I recall, and highly successful the whole thing was too.

On July 18 1946, “our first annual dramatic entertainment” took place at Hawthorn Town Hall and, on August 21 1947, the first House Choral Contest was held at Camberwell Town Hall (with girls only competing — boys and mixed choirs were expected to take part — and did — in the following years).

So, over the James years, the annual calendar began to take shape: installation of Prefects, House Swimming Sports followed by the Metropolitan High School Swimming Sports, Anzac Day Ceremony, House Choral Festival, Inter-House and Inter-High School Athletics, Speech Night. The principle emblems were also in place: the school crest and motto (James was very proud of “Disco Consulere Aliis” — “for if the school will only take this as a guiding principle, it will develop a race of boys and girls of whom the whole world could be well proud”) and the uniform. (The School song was a little later. It was first performed at the 1950 Speech Night with the approval of the Headmaster, R.W. Andrews: “its sentiment is worthy, its music dignified and it has been skilfully linked to the school motto”. The words were by Miss Egan and the music by Mr Cyril Hallett.) The prefect and House systems and the form captains were all in place.

All that was lacking was an SRC and a Cadet Corps. I know of no evidence that, at this stage, either was even considered and

there has never been any move to establish the latter. Presumably the idea was antipathetic to the times and possibly deemed inappropriate in a co-educational school, especially given the relatively small enrolment of boys. There were no moves for an SRC until the mid-'60s.

When the school reopened, the war was in its closing stages, and after the peace school life was marked by its recent presence. Patriotic speeches were a feature of the 1945 Education Day and Anzac Day 1946 was impressively commemorated with speeches from two returned soldiers on the staff, Mr Dawkins and Mr Vinson. The school was used as a depot for the Food for Britain Campaign and it contributed to the Clothing Appeal for the Destitute of Europe. Moreover, rationing was still in force: Cr Cooper complained in November 1947 that the Rationing Commission, while granting 10 lbs of butter weekly to a small tea shop, was withholding permission from Mr Smith at the tuckshop to obtain any butter at all. He was asking for only 4 lbs weekly. The Fete Committee were hopeful of obtaining sufficient butter from the country for their purposes. Pupils also had in their midst individuals who had had first hand experience of the war. In the original contributions section of *Prospice* for 1947, Gerda Segal (Form 1VA) wrote of school life under the Hitler regime and Anne Jeffries (Form 1VC) described vividly her evacuation from Hong Kong.

The Principal was due to retire at the end of Term 2, 1947, but by special dispensation from the Teachers' Tribunal, his service was extended to the end of the year. In the valedictory published in the 1947 *Prospice*, “a contemporary Old Boy commented: “The inscription ‘Si monumentum requiris circumspice’, which appears in St. Paul’s Cathedral, London, as a tribute to Sir Christopher Wren, might well be applied to

Dr James as the first headmaster of Camberwell High School". (As all pupils were required in those days to do at least one year of Latin, they would have had no difficulty with the quotation, but for the more recently educated: 'If you would seek his monument, look around'.)

Mr Douglas Walker (1947 - 1951) recalls that, for the juniors at least, Dr James was an awesome figure, but one held in high regard as the wave of cheers which greeted his arrival at Speech Nights after his retirement testified. One senior in 1947 punningly remembered him as "a fine Head-in-the-clouds academic"; others commented on the general air of disciplined purpose which prevailed under his leadership. Miss Morganti remarked on this:

We had fairly strict discipline in the school. Of course women didn't have to do anything like that and never had any problems with discipline. Well, I didn't, as far as singing was concerned. The worst thing was when I had to take a singing class of boys aged 13 after lunch, and they came in after playing football, without having showers [there weren't any] or anything like that — you could be knocked over. It really was dreadful.

The last word can be left with Mr Don Neale, a retired member of the BISS who started his career as a junior-teacher at Camberwell High School in 1941:

I can offer no more than the impressions of a raw recruit upon his first appointment in the teaching service. I remember entering Dr James's office for my first meeting with him. He was a rather intimidating figure, with his high colour and penetrating glance. I think he was surprised at my youth, but his welcome was gracious, and I was promptly dispatched to my first assignment — a form III Geography 'spare'. My total lack of experience and complete ignorance of the syllabus insured an inauspicious beginning to my teaching career, and my lot as a junior teacher taking 'spares' and assisting in office work was no sinecure. I soon learned from my older colleagues that Dr James was not a person to suffer fools gladly, and that staff or students not meeting his standards were in for a torrid time. The remainder of the year established the general truth of that assessment, but I was relieved to find AVG valued honest effort and sincere intention almost as highly as



Girls Common Room c.1946

successful outcome, and I had his warm support in my efforts to master the various aspects of a teacher's job.

The second year of school produced a markedly better intake of pupils, since the initial student body had contained many whom other schools had 'unloaded' with no doubt a sigh of relief at the uncommon opportunity to shed the burden of troublesome students.

AVG's delight was soon turned to chagrin by the decision to disband Camberwell High School so that the senior pupils of Melbourne High School could be accommodated after their displacement from the South Yarra building by the U.S. army.

His staff and students dispersed. Dr James was left with only this junior-teacher, myself, to finalize matters as the Melbourne High establishment moved in. I was soon to depart on war-service, as had members of his own family and when I was to meet with him after the war we would both have known sad losses.

On visiting the school in uniform in 1945 I found him back in the Principal's office, coat off, sleeves rolled, and wearing the familiar eye shade that was his office work rig. His welcome was warm, and he insisted on assembling the school for an impromptu address from me — mercifully I can't recollect any part of that doubtless incoherent occasion.

I remember him with affection as a person of real warmth and of general charm, while respecting him as a competent educationalist whose scholarship yielded text books useful to several generations of school children, and whose headmastership will be remembered for its fire and resolution by those who experienced it.

Part Two : Old Regime

Chapter 4

The Andrews Era:

The Administrative Life of the School

Although not strictly true, it would seem apt to call the years from the retirement of Dr James to the retirement of Roy Andrews, “the Andrews Era”. Roy Andrews was Headmaster 1948 - 1952 (when the school’s reclassification to “Special Class” status brought in Mr Alf Ebbels and Andrews’ move to Dandenong High School) and again from 1958 - 1965, a total of 13 years. The status of the school was further raised from “Special” to Unlisted” at the beginning of 1961 by which stage Roy Andrews was sufficiently senior to hold the newly elevated position of Principal. (The senior mistress position was raised to “special class assistant” at the same time.)

He was a product of the Melbourne Teachers’ College 1917 - 1921 and had been trained under the new course structure which was introduced in 1914 (three streams — Infant, Primary and Secondary — the latter being a three year course, the first two of which were spent at the University; by 1917, the more able TSTC students were granted a fourth year to enable them to complete their degrees and Dip.Ed., though the Department paid only half their fees). From 1921 - 1939 he taught science and mathematics at various high schools in city and country (Ballarat, Essendon, Mildura, Kyneton) until, in 1940, he became headmaster (and one of the State’s youngest) at Warrnambool High School .

In his first “Head Master’s Page” in *Prospice* (1948), Andrews paid tribute to the work of his predecessor and his helpers in

establishing the school “so successfully and in creating an excellent school tone and full corporate life”. He expressed his determination to continue the work thus begun and went on:

Conscious of our heritage and of our obligations, let us therefore resolve to enter into our school-life, both inside and outside the classrooms, with industry and courage, with high ideals of conduct and of ready acceptance of responsibility, with consideration for the rights of others and a desire to give rather than to



*Mr Roy W. Andrews, Headmaster and Principal,
1948-1952 and 1958-1965*

Photo right: The bulldozer doing the grading of the school oval, early 1947. It created great interest being the first many of the students had seen.



Below: The surveyors were sighted on the oval by Dr James in August 1946.



Below: The day of the official opening of the school, October 11, 1947. The girls' marching teams were a popular group "sport" at that time. They show their proficiency without regard to the state of the oval which is still not graded or sown.



receive. Thus may we obtain wisdom and understanding and only in so far as education develops these virtues will it play its part in curing the ills of our disturbed world.

He constantly emphasized the importance of scholarship but also the fact that education was more than mere book learning. The school was frequently reminded of the motto, “Disco consulare aliis”, which he broadly translated “I am learning to be thoughtful of others”. In his second report to parents of the school, distributed at an afternoon function held in the school grounds (there was a poliomyelitis epidemic in 1949 which led to the curtailment of many school activities and the cancellation of third term sporting competitions), he made clear his awareness of the difficulties, and of the need for full parental support, an alliance of home and school:

As the progress and development of your boys and girls will depend largely on their acquirement of right attitudes towards their school work and activities and on their industry, encourage them to participate in all school activities, give them the best conditions practicable for their studies and homework — no child can do himself justice when trying to study in a noisy room and perhaps with the radio on full blast — occasionally look over their recorded work and encourage them to take a pride in it and to honour the work. And finally, to parents and indeed to the community in general, I would say that your general guidance and example, as well as that of the school, are necessary to assist our youth to appreciate those things that are beautiful and of good report and to develop a sound judgement on right attitudes of behaviour and of values. The youth of today lives in a bewildering world where many influences are subtly at work to disturb and tempt him — the cinema and radio, though possessing unique potentialities for the cultivation of knowledge, of a broader outlook and of toleration, too often present us with programmes that are distracting and ephemeral, and the world, with its materialistic outlook, still largely worships at the shrine of Mammon and has uncertain standards and values. The realization of the existence of a problem is often the first step in its solution, and I would enlist your cooperation with the school in the task that confronts us.

(He also concluded his report in 1958 — the

first year of his second period as Headmaster — with almost exactly these words.)

The importance of the personal development of the pupil was a frequent theme:

The ideal aimed at is a student who is self reliant but co-operative, independent of mind but tolerant, capable of sustained individual work but also willing to sink self interest for the sake of his group in ways which may involve personal sacrifice, ready to abide by the rules of his school or group but capable of a reasoned contribution to those rules, loyal to his fellows but also to an ideal of conduct and behaviour which finds its ultimate sanctions outside the particular time and place in which it is expressed, and not merely within the school itself. The schools act on the belief that there are absolutes in behaviour — that truth and honesty and right are permanent ideals for personal development...

Between 1953 and 1957, the Headmaster was A.T. Ebbels, whose seniority favoured him when the school was raised to Special Class status (indicative of its high enrolments).

Alfred Thomas Ebbels was born at St. Arnaud in 1892. His secondary education



Mr A.T. Ebbels, Headmaster 1953-57

was at the Continuation School 1907-8 following which he was appointed a junior teacher (third class) at Sebastopol, near Ballarat. He was at Melbourne Teachers' College 1911-12. He completed his Dip. Ed. part time in 1914 and his BA, in the same way, in 1938. His first major teaching appointment was to Collingwood Junior Technical School 1915-28. He then transferred to the Secondary Division as Head Teacher at Swan Hill High School where he was noted for his "kindly and tactful management". From 1938 to 1943 he was at Coburg High and in 1944 he was promoted as Headmaster at Wangaratta High School where he remained until Camberwell. After retirement, he continued as a temporary teacher at Burwood, retiring compulsorily at the age of 70 but subsequently he was to be found organizing training courses at APM.

He was a man of few words — at least as far as aims and objectives were concerned; not for him the "Head Master's Page" in *Prospice* (apart from the briefest of hulloes and farewells), or extended statements of his educational philosophy on school occasions. He was, nonetheless, greatly respected and *Prospice* in its Valedictory, spoke in warm terms:

...the most enduring impression Mr Ebbels will leave with us will be that of a man of sympathy, understanding and humanity. Efficiency alone can be a cold quality; tact can be a mask; but to a man of goodwill there cannot fail to be a warm response. Through the years he has shared with us, rather than merely directed the manifold activities of this school, he has indeed displayed qualities of a man of goodwill....

Mr John Holloway, who taught Phys.Ed. at the school 1949 - 1956, remembers Mr Ebbels as "smallish, quick moving and energetic and certainly more approachable than Mr Andrews". He was often "out and about" and his staff room visits were easy to cope with because he liked to gossip — whereas when Roy Andrews called (he always knocked on the door first) you knew it was to be asked

to carry out a task. Moreover, Ebbels was prepared to ignore strict regulations if he thought common sense warranted it. During the Olympic Games in 1956, school days ended at 2.30 pm to allow staff and students to attend the sessions if they wanted to.

Many stories are told of "Boss" Andrews (as he was sometimes known by the students). His long-windedness in school announcements was legendary, contrasting vividly with the bluntness of others. Gillian Levy recounts a widely remembered instance:

Our Principal, Roy Andrews, always spoke in measured and considered tones. We all felt there was a very shrewd mind at work racing ahead while the words were delivered in courteous and careful speech. His deputy, Athol Jones, had an equally shrewd mind but a more direct form of delivery. They made a nice counterbalance. After one long public address announcement early in the year, Mr Andrews concluded by talking about Religious Instruction. The words are as exact as 30 years or so permit — "Religious Instruction will be taken in the rooms allocated to you for the first period of the day", Mr Andrews told us mellifluously, "and you are to wait in these rooms for the reverend gentlemen to attend you there. Mr Jones will now advise of the separate arrangements for those of you of the Roman Catholic persuasion and the Jewish faith." There was a sharp sound as of a microphone being wrenched untimely from a hand, then the voice of Athol: "Jews and Catholics, Room One."

Athol Jones, himself, reminisces:

Mr Andrews had an elaborate filing system that he spent a good deal of his time on. He filed everything, unlike one head I knew who threw most of his correspondence into the wastepaper basket on the theory that, if it was really important, the correspondence would occur again. Andrews' difficulty was that he filed too much unimportant material and had difficulty in getting access quickly to a file he wanted immediately. I used to tax him with this and he would reply good-humouredly, 'You can laugh Athol, but it's somewhere there in front of me if only I could remember what I filed it under'. And sometimes he did.

Many former staff remember his curious habit when talking to them of taking out a match and cleaning his ears. Most appreciated the genuine concern he had for their welfare and his willingness to stand by them

when they blundered — provided, of course, that they were sincere and conscientious performers. He could be devastating when he felt a staff member was not measuring up to *his* expectations. One senior male was given as his sole responsibility outside the classroom the distribution of the fortnightly pay cheques, presumably as an ironic acknowledgement of his professional expertise (Clarrie Johnson was the senior commerce teacher). It was frequently noted that Andrews tended to put much reliance on the younger — and therefore, presumably — more vigorous (or was it more willing?) male teachers. Both he and Ebbels were strongly inclined to leave the women staff to the Senior Mistress's direction; some staff on the male side felt that they were perhaps too deferential in this regard.

In his second period at the school, Roy Andrews had become fairly fixed in his ways — after all he had been a Headmaster since 1940 — and by the early 1960s some students, parents and teachers were ready for change: but more of this later.

The major problems facing the administration in this period were the interconnected ones of burgeoning enrolments and shortage of accommodation. A school which was built to house 400, in 1946 had 484, and the figure continued to rise until in 1963 there were 900 on the day of the visit of Board of Secondary Inspectors — although only 889 officially. Between 1948 and 1956, there were more girls than boys, then the ratio reversed so that in 1962 there were 547 boys to 342 girls — the result, presumably, of the drawing power of Mangarra Road and the fewer girls in the feeder central schools; this made for difficulties in the timetabling of practical subjects at junior level.

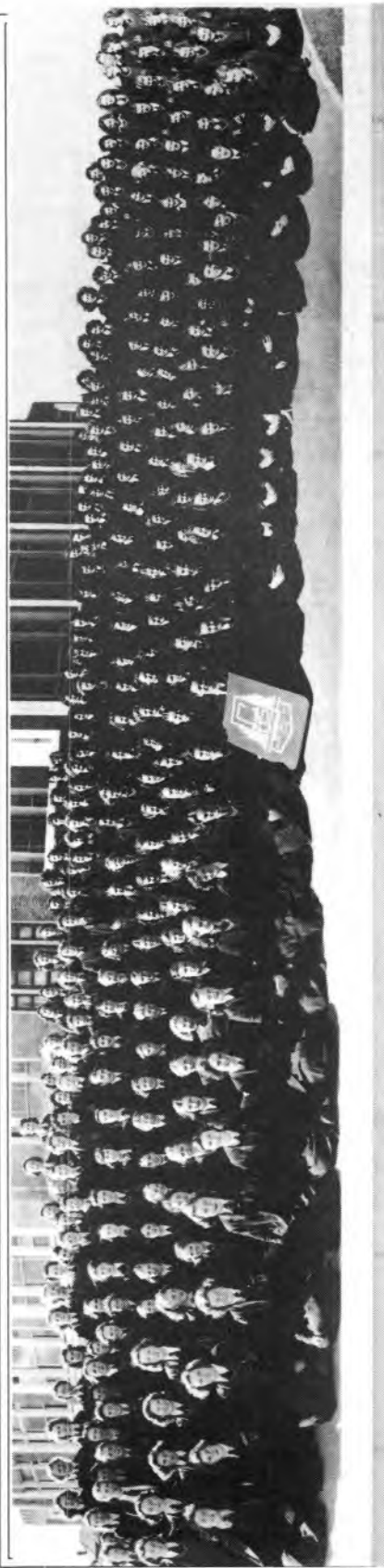
By 1949, it was necessary to use the girls' common room almost continuously as a classroom; it was also necessary to restrict entry to one form I of 45 ex-grade VI pupils

to allow for 100 pupils from central schools - ex-grade VI pupils unable to gain admittance had prior right of transfer after the satisfactory completion of the central school course. The increasing retention rate at form IV and V levels (219 and 132 respectively in 1955) meant that the school was able to introduce a Matriculation year in 1956 with 54 enrolments (previously students had to go to Melbourne High School, MacRobertson Girls' High or University High School); this further restricted entry at first year level and for the next twenty years the intake at form I was maintained at about 85 — in two classes.

To ease accommodation, two Bristol prefabricated classrooms were built in the south eastern corner of the grounds in late 1950. These were among the first such rooms to be brought in under the emergency standardised accommodation provisions of the first Ramsay Report (1949). In 1952, the Department launched the light timber construction design to deal with unforeseen enrolment increases and in 1953 two such units from the first batch were built at the southern end of the school. A third was added in 1959, but its benefit was immediately cancelled out by the need to provide another junior class at that time. (To most, these extensions were “the prefabs” but Roy Andrews always somewhat pedantically differentiated them as “the Bristol units” and the “Light Timber Constructions units”.)

In 1956, two new rooms were built on the “sundecks” at either end of the building. The northern room became the library and the original library became the men's staff room. (The men previously had crowded into the small room known as 15A on the first floor; this briefly became a room for trainee teachers and then a classroom.) Although small (36 feet x 26 feet) with only 5 tables and 58 chairs, the library at least had a trained Librarian (Miss R.M. Clark). The *Prospice* library correspondent for that year (Ken Petrie

The full school at the beginning of the Andrews Era, 1948



There were 261 boys and 292 girls enrolled, a total of 553. This was virtually the last time such a photographic record was a feasible proposition — the enrolments rose steadily in the following years to reach an Andrews Era peak in 1962 of 900.

VIB) reported:

For some time the Matriculation forms were working downstairs to the music of the electric saw, of which Mr Cooling was apparently very fond. As soon as the room was painted, and (vain hope) near completion, the furniture, the books and the students were installed. Here Miss Clark....rules over her small domain, in an atmosphere of sacred silence. Nevertheless, even her firm hand cannot quell the Noises from Without (a necessarily vague description, for they range from crashings on the roof to train sirens, and, of course, the Ladies' Staff Room).

The southern sundeck became an Arts and Crafts room, thus providing facilities for needlework, the lack of which the BISS had complained about since 1952.

Most of the improvements in the school's accommodation over the years have proved to be initial only. By 1958, the Head Master's Report was complaining that

for lack of sufficient accommodation Form VI pupils are obliged to use the library for all private study periods, whether they desire to use the library facilities or not; this makes it very difficult to arrange for Form V students to have access to the library in school hours and for pupils in Forms III, II, I to have access to the library for class purposes, excepting at times when the pupils in the senior forms are engaged at sport.

The BISS responded:

Ultimately it may be hoped that another classroom may become available as a senior reference library, private study room, and teaching room for Forms V and VI, so that the library may serve its main purpose for the four lower forms.

The crowded state of the school was obvious to any recess-time visitor game enough to brave the congested corridors where pupils struggled to gain access to their lockers; and a glance in any of the classrooms showed closely packed rows of double desks, leaving little room for roving teachers. There are frequent references in the Head Master's and the Inspectors' Reports to the large class sizes. In 1959, for instance, there were 14 forms in I to IV and only four had an enrolment of fewer than 40 pupils, and class sizes at senior level were frequently as high. Facilities for some subjects were particularly

bad. Room 9, at the southern end of the ground floor corridor — the mirror image of Room 1 but today absorbed into the new building — was subject to frequent complaints. It was originally solely for sheet-metal, but by the 1950s it was shared with typewriting and biology classes and the room was not operating effectively as the Biology and General Science Room until 1963, when the Headmaster was able to report that alterations had been carried out after several years of requests:

A store and preparation room has been partitioned off and a demonstration bench, chalk board and electric power and light points installed.

The provision of facilities in all areas came slowly and was cause for frequent complaint. In 1959 the Inspectors commented that,

in Room 3 alterations to provide a demonstration science bench were commenced in 1955. For more than six months the bench has been in position but no action has been taken to provide it with water or gas so that it is of little use for the purpose intended...

Moreover, the original fabric of the school was not standing up to the test of time. Mr Ebbels reported to the Inspectors in May 1956:

The general condition [of the main building] is very bad due to the ever increasing leakage of water [first reported in 1952] from the flat roof. Now after moderate rain rooms 15A and 16 have to be vacated while conditions in the Women's Staff Room are extremely bad. A contract for a skillion roof has been let but I will be very surprised if it is finished before the end of Term 2. I fear that we must expect a most uncomfortable winter.

Next year, happily, he was able to report that, "the flat roof has been completely covered with a galvanized iron gable roof. The old weather leakage (or, rather deluge) has been stopped." However, he could not resist the temptation to draw attention to the "urgent need" (underlined in red) for replacing "a carpet in the Women's Staff Room (purchased, I believe, from School Funds) ruined by water from the leaking roof. A replacement of this would compensate to some extent for



The Prefects 1954. Front row: *Margaret Atkins (Head), Mr Ebbels, Miss Robertson, John Addie (Head)*. Second Row: *Shirley Floyd, Verena Fisch, Helen Fulton, Alison Thompson, Elaine French, Wendy Jensen, Claire Fairhall*. Third Row: *William Blythe, Malcolm Douglas, Barrie Yee, Kwong Lee Dow*. Back row: *Alan Moore, Geoffrey Osborne, Pierre Fink*.

years of discomfort”; he was also quick to call for painting and renovation to be treated as another “urgent need”: “Applications have been made during several years [but] these have been refused because of the leaking roof. A fresh application has been made.” The water problem was not, however, solved and further work had to be carried out in 1958 for “rendering and waterproofing of the parapet of the main building to prevent seepage of water from the roof to the class rooms”. In 1960, the exterior and interior painting of the building was finally carried out — or almost so; the Women’s Staff Room and the library had to wait further work on the western wall “to prevent seepage of stormwater”.

Gradual improvements took place in the grounds over the period. By 1950 there were

fences — but no gates — although in 1948 the PWD erected stone pillars at the entrance of the school and this stimulated a design competition for appropriate gates (which seems to have fizzled). In 1952, the Department erected temporary cyclone entrance gates but the designed gates were still not forthcoming in 1957 and in March 1958 the Advisory Council called upon the Department to honour its promise of school gates (and practice cricket pitches). In late 1962, the Department admitted it could not provide ornamental gates.

The oval itself was a constant worry. The Advisory Council frequently complained of the PWD’s failure to complete the grounds and expressed frustration over their further failure to reply to requests. In 1957 it was

decided to upgrade the site of the oval to make it satisfactory for cricket, football and athletics “within the limited compass of its dimensions.” A rough estimate of 3,000 pounds was deemed very expensive, so a modified plan for the short term was embarked upon — especially given the additional worry that the MMBW Master Plan provided for a major road to pass through the west end of the school grounds; in the interim, the scheme of a parent (Mr Freeman) to bring in soil for grading and topdressing was gratefully accepted.

In July 1960 the Advisory Council decided to embark on a 5-year plan for the oval involving drainage and water pipes, top dressing and the terracing of the west bank and the provision of new retaining walls — and this despite the threatened arterial road. Consequently, on March 18, 1961 the Parents’ Association held a Fete which raised 1,500 pounds to add to the Department’s pound for pound subsidy (up to 1,500 pounds). In August the work began and by September the Sports Master was able to report that the mile run would now take five instead of six circuits of the oval, and that jumping pits would fit in at the south end. The retaining walls (using 6500 bluestone pitchers from Camberwell roads) and ramps were completed in 1964.

The restricted grounds of the school had been deemed a problem from the very beginning — hence the particular concern over the arterial road proposal (which continued to lurk threateningly in the background for some years) — so, not surprisingly, the Advisory Council kept an eye on the availability of property in Prospect Hill Road and Byron Street for future extensions, and in April 1964 it resolved on the policy of the purchase of six blocks. (The Department agreed to implement this policy in 1970 and the first extension of school property came in 1976 with the purchase of 102 Prospect Hill Road).

In February 1955, at Ebbels’ first meeting, the Advisory Council foreshadowed the erection of a new dressing shed. Members were advised to “get ideas” for the next meeting and the Headmaster was instructed to consult with the staff. This was the germ of the gymnasium proposal — possibly partly triggered by an item at the same meeting: the Parents’ Association complained that “the present arrangements for girls changing [for sport in the Bicycle Shed] were unsatisfactory mainly [!] because of the earth floor” and the Council agreed to collect quotations for concrete or asphalt floors. At the next meeting (March 20), not only was it decided to go ahead with the floor (in concrete), but also “after considerable discussion it was resolved to investigate the expenditure that would be involved in providing a gymnasium” rather than merely changing rooms and showers. A professionally concerned member of the Council, Dr Fritz Duras of the Physical Education Department, University of Melbourne, promised to provide sketches of buildings, and at the meeting of November 20 it was resolved to go ahead and to negotiate with the Minister, setting aside an initial 700 pounds — being roughly half the estimated cost. Later, a further 500 pounds was contributed from school funds and a student concert. Within a few months the vision expanded to include a hall, but receded again in the face of realities: the Council realized that it might be many years before the Department built a gymnasium for Camberwell (“as is its custom for new schools” — the Headmaster in the meeting of May 28, 1954 had alerted members to the fact that the plan for the erection of new high schools had promised each school a gymnasium, cafeteria and assembly hall) but on the basis of its “duty to present parents and students”, it resolved to go ahead with a plan for building “a pavilion which could in the meantime be used as a gymnasium.” The expenditure of 2,400

pounds was envisaged.

At the meeting of April 24, 1955, the Council approved of the tender of Mr Len Williams for “the proposed Sports Pavilion measuring 60' x 30' x 12', together with landscape windows at the front of the building for the upset price of 2,715 pounds” with the walls possibly being extended to 14' for an extra 300 pounds. The PWD opposed the plans and offered as an alternative a structure “erected at several schools and used as a room for practical classes”. This was unanimously rejected by Council and pressure was applied in the right quarters with the result that the plans were finally (September 1955) approved and a grant of 300 pounds given towards construction — 150 pounds of which was eaten up by rising costs consequent on the delay.

The structure was completed by May 1956 and attention could then be given to painting, lighting and lining — an expensive and time consuming business with the provision of electricity by the PWD being delayed for many months. Nonetheless, Phys. Ed. classes began operating immediately. The pavilion was opened at the School Fete in August 1957 by the Hon. E.P. Cameron, MLC. and named the Moffatt Pavilion after the recently deceased Hawthorn Councillor who had been active in the preparations.

Almost immediately (September 20, 1957) discussions got underway in Advisory Council on proposed additions to the Pavilion (Stage 2). The Minister received a deputation from the Council in December and promised a pound-for-pound subsidy for such extensions and the City Council allowed the use of a 6' x 4' piece of its land for purposes of the extension. Consequently, tenders were called and that of E. Williams for 3,400 pounds was accepted (May 1958). Board of Works specifications caused a minor blowout but ultimately the Minister met the extra costs and the new gymnasium was finished in mid-

1959 at a cost of 4,690 pounds, the Council paying 2,300 pounds. The original pavilion now had boys' and girls' changing rooms, showers, toilets and equipment room, staff rooms and a kitchen. An electric heater and a 200 gallon water tank had been installed to provide hot water for the showers, the walls had been lined and wire guards erected over the windows. The new gymnasium became available for use by the middle of 1959, but a sign of the times was the warning given by the Head in May, that he would “probably be obliged to use the two changing rooms as classrooms immediately the school resumed after the vacation in order to accommodate classes that would be displaced by the painters”; nonetheless, the facility was a valuable addition to the life of the school for both sport and Phys. Ed. and for night functions and, over a period of time, improvements were made by the Parents' Association and the Women's Auxiliary, both of which were very vigorous in these years.

In 1962, a group of parents concerned with or active in education who were members of the Parents' Association, formed an effective “ticket” in the elections for the Advisory Council. Robert Key, who had been a president of the Association and a parents' representative on the council since 1959, was the leader; Keith Horwood, a language teacher at the University of Melbourne, was the intellectual force behind the group; and other members were Hartley Halstead, who was then Head of Mathematics at RMIT, Ken Noldt and John Wright. Support came from Geoff Brewer who, with Robert Key, had been frustrated by the workings of the previous Council (the President, Councillor Reg. Cooper and the Secretary, Roy Andrews, were perceived to be running the show between them) and who were determined to ginger up the Council, to confront more forcefully the accommodation problems of the school, and to give greater consideration

to educational needs, whilst not neglecting “nuts and bolts” duties. (For instance, the introduction of regular Parent/Teacher nights was one of the achievements of the group, actively supported by many teachers at the school.)

This group consolidated its hold on the Council in May 1964 when Robert Key became President on the resignation of Dr F. Duras; and further, at the 1965 elections, the original group became District Interests’ Representatives and a new Parents’ Association “ticket” was elected as Parents’ Representatives — Mr R. Harper, Dr Bill McKenzie, Mr Robert Webb and Mr Ian Proctor. The group now held 10 of the 14 places on the Advisory Council.

In August 1962, the Council wrote to the Department requesting sympathetic consideration of the Principal’s suggestion in his report to the Inspectors namely, that additional accommodation be provided by the Department by the replacing of the two prefabricated classroom units by two-storey buildings. “By this means, not only could additional accommodation be provided on the very limited ground available, but a much needed new science block and other special rooms could be incorporated”. The Departmental reply gave no promise of relief; rather, it opined that the building of Kew and Wattle Park High Schools “should relieve the pressure”, but that a Domestic Arts and Manual Arts Block “might receive some priority” in the next financial year — a proposal which was several years old and now “wholly outdated”.

During 1963, the CISS, Ron Reed, floated the possibility of Camberwell High School becoming a senior high school and Wattle Park a junior high school, although this was not, at that time, departmental policy. In a meeting with the Council, he pointed out that it was feasible to rezone the district to make form I entry only possible — which was in keeping with the policy of phasing out the

The Last Day of School — Old Style



Top: Form V girls, 1952 Bottom: Form VI boys, 1960, carrying the piano to the oval... and with difficulty carry it back again. (Note the light timber construction classroom in the background.)

central schools. The Council, in response, unanimously agreed that “as a matter of general policy this school should continue with its six forms with the future major intake at form I level”, i.e. it should become in fact what it was *de jure*, “a district high school” — a highly significant decision for the future of

the school.

Two months later (in July) the school was visited by officers from the Department and the PWD concerning the new building. The Principal presented them with rough plans for a three-storey building consisting of senior physics and chemistry laboratories, cooking and music rooms, four classrooms and a staff room “with an area under one end of the building where a reasonably large number of pupils could be assembled”.

Messrs Horwood and Noldt successfully moved that the Council “obtain the opinion of an independent architect on the most suitable site and design for a building” and in September, subcommittees were formed (1) to establish the future building needs of the school (Hopkins, Key, Horwood) and (2) to establish ways and means of raising finances for the Assembly Hall (Beanland, Brewer, Key, Noldt). The valuable support of Mr Vernon Wilcox, MLA., a friend of Robert Key, was also enlisted.

Out of this activity came a decision (in March 1964) to form a Co-Operative for the financing of the Assembly Hall with members of the Council acting, in their private capacity, as shareholders — a clear indication of their confidence in what they were doing; in July, the process of incorporation was complete, a loan of 10,000 pounds was organized, and ministerial approval was received for a special grant of 30,000 pounds towards the full cost. This loan was serviced by an Advisory Council Project Fund voluntary contribution from parents of three pounds ten shillings for a first child and one pound for each additional child during 1963/64.

In August 1964, Barton and Rahni, who had been advising the Council in their preliminary thinking, were approved as architects for the hall, and in May 1965 (a major triumph this), the Minister for Education, Sir John Bloomfield, approved the appointment of the private architects for the whole project

(i.e. the new teaching block and an assembly hall to seat 800) in order to ensure that there was unified direction and supervision.

Once detailed planning got underway, it became clear that the original estimates were quite inadequate. The Department planned on the basis of a single storey building of the cheapest possible structural type, erected on a flat site, and involving the minimum of ground preparation. This could not work at Camberwell High School where the site, at the southern end of the original building, was far from level and was occupied by temporary classrooms under which was the drainage/sewage system. Also, the decision to erect the new teaching wing along the eastern boundary necessitated the removal of the toilet blocks and bicycle sheds; as a result, the Assembly Hall needed to be planned with a basement to include the replacement toilet block, bicycle sheds, covered area and canteen facilities.

The financial responsibility of the Advisory Council was therefore trebled and the Council at the end of 1965 accepted this burden of 34,000 pounds (in a total of 70,000 pounds). Twenty additional shareholders were brought into the existing Co-operative and, although such a sum had never been granted before, the Commonwealth Bank provided a loan of 30,000 pounds. This required, and got, a State Treasury guarantee; at the same time the Building Fund contribution was raised to four pounds per single pupil or six pounds ten shillings per family. This was a voluntary contribution, of course, which approximately half the parents chose to pay.

So the Andrews Era came to a close with the school on the eve of a major building programme which foreshadowed changes in the curriculum and daily life of the school, greater than any which had occurred before.

Chapter 5

The Andrews Era:

School Routines and Corporate Life

The curriculum over these years changed very little. In 1952 the Inspectors described it as “a professional course with modifications for those taking commercial subjects”. All Form I pupils took Latin: in Form II they had the option of taking French and/or Latin; in Form III the language was dropped by pupils doing commercial work. Gradually further modifications were made: in 1953, needlework was introduced in first year with the recommendation that it be extended and, in 1955/6 Musical Appreciation was introduced at middle school level. By the late '50s, the concept of a “modified” course was developing under inspectorial pressure. In their 1957 report, they commented:

At present only 13 periods of Woodwork and 13 periods of Needlework are taught in the school, and no pupils beyond Form II take these subjects. Consideration should be given to the advisability of offering Needlework and Woodwork for pupils in Forms III and IV who may benefit from this variation from academic work

The year before, the Headmaster had hinted at the need for modification in the teaching of languages at junior level, noting that “prior to this year students in Form I were a selected group, i.e. the best from many district schools. Now our field is restricted and the students are of average quality.” In 1958, the Inspectors’ “suggestions” were introduced and in 1959 Phys. Ed. as an alternative to craft at Form IV level was provided. In their 1963 report, the Board commented, somewhat resentfully,

the curricular offerings are strongly biased towards the academic side but owing to the somewhat

selective nature of the present intake, they meet present needs.

When Matriculation was introduced in 1956, the standard range of academic subjects was offered: English Expression, English Literature, British History, Modern History, Geography, French, Latin, Pure Maths, Applied Maths, Physics, Chemistry, Biology, Accountancy — the latter not becoming permanent until 1958 when Economics was also introduced. The sign of the times was the fate of Latin, which showed a steady decline: in 1955 there had been 30 Leaving students; in 1957, 18 Leaving and 12 Matriculation students; in 1958, 13 and 9, in 1959, 8 and 17; in 1960 there were 10 in Leaving and insufficient to justify a class in Matriculation; then, over the next few years, senior numbers were small and erratic and the subject faded out. (The solitary form I Latin class disappeared in the early 1970s).

An examination of Form S.E. 603A. “Subjects Taken” for 1965 (see page 46) gives a very good idea of the curriculum profile of the school in its “academic” heyday. Note the size of classes and the differentiation between boys and girls in the Commercial (or are they “modified”?) 3A/B, 4A/B forms.

The school worked a basic eight-period day from 9.00 a.m. to 4.00 p.m. The preservation (by Mr Douglas Walker) of a weekly timetable for the Leaving year 1951 allows us to envisage a working week at that level. (see page 47) Classes usually began at 9.30 after half-hour assemblies: a general assembly conducted from the front steps on Monday,

Form No. 32/42 EDUCATION DEPARTMENT, VICTORIA.

CAMBERWELL HIGH School

Results of MATRICULATION Examination, DECEMBER, 1951.

Total Number of Pupils in Form VI 131 (including 10 who qualified for Matric. in 1950)

Subject	No. in Form	No. Present	No. Obtained Honours		No. Obtained Pass	No. Failed
			I	II		
English Expression	110	109	-	-	88	21
English Literature	113	113	-	-	6	5
Latin	5	5	1	0	0	3
French	95	85	0	0	13	1
German	-	2	-	1	1	0
Science	-	7	-	-	1	0
Pure Mathematics	44	44	4	5	26	9
Calculus and Applied Mathematics	48	45	3	3	21	11
General Mathematics	35	34	0	1	18	17
Physics	65	65	8	11	36	17
Chemistry	43	43	7	11	24	20
Geology	-	-	-	-	-	-
Geography	36	36	7	7	25	13
Biology	25	22	3	3	12	8
Agricultural Science	-	-	-	-	-	-
Greek and Roman History	-	1	-	-	0	1
Modern History	28	28	3	6	5	9
British History	27	27	1	6	30	7
Economics	37	33	4	5	7	19
Social Studies	-	-	-	-	-	-
Accounting	19	19	-	0	10	5
Art	14	13	1	2	3	5
Music	-	3	-	-	0	1
Physical Education	-	1	-	1	0	0

No. of Pupils who qualified for Matriculation at above Examination: 78 (including 10 who qualified for Matric. in 1950)

NUMBER OF PUPILS WHO GAINED HONOURS IN—

Class	I	II	III	IV	V	VI
Boys	14	11	9	27	50	

Full-time: 5 (Boys & 5 Girls)
 Senior Scholarship: 6
 Free Place: -
 Commonwealth Scholarships: 34
 Secondary Studentships: 16
 Primary Studentships: 20

To be returned to the Education Department not later than February 15.

Signature of Head of School: *[Signature]*
 Date: 2-1-52

Form No. 32/42 EDUCATION DEPARTMENT—VICTORIA.

SUBJECTS TAKEN

CAMBERWELL HIGH School

Form	Number of Pupils	Number of Subjects	Total	Subjects Taken
VI	25	20	45	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
V	22	23	45	Eng(3) Math(3) Geog(3) Phys(3) Chem(3) Hist(3) Art(3) Music(3) P.E.(3) Lib(3)
IV				
III				
II	25	20	45	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
I	24	24	48	Eng(3) Math(3) Geog(3) Phys(3) Chem(3) Hist(3) Art(3) Music(3) P.E.(3) Lib(3)
VI	17	20	37	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
V	39	39	78	Eng(3) Math(3) Geog(3) Phys(3) Chem(3) Hist(3) Art(3) Music(3) P.E.(3) Lib(3)
IV	19	19	38	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
III	20	14	34	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
II	23	11	34	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
I				
VI	28	18	46	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
V	36	36	72	Eng(3) Math(3) Geog(3) Phys(3) Chem(3) Hist(3) Art(3) Music(3) P.E.(3) Lib(3)
IV	19	19	38	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
III	14	11	25	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
II	26	20	46	Eng(2) Math(2) Geog(2) Phys(2) Chem(2) Hist(2) Art(2) Music(2) P.E.(2) Lib(2)
I				
V	96	57	153	Eng(6) Math(6) Geog(6) Phys(6) Chem(6) Hist(6) Art(6) Music(6) P.E.(6) Lib(6)
VI	62	55	117	Eng(5) Math(5) Geog(5) Phys(5) Chem(5) Hist(5) Art(5) Music(5) P.E.(5) Lib(5)

1. Candidates were notified of the subjects taken by ALL pupils in all divisions of any one year.

2. Examinations are all other subjects.

NOTE—Please indicate the number of periods allotted each subject e.g. Geog (3). As far as possible the subjects should be listed in order shown on the form.

ATTENDANCE

Form	Boys	Girls	Total
VI	47	43	90
V	49	44	93
IV	99	64	163
III	114	78	192
II	96	57	153
I	62	55	117
TOTAL	467	341	808

Date: 7/1/52

Signature of Head of School: *[Signature]*

house assemblies on Tuesday, and boys' and girls' assemblies on Wednesday. Brief form assemblies began each afternoon.

On Fridays, the first half hour of school was allotted to Christian Education conducted by local ministers and by people teaching an agreed syllabus for seven Protestant churches, with separate classes for Catholics and Jews. As State Schools were strictly secular, the provision of a note requesting a child's exemption turned this time into private study, which created some administrative problems, as did instructor absenteeism or incompetence (in the form of lack of teaching skills—good intentions were by no means enough; indeed, I can remember sitting in with one class for weeks to "protect" the instructor).

Athol Jones comments:

Some schools like Melbourne High and University High used theological students from the University for instructors. These used discussion group

techniques which were more successful. Apart from the techniques used by these students, they were closer to the age of high school students and the exchange of ideas was mutually beneficial.

One of the instructors at Camberwell High was a retired lawyer whose main claim to fame was that he was a spokesman for a group which opposed the consumption of alcohol. However, like most instructors, he meant well and was determined to contribute something to the form he had been given. This was a problem form and the school left him in no doubt that it was a difficult form. However, he was confident he could handle it. He told me he was getting their interest by asking pupils to submit a number of questions on paper. He would then discuss the topics with the class. I was a little suspicious, particularly when he said he was getting an enthusiastic response so I asked to see them.

My suspicions were well founded. One of the questions ran like this; "I am a Protestant and going with a girl who is a Catholic. We intend to have a child. Should we bring it up in the Catholic faith or as a Protestant? (Signed) Robert Baines."

I explained as tactfully as I could to the instructor that he was having his leg pulled and I sent for Baines

who looked uneasy. When sent for, Baines usually opened the conversation with “What have I done this time?” “Quite a lot if we only knew, Robert,” I said. “But this time, I only want to congratulate you. I understand that you are shortly to achieve fatherhood. If you need a godfather, my services are available.” Baines burst out laughing. “I was only trying to make the lesson interesting.”

The Intermediate and Leaving Certificates were conducted

under the Class A system — for Intermediate, from 1947 and for Leaving from 1951 — that is, pupils sat for examinations set by staff and corrected by them, the monitoring process being performed by the BISS on behalf of the University Schools Board at their annual visits. Before approval, students were required to sit “externally” (at the Exhibition Building) for these examinations, although from 1946 these papers were “sat” at the school. Under the Class A system students who did well in examinations in Term 1 and 2, and who were deemed to have maintained their standards, only needed to have their final scripts marked to pass level to receive the Headmaster’s over-all recommendation. In the early ‘60s it was not uncommon for the Inspectors to worry over the possibility of some students being penalized by the high standards within the school, but overall the students benefited greatly from the system.

The results of the previous year were always summarized in the early pages of *Prospice* and pictures were published of students who had obtained exhibitions or who had achieved special distinctions. A summary also appeared in the Parents’ Associa-

TIMETABLE FOR LEAVING YEAR 1951

	1	2	3	4	5	6	7	8
MON	Maths 11 Geog 2 C.Prin	Maths 1 Eng 3 C.Prac	P.T.	Physics Maths 1 2 Maths A	Hist 1 Latin Eng 2	Eng 2 P.S.	Eng 1 French Geog 1 Chem 1	Chem 2 Hist 2 Eco P.S.
TUE	Maths 11 Geog 2 C.Prin	Maths 1 Eng 3 C.Prac	Chem 2 Art Hist 2 Econ	Physics Maths 1 2 Maths A	Eng 1 French Geog 1 Chem 1	Hist 1 Latin Eng 2	SPORT	
WED	Maths 11 Geog 2 C.Prin	Maths 1 Eng 3 C.Prac	Physics Maths 1 2 Maths A	Physics P.S.	Hist 1 Latin Eng 2	Chem 2 Art Hist 2 Econ	Eng 1 French Geog 1 Chem 1	Eng 1 Chem 1 P.S.
THU	Maths 11 Geog 2 C.Prin	Maths 1 Eng 3 C.Prac	Eng 1 French Geog 1 Chem 1	Physics Maths 1 2 Maths A	Chem 2 Art Hist 2 Econ	Hist 1 Latin Eng 2	Music	Activ.
FRI	Maths 11 Geog 2 C.Prin	Maths 1 Eng 3 C.Prac	Eng 3 P.S.	Physics Maths 1 2 Maths A	Chem 2 Art Hist 2 Econ	Chem 2 Art P.S.	Hist 1 Latin Eng 2	Eng 1 French Geog 1 Chem 1

tion Newsletter. At Speech Night a *dux* prize was awarded on the basis of academic achievement internally, ie, before the external results were known. In other words, considerable fuss was always made of the academic achievements of the students of the school. A summary of the results for Intermediate, Leaving and Matriculation was set out on the Departmental forms S.E. 610-612 and we can obtain some idea of the overall academic performance of the school by looking at those for Matriculation for 1963. (The overall pass rate in Matriculation this year was 64.5%)

The Inspectors frequently commented favorably on “the full corporate life” enjoyed by the school and this was a strong point of the headmasters in their reports. Some idea of this is conveyed by the school diaries, often ironically tinged, published in *Prospice* each year.

The prefect system during these years continued to tick over with little sign of resentment; indeed the installation of the sixteen or so prefects was virtually the first formal corporate occasion of the year. The initial venue was Camberwell Town Hall, but

pupils almost completely filled the hall, so in 1952 the ceremony moved to the old Maling Theatre and for the first time seating was available for all who wished to attend. The usual practice in these early days was for the prefects' pledge to be administered each year in turn by the mayor of each of the municipalities which had contributed part of the cost of building the school (a practice which survived until some of these municipalities acquired their own high schools) and, beginning in 1956, with a move to Hawthorn Town Hall, the form captains also formally received their badges of office. In the early '60s, with the growth in numbers, these installation ceremonies were held in the school grounds.

Drama was of timid growth in these years depending, it would seem, on the initiative and enthusiasm of individual non-specialist teachers. In the early days, the Senior Drama Club had been under the guidance of the theatrical Peggy Tellick. There were two notable bursts of activity. In 1953, Miss Mimi Yees gave the Senior Dramatic Club a boost with coaching in speechcraft and stage movement and the production of the play *Storm Island*, an in-

tense Scottish tragedy, for the Melbourne High School Dramatic Festival; in 1954, the seniors presented scenes from *King Lear* for the Festival and, in third term, an afternoon at Camberwell Town Hall for the school called "Of Kings and Things"—*King Lear* excerpts

plus a third form presentation of A.A. Milne's *The Ugly Duckling*. After two years, with Mimi Yees' departure, drama sank into the doldrums until revived briefly in 1958 by Mr Don Murray's production of J.M. Barrie's *Quality Street* for two nights at Camberwell Town Hall. The Prospective correspondent expressed the hope that "now that our hitherto latent talent has been discovered.....it will not be allowed to disappear, and the whole school will eagerly await the next effort of our Dramatic Club," but by the next year, a letter to the editor was lamenting that the small shoot which had started to grow "was pruned too young":

The Dux of the School

1946	James Ellis
1947	Joy Gray
1948	Alison Harewood
1949	Judith Thiele
1950	Richard Curry
1951	Barbara Hadkinson
1952	Margaret Kemp Prox. accessit: Jacqueline Levy
1953	John Allpress (P.a. Albert Pittock)
1954	Helen Vercoe
1955	Kerrie Price, Gregory Sproat (equalis)
1956	B.Mason (Humanities), D.Wilson (Maths & Science)
1957	J.Ireland (Humanities) N.Donkin & J.Moo (Maths & Sc.)
1958	Louise Thorne (Humanities) Barbara Rennie (Maths & Sc.)
1959	Wendy Daborne (Humanities) Gwen Stewart-Murray (M. & Sc.)
1960	Marysia Murray (Humanities) Kerry Pratt (Maths & Sc.)
1961	Sally White (Humanities)
1962	Jennifer Gibbs (Humanities) Geoffrey White (Maths & Sc.)
1963	Helen Daniel (H), Anthony McMahon (M&Sc.) John Dobson (Arts-Science)
1964	Graeme Johanson (Humanities) Dennis Flack (Maths & Sc.)
1965	Robert Manne (Humanities) Stephen Somogyi (Maths & Sc.) (The "academic leaders" of the school ceased to be identified after 1965 although outstanding achievements were acknowledged less formally)

The House Choral Festival shows that many (I shall not risk saying all) pupils in this school are interested in extra-curricular activities, other than those in the sporting field....Many schools have fully established Dramatic Societies which regularly bring forth excellent productions. If other schools can do it, Camberwell High must be capable of it. Maybe, how-

ever, we do not possess any dramatic talent and will have to be content with husky rowers and strapping hockey players! I ask you, Sir, is there anyone in the Staff, and classrooms, who will add their pitiful cry to mine?... Yours, etc., Encore, IVA.

Whether “school spirit” generally was of sufficiently strong growth was frequently raised in the columns of *Prospice* over these years. The editors in 1952 felt that

it is not sufficient for us to accept all the school has to offer; in return we must be willing to give of our best....If Camberwell High School really means much to us, we pupils must support wholeheartedly all school activities and we must guard our conduct, remembering that our school’s reputation is what we make it.

Paul Martin (of VB) writing, with more than a touch of irony, on “School of our Youth” in the 1954 *Prospice* opined that respect for the school and pleasure in belonging, developed imperceptibly over the years through participation in activities and more mature relations with staff — despite the natural hassles associated with rituals and procedures:

The boy awakens to the necessity of neat appearance and acknowledges the virtues of school uniform. A group of boys makes an impressive sight entering the premises with caps pulled down over ears and noses, and with crew-cuts bristling.

The years pass swiftly, and are interspersed with various house activities, one of the most successful being the inter-house choral festival. This great event is preceded by months of arduous training. Students “volunteer” one dinner-hour per week in pursuit of vocal perfection; and all are fiercely infused with the lust for tone modulation, clarity of articulation and personification of spirit in a ballad such as “The Kid’s Last Flight.” The moment arrives, when, with a total disregard for the school motto, they deliver their offering, and trot off the stage amid bursts of applause, the winners borrowing an unbreakable cup for twelve months.

The student now passes to the senior section of the school where he begins to be treated as an embryo citizen. The rigid discipline of earlier years is relaxed, and is gradually displaced by the informal discussion group. Here the maturing youth becomes aware of latent sources of reasoning within him. He learns the art of debate, and soon converses proudly with his fellow-students, with much coining of effective phrases and indisputable rhetoric....

Here, too, social life commences with zest. Dances are held, and everybody turns up, burning to paint the town red. Boys arrive in school caps and ties, but to girls it’s different! It’s a night out! A boy entering the hall is due for a severe shock. Before him he sees a room full of alluring women, dressed to the teeth (in full war-paint) and the atmosphere reeks so thick with perfume that you could float paper boats in it.....At the close of the evening, a double row of thoughtful parents-cum-cars outside the hall provides a heart-warming panorama to the eager male escorts, and a satisfying close to a grand night.

As the end of the fifth year approaches, the student is subjected to the effects of deep cumulative emotion. The school acquires an air of homeliness which strikes to the depths of the soul: the teachers acquire a certain benignity of countenance and depth of understanding which will bind them ever in the memory of the student. Relations between the two become sincere and intimate. Dialogue between a senior student and elderly teacher on meeting might be thus—Teacher [Mr Hayward]: “Hi! Jack.” Student: “Lo Fossil!”

But the days pass swiftly, and it is with genuine regret that the student takes leave of this institute which has been his home for five years. It is a virtuous, honest, upright character who takes his final journey through the school gates with his cap pulled down low in his trousers’ pocket.

“M.S.” of IVC, writing in *Prospice* in 1957 commented on the powerful effect of enthusiasm in a school:

We have seen this enthusiasm in our sport organisation, and time was sacrificed for this task. It appeared in cricket practices; the only reason it did not have the success it deserved was because of lack of numbers and facilities. We had it in the rowing, where students who had the ability were prepared to train over a long period. It brought us victory in the swimming sports. We saw this fine spirit in the football, first with the improved dress of the team, then with the victories of a determined and fiery team and let us hope it will appear in the athletics.

The writer then went on to call for the formation of clubs and societies which could be “brought into the daily routine of the school”. He concluded:

now that we have Matriculation classes, we have the opportunity to form a tradition in this way, as well as by high scholastic results, and organized coaching in sport. By our enthusiasm we can help make Camberwell High School a school where teachers and students will desire to go, and build up a worthy



The First School Orchestra 1950. Front row: (from left): Anthony Martin, Robert Horman, Christopher Rider, Kwong Lee Dow, Robert Naylor, Carl Robertson, Wendy Pomroy, Myra King, Alison Langer, Diane Richards, Jean Southwick, Felicity Baudinet. Back row: John Spicer, Max Parkinson, Oswald Eaton, Miss J.Walker, Mr C.Hallett, Alan McNaughton, Robert Molnar

school spirit.

The Letters to the Editor pages in *Prospice* in the late '50s and early '60s were used as a forum by the student elite to suggest ways in which school spirit could be developed: a school diary, an assembly hall, blazer pocket insignias for vital school activities ("If pupils were shown in this way that they were appreciated, they would try even harder to make the school function more smoothly and a deeper school spirit would thus be manifested") were all seen as useful. By 1964/65, when a large senior school had established itself, apparently permanently, as a dominant feature, there were deeper stirrings about the nature of schooling and calls for greater pupil participation (in a Students' Representative Council), more liberal attitudes to seniors, and more extra-curricular activities — but a consideration of these matters is more appropriately left to a later chapter.

Unlike drama, music certainly never sank into the doldrums, directed, as it was, by specialist teachers who brought energy and professional enthusiasm to their task and who, apart from their class work, were expected to contribute to the corporate life of the school — and willingly did so. In the period under consideration the department was led successively by Miss Cantwell (1946-7), Miss Latimer (1948), Miss Walker (1949-1950), Miss Mills (1951-1954), Miss A.E. Webb (1955-1958), Miss A.E. Cameron (1959-1964) and Mr R.J. Trevare (1964-1971).

The school orchestra was first formed in 1950 as the result of "the combination of Miss Walker's enthusiasm, Mr Andrews' benevolent interest and Mr Hallett's experience". Its first public performance was at the Installation of Prefects and House Cap-



Conductors and Pianists, Inter-House Choral Contest, 1949. Back row (from left): *Beth Greenwood, Jean Payne, Judith Hendy*. Centre row: *Kalaris Paizis, Geoff Hill, Colin Sutherland, Alan Day*. Front row: *Marie Curtis, Janet Naylor, Irma Morrison, Miss J.Walker, Muriel Sutherland, Glenda Wignell, Myra King, Roger Holmes*.

tains at the Camberwell Town Hall when it played a Handel Minuet and Purcell's Sailor's Dance, although *Prospice* preferred to consider the Speech Night to be "the first really public performance". As the Headmaster pointed out on the latter occasion,

an undertaking of this kind, in a school which does not teach instrumental music as a part of the curriculum is possible only when a skilled and enthusiastic leadership is available and when there is a keen and co-operative group of members. Practically the whole of the instruction and practice... is done outside school hours.

In its second year, the orchestra was conducted by Miss Mills and Mr Hallett acted as accompanist. Clearly, the orchestra had acquired confidence, because it performed not only at Anzac Day and Empire Day, accompanying the singing, but also at the Prefects' Installation, the Choral Festival, the Speech Night, and at parent functions in Education Week. Its repertoire took in

Schubert Waltzes, a march from Bizet's *Car-men* and works by Mozart and Bach.

The orchestra's correspondent, writing in *Prospice*, commented on the keenness of the members who were regular in their attendance at practice (often until 5.30 p.m.) but an ominous comment followed: "We hope the loss of our strong first violin section next year will not be too heavy a blow for us to survive". And fluctuations in personnel did constitute a major problem for the orchestra. The *Prospice* correspondent in 1955 lamented the loss of many members and remarked, "We do not seem to have young players to take their places" and by 1957 the orchestra was "in abeyance" to be revived in 1959 by Miss Cameron as "the Chamber Group" ("as we are proud to call the school's little band of instrumentalists"). By 1964, the writer of the *Prospice* encomium on Miss Cameron was

able to claim that “from humble beginnings a really fine orchestra has been built up”. By this time the school had acquired instrumental classes (beginning in 1963) with visiting specialists in violin, cello, clarinet, flute and trumpet; consequently each section of the orchestra was enlarging and “the acquisition of a set of timpani would create a complete symphony orchestra in the school”.

Choir work does not seem to have suffered the same kinds of setbacks, possibly because it was accessible to a wider range of students. Moreover, there was a major showcase for the choirs to display their wares in the annual Inter-House Choral Contest which gradually expanded to become the Annual Music Festival and House Choir Competition. The first such competition was held at Camberwell Town Hall on Thursday afternoon, 21 August 1947 - for girl participants only. Each house choir sang two songs (set piece and own choice) and on that occasion Roosevelt won the cup, the gift of Dr James, the conductress being Norma Williams and the accompanist Muriel Sutherland. In the following year, the boys also competed, each choir having its own conductor and accompanist (except the boys' choir which was accompanied by Mr Jack Inchley). Gradually the occasion expanded and occasionally there were special guests: old student Marie Collier sang in 1952 and Wendy Pomroy, the pianist, played in 1954. By 1955, the festival had moved to the Hawthorn Town Hall, and the format had become more ambitious with mixed choirs instead of boys and girls separately and a small madrigal group from each; later still, in 1959, the unison song sung by the whole house was added and the traditional choir festival might be said to have reached its zenith. The preparation for such a festival was very demanding in terms of rehearsals, not to mention the logistics of the actual occasion. The four houses sat in blocks in the



From Prospice, 1950

body of the hall and after the first two houses had sung they had to be deftly moved to the back of the hall and their places taken by the two houses who had occupied the rear blocks. This changeover always seemed to go off remarkably smoothly. The replay at night was relatively simple because only the winning house performed the unison song. The small choirs and madrigal groups performed, of course, on stage - as did supplementary items.

The report in *Prospice* 1964, by Margaret Firth, Form VIA, gives us a clear idea of the range of the programme and the nature of the music characteristic of those days. The House unison song was Martin Shaw's "The Song of the Music Makers" and the House choices were Christopher Tye's "Laudate Nomen Domini" (Macarthur), "All Through the Night" (Churchill), "De Lil' King Jesus", a Negro Carol (Montgomery) and Ford's "Since First I Saw Your Face" (Roosevelt). There was also an instrumental section with various groups—clarinets, flutes, violins and brass;

one group performed a trio by Churchill House's pianist, Jeremy Kellock. Macarthur "warbled to first place four consecutive wins now." At night, the items were repeated for parents and friends and, in addition, the Orchestra played, the Junior Choir and the School Madrigal Choir sang and the "House Conductors plus" presented "Old Mother Hubbard".

Elaine Robinson vividly remembers the build-up:

The Choral Competitions were outstanding events and the preparations were often excruciating. Miss Cameron achieved the admiration of many for actually teaching the boys the bass line of God Save the Queen — a skill that is now redundant. But I chiefly recall choir practices in house rooms, always conducted by the female house captains or some exceptionally talented musical female. The boy house captains showed their dedication to the cause by absenting themselves to search for truants. Every so often the sliding door would be flung open and a scruffy looking lad would be roughly propelled into the midst of the choristers, grass still sticking to his jumper, the faint whiff of nicotine still on his breath. The House Captain would then square his shoulders and reluctantly leave, to the dulcet harmony of 'Swing Low, Sweet Chariot', to resume his search. Ah me, the burden of responsibility!

The annual festival was not, of course, without its critics. Some staff resented the encroachment of rehearsals on the school timetable. At first, rehearsals were at lunch-times or before school, but when the whole house became involved, the morning timetable was shortened to allow for house meetings/rehearsals. The 1958 *Prospice* referred to several letters of protest about this and the "certain amount of 'persuasion' used to collect the members for the choirs". In response *Prospice* provided the following (anonymous) response in justification:

The aim of the Choral Contest is to broaden the student's outlook on life by stimulating interest in musical activities, and so aiding the development of his personality. Initiative, self-discipline, discretion in choice of music, opportunity to train others, and self-criticism are the outcome of concentrated effort. There are few avenues in school life for pupils to

manage things for themselves; the Choral contest gives them this opportunity. Moreover, all group competitions require selflessness. In both choral and sport contests, people have to be willing to put the interest of their House before their own comfort. There will inevitably be a few people who sing (or play sport) against their will. These deserve praise for their fine spirit, especially if it is done conscientiously and cheerfully.

My own impression is that the great majority of students entered willingly enough into the occasion and, despite some absenteeism at the evening replay, the participants sang with enthusiasm and were clearly pleased if they did well. It was not only the committed singers — members of the school's Senior and Junior Choirs and the Madrigal Group — who were benefited and prepared to acknowledge the fact.

The inter-house sporting contests can best be followed through the pages of *Prospice* and need not detain us here. The school got away to a good start in the Metropolitan High Schools' Competition — competing at first in the division which included Mordialloc, Frankston, Dandenong and Upwey — and, possibly because of the proximity of the Camberwell pool, for three successive years (1949-51) won the swimming; however, transfer into the Central Division in 1955, made for much stiffer competition, some of the other high schools (Melbourne, Northcote, Box Hill, and MacRobertson Girls') having the advantage of weight of numbers. There was also a wide range of inter-school competition in football, soccer, tennis, basketball, softball, baseball and hockey (CHS has always had a close and mutually beneficial relationship with the Camberwell Hockey Club based on Matlock Park), but this seems to have been arranged more on a school-by-school basis. It was not until 1955 that regular matches in the various sports were played among schools of Central Group. The school was proud of individuals who did well in sport — like Neil Twitt, "our mile champion"



The Staff, 1961. Back Row: Mr V. Soloduhin, Mr J. Hobill, Mr A. Hardenberg, Mr N. Green, Mr J. Lewis, Mr A. Staugaitis, Mr E. Conway, Mr T. Burns Third Row: Mr C McCallum, Mr K. Robertson, Mr G. Smith, Mr D. Gibb, Mr L. Costermans, Mr C. Edwards, Mr R. Ewins, Mr J. Rich, Mr P. Joyce Second Row: Miss M. McLean, Miss M. Clark, Miss J. Cother, Mrs J. Hobill, Miss J. Morley, Miss J. Young, Mrs G. Hurnall, Mrs B. Levy, Miss M. Pettitt, Dr G. Huttner, Miss D. Tuckfield Front Row: Miss A. Cameron, Mr. D Collins, Miss E. Moore, Mr G. Horne, Miss D. McMillan, Mr R. Gilmour (Acting Principal), Mr A. Green, Mrs A. Gliddon, Mr A. Jones, Miss B. Taylor, Mr R. Orgill

who won the honor of being the High Schools' representative in the relay team carrying the Olympic torch in 1956, and Lindsay Kline, captain of cricket and football in 1950 and, I think, the school's only test cricketer.

One feature of the sporting year was the annual Warragul visit which seems mundane enough today, but in this early period was much looked forward to and enjoyed — to judge from *Prospice* and press reports. (Camberwell High School often made the columns of the metropolitan papers in those days!) Petrol was short in the postwar period so mobility was greatly restricted and there were no camps or holiday excursions, as is common in schools today — consequently a trip Warragul (at first by train) constituted a big event in the school calendar. The first exchange was in August 1947 when

Camberwell visited Warragul and from then on, for some years (until 1972, apparently, in which year it was difficult to raise a contingent to go to Warragul) the school hosted alternate years. *Prospice's* report of the 1958 Warragul visit to Camberwell conveys the spirit of these occasions:

Wednesday, 27th August, and the whole school awaited the arrival of 40 girls and 80 boys from Warragul High School! It poured with rain on 25th, 26th and 29th August, but on 27th, the weather was miraculously fine.

The visitors arrived in buses from Caulfield station, and after refreshment at the tuckshop, were welcomed by Mr Andrews and introduced to their billetees, prior to lunch and the afternoon's sport.

After lunch, the footballers and baseballers disappeared to distant grounds, which had eventually been found, not water-logged and not oozing with mud (well, not more than 6 inches anyway!), while the girls' and boys' tennis was played on grounds adjacent to the school. For all sports, these matches



Cricket XI 1950. Back row: John Butler, Max Parkinson, Barry Karthaus, William Hay, Kalarisa Paizis. Front row: Ian Hill, Colin McKenzie, John Stone, Lindsay Kline (Capt.), Donald Douglas, Lance Bolam, Alan Newman

were the last of the season, and as every person was out to do justice to himself and his school, keenness and determination were keynotes of play.

The afternoon's sport over, Camberwell people looked to their manners and carried home their guests' cases (our cases were never as heavy as that!) in preparation for the social that night, and wow! what a finish to the day's activities! Camberwell Town Hall, decorated with streamers and balloons in the colours of both schools, resounded to the noise of 400-odd people. Diversions included, "You Can't do the Bop in the Sack" by the Boy Prefects, with an exhibition by "Ma'm'selle" Gallus, followed by an act by the Girl Prefects, suitably attired for the Charleston era, who proved the boys wrong. (Pity those girls changed!). Other entertainment was provided by Tan Soo Hua and a group of Asian boys. During the evening, Kay Roberts, Head Prefect of Warragul High School, thanked Camberwell for their hospitality. All good things come to an end, and after "Auld Lang Syne," everyone hurried home to get a good sleep after the long day.

Somehow, everyone made Flinders Street Station in time, and as the train pulled out, we realised that the 1958 Warragul visit was over. We look forward

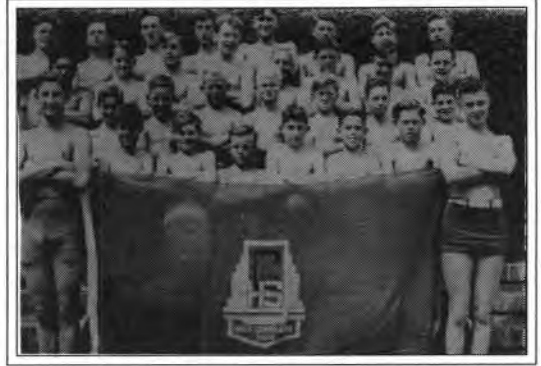
to next year, when we shall be visiting Warragul, and renewing the friendships which were made even in so short a space of time.

Perhaps the most notable feature of the sporting life of the school in these years was the introduction of rowing, an activity which had a certain symbolic significance and which enjoyed a high degree of prestige in the Victorian public's conception of "a top school". The independent schools' Head of the River always received considerable publicity. Melbourne High School had been rowing since 1913 (in spite of public school contumely) at Henley and also competitively against Ballarat High and Adelaide High, but regular competition became available to them with the inauguration of the inter-high school competition in 1953.

The sport was introduced fairly quietly into Camberwell High at the beginning of 1955 with the arrival of Mr Harold Begbie, a



Inter-school swimming team (girls) 1948



Inter-school swimming team (boys) 1948



Years Later! Enthusiastic (and other) spectators, Swimming Sports, 1984

Melbourne High School cox in the 1930s, from University High School where rowing was also becoming an active sport. The first inter-school function was the High Schools' Regatta at which a "four" (comprising Bow: Tom Stephenson, 2: David Deeble, 3: Peter Chesterman, Stroke: Max Heron, Cox: Ken Portbury) competed; it came last out of the

three schools competing (first, Melbourne High School, second, University High School) but, to quote *Prospice*, "we were not disgraced as we had only been rowing for four weeks".

Substantial growth occurred the following year with the fortuitous appointment to the school of Mr Michael Aikman to teach



The Christening (1965)



School VIII 1967



The School Crews (1958) Standing (from left): Mr Michael Aikman, E.Koleitz, J.McCabe, G.Deutsch, R. Glover, T.Stevenson, Mr Harold Begbie. Sitting: K.Mayberry, H.Hopkins, R.Mollison, M.Heron, D.Riddell



Presenting the Oars, 1958 From left: Mr. I. Robb, G. Morris, D. Selway, R. Seedsman (Bow), K. Caulkett, C. Barnett, R. Taylor, J. Corrie, J. O'Hara (Stroke), I. Tracey (Cox)

Matriculation Chemistry. He was himself a rower, a King's Cup winner and a member of the 1956 Olympic crew. Two crews were entered in the regatta: the thirds managed second place, the fourths were beaten for first place "by almost a negligible distance" by University High School. A Camberwell High eight was promised for the future and Melbourne High School offered the use of a boat. (Up to this point the boats of Hawthorn Rowing Club were used.)

By 1957, the sport was booming "under Olympic-style tutoring" by Mr Aikman and Mr Cowie, and nine crews were entered for the Annual High Schools' Head of the River in April, eight of them reaching the finals. In

1958, crews were participating widely in regattas at Scotch College (Novice Regatta), Hawthorn, Geelong (an Invitation Regatta) and Bairnsdale; in the now burgeoning Combined High Schools' Regatta, the first eight won the Head of the River.

In 1959, three eights and four fours were boated "and soon developed into the highest calibre crews ever to represent the school" and, perhaps of more importance, coach Aikman was assisted by old boys, Bernard Jarusius, Kem Mayberry and George Deutsch (the first of several over the next few years). The three eights completed a hat trick in winning in one year the Head of the River. A "benevolent patron", Mr I. Robb, who put his



Departing for Warragul, 1947



The Warragul Visit, 1948. At the Wattle Park Chalet for dinner.

high-speed motor boat at the disposal of Coach Aikman on Saturdays, gave the sport a great boost before training got underway, by presenting the school with a set of oars.

Mr Don Gibb, whose appointment to the school was "more than timely", took over as rowing master (1960-1966) and the school's rowing continued to flourish: in 1960, the first and second eights won their events in the

High Schools' Regatta and the third eight, owing to inexperience and a hampered training programme, was only narrowly defeated by Melbourne; in 1961, the first eight won Head of the River and the second eight won the final for the fourth consecutive year, and in 1962, there were three eights, but performance was hampered by the difficulty in obtaining boats - nonetheless, the first eight

won the Head of the River. By 1963, the lack of the school's own boats and rowing sheds (by this time we were operating from Banks Rowing Club) was having an unsettling effect and in this year only the third eight was successful and in 1964, a year of inexperienced and light crews, only the second eight. In 1965, the Head of the River was memorable for the loss of the Stroke of the first eight. *Prospice* reported:

We held a slight lead over Melbourne High School at the 1 mile mark, with University High School well back. A little further and disaster struck: with a flurry of arms and legs Adrian Dunn (Stroke) decided to leave the boat (head first). Credit must go to the crew for the disciplined way in which they rowed after losing Adrian, for it took University High School up to a quarter mile to catch up and pass us. Melbourne High School won by about four lengths from University High School.

However, the second and third eights both won their finals.

1965 was also notable for the school's acquisition of its own racing eight which was christened on the May 29 at the annual Induction of Prefects, House Captains and Form Captains. It was named "R.W.Andrews" in honor of the keen interest and ready support the Principal had always shown in the establishment of rowing at the school.

Early in 1946, the CHS Past Pupil's Association was founded "to maintain the old pupils' interest in the school and to promote entertainment, recreation and fellowship." The practice was to invite pupils from the senior form to all functions and they became eligible for membership when they left school.

The first office bearers were as follows: Alan Piddlesden (President), Merle Wollard (Vice President), Connie Davies (Hon. Secretary), Max Lowe (Hon. Treasurer) and a general committee — Pam Lowe, Don Webster, Fay Moorhouse, Margaret Urban, John Moten, Peggy Storer and Ian McKay.

A picture night at the Rivoli was the Association's first social venture. This was followed by a King's Birthday hike and several socials, including one on a river launch.



Asia in Camberwell. Asian students have played a part in the life of the school since the late 1950s — at first as beneficiaries of the Colombo Plan and, more recently, as permanent residents.

Their “first official appearance in conjunction with the school [was] when eight members acted as ushers at the High School Dramatic Entertainment. This, we thought, forged the first link of our renewed life with ‘the old school’,” reported Valwyn Edwards in *Prospice* 1946. They also participated in the Victorian High Schools Ex-students Association tennis competition.

In its first few years, the OPA (as it called itself from 1947) continued to operate with about one hundred members. In 1948, when Don Whitehead (who, incidentally, claims to have been the first pupil through the school gates on opening day) was President, the Association borrowed money from Dr James to pay for a badge — a mark of confidence in the future. However, in *Prospice* 1952, Fred Roberts, the Hon. Sec., was lamenting a reversal of fortunes:

After last year’s social and financial successes who would have thought that 1952 would be a lean year? Even our two most reliable functions failed — The annual Snow Trip, such an outstanding success in 1951, when three vans were chartered and people were turned away, drew only 24 people this year and resulted in a loss of fifteen pounds [no small sum at the time] due to the cancellation of two vans which had to be paid for...and about 60-70 young people attended the Ball [run in tandem with the PFA and an occasion for the presentation of Debutante Sets], less than half of the members expected and catered for.....Membership is poor and even the financial members have been conspicuous by their absence.....Present indications are that the Association will have to disband before 1953 ...Do I see a patch of blue for 1953?

He did indeed. Under June Coppin, the first lady president, the Association was back on a sound financial footing and by 1954 was able to repay Dr James’s loan. The old pupils were playing sport in the grounds on Saturday afternoons and, as well as the Annual Ball, they held a very successful Cabaret Ball for ex-students (prognosticated as an annual affair). Then — silence.

In 1958, “Pupils” having become “Students”, the Old Students’ Association was resuscitated as the result of the enthusiasm of John Anderson who became President: “Now, with new blood and new brooms, plus the

help of Mr Andrews and Mr Brewer, we...hope that in a few years we shall be a very active group”. Under David Weeks (in 1959) as president, promising noises were made — a first annual dinner at the University and an ex-students’ choral group — but neither eventuated; nonetheless, under Graham Morris (President 1960-1963), the Association was active along the established lines, although there were worries about the difficulty of attracting pre-1957 members, and in 1964, the new President, John Waters, was replying to criticism that the activities of the Association were too limited with the comment that “this may be so; but until we become firmly established and increase our membership, we cannot afford to plan too ambitiously”.

Membership did gradually increase, reaching an “all-time high” of 150 in 1971 when Nigel Harrison was president (the annual subscription was 50c rising to \$1 in 1971), and the functions became slightly more ambitious. When Gerard Paulusz was President in 1965, the Annual Ball held at “Stanmark” in East St. Kilda included a “Belle of the Ball” competition (Lorelle Coultas partnered by Bruce Burton) and 360 old students and their friends attended. David Jenkins was president at the time he was the school’s Phys. Ed. master and the Association then supported a newsletter (CHAOSS); it also presented a perpetual trophy for the boys’ inter-house football competition and a fund was inaugurated to provide a matriculation year scholarship.

Then, again, silence — or, almost: the Association still existed in 1973 because a membership invitation appeared in the first copy of *Disco*. Presumably the OPA at this stage ran into the quick sands of the ’70s. (In the School’s Jubilee Year, Barry Garnham has performed a second resuscitation, The Camberwell High School Ex-students Society (CHESS) has an initial membership of 350 and has had its inaugural meeting.)

Chapter 6

The Andrews Era: People

Individual students have been mentioned from time to time in this history and, there are many more who could be named, and not merely for sporting achievements or performance in school offices - the prefects, house captains, form captains, editors of *Prospice*, and so on. Among the rank and file there are the occasional individualists - and even, perhaps, anarchists. An example of the latter was Darrell Pearce who had his moment of glory one day late in 1957 when a cement truck, a florist and sundry other tradespeople turned up at the school, uninvited, to make mysteriously arranged deliveries to bewildered staff members — to the consternation of Alf Ebbels. This incident, which led to Pearce's suspension, was reported to the Council and provoked much deploring of "the serious trend in schools", "the attitude of the press in holding up disorderly students as heroes", the influence of films — e.g. "If I were Young", and of "the adverse effect that all this had on the recruitment of teachers". The excitement this caused is perhaps some indication of the normally even tenor of the life of the school in these years.

There were tragedies, of course, and students were at times shocked by death among their number. In June 1947, one of the Form V students, David McConnell, was killed in a tram accident in Riversdale Road and another student, Alex McLellan, was seriously injured and away from school for many months; and there were others (John Westle, Robyn Peowrie and Adrian Dunn, for instance) who met violent death on the roads.

There were also occasional students who

fought courageously against ultimately fatal disease, setting an example to those around them; one thinks of Terry Martin who, in the words of the 1964 *Prospice*,

in May last year contracted a very serious illness, but despite the fact that on his return to school in September, he was able to walk only with the aid of crutches, he succeeded at the end of the year in passing, at a high standard, all six subjects of his Leaving Certificate course. This year he returned to school, but after a short time the illness recurred and eventually proved fatal. His courage, determination, brightness of spirit and achievement, despite severe physical disability, will long be remembered and will remain an inspiration to those who knew him

And there were those who left school with promising careers ahead of them which were cut short: one thinks of Graeme Harding, lively, personable, modest and highly intelligent, with his First Class Honours in English Literature, British History and Modern History in Matriculation in 1962 and his successful undergraduate career at the Australian National University, founder (with Paul Lyneham, a school contemporary) of one of Canberra's first popular bands, "Bitter Lemons", and in 1965, M.A. student at the same university, who became the first victim of Lake Burley Griffin.

Underground newspapers seem to be not uncommon in most schools at some time. Perhaps the earliest at Camberwell was *Gnu*, a cheeky eight page (two foolscap sheets folded) amateurishly typed and poorly printed gossip paper which appeared occasionally during 1946-8. It was full of (now) mysterious veiled references to school individuals and incidents and much punning at the expense of the staff:

We all liked to Potter around in Chem periods, but we dislike bringing our Satchell of history books home to study. We are all convinced we will not pass in Maths while poor Jack-soon will NOT BE able to drive a car in a straight line, without first finding the possible rate of motion. If John's son bought a hat, explain the Economic System involved. The prefects tell us not to Mar the school's reputation, but keep it White.

The paper sold for three-pence and was eagerly sought after. Small groups sat around on publication days giggling over it. Anne Jeffries remembers:

There was a society and a newspaper formed by the students called "The Gnu Society" and the "Gnu Paper". As I recall it had something to do with shovelling "bull dust" [hence the contributions of one Brian Naylor "past student and life member of the federated union of shovellers": "Happy Shovelling Shovellers!"]. Gnu was pronounced "Gunoo", I think — or was it "Noos"? Please forgive my poor memory, but it was 43 years ago!

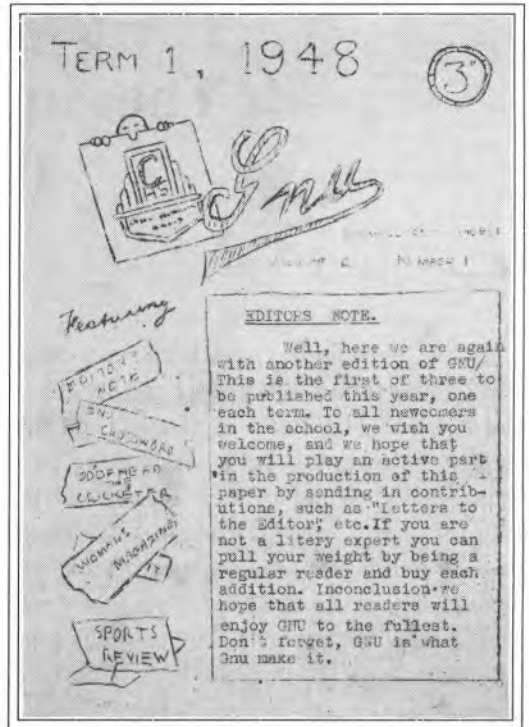
The tone of the school was set by the senior staff and it was the mistress and master in charge of discipline who impinged on the lives of most students at some time or another. The reminiscences I have received — mainly, be it admitted, from former girls of the school — all give pride of place in their memories to the dominating figure of the Senior Mistress.

The foundation Senior Mistress, Miss Brigid ("Dolly") Egan, retired in 1950 and was warmly farewelled at the Speech Night when the School Song which she had written was sung for the first time. Unfortunately, she was not sufficiently senior to hold the position and, Miss Morganti remembers,

she said, "I'll not go back and take second position where I've been senior ... I'll resign on the spot." And that's what she did. Before she got home that day there were two private schools ringing to ask her would she teach at them. There is no doubt she was very highly regarded as a teacher. She never stood any nonsense from the pupils and if a girl was in trouble, she never let that girl go home until she had spoken to her. She was very just.

To Anne Jeffries Miss Egan was

such a formidable lady, particularly in stature. She commenced each Monday morning with a lecture on "How to be a lady" and used the royal princesses, Elizabeth and Margaret, as examples.



Underground Newspaper — GNU Term 1, '48

She was a stickler for the wearing of gloves, hat at the right angle and not turned up, no jewellery and straighter than straight stocking seams. Woe betide any girl caught looking untidy. We had tremendous respect for her. She really had a heart under that tough exterior.

I have to report, however, to complete the picture, that I have spoken to at least two former pupils who considered, even after the lapse of forty years, that Miss Egan had been irrationally unfair to them as boys in her English classes — even to the point of persecution.

In those days, the Senior Mistress considered that the conduct of her girls outside school was also part of her domain. Anne Jeffries illustrates:

Brian Madden, the school larrikin, actually asked me to partner him to the school ball at the Hawthorn Town Hall. I had a wonderful time and felt so daring being in the company of one so notorious. It obviously did not escape Miss Egan's ears as I was hauled into her office on the Monday morning. After some questioning ("What's a nice young lady like you doing with someone like Brian Madden?") I was

given permission to leave when she was satisfied that he had behaved like a gentleman.

And Yvonne Simmons recalls another example of Head Mistress intrusion:

Someone, (not me, I swear) decided to have a private party in their home on a Saturday night...Of course, we only invited our "gang" and our "boys" and a good and (by today's standards) relatively harmless time was had by all. All our folks knew where we were and with whom, there was absolutely no grog...But someone must have got their back up that they weren't invited and "snitched" to Dolly Egan. Well! Did the balloon go up!! At the next Assembly, "All those girls who have had a party at their place" had to "put their hands up" (which we all did) and all such parties were banned from them on. Could you imagine such an invasion of privacy being permitted today? She could do nothing (and of course we all sat around at lunch time and grizzled to each other) and the whole thing blew over.

Miss Egan was succeeded by Miss A. Cook, a quiet, gentle, approachable lady, who retired during 1954 and was followed in 1955 by Miss Laura Trickett from University High School, when Camberwell had been without a Senior Mistress for the best part of a year.

Immediately [said *Prospice*] the school felt the impact of her forceful personality, which she has exerted to maintain a high standard of conduct among the girls of her charge, as well as caring for their personal comfort in such matters as summer uniform and sports attire.

The boys in her mathematics classes also found her a formidable figure and knew there was not the slightest levity or slackness to be tolerated. I remember being told by Miss Trickett, in one of her rare confidences, that she knew exactly how to deal with male staff and students because she fully understood their weaknesses having grown up in a large family of boys. (Nonetheless it was not unknown for her to clash with male staff.)

Elaine Robinson remembers Miss Trickett's assemblies:

She always stood with feet carefully at right angles to the edge of the wall, glasses on to check her notes, glasses off to address us confidentially.

Maureen Niemann also has a vivid recollection of her as "feared by all":

She was considered a tyrant, but I suspect she was quite fair and consistent with her rules and their enforcement. I have a soft spot for her as she displayed great concern and compassion towards me on one particularly embarrassing day for me. She was Vice-Principal at MacRobertson Girls High when I was on the staff there and my views of her were confirmed. She set high standards and had high expectations of staff and students, but they were fair and she showed her compassion when situations warranted it.

Miss Molly Dooley was Senior Mistress 1959-1960. Her connection with the school was a long one; she had taught Latin and English from 1945 to 1952. Quietly spoken (she reminded her charges that their voices should be "ever low, gentle and sweet"), and gentle of disposition, she brought a willing sympathy to her task of girls' discipline and was particularly concerned for the welfare of Asian students, of whom the school now regularly received a contingent under the Colombo Plan — there were 19 in 1958 and always more than a handful after that. (In 1959, Ng Jun Ching, known as "Lenore", a science student, was the first Asian student to become a prefect at the school.) In 1961, she moved to Balwyn High School and from that school in return came D. M. McMillan, the last of the formidable "old style" Senior Mistresses — at least on very superficial observation: her sense of humour was too acute and too readily displayed for her to qualify fully.

Miss McMillan taught French with ruthless determination and woe betide the uncommitted student who failed to maintain "voluntary" attendance at her early morning orals; her work on the timetable was masterly and on the first day of the year there on the notice board would be the timetable — and even the inevitable changes were cheerfully and efficiently despatched; in supervision of the girls she set high but just standards from which there could be no deviation, and she was always ready to advise with wisdom and kindness. In 1965, "Black Mac" (so known because of her dark complexion) became

Principal of Canterbury Girls' High School and her place was taken by Miss Dorothy Milne who led the girls into the school's "modern" chapter with quiet efficiency and consistent humanity. (She knew she had "made it" when, a few months after commencing duty, Roy Andrews complimented her on the performance of an administrative task he had given her with the words, "Miss Milne, you have a mind just like Miss McMillan's.")

Notable senior men in the school were Oscar White ("Sniff"), 1941-1956, seen typically "striding along the corridor with a manilla folder in one hand and a bundle of timetables in the other; as official boys' disciplinarian, he was notable for "never allowing the sun to go down on his wrath" and problem cases were always resolved before he left school.

Tall, gruff, bluntly spoken Arnold Green; short, darkly Irish, effervescent, endlessly witty Jack Tynan; quiet, courteous, gentlemanly Arthur Markham — they all had their own approaches to the problem of boys' discipline — but one of the most memorable holders of the office of "master in charge of boys' discipline" (in the opinion of many former students) was Athol Jones (1958-1962). He combined a determination to have the rules obeyed with an amused, even playful, set of techniques (some of them learned on active service in World War II) to ensure that, as far as possible, they were. Something of his approach is demonstrated by the following anecdote from his unpublished memoirs of his teaching days:

Very early in the year, a young science teacher reported that the back of his sports jacket was covered with ink. He was sure one of his students had done it out of malice — and it had occurred several times the previous year. To catch the culprit under such circumstances is well-nigh impossible, for the ink was thrown from a fountain pen when the master had his back to the culprit as he walked up and down the aisles. It was unfortunate that the master had only had it pointed out to him at the end of the day when

he was in the staff room. First, we had to find the class the culprit was in, so I told the teacher he would have to return to the staff room at the end of each lesson and inspect his coat. This would take time, but it would enable us to ascertain the class concerned. I told him to keep a record of pupils he had punished, but I doubted whether we would catch the ink thrower. In the meantime, he was getting away with it, and a master was having to pay the dry-cleaner to get the coat cleaned.

Then we had a stroke of luck. The ink thrower had a go at my jacket, and it was noticed at morning recess. Blots of bright blue ink had been thrown across the back of it. As I had taught only one class before recess, we now had a lead. The class, however, was unlikely to 'dob in' the offender so a little bit of bluff had to be used.

After recess I went into the class and gave them the facts. One, my coat had been spattered with ink. Two, the culprit must have been in this class since I had taught only one class before recess. He could save himself and me a lot of trouble by standing up now. Nobody stood up.

"Very well," I said pleasantly, "I want every member of the class to report to the senior staff room with his fountain pen. You will report one row at a time. I anticipate that we will know who the ink thrower is by the end of the period."

Experience had taught me that bluff and an appearance of confidence played a big part in bringing school boy offenders to book. In addition, you had to be prepared to give up valuable time which you knew could have been used more profitably elsewhere in the school.

A line of eight boys was waiting for me outside the senior staff room. When the first boy entered, he saw my coat spread out over the table.

"What I want you to do is to flick your fountain pen over the coat." He looked both astonished and worried. "I can't do that, sir." "Why not?" I said, "The coat is ruined anyhow."

Without enthusiasm, he did as he was asked. I compared the two inks.

"Well, you didn't do it. That's certain." The ink spots were black and I was looking for an unusual shade of blue. "Send the next boy in."

By the time the boy seventh in the line entered I was beginning to wonder whether the stratagem would work. At any rate, the trouble taken would deter the culprit from attempting the ink throwing for some time to come. I need not have worried for this boy interrupted my instructions.

"You needn't go any further, sir. I did it."

Athol Jones was not without sympathy



Boys Tennis Team 1959: Back row (from left): G. Tilmanis, G.Dobbin, Mr Athol Jones, B. Baker, Horwood, R.Yorg. Front row: A. Duff, P.Fletcher, G.French (Capt), R.Auhl, R.Welsh.

and concern for boys burdened with difficulties which might be held to contribute to their misconduct — which probably explains the affection expressed for him in later times by some of his prize miscreants. Certainly, his techniques were greatly admired for their effectiveness, even if their precise nature was not divined. He could be the despair of the determinedly mischievous and frequently was the air punctured by staccato public address system announcements such as, “Cahill, Quinn, Williams and Co. [presumably Peter Lester], come down to the office immedgeatly!”

Many students appear to see the staff as a monolithic “Them”; a very few, one hopes, see them as “the Enemy”. Any staff room displays a cross-section of humanity: there are the passionately dedicated and the time servers, the conscientiously hard-working and the determinedly lazy, the witty and the dull, the scholarly and the intellectually indiffer-

ent, the authoritarian and the lax, the efficient and the muddled, the friendly and the coolly distant, the sane and the crazy — the latter often bearers of chips on their shoulders. Camberwell High School throughout its history has been no exception and I leave the reader to attach names to the types delineated above. One male senior student of the late '50s informs me that “the administration and teachers were constantly discussed; the consensus was that all needed our assistance.”

Moreover, to have full co-operation from one’s colleagues when a duty is to be performed is by no means guaranteed and one sometimes yearns for the existence of a God-King to take charge of staff discipline — a role that early headmasters and mistresses to some extent performed, or, at least, thought they did. I found out quite early in my teaching career that it was often far better to depend on the students than one’s colleagues — as Athol Jones reminded me with reference

to my role as “master in charge of the hall” at choral festivals in the early '60s.

It took some organisation to get the students from the high school to the town hall for rehearsals particularly when it was necessary for the whole school to attend. Students accompanied by form teachers walked to the East Camberwell railway station, entrained and alighted at Glenferrie where they assembled in forms again and walked to the town hall. At the town hall, madrigal groups and choirs entered at the rear or stage end of the hall while the bulk of the students entered the hall by various doors according to their forms. Form I and the junior forms sat towards the front while the senior forms took up their positions at the back of the hall. If forms entered by the wrong entrance doors there was chaos as I well knew for Andrews had given me the job of moving the school in my first year there. The major difficulty was the staff who apparently could not follow the instructions for the movement set out on the notice board in the staff room.

The next year, Bob Ewins was given the job. He went to a great deal of trouble to ascertain the difficulties and put up a workmanlike set of instructions on the notice board that a small child could have followed. In addition, he briefed the staff at the morning tea.

Bob asked me to participate as an observer to see how the organisation could be improved. Everything went well until the students entered the hall. It was unbelievable, the confusion. Form I students found their entrance blocked by the choral and madrigal groups who were having a preliminary practice (unscheduled) in the aisle immediately opposite the door by which the Form I was supposed to enter. Most of the other forms were trying to enter by the entrance at the front of the hall rather than by the side doors they had been allocated. The staff had done it again!

I saw Bob Ewins the next day but there was no need to tell him my observations for he had seen it all himself.

“It’s a pity,” I said, “that we have to take the staff along. They let you down badly. A child could have followed your instructions.”

“And that is just what is going to happen next time. I won’t brief the teachers. I’ll brief the form captains.”

At the next movement of the school to the Hawthorn Town Hall, Bob detailed the organisation on the staff notice board. But he called a meeting of all the form captains and explained the operation to them. The movement could not have been better executed. Form captains entered by the correct doors followed by their classes and the accompanying teachers. Some of the staff must have wondered why

the operation was so successful on this occasion.

Both staff and students were segregated, although the men joined the ladies in their staffroom each morning recess time and they were allowed to talk professionally and socially at other times (I joke!). Students sat on opposite sides of classrooms and some middle-school classes were single sex at all times — rather a fortunate arrangement to judge from June Gregory’s memories:

I remember Years 7 and 8 and 11 and 12 as quite pleasant, with not a lot of discipline trouble; and years 9 and 10 as hideous. I was not shy or scared of boys, but remember the form as a noisy, unruly, chaotic mob, and I don’t think I learnt anything at all in those years, except for music, when we were separated from the mob of boys. The all-boys form wasn’t nearly as bad — it was something about the dynamics of the group, and we had some rather poor teachers. It had a very detrimental effect on my study habits.

And John Niemann remembers that in the late '50s

the school yard was segregated...with the imaginary line across the oval and up the netball courts firmly etched in our minds as it had been handed down from year to year. Our group take the credit for a major change in the courts, actually. Every lunchtime we played basketball on one of the netball courts, without a proper ring and backboard and no line-marking. After due pressure, one backboard and eventually some line-marking was installed. Basketball suddenly became the flavour of the month and everyone wanted to play. With three or four matches going on at one time the court got too crowded, so we started playing volleyball instead! Then there was an almighty rush each lunchtime to be in the first 18 to get on the court.

Margery Irwin (1946-48) recalls that in her day “the girls used to spend a lot of their lunch hour ballroom dancing in the common room — one of us could usually play the piano” and that each sex had its own entrance to the school “so never the twain did meet — not openly, anyway”.

The girls were also permitted the use of the gardens between the school and the swimming pool and Maureen Niemann’s “group of friends took ‘possession’ of one of the garden seats there and many a fight broke out should other students beat us to it.”

Gillian Levy remembers that

even the canteen [[the bath's kiosk operated at this time by Mr and Mrs Della] had separate sides for boys and girls, although the front was a no-man's or woman's area where the bolder amongst us could have gone in for a little boisterous pushing and shoving. There was the boys' stairway, at the end of the school where the men's staff room was, and the girls' at the equivalent end where the ladies were. You were even discouraged obliquely from walking to and from school with your brother — not that many of us found a lot of pleasure in doing this.

At school socials, official mixing was necessarily permitted, but they were formal, supervised occasions, at least inside the hall and, as far as possible, in the precincts. Students seemed to enjoy them in spite of this, although Gillian Levy puts a different point of view:

The socials, those hell stretches of the senior years, have only bad vibes hanging around them, as all the senior boys danced almost exclusively with the fourth form girls and we were forced to wait for Ladies' Choice to have a dance. Helen Brown asked Mr Andrews; the dance was the Mexican Hat Dance with a lot of undignified jumping around and a rare chance to see the principal with sweat dripping off him.

Many teachers have a place in the memories of their old students — far too many to detail. Students are very conscious of the clothes their teachers wear and of their snappy (or dowdy) appearance — consequently it is not surprising to find many who remember one of the original teachers of the school, Peggy Tellick.

What fascinated me about her [writes Anne Jeffries] were her beautiful hands — long tapered fingers and exquisitely lacquered nails. She used to flutter them like birds across her face, watching them as they moved so expressively. One day she dissolved into tears and walked out of class when she discovered not one student had done their French homework. Poor Peggy, I did feel so sorry for her. We studied *Les Misérables* under Peggy Tellick and the memories came flooding back when I recently went to see the musical.

Lesley Dixon describes her as “elegant, angular, tall and slim and very fashion conscious — but this was considered O.K. because she taught French!”. (She resigned

from teaching and became, what would later be called, “a media personality”.) Another such was Roma Mustey, a part time teacher in the early '50s because of her duties as lecturer in Commercial Method at the University, a big, glamorous woman who was a significant influence on the girls at a time when there was “a vacuum at the top”.

Then there was Mavis Pettitt, big in person and style, generous in her encouragement of wider interests. John Niemann remembers one night when the English class went back to her place in Canterbury after a Shakespeare play and sat around on the floor eating and listening to Beethoven's Ninth Symphony — for the first time; also, “that was the first night that I smoked — Boy! Was I grown up then!”. All this far outweighed her tendency to evangelism. Gillian Levy recalls a particular class in R.I.:

The “reverend gentleman” in a desire to emphasize the importance of the spirit, asked us, a group of 25 fifteen year-old girls, whether, like him, we found our bodies an irrelevant nuisance. He was met with blank looks all round. One happy day he was unable to attend. With no hesitation, Miss Pettitt leapt into the breach and gave us an address I can still remember now, the punchline being “Look up to the Light”. I think she would have loved to do that sort of work more often.

The girls remember Miss (“Maggie”) Moore in the late '50s and early '60s and her celebrated “dunny runs” — here described by Gillian Levy:

I think no one privileged to participate in one of Miss Moore's “dunny runs” could ever forget it. The entire female student population would be gathered at the back for a special assembly, and on one occasion Mr Hart strolled out on to the steps to see what was going on. He was promptly ordered to go straight back inside, which he did, after which the girls were ordered, in hushed tones, to file through the toilet block and just look. I was never sure exactly what we were supposed to be looking for, but we knew it was no joke. Miss Moore had the prefects stationed en route to take the names of any girls who laughed.

(On a more regular basis, the inspection of the toilets took place on Monday mornings during assembly, Miss Pettitt and Mr Jones



The Gentlemen of Form VI, 1959 with form masters Mr John Foster (left) and Mr Robert Ewins

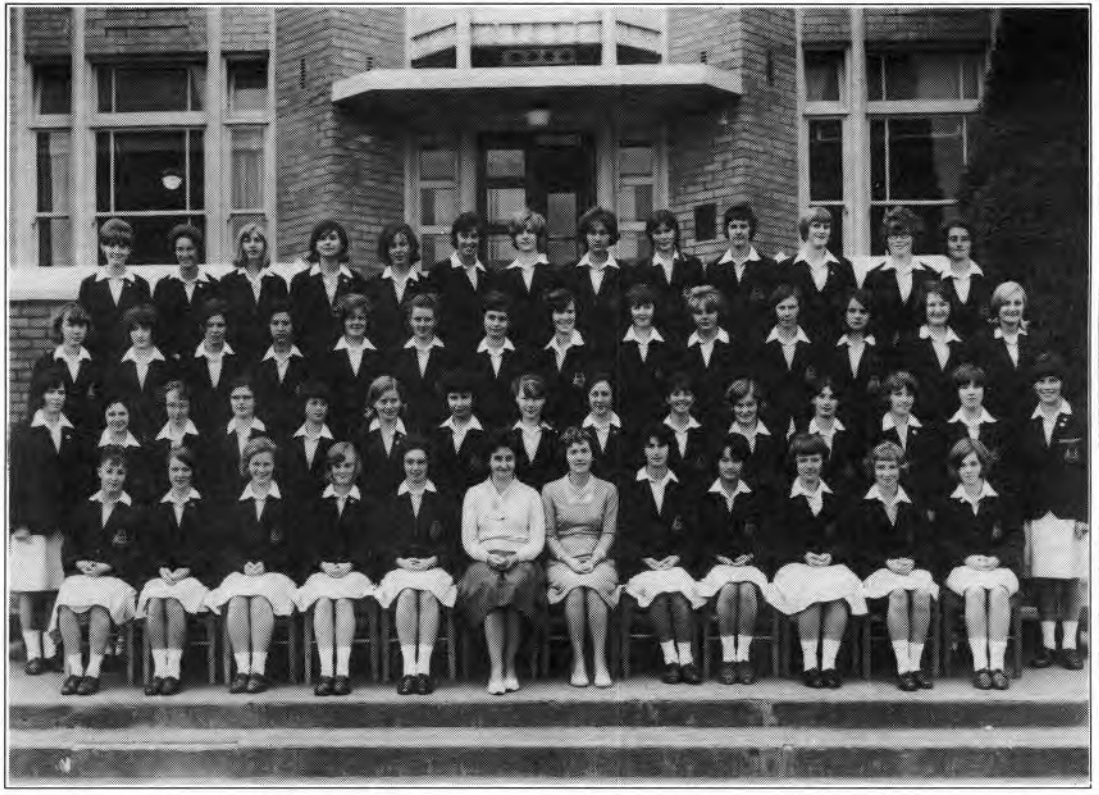
performing the task on behalf of their respective sexes. They usually emerged at the same time and would be heard to say to one another, "Done the dunnies".)

David Satchell (1947-48) is remembered not only for his efficiency as sportsmaster (in those days Phys. Ed. staff were rarities), but for his excellence as a teacher of history: "He was such a good teacher, quiet but intensely interesting. I remember his taking us on an excursion to the Arrow Theatre in Middle Park where we saw *The Merchant of Venice*. This was the first time at the theatre for most of us," [remembers Lesley Dixon]. In 1954 he joined the Board of Inspectors and died prematurely in 1970 after two years as Assistant Director of Secondary Education.

However, it is usually personal quirkiness rather than excellence (or otherwise) as a teacher which sticks in the minds of students. Mr N. ("Snoop") McCance's rubber-soled shoes, for instance,— or Mr R.A. ("Eddie") Hart's accuracy of projection with the black-

board duster — or his tendency to fall asleep at the desk when his mathematics classes were supposed to be working away at problems. Joyce Mason (a fellow mathematics teacher in the early '50s) remembers standing in the corridor with Ivan Mathews (who taught Latin and English) and watching with some amusement the boys in Mr Hart's class disappearing, one by one, down a man-hole at the back of the room, to emerge in the boys' locker room where they were rounded up and returned. But Mr Hart hadn't noticed their absence.

One form of quirkiness students are quick to seize upon is a partiality (real or imagined) for the bottle. Frank Costello, for instance, was a lively language teacher and a very good sport, but unfortunately he would sometimes get waylaid at the Palace Hotel on the way back from his university studies and Oscar White would have to mount a rescue operation to get him to school without his missing more than one class.



The Ladies of Form VI, 1965 with form mistresses Miss Nancy Samson (left) and Mrs Olive Moore

Of legendary status was Harold Begbie, who was the Biology Master (1955-1960) and a brilliant teacher. Students of his can still give detailed accounts of some of his more memorable lessons — his “running along bench tops in the Biology Room to illustrate the workings of the nervous system (brain sends messages to the toes which react, etc.)”, for instance, as Elaine Robinson recalls. His wit was savoured:

Mr Begbie was asked in a fifth form biology lesson a question, which escapes me now, about the uneven structure of the heart (or something like that). He stopped in mid-sentence and said slowly and clearly, "Lassie, I only teach the subject, I didn't invent it. Tonight, when you go down on your knees, ask Someone who knows."

Athol Jones remembers one of the more sensational Begbie incidents:

Biology teachers-in-training doing the Diploma of Teaching course at Melbourne University were frequently taken out to Camberwell High School to see Harold demonstrate how a biology lesson should be taught. On one such occasion, Harold fortified himself for the occasion with a flask of brandy. [It should be added that for days beforehand he was very

nervous about the responsibility and had virtually abstained—a counter-productive strategy as it turned out.] The demonstration lesson occurred in period one. Begbie usually laced his lessons with an abundance of good humour and this one was no exception. Students in that lesson saw Begbie at his best and worst. Afterwards, a number of students told me the lesson was hilarious. The basic principles of the lesson were brought out, the class co-operated fully and the visiting teachers saw one of the best teachers in the state demonstrate with some degree of difficulty the intricacies of his subject. True, he stuttered, and at times stumbled in front of his audience, but he did give the lesson. His anecdotes were racier than usual, and if his questioning was slurred, his delighted class knew the answers. I spoke to some of those teachers in training later in the year, and they told me it was the best demonstration lesson they had witnessed.

Harold was away the next day and the head took the opportunity to dress down the staff for allowing Begbie to teach in his condition, particularly in front of visiting teachers. Andrews' point was that we all knew that Begbie had this unfortunate weakness and, if it was reported to the Department, Begbie would have been in serious trouble. As head, he would not be reporting the incident. He expected the staff who, like himself, had a high opinion of Begbie to protect



*Form 2B, 1957: with form master, Mr Owen Dowling
(currently Anglican Bishop of Canberra and Goulburn)*

him from the consequence of his weakness. The incident was a matter for the school, and should not go beyond the school, and it was up to the staff to ensure that it did not.

Harold Begbie was greatly respected by his colleagues and by his students and his death at a comparatively early age, although not surprising, was lamented by those who had grown fond of his weatherbeaten countenance, his laconic commentaries on life, and his jocular approach to the subject which he passionately loved.

One last reminiscence about him (from June Gregory) which also reflects the students' intense interest in their teachers' appearance:

Mr Begbie was a great character...Our Matric. Class of girls knitted him a jumper in blue to match his eyes, because we had noticed that he never wore hand-knits. We all knitted a section, so the knitting was probably uneven, but it looked pretty good. We gave it to him in the middle of a lesson. He never made a comment about it, but he wore the jumper a

lot.

(Harold was, in fact, greatly moved. I remember when he came into the staff room with the newly knitted jumper and told us about the presentation, then stood with one foot on a chair, reflectively smoking a cigarette and gazing abstractedly out the window.)

Looking back on the first quarter-century of the school's history, one can see obvious difficulties and frustrations which might be expected to colour one's memories and feelings. The school was overcrowded, particularly in the corridors, and class sizes were large, although, in all honesty, this did not seem to impede class discussions (if you wanted them) or create discipline problems; it merely made corrections appear almost interminable. There were staff shortages and many timetabling problems arising from the number of part-time staff (many of them

married women temporary teachers). Facilities were quite inadequate although improving very slowly (several students commented how thrilled they were to get the gymnasium) and equipment was often lacking or in short supply. And, of course, there were the usual personality clashes and individual resentments along with a certain degree of passivity, even indifference, within the student body.

Nonetheless, for a large number of staff and students, those times seem like Halcyon Days and the reasons are not hard to find. The intake was highly selective, with the majority of enrolments at third form level, and drawing on a fairly homogeneous middle class community where parents valued education (hence the strength of the school's Parents' Association and Women's Auxiliary) and their children were generally well motivated. There was a broad agreement amongst parents, teachers and students that the professional, academic education programme was more or less right and that the overall institutional structure was sound; indeed, as previously indicated, in those years the school, for reasons which were accidental (e.g. its restricted intake and high retention rates) was closer to the selective academic high school model of Melbourne, MacRobertson Girls' and University High Schools, than to the model of a district high school which it was originally intended to be.

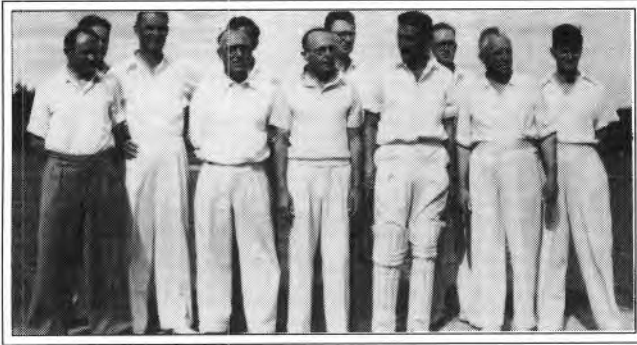
The school also enjoyed the advantages of a substantial core of dedicated, highly qualified teachers. Some of these had the experience and maturity arising from recent war service. Others were products of the early 1950s' new wave of tertiary educated graduates, many of them themselves products of State secondary education, who were able to go beyond high school because of the generosity of the Education Department's bursary and studentship schemes to meet the crisis in teacher supply. (This also produced,

of course, a certain number of reluctant, even resentful, teachers.)

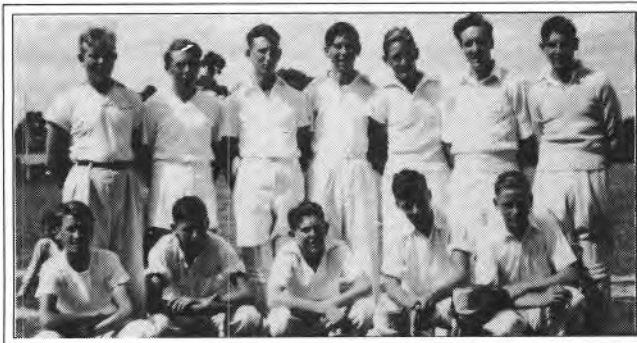
This new wave entered the classrooms at the beginning of the post-war boom in secondary education. They had an acute awareness of the difficulties facing their students and in many cases, these difficulties — of limited background and, sometimes, relatively poor preparation for advanced study — had been their own. These teachers had a readiness and determination to assist their students to enjoy the same educational benefits. A school like Camberwell High School was ideal teaching ground for such people, and there were several such at the school during those years. A later Principal of the school, Mr David Collins, has suggested to me that the decade 1957-1967 might aptly be considered "the Golden Age of Teaching" in the State Secondary Service.

It is, of course, impossible to prove that these were Halcyon Days! I am reminded of Talleyrand's comment about what came to be called, by the French revolutionaries of the 1790s, often with scarcely concealed contempt, the Old Regime: "Those who did not live before the Revolution cannot know how sweet life could be." Perhaps we can most aptly conclude these reflections with a last contribution from Gillian Levy's "Memorables": "At our last meeting, Mrs Gliddon told us that school days weren't the best days of our lives. Perhaps not, but they are bathed in an amber glow for me."

Student Staff Encounters of the Sporting kind



Top Group; *The Staff and Student cricket teams, 1948, and the Headmaster preparing to bat — a sight students in Roy Andrews' second term were never privileged to see.*



Lower Group: *The Staff and Student hockey teams, 1949, with Mr Frank Costello on the defence. Note the spectators wearing caps!*



Part Three : Modern Times

Chapter 7

Cultural, Social, and Educational Change

For the reader to have a chance of understanding the still unfinished story of Camberwell High School and to be able to thread a path through the confusion of the second quarter century, it is essential to survey both general social and cultural changes in the West and to establish some of the specific developments in Victorian education which necessarily impinged on schools, Camberwell High School included.

The decade of the 1960s was a decisive one for education, as for so many other things. A sweeping cultural transformation occurred in advanced western industrial societies which shattered the seemingly orderly process of reconstruction and consolidation of the 15 years after the war. The decade of the 1960s stands to World War II as the Jazz Age of the 1920s stands to World War I, though its impact and ramifications were much more far-reaching, like those of the war itself. In the words of the historian, Paul Johnson, it "was one of the most crucial decades of modern history, akin to the 1790s". When the revolutionary carnival subsided, it became clear that the young were now enfranchised in a way they had never been before, as though the authority forfeited by their elders had been assumed by them. They had arrived now as an independent cultural force in society, the "Youth Culture", and they were the principal target of, and to a degree, the prime

movers in the fashion industries of western popular culture. They had achieved a voice, and they were to have their say.

It was during the 1960s that the schools were overtaken by a movement for educational change, whose inspiration was intellectually and politically radical. By the end of the decade, many of these institutions were in disarray (particularly in the USA.) as a result of the student revolts which made a lasting if diffuse impact. The violence subsided as quickly as it had erupted, but a radical disposition had been implanted in the minds of many students and not a few of their teachers. Also, of course, considerable numbers whose mentality was forged in the crucible of the 1960s, entered the teaching profession in the late '60s and the '70s and educational administration in the '80s and '90s.

The student revolution was part of the wider cultural revolution that swept through the 1960s, transforming the values, the attitudes and the behaviour of the young. It was a profound generational revolt in which the young mocked established conventions, defied traditional authority, rejected existing institutions and rebelled against what they called "the system". Sexual freedom, rock music and drugs were the outward manifestations of this orgy of liberation. Everywhere, young people were inchoately striving to change consciousness and perhaps even to

create a new communitarian mode of living, a world where, some thought, work would be play, where love-making would replace war-making. Somehow, out of all this the “structures” would collapse, “the system” crumble and a regenerated humanity would emerge from the rubble.

Later in the decade, the students would embrace an overtly political model of revolutionary change, which erupted in violent action in university campuses and cities from Los Angeles to Paris. Under the guidance of neo-Marxist gurus such as Herbert Marcuse and Jean-Paul Sartre, a new version of the Marxist proletarian revolution was fashioned, whose vanguard was vaguely conceived as a coalition of students, elements of the underclass and peasants of the Third World. Here, as in the earlier “hippy” conception, the expectation of the imminent collapse of capitalist society was apocalyptic, just as the belief in the birth of a new world from the ruins of the old was millenarian. The Vietnam War (which dominated the sixties and was not resolved until April 1975) and the preoccupation with the threat of nuclear war probably contributed to this eschatological frame of mind, which collapsed with the closing of the decade, though a re-organised peace movement was to exert a powerful influence on the two succeeding decades, both politically and educationally.

In the aftermath of the student revolution, students emerged as a force to be reckoned with, acquiring new rights of consultation and negotiation with regard to the curriculum and assessment. They were also represented on academic committees and boards and later on school councils. Affirmative action in some western countries entrenched itself as a principle of unlimited application and not only brought about drastic changes in admission policies, but also had a cumulative effect on the liberalization of traditional entrance requirements. In its wake, whole new

departments and areas of study sprang up, often, it seemed, with little idea of what was to be studied: the contents of courses were made up, as it were, on the march. The way was being prepared, partly deliberately and partly not, for a widespread politicisation of education.

A great levelling took place among teachers and students. They now began to address one another by first names, a practice that was to enter quite a few secondary schools at the higher levels. A new assertive spirit of egalitarianism swept through the educational systems of the advanced industrial societies which was reinforced by the educational policies of the respective governments, particularly in the English-speaking countries. Faculties of Education espoused the more radical education theorists and preached the gospel according to Paul Goodman (*Growing Up Absurd*, 1966), A.S. Neill (*Summerhill* 1961) and Ivan Illich (*Deschooling Society*, 1971). These, and similar works which were so much in tune with the times (sample themes: the alienation of the young by repressive upbringing and schooling; freedom and self-direction for the young as unconditional values; the wholesale rejection of deforming institutions) served also to legitimize the disposition to radicalism, an hostility to the past and a predilection for change.

These transformations did not happen overnight; changes of this magnitude are a long time in preparation and their roots go back deep into the past; but the phenomena in question erupted, fully developed, in the 1960s and seemed to combine together into a single sweeping movement which made its impact overwhelming. Its repercussions continued throughout the 1970s and 1980s. Some of the early warning signals that appeared in the 1950s, which signposted — in retrospect — what was to come, can usefully be mentioned. Two films of the 1950s stand out as forerunners of youthful rebelliousness: *The Wild One*,

1953 (proprietor of hamburger joint to Marlon Brando playing the leather-clad leader of a motor cycle gang: “What are you rebelling against?” Brando: “What are you selling?”) and the more subtle exploration of youthful alienation personified by James Dean in *Rebel Without a Cause*, 1955. In the same year, “Rock Around the Clock”, performed by a group whose members looked positively middle-aged, by today’s standards, initiated the so-called “Rock Revolution”.

In art, Abstract Expressionism, which Harold Rosenberg called “Action Painting”, was the art movement of the early ’50s and established New York as the avant-garde art capital. It was an experiment in partly contrived randomness and spontaneity, a means of enacting, so it was said, the unconscious on canvas. The result appeared to the traditionally minded an ugly chaos, and left an overall impression of violent, undirected kinetic energy. Its significance for subsequent artistic avant-garde movements lay in its elimination of the aesthetic in art, its rejection of composition and form. The relentless triviality of the Pop Art movement of the later ’50s and early ’60s achieved a resounding success among brows both high and low, and its mindlessness heralded the triumph of pop culture. Its very success as an art movement, even while it travestied art, meant that the distinction between art and popular culture was on the way out. Pop Art, even more than its predecessor, was anti-art and prepared the way for the whirlwind succession of art movements which shattered any remaining constraints on what art might be or what artists might do. The word was largely emptied of meaning but survived by covertly living off the past it was destroying. Paradoxically, art, by becoming so democratically available, grew in prestige; as a synonym for creativity, art was no longer exclusive but now within the reach of everybody. Jacques

Barzun remarked on this widespread influence of art-as-creativity on education, in an article published in 1970, when he said that it “has simply given universal warrant for the offbeat, the unintelligible, the defiant without purpose. The schools have soaked up this heady brew. Anything new, obscure, implausible, self-willed is worth trying out, is an educational experiment.” In literature, Beckett’s *Waiting for Godot*, 1955, played on a generalised sense of meaninglessness and pointlessness and thereby touched the heart of the matter.

Finally, in the world at large, the launching of the first space satellite (Sputnik) in 1957 inaugurated a new age of technological marvels and material progress, but threatened its human beneficiaries with subjugation to the imperatives of unceasing economic growth and technological dynamism. The vastly enlarged dimensions and revolutionary nature of this new phase of the technological enterprise was to have a profound transformative impact on the environment, on society, on education itself; and all this would require governmental intervention on an ever increasing scale. Furthermore, the educational system itself was now being thought of as yet another governmental instrumentality, whose basic purpose was to carry out government policy, of which educational policy was but a subordinate part.

All these things, a few examples chosen more or less at random, were straws in the wind, portents of the sweeping changes that shook the following decade and were to impress their stamp on the decades to come. But now let us consider the educational expansion and transformation of the 1960s.

An obvious factor in the growth of educational provision was the “baby boom” of the years 1945-1965, which necessitated a physical expansion at primary, secondary

and tertiary levels in order to accommodate the newcomers. In Australia, there was also a large migrant intake which magnified the problems of accommodation and teaching. In 1947, of Victoria's population only 2% (20,000) were born neither in Australia nor in Britain. By 1971, the figures were 12% (about 500,000). In 1975 there were 121 state post-primary schools with 100-500 students whose native language was not English.

The greatly increased demand for teachers created by this expansion, led in not a few cases, to the appointment of inferior or inadequately prepared recruits. This, when combined with the push for educational reforms promoted by governmental policy and by educationists (some of whom were readily enamoured of the latest educational nostrums) led frequently to the liberalization (some would say, dilution) of educational programmes.

One of the most striking political changes in the leading industrial countries in the post-war period was the growth in state intervention in all aspects of life. The increasing concentration and extension of state powers was, to a considerable degree, a legacy of the war. It now combined with a growing consciousness that social democracy, that is, a more egalitarian social order providing greater equality of opportunity, a more comprehensive system of social security and so on — in short, the establishment of the welfare state — was a necessary pre-condition for political democracy. As a result, there was a massive expansion of secondary and tertiary education in the 1960s here and overseas: equality of opportunity demanded the increased participation of those previously excluded from pursuing education at higher levels. Moreover, the educational institutions themselves were required to be more responsive to students' interests and needs, hence the rapid development of new courses of study to cater for them, as well as the

accommodation of the old to these new concerns. The range and content of what was deemed to constitute education was beginning to change substantially — a change that culminated in the implementation of the VCE in 1990. Educational policy became more and more a function of social policy and the role of the schools in particular was seen to be as much an agency for bringing about desired social changes as it was to provide education in a more restricted sense. The meaning and purpose of education was undergoing a significant shift to something which essentially embraced the socialisation of the individual, the adaptation of the individual to an egalitarian, pluralist, democratic society. There was an increasing emphasis in these years on participation, group activity and group decision-making: the school was to become a microcosm of society enacting its procedures and problems as well as being one of the means to their solution. All this, too, was integral to the process of leaning, and indeed in some quarters "process" was considered to be more important than content, the learning experience of greater value than what was actually learnt. In the subsequent decades, "equality of opportunity" was eventually to be supplanted by "parity of esteem" and "equality of outcomes". After the publication of the Blackburn Report (*Report of the Ministerial Review of Post-Compulsory Schooling*) in 1985, the catch cry was "access and success". A massive change had taken place in no more than 20 years by a slow, but seemingly inexorable, process of consolidation and extension which was built on the foundations laid in the 1960s.

The second major contributing factor to the transformation of education was the post-war technological revolution in electronics, computers, automation and communications whose combined impact made itself felt during the 1960s and thereafter with greater force as these technological innovations became more

fully developed and penetrated the fabric of society. (It was in the 1960s that the phrase “the technological society” gained currency and provided the title for a book by Jacques Ellul translated from the French and published in 1964 in the USA). Politicians, dazzled by the new technological marvels, set about the overhaul of the educational system to meet its challenge. National survival, economic prosperity depended more than ever on an up-to-date technical and scientific education. There was a rapid expansion of universities and colleges of advanced education to fill this need and, at secondary level, for the first time, Federal funding assistance came through the new Ministry of Education & Science.

The 1964 States Grants (Science Laboratories & Technical Training) Act provided money for equipment to allow the implementation of the American Physical Sciences Study Committee Course and the Biological Sciences Curriculum Studies; and a further Act in 1965 provided four million pounds to be spent on laboratories over a three year period; in 1966, the cost of science laboratories up to the approved standard was provided for new high schools. The last Commonwealth Grant block was completed in the late '70s. In 1968, the State Grants (Secondary Schools Libraries) Act provided for the purchase of books, special courses for librarians, and confronted the problem of library accommodation (and greatly improved standards: the Light Timber Construction high school for 1200 students provided 1056 sq.ft. for libraries whereas the Commonwealth standard was 5200 sq.ft.; staffing standards were also established: a school of 900+ was entitled to one librarian, two teacher-librarians, and two technicians). So, for the sciences, the appropriately equipped laboratory was acknowledged as the focal point and, for the humanities, the library — the latter previously had been a minor consideration.

These two differing conceptions worked,

as it were, from opposite directions to change the face of education: the one acting as a socially ameliorating influence, moulding a socially conscious individual fitted to enter a more truly democratic society; the other concerned with a scientifically and technically skilled individual fitted to contribute adequately to the economic functioning of that society. Both conceptions agree in one respect, namely, that the education system is something which the state should direct and that its primary function is to serve the needs of society. In essence, the two conceptions are irreconcilable but they tend in practice to be accommodated to one another to a greater or lesser degree. No system is wholly given over to the goals of equality and social harmony, nor entirely to science and technology, but it is safe to say that the more the “social” conception is influential, the lower the levels of achievement will be in the technical and scientific educational areas and perhaps in others as well. This is borne out by the experience of the USA where there has been a drastic and continuous decline in Scholastic Aptitude Test (SAT) scores across the board for more than 20 years. These were the years in which the conception of education-as-socialisation took hold or, rather, increased its sway, both in the Department of Health, Education and Welfare and in the powerful American Teachers Union, (the largest union in the USA). One might ask whether it is a mere coincidence that during this period the USA went into a relative economic decline, whereas Japan, espousing and vigorously practising the opposite conception, rose to economic dominance. It would be facile to jump to conclusions about situations as complex as these; nevertheless, the educational factor cannot be dismissed out of hand. A relevant fact: whereas at six years of age Japanese and American children have roughly similar mathematical abilities, at eighteen years of age, the average Japanese child has

the mathematical competence of the top one percent of American children.

Both the conception of education as socialisation and of education as scientific technical training inevitably constitute the mainstream in societies such as ours, reflecting as they do its central preoccupations. Looked at from a more traditionalist standpoint, they scarcely count as education at all. Elements of this older, traditionalist, now decayed, conception of the educational enterprise still persist, however marginally, but nothing can alter the fact that a major cultural shift has occurred.

In 1960, in Victoria, the second Ramsay Report introduced the educational decade in a generally conservative way. Parent participation in the academic side of the Department's work of running schools was not considered possible or necessary, for instance, and the committee remained unconvinced that exams were undesirable or that the system needed replacement. Continuous assessment received approval and the Class A system was favoured — hence there was a continued need for inspection — and formal examinations rather than subjective evaluation by teachers were deemed best. Relations with the University of Melbourne were considered satisfactory and the Schools Board and the various subject committees were thought to offer teachers sufficient representation and responsibility in the preparation of Intermediate and Leaving Certificate courses. The limitations of the Matriculation Certificate as the grand climax of secondary schooling were acknowledged; hence a second sixth year "end-of-schooling" certificate was advocated to provide an alternative to Matriculation. By the end of the '60s, the Report looked very conservative indeed.

The Ramsay Committee expected a rise in secondary and technical enrolments in the '60s of 67% — from 123,000 to 206,000; in fact, they underestimated by 11%, the actual

figure in 1970 being 218,000. The teaching shortage also worsened: in 1970 there were 2,525 temporary teachers in a secondary force of 10,103 (34.6%) — down from 37.2% the year before — but permanent staffing was subject to high resignation rates.

Alexander McDonnell, as Director of Education (1960-1965), aimed to improve the quality of staff and to reduce class sizes and teaching loads. In 1960, the pupil-teacher ratio in secondary schools had been 22:1; in 1970, it was 17.3:1; in 1976, 11.6:1 and in 1981, 9.6:1. Ron Reed as CISS (1963-68; the title was later changed to Director of Secondary Education) highlighted the problems created by the increasing retention rates of students which put pressure on libraries, laboratories and accommodation for private study — a pressure greatly relieved by Commonwealth Aid from the mid '60s — although the shortage of mathematics and science teachers continued to be apparently chronic. In March 1966, a Departmental survey found that of the 1651 teachers in this specialist field, 981 were classified, 194 were primary teachers and 476 were temporaries with 282 of these with no professional training. (Pupils of the late '60s at Camberwell High School will remember the crisis in senior chemistry teaching at the school arising from this latter problem.) By the end of the '60s, expansion of tertiary institutions began to increase the flow of trained teachers, although there was still a long way to go. (The first year of teaching at Monash was 1961, at LaTrobe 1967, and the precursor of Rusden Teachers' College opened at Monash in 1961 as an extension of the Secondary Teachers' College)

In the fifteen years 1970 to 1984, high school enrolments increased by 14% but the teaching service expanded much more dramatically: between 1970 - 1980 there was a 128% increase in classified staff in secondary schools and the percentage of temporary

Year	No. of High Schools	State High Schools	Independent Schools
1970	245	156,687	77,096
1975	266	173,998	88,878
1980	284	165,189	98,812
1984	292	178,605	117,313

Year	Classified Teachers in Secondary Schools			Temporary Teachers	Teachers in Training
	Men	Women	Total		
1970	3732	2922	6654	3525	6779
1975	5749	5196	10945	3957	8495
1980	7285	7898	15183	2197	n/a

teachers in secondary schools fell from 35% to 12% in the same period (The details are set out in the above table.)

It should also be noted as a relevant, although — to some — an unpalatable fact, that there was a steady increase in secondary enrolments in the Independent Schools. By 1984 these enrolments were 52% greater than in 1970.

Big changes occurred in the decade in public examining. At the beginning of 1965, the Schools Board of the University of Melbourne ceased to operate and its place was taken by the Victorian Universities and Schools Examinations Board which acknowledged the desirability of providing alternative courses to Matriculation. In 1970, the Matriculation Certificate gave way to the Higher School Certificate and in the next few years the school curriculum was considerably opened up — at least in theory. From 1971, it was possible for schools to award their own fifth year certificate and the Leaving Certificate was totally abolished in 1973. (One of Hubert Slattery’s last measures as principal at Camberwell High was to announce in 1971 the introduction of the school’s own certificate for fifth year.) The Intermediate Certificate, the first of the three hurdles on the path to University selection, had been abolished in 1966.

Curriculum change was an important feature of secondary education in the decade from 1968. As the CISS, Ron Reed, pointed out in 1967:

Education is carried out in the confident expectation of failure. More than this, we actually build failure into the system. We think of success and failure as absolutes capable of exact determination without recourse to anything but a very artificial examination process.

The system, he considered, was saving schools

a lot of trouble... all you have to do is swap your educational policy for the Handbook [of Public Examinations] and all your problems are solved.

Schools should develop policies catering for all students, not just rely on the external prescriptions. To aid this process, he established the Curriculum Advisory Board to review the curriculum of the first four years of high schools and to attempt a definition of the purpose of secondary education as “a phase of education in its own right and not merely as a preparation for tertiary education”.

The many Curriculum Advisory Board reports and the widespread discussions, statewide, of secondary teachers in the Secondary Curriculum Revision Project (directed by David Satchell, a former teacher at Camberwell High) culminated in a meeting at Burwood Teachers’ College in September 1968 and a “Statement of Principles” to guide curriculum revision in the schools themselves. The schools reacted in various ways from full-scale experimentation (such as the new Ferntree Gully High School), through tinkering with the system, to virtual indifference. However, the leading ideas of the curriculum reform movement were pervasive and influ-

ential throughout the '70s and still are today.

The school environment was deemed to be important in fostering learning and “pastoral work” an important part of a teacher’s day:

The goal was to create a supportive, co-operative environment in which teachers and students worked together to achieve the intellectual goals of education for all, in place of the competitive environment in which these were achieved by only a few.

The primary function of the schools was intellectual development, and here the traditional curriculum could be greatly improved by emphasising the unity of knowledge (compared with the separateness of the subject-based curriculum), process (rather than product), and relevance to the students’ lives. By the late 1960s and early 1970s, “general studies” or “humanities” had replaced the traditional history and geography in many schools and there was much talk of “interactive home rooms”, “cores” and “options”, “work experience”, “integrated themes”, “flexible timetabling” and “non-competitive learning”. There were also significant changes within traditional subject areas, e.g. language laboratories, instrumental tuition in music as a standard school practice, and discovery method using primary sources in history; there were also new bottles for some old wines: home economics, consumer education, legal studies.

Although part of Reed’s “total plan” for secondary education, the senior high school proposal and the related high school complex ran aground on lack of money. Broadmeadows Senior High School was planned to open in 1971 and 22 such schools were proposed by 1974; but the plan was “deferred” in November 1969. The Victorian Secondary Teachers’ Association was totally opposed to Reed’s plan for senior high schools, but was a supporter of his school-based curricular proposal — and this at a time when the VSTA and the Department were at loggerheads. It could be argued that the school-based cur-

riculum gave the VSTA significant influence in the schools.

Indeed, the late '60s and the '70s were marked by VSTA militancy (itself perhaps arising out of divisions within, and conflict between, teachers’ industrial organisations — up to 1973). In 1965, the first stopwork in the history of Australian education was held. This caused much soul searching at Camberwell High School — and some bitterness — but most of the permanent staff absented themselves from their duties — with, it ought to be said, the discreetly tacit sympathy of Roy Andrews.

From relatively piffling beginnings (the campaign against the time book — deemed authoritarian; — and “clocking on” — deemed unprofessional), the VSTA expanded into campaigns for restructuring the Teachers’ Tribunal and for controlling entry into the profession by establishing a union register which took into account subject qualifications and teacher training. After a prolonged strike at Melbourne, Maribyrnong and Glenroy High Schools over Departmental actions in appointing “unqualified” staff to those schools, the Southwell Inquiry of 1971 recommended the establishment of Teacher Registration Boards for each Division of the service and the reduction of the powers of the Teachers’ Tribunal by the setting up of a primary and post-primary tribunal for appeals and arbitration, the control of industrial relations with staff reverting to the Department.

In 1974, there was a period when the VSTA campaigned for a ballot as the method of tertiary entry, but this was aborted by a special Annual General Meeting. Further campaigns brought about the abolition of the inspectorial system in the mid '70s (with the setting up by Lawrie Shears — Director-General of Education, 1973-1981 — of School Aptitude Assessment Panels) and a long and bitter struggle for the control of conditions in

CHS ENROLMENTS 1970-1991

1970	495	350	845	Year 7 intake of 151 (4 classes) - "traditionally" 2 classes (about 80); Year 11 - 173, Year 12 - 24
1971	537	387	924	Year 7 - 166; Year 12 - 124
1972	538	391	929	Year 7 - 200 (6 classes)
1973	527	412	939	No students from independent schools enrolled because of accommodation pressures
1974	524	411	935	Reduction of western side zone owing to opening of John Gardiner HS (Hawthorn)
1975	527	394	921	
1976	492	365	857	
1977	439	334	773	Year 7 - 124, Year 12 - 110
1978	407	321	728	Decline attributed to impact of J.Gardiner HS; changing age patterns in Camberwell; "usual anticipated 5% movement to non-government schools"
1979	395	293	688	
1980	407	305	712	Boy/Girl ratio at Yr 7 intake level was 2:1, in 1974 it had been 3:2; one third Year 7 from outside zone
1981	426	281	707	Year 12 - 79
1982	472	267	739	Yr 7 - 145, 8 - 136, 9 - 134, 10 - 132, 11 - 102, 12 - 90.
1983	477	257	734	264 boys and 160 girls from outside zone. Yr 12 - 75
1984	447	282	729	Renewal of demand for senior entry - Yr 11 - 140, Yr 12 - 93.
1985	455	288	743	Yr 7 - 102, 12 - 124.
1986	437	264	701	Yr 7 - 105, 11 - 131, 12 - 111.
1987	428	222	650	Yr 7 - 98, 12 - 94.
1988	466	245	711	
1989	481	258	739	
1990	484	276	760	Yr 7 - 110, 8 - 123, 9 - 123, 10 - 129, 11 - 156, 12 - 119

the schools which often set teaching staff and school management at daggers drawn — a struggle not resolved until the First Agreement between the new Labor Government and the VSTA in 1982. In more recent times, it could be argued that the struggle went beyond the struggle to control the schools to a struggle for control of the central administration itself.

The late '70s and the 1980s have been a period of almost unprecedented turmoil in the educational history of the state. The last Liberal Minister of Education, Alan Hunt,

and his ministerial assistant, Norman Lacy. (May 1979-April 1982) attempted to reform the structure of the Education Department, then in tatters as the result of over a decade of bitter industrial disputation, by introducing modern managerial techniques — the Corporate Management Group headed by the Minister — which effectively downgraded the traditional professional administrators. They also, in 1981, legislated to scrap the teaching divisions (Primary, Secondary, Technical) and the statutory bodies (Committees of Classifiers and the Teachers' Tri-



Students of the '70s — alienated and resentful of authority?

bunal), to elevate the regional directorates (the work of Lindsay Thompson in 1974) and to "politicize" top appointments. New School Councils were legislated for in 1975 which opened a path to the possibility of increased direction of school principals.

Since the election of the Labor Government in 1982, and under Education Ministers Fordham, Cathie, Hogg and Kirner, there has been further restructuring of both central administration and the regions and significant curriculum change. A series of six Ministerial Papers in 1983 and 1984 established the principle that schools, in conjunction with their "communities", are to determine their own curriculum policies within general state guidelines developed by standing committees of a new State Board of Education. A close link is insisted upon between curriculum development and "considerations of social justice". The Blackburn Report of May 1985 was followed in July 1986 by the establishment of the Victorian Curriculum and Assessment Board to accredit courses and to conduct assessment and certification for

students in Years 11 and 12 with a single end-of-schooling certificate, the Victorian Certificate of Education.

"Participation and equity" and "equality of outcomes" are driving forces and "social engineering" appears to be a primary motive. School Councils and Principals quail before an avalanche of jargon-laden Ministerial directives. Currently, schools are in the process of re-organising or combining to provide for an expanded range of studies required by the new comprehensive curriculum and also attempting to come to grips with the mechanics of the new VCE. How long the reorganization will take, how effective it will be and whether this is the last burst of "innovation" is unclear. Certainly, any definitive interpretation is, at this stage, impossible, although some awareness of the broad developments outlined above is necessary for an understanding of what is being faced by individual schools within the system, Camberwell High School not excepted.



Montgomery cheer squad at the House Athletics, 1985 — a happy ending to the turbulent '70s

Chapter 8

1966-76: Troubled Times

In the first 25 years of its life the school had three heads; in the second 25 years it has had five. A student enrolling in 1963 would have known three by the time of graduation in 1970 and four if a year had been repeated (as was not uncommon at senior level) — and this excludes the third term of 1965 when Mr P. Rhodes was Acting-Principal after the retirement of Roy Andrews. This rapid turnover at the top came at a crucial time for the school with a substantial and disruptive building programme to be carried through and the quickening of pressures for change. This was recognised by the Advisory Council which wrote to the Teachers' Tribunal in August 1965 complaining that the new appointment had less than four years to go to retirement and in May 1967 they again requested that any new appointment have at least five years service in the light of "the additional burden on the Principal over the next few years which will result from construction at the school". Whilst emphasizing that they were asserting a principle, not protesting against a principal, they agreed to seek general support for an approach to the Tribunal to establish that all Principals for special class schools should have at least five years to serve.

Roy Andrews' replacement was C. Ivor Gazzard who served through 1966 and 1967 and retired in February 1968 after 47 years service in the Department. He had been educated at Ballarat High School and was a student-teacher at Auburn Central in 1921 before going on to the Melbourne Teachers'

College, ultimately to graduate in Arts and Education. His first appointment was Colac High School in 1925 and he stayed in country schools coming to Camberwell via the headmastership at Benalla High School. He was a contrast to his predecessor in the concision of his speech but nonetheless he was very ready to enunciate his educational philosophy. In his farewell Principal's Page in *Prospice* 1967 he made the point that what happens within the school's walls must be related to the world which surrounds it. He was optimistic in temper and believed that education could save the world from "the chaos and disintegration that constitutes its present threat" — education being conceived in very broad terms:

A complete education should awaken a desire for good personal relationships with other people and a habit of friendly co-operation, a sense of public duty and responsibility to one's community whether it be school, home or national.

The private individual should emerge endowed with "an unquenchable spirit of enquiry".

Prospice commented editorially on "his ability to identify himself with the traditions and ideals of CHS and his encouragement of an even greater endeavour to maintain and reassert those traditions and ideals." He was also prepared to accept pressures for innovation — he willingly embraced the proposal for a Students' Representative Council, for instance, and his reduction of examination pressures up to Form V (satisfactory progress in Terms 1 and 2 would from exempt Term 3



*Mr Ivor Gazzard,
Principal 1966-67*



*Mr H.J. Slattery
Principal 1968-70*

exams) was deemed “progressive”. His attempt to restore the practice of a single speech night “to embrace the school as a whole as he felt that this would tend to encourage greater unity in school spirit” involved a move forward to late October in order to catch the seniors but, at the first attempt, there were difficulties with Malvern Town Hall. Subsequently, the venue was Kew Town Hall, until these occasions were transferred to the school assembly hall in 1970.

He was a courteous and friendly man who was eager to improve the relations between school and parents; certainly he was popular with students and moved freely among them. Some staff, on the other hand, felt he could have been more supportive. It is ironic that his last end-of-year before retirement was marred by an incident involving thirteen departing Matriculation boys. The farewell “rag” of the senior students was an unwritten minority tradition which originally took the

form of flour bomb throwing on the oval, and the like; however, increasingly provocative actions during the mid '60s led Mr Gazzard at a special assembly on Friday, November 3 to warn students that if a “rag” occurred he would support legal action. In defiance of this warning, thirteen senior boys broke into the school on Sunday. The head cleaner, Jack Spencer, told Camberwell Court at the hearing the following January that when he arrived at the school on Monday, November 6 at 5.45am he noticed an estate agents’ “for sale” sign hanging from the roof, a scarecrow on the main building, and bottles around the parapet; concrete seats were blocking the main entrance to the school; there was torn-up paper, cooked macaroni, sawdust and lime all over the first floor of the school; chalk expressions were painted on the blackboards [sic] and black paint had been used to change the girl’s toilet sign to “men’s”; two fire extinguishers were let off and furniture was damaged. The

Advisory Council at its November meeting heard a report of the incident and whilst supporting the Principal's action in calling the police, recommended that the charges not be proceeded with but, rather, that the Superintendent be requested to speak to the boys and their parents. The police, however, decided to proceed and the thirteen boys were put on good behaviour for twelve months and ordered to pay \$10 each into the school's social service fund. The incident had a salutary effect on the conduct of subsequent end-of-school rags although at the cost of a certain amount of embarrassment and even ill feeling within the school. (The boys claimed that they had "misread" the principal's warning and that they had fully intended to clean up the mess.)

Gazzard's successor was Mr Hubert J. Slattery (1968-1970; he retired in March 1971). He began his career as a primary teacher in the country and came to Melbourne in 1933 to take up a "Diploma 20" position. He finally graduated B.A., Dip. Ed. after part-time study, much of it by correspondence. His first secondary posting was Melbourne High (1936-1945) — so he was at CHS during the "occupation": he had been in charge of the MHS library which he had to pack up and instal in the woodwork dungeon at CHS for the duration. He held principal's positions at Dimboola HS (1952-5), Morwell HS (a new school, 1956-8), Reservoir HS (1959-1963) and Nunawading HS (1946-7) before moving to CHS.

His major task was the supervision of the new building but he also presided over an initial period of curriculum revision. He was essentially a cautious man — "I believe that progress by evolution, though conservative, is enduring" — but he did acknowledge the need for change and was open to reasoned argument: he made the first year an intermediate step from primary to high school by organising "home rooms" where, for five-

half days per week, English, History, Mathematics and Geography were taught by two experienced teachers; he reduced the segregating effect of streaming based on subject grouping at third year level by more flexible organization, allowing for some streaming in English and Mathematics and a selection of elective subjects (a move partly intended to combat behavioral problems arising from the wide range of difference in the ability and interests of the new-style district intake); and he abolished term examinations at Forms I to IV levels, substituting assessment on the basis of assignments, regular topic and revision tests, practical and oral work, etc.

On the occasion of his retirement, Dr McKenzie in the Advisory Council spoke of his

burdensome principalship...during a period of population explosion in the higher forms of the school, a lack of space and building programmes, a time of staff shortages and of disturbance with the student liberation movement. He wished to place on record the remarkable efficiency with which Mr Slattery coped with these problems, and yet, at the same time, maintained a positive concern for students and staff. He thanked Mr Slattery for his active interest and participation in new education programmes, particularly for the less academic students.

In his reply, Mr Slattery acknowledged the help received from staff and in particular from Miss Milne and Mr Peter, the former



The temporary Canteen — the first day of business in February 1968

Deputy Principals, “for assisting him in introducing new courses, and for generating new ideas”.

During the Gazzard period there was little progress with the building plans although in February 1967 the PWD gave approval for the construction of a temporary canteen to blend in with the gymnasium building — on the north side. The canteen opened in February 1968 under the management of Mrs J. Campbell and a month later it seemed that an annual profit of \$2500 could be expected.

This was the period of Ron Reed’s senior high schools proposals — about which the Advisory Council was wary — but it was generally agreed that the new building should go ahead and Reed himself stated, when he attended the Council meeting in February 1967, that “it would be unwise to hold back”. At a special meeting in October 1968 the A.V. Jennings’ tender for a classroom block and assembly hall for \$739,000 was accepted. By April 24, 1969, the school was able to take over the new toilet block at sub-floor level on the western end of the assembly hall thus allowing the contractor to demolish the old toilets and bicycle shelters occupying the eastern boundary site. Building went on throughout 1969 with the anticipated noise and physical disruption and by the beginning of 1970, seven rooms at the south end of the assembly hall were in use (gas and power yet to come) and over the next few months there was a progressive occupation (despite serious flooding from a fire hose on the boys’ floor on two occasions in June) until on the July 7 the new library was occupied by Form VI, despite its still requiring essential furniture such as book shelves. In October, the three unit prefab was demolished although the Bristol units remained for longer. The official opening of the new wing by the Minister of Education, Lindsay Thompson, took place on Sunday, November 8, 1970.

Hubert Slattery was faced by increasing

accommodation problems at the end of his term. In 1968 and 1969, enrolments had “stabilized” at 770, but in 1970 there were 845 students and in 1971, 556 boys and 400 girls, a total of 956. In 1970, the central classes at Camberwell Central were abolished (Mont Albert Central classes had been absorbed into Koonung High School in 1964) thus doubling the ex-grade VI intake (four classes instead of two as had been the case for twenty years) and producing a flow-on effect in the future. There were also additional enrolments at senior levels. In 1970, the figures were Form I : 91 boys, 60 girls; Form II : 56, 29; Form III : 97,67; Form IV : 88,60; Form V : 87,86; Form VI : 76, 48. Consequently, the new building proved inadequate immediately and the hall had to be used for drama classes 28 periods per week and also for English classes. The school was as overcrowded as ever.

In a supplement to the July 1970 *Disco*, a statement by Camberwell High School Advisory Council “for information of Parents and Election Candidates” entitled “Deficiencies in Victorian State Education as exemplified by those at Camberwell High School”, the following appraisal was made of staffing at this time:

No State school is immune from staffing problems, and Camberwell, too, has its tale of woe.

Dealing first with statistical evidence, the school had no Matriculation Physics teacher for about six weeks at the beginning of this year — a very severe set-back for the students involved. For the same period, approximately, Form IV had no English teacher. Although the staff is now numerically equal to the scheduled entitlement, the School has only 8.5 Senior Teachers and Senior Assistants, against the fourteen to which it is entitled. Further, the entitlement takes no account of the development in this and other schools of diversified courses, and the large number of students at senior levels. The School has 7 part-time temporary teachers, some not fully trained, who complicate time-tabling and cannot be given important regular routine assignments such as form-teacher’s duties.

As a result of these deficiencies, the number of Mathematics periods taught in Forms I and II has had

to be reduced, and in Form II there are two classes of 43. However, again we are aware that in many schools the position is worse, with Matriculation students doing subjects by correspondence or not at all, and junior classes not doing Mathematics at all.

Camberwell High School suffers from the usual chaos at the beginning of each year, and we believe with some education authorities that this blights a child's secondary education from the start, because it kills the hope and enthusiasm with which he arrives to commence a new phase of his life.

Also non-statistical, but strongly felt by children and parents, is the effect of mediocre teachers who are allowed to persist in the Service. This difficult problem should be faced and attacked, because untold numbers of children have their school and future careers blighted by such teachers accumulating in the junior section of the school.

Our Council believes that this major deficiency of State schools will not be overcome merely by providing more Teachers' Colleges and studentships, and that the basic problem is to attract and retain sufficient people of the right type. This suggests even greater effort to provide competitive salaries, and better teaching conditions — lighter teaching loads, better classrooms, equipment, staff-rooms and housing. Most important, the Education Department should have the power and funds to employ adequate clerical, laboratory and technical assistance.

These problems of lack of specialized staff, an inadequate staffing establishment and, at times, the poor quality (if not outright incompetence) of teachers were inherited by the next Principal, Joan Essex (1971-1976) along with a school which was overcrowded and unsettled, perhaps by the recently completed building programme, but certainly by the general decline in respect for authority and willingness to accept discipline and direction which was the product of the broad social and cultural changes outlined in chapter 7. There was, in addition, the impact of industrial disputation in schools.

Margaret Joan Essex began her career as a student-teacher at Cambridge Street Primary School in Collingwood in 1935 and subsequently taught English in a wide range of schools including University, Upwey and Coburg High Schools. As Special Class Vice-Principal at Maribyrnong High School (and,



Margaret Joan Essex
Principal 1971-76

for a time, Acting Principal, during which, in a pioneer role, she demonstrated that a woman could successfully run a large co-educational school), she initiated special treatment for the school's seniors. Patricia Waller of the BISS wrote of this in a Tribute in *Prospect* 1976:

She believed that Form VI should be regarded in a somewhat different light from the rest of the school and with characteristic zest having reached her decision she proceeded to implement it. News travelled rapidly between schools, even in those days, and it was with some awe and admiration we heard of the converted corridor and the coffee cups, but any misgivings about such progressive ideas we in other schools might have had were minimal because Miss. Essex was in charge. Today's [senior] classes throughout the State enjoy many privileges which probably go back to Maribyrnong High School.

Joan Essex herself loved teaching and was therefore disinclined to accept slovenliness in others; as a result of her efforts, some staff with poor discipline and/or limited command of their subject were removed from

the school.

Staffing continued to be a constant problem despite a gradual increase in the numbers of permanent, qualified teachers. In 1972 and 1973 the school benefited from the arrival of three teachers via the “air lift” from the United States and in September 1972 a migrant English teacher was also appointed. By 1976, there were 59.7 teachers, 51 of them full time, for an enrolment of 857. (In 1965 there had been 41 teachers, including 34 full time, for an enrolment of 807.)

For Joan Essex, the school was the workplace for both staff and students. She acknowledged the presence of some very able students at the top but was most dissatisfied with lazy and persistently troublesome students in the middle school: two of these were “moved on” to other institutions and another from second year followed later — with very salutary consequences. She acquired a reputation for toughness although not to the degree suggested by rumour: she was greatly surprised to discover one day from a remark that slipped out from a student conversation that her three “sackings” had ballooned to forty! This was the period of *The Little Red Book* and the “subversive” activist student both of which she felt she could accommodate. She believed that students needed good adult conversation and to be able to debate the issues of the day and to differentiate themselves from their elders — hence her refusal to fuss over long hair, provided it was kept clean and neat (for the protection of others).

The school should remain academic, in her view, but those who were not academic needed to be catered for; indeed, all students needed training in order to be “people skilled ... in warmth and trust, openness and compassion, in being non-manipulative and non-exploitative”. In her 1971 Senior Speech Night address, she went on:

If we are to turn our students from selfishness,

unconcern and lack of commitment — and today’s young people condemn our adult society for these — then we must look at the total experience in their schooling, for the value of that schooling will depend more upon the nature and quality of the activities engaged in than upon the content or the material studied or used. The major issues of our day are those requiring value judgements. We do not teach the ‘correct’ values — but we must consider them all because of their controversial nature. We seek to impart certain knowledge and skills, but we must include attitudes and values. I believe that the goals of education are pushing past the preparation for gainful employment or university entrance, past the acquisition of knowledge and process, towards the goal of individual fulfilment in a rapidly changing society.

Consequently, the traditional core subjects were maintained, but with some acceptance of curriculum change, and in 1972, a five period day was introduced “to ease timetabling difficulties, to get the best value from specialist rooms and to facilitate the introduction of new elective subjects, eg. First Aid, Pre-driver Education, orchestra, etc.” Boys were encouraged to do cooking and girls to do metal work and wood work (and at the end of Joan Essex’s time an old car was bought for students to work on).

Much encouragement was given to extra-curricular activities in drama and music, the availability of the hall providing a great fillip. Joan Essex had the full support of the PFA, the Women’s Auxiliary and the Advisory Council in providing the appropriate technical equipment, although the stage curtains and fittings had been initiated by Council previously. There were frustrations, of course, with much of the equipment, the console, for instance, suffering teething problems.

The new building suffered somewhat more than teething troubles. In September 1971, the Advisory Council met with the PWD architect to discuss their feeling that value for money spent was not being received because of poor design aspects which made maintenance costly (not the fault of the PWD) and the sub-standard finish in many areas; as a

result, some, but by no means all, rectifications were carried out. No satisfaction was derived from the visit on the perennial question of the renovation of the old (original) wing which, by this stage, after ten years of neglect, was in a very advanced condition of disrepair and general shabbiness.

Site works also had to be carried out after the upheaval of the new building and the demolition of the prefabs which had temporarily occupied parts of the original grounds. The area between the two buildings had to act as a roadway for access to the hall (transport of piano, etc) but as a result of the suggestions of Mr Max Peter, Vice-Principal under Hubert Slattery, it was recognized that some kind of landscaping was necessary and that judicious provision of gardens and seating would make a quiet courtyard for student recreation. During 1971 and 1972, Mr Neil Cracknell, the staff representative on the Council, designed and supervised planting and in 1973 Mr Don Webster organized the provision of six courtyard seats.

The increasing need for counselling of senior students was recognized from Ivor Gazzard's time and, in 1975, a careers programme of one period weekly was started for form IV students, under the direction of Mr Sean Hill as Careers Officer, building on the early programme of advice at third form level initiated by Max Peter. Work experience was also started for form V. In early March 1976, there was a very successful HSC day with discussion groups, free of staff presence, led by members of the Counselling, Guidance, and Clinical Services (Mrs B. Murphy was the officer involved), with a follow-up programme of assistance, eg. after school classes for students who needed help in summarising passages. In the same year, Mrs Dorothy Moore, previously the senior mistress (now a post of the past) was appointed full time Welfare Officer to look after the interests of all students and staff.

There was also a considerable expansion in the opportunities for parent/teacher contact, especially at first form level. Ninety-nine parents attended a Parents' Evening in March 1976 — a very high response rate — to listen to a panel and to engage in group discussion under the leadership of experienced parents. One evening was deliberately designed to ease the fears of both students and parents in the move from primary to secondary education; it was successful enough to lead to a barbecue lunch for students, parents and staff and for a further evening to introduce and discuss a sex education film shown to first formers in second term.

On Sunday March 16, 1975, the school held its first Open Day with a wide range of faculty displays and demonstrations, sport, drama, and representative cultural activities. This was a great success with large numbers of students participating, most of the staff and, overall, about 1000 people attending. A special feature was the display of the school's new video-tape equipment which allowed TV programmes at night to be shown to students in class work next day, or later. At its meeting, in April, the Advisory Council voted in favour of holding such a function every two years.

One notable and, it is to be hoped, lasting achievement of Joan Essex's period in the school was the establishment of a music Annexe — the String Music Library. It arose from the needs of a group of instrumental teachers who were involved, in 1973, in in-service programmes conducted at Northcote Technical School and Camberwell High School. They found sheet music very hard to get, particularly in the field of string music, and the importing of it frustrating in its delays; indeed, they had been forced to compile a series of location lists to assist their fellows in gaining access to such material. It occurred to several people, including Joan Essex, who took a great interest in the in-service work at



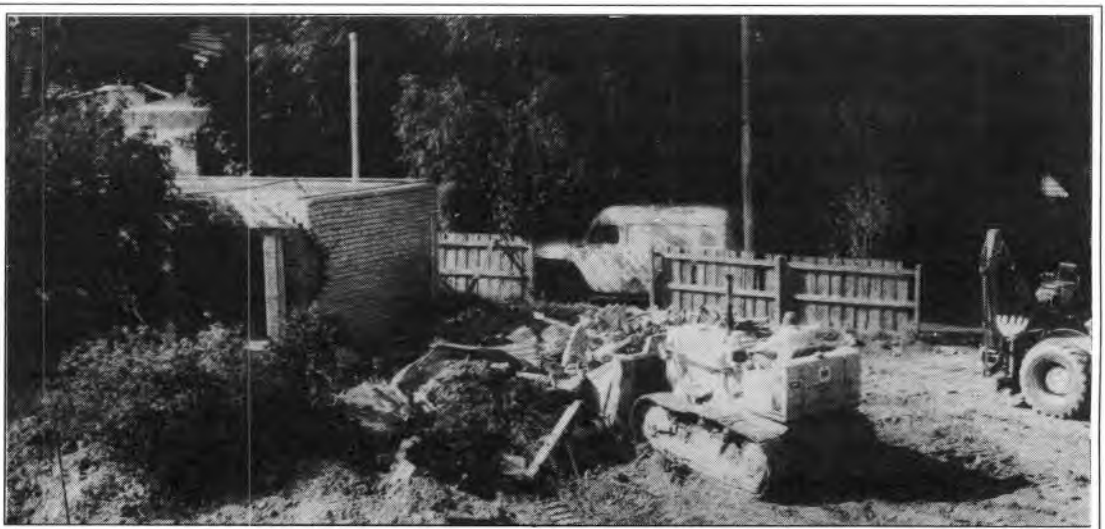
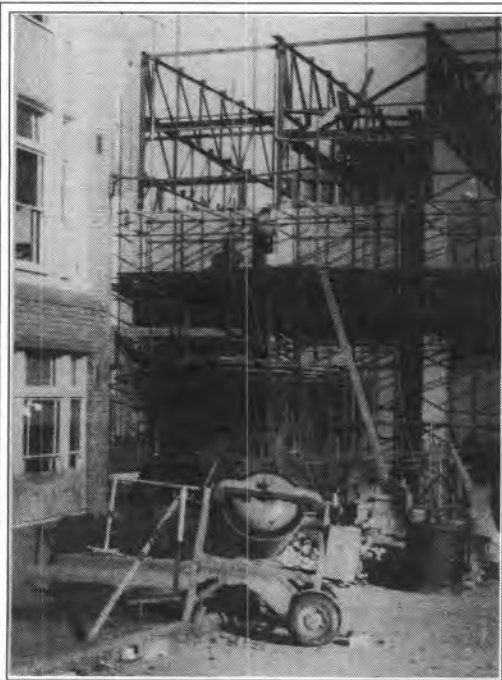
Building Program 1969

Top Left: *The old rear quadrangle before the builders moved in (c1968)*

Top Right: *The old LTC classrooms moved temporarily to the basketball court.*

Centre: *Men at work.*

Bottom: *The destruction of the original toilets.*



the school, that a library of such material would be invaluable and a Federal Schools Commission advertisement inviting applications for innovations funding fortuitously attracted their attention. Christine Vincent and Judith Anderson prepared a submission which Miss Essex submitted at the beginning of 1974 along with an offer of providing accommodation. The original request was greatly increased at the instigation of the Schools Commission which, in September 1974, announced a grant of \$13,000 for the project, a teacher-librarian to be provided by the Education Department.

The String Library began operating officially on April 29, 1975 from a former bookroom in the main school building. The music librarian was Mrs Margaret McCarthy who ran the annexe until her retirement in 1989. The library not only lent sheet music (the only library in Australia to do so) but also, from 1977, sponsored concerts in the school hall, roughly three per year, to foster groups who were not very advanced, particularly string groups. The quality of these concerts was often high — for instance, the Tenth Anniversary Concert on June 14, 1985 when the groups were the Eaglemont String Players, the Blackburn High Senior Singers, the Camberwell High School Band, the Xavier Orchestra, and the Wesley College Glen Waverley Big Band.

When the original grant expired at the end of 1976, the library continued to be run by a steering committee which reported to the School Council; the Library was funded through the Director-General's discretionary account with Mr Jack Ford taking a personal interest. These funds ceased in the early '80s and since then the library has been self operating and reliant on subscriptions and donations — both of money and music. The collection has now expanded beyond the original holdings of catalogues, scores and parts to include books on music, miniature scores and sheet music for all kinds of combinations; it also holds works of Victorian composers, the only such holdings in Australia, and a fine collection of '20s and '30s dance band music — among other depositions and bequests. A copy of every catalogue card goes to the National Union of Music Catalogues housed at the National Library in Canberra — which gives nationwide access to the collection.

In June 1981, the library was moved into the old canteen at the north end of the gymnasium and early in 1988 to the back of the house at 106 Prospect Hill Road. In the early '80s, it also changed tack and became the Victorian Education Music Library which takes in wind and brass and orchestral and band works. Attempts to disperse the collection or, alternatively, to centralize it, which occurred in the mid '80s, were quashed as the



The original library, 1946



The new library, 1980s

result of the pressure users applied to the Minister.

The Victorian Music Library, as it is currently known, still operates with Camberwell High School as host, but both school and library face acute accommodation problems which presumably cannot be resolved under the present arrangement.

A curious development during Joan Essex's period was the school's hosting of the non-academic alternative community school in Brinsley Road — the so-called Camberwell High School Annexe.

The December 1972 Advisory Council meeting was attended by the Director of Secondary Education (A.E. Schruhm), Mr S. Lloyd of the BISS, Mrs O. Jenkin (Psychology and Guidance Branch) and Mr and Mrs R. Irvine, secondary teachers — all constituting the Annexe committee. The purpose was to discuss a Departmental proposal for an experimental community school, originally planned to come under the supervision of University High School but unable to do so because of the lack of available accommodation nearby. The Salvation Army had closed its girls' home in the old Baillieu mansion in Brinsley Road, Camberwell, and this was now to be the site of the school. Camberwell High School was the nearest school and therefore the most appropriate to act as "parent".

The experimental school would be an Annexe and the Camberwell High School Council would handle its financial affairs and be responsible for the buildings and grounds; the Principal of Camberwell High School would be the person ultimately responsible for the Annexe and would be a member of its committee of programme management, but the teacher in charge, Mr Roy Irvine, would be, through this committee, ultimately responsible to the Director "who, if he felt it was necessary, would direct disbanding the project". In every other respect the two insti-

tutions would be quite separate: no Camberwell High School staff would be involved and students of the Annexe, although enrolled in the parent school, would not be involved in any of its programmes. Miss Essex commented that she and the Deputy Principal (Mr Kloeden) "always supported educational research and felt therefore this particular project must be undertaken despite whatever was involved." The Council then accepted in principle the attachment of the Brinsley Road Annexe to Camberwell High School.

The Annexe duly opened in February 1973 in an atmosphere of considerable local resentment. As the *Progress Press* put it in a front page article, "A new high school has crept into Camberwell — a going concern before residents of Brinsley Road and the Council knew anything about it — and many people are hopping mad". Government departments were not legally bound to give notice to local governments of their projects but nonetheless the lack of liaison was greatly resented. The local residents drew up a petition against the establishment of the school which was answered by a soothing circular letter from the co-ordinator assuring them that "we value your interest and co-operation" and inviting them to see him at any time. A series of articles setting out the "philosophy" of the school followed — most notably in *The Free Press* on February 21 and October 24 and in *The Herald* of November 17. Mr Roy Irvine, "an enthusiastic and idealistic teacher ... a tall man with a striking red Afro hair style" was extensively quoted on the importance of providing an alternative to structured schooling:

We have been given a unique opportunity ... to draw out the potentiality of every student...In the ordinary school situation there is just not the time to develop the kid's individuality...It is important that kids get the chance to be allowed to make mistakes. That way they learn when to encroach [sic] — when not to. Most important, they learn trust. Once the kids learn to know themselves, they realize they have something to say — they have a curiosity for learn-

ing.

In the first year there were just over 100 students from Forms I to VI, eight teachers and “eighteen ducks, five chooks, a rooster, a goat, and five black sheep”. Subjects on offer ranged from English, Science and Mathematics to Cooking, Pop Culture, Aboriginal Studies, etc. Each day was seen as a new challenge and there were frequent meetings to discuss curricular and other activities (80 to 90 subjects and activities were available) with some students sticking to their basic choices, others constantly changing. Form V students were to do two years at that level, possibly with work experience in the second year — but this was soon phased out. Smoking was allowed — but the reasons for smoking were discussed and it was claimed that more students stopped than started during the year. Sex was discussed frankly and openly and, claimed *The Herald* reporter, “it is common to see boys and girls holding hands — sometimes kissing — in the playground”. In 1974, 16 students presented for the HSC and 10 satisfied university entrance requirements — ie. 62.5% “passed” (78% passed in the parent school — a good year).

The development of the school was far from smooth. In the first year, Mr Irvine reported to the Council that “some ideals had been reached, others not, but much had been achieved” and the school had been subject to analyses by an evaluation team from La Trobe. In early 1974, Miss Essex reported that the Annexe was flourishing (140 students) and that, although there was a good deal of freedom for the students, “more supervision was found necessary and had been evident”. The appointment of a new Director of Secondary Education (Mr Roy Francis) perhaps created some uncertainty about the future. In December, the Brinsley Road premises had to be vacated so a search for new premises had begun. In August, Mr Irvine, the Co-ordinator, went on “indefinite sick leave from a nervous collapse” and in 1975 Mr John White, a

senior teacher from Pakenham High School, was appointed to look after the Annexe, now moved to a leased building in Argo Street Prahran, with a smaller intake, some students having transferred to other schools.

John White attempted a more organized structure but the Principal reported to the Advisory Council in March 1975, that White was experiencing great difficulties in gaining staff acceptance of his leadership and in settling staff and students to a planned, consistent programme. She stated: “Mr White has my ready support. He has asked me to continue working through him...instead of by directly intervening, and I have so far acceded to his request — but against my better judgement. It might be necessary eventually to override Mr White’s wishes and for me to intervene.” Mr White continued to experience great difficulties so a ministerial enquiry (under Mr J. Ford, Assistant Director of Secondary Education) was conducted and both the Principal and the Coordinator wrote to the Department asking to be relieved of the responsibility of running the Annexe — although both accepted a request to wait for the conclusion of the enquiry. In June, Miss Essex reported that she had made no moves to acquire extra staff at the Annexe “as the small number of children in daily attendance did not warrant extra staff”.

By September, however, Mr White was able to report to the Advisory Council that things had improved — that the Annexe now “had a chance of becoming a viable institution” because of site improvements and the new “feeling of optimism” which was evident in Annexe documents, “Philosophy of School System” [sic] and “The Minimum Standards of Behaviour Expected”, copies of which he circulated. In November, a school deputation to the Assistant Director-General of Education, Mr T. Moore, brought to an end Camberwell’s responsibility for the Annexe, Mr Brentnall, the Advisory Council President

NEW EDUCATION CONCEPT IN CAMBERWELL

INSIDE

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THIS WEEK'S PRINT No. **35,000**
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THE FREE PRESS

Camberwell/Hawthorn/Kew

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Phones: 82 7493, 82 7494, 82 4383, 700 Burke Road.

THIEF STRIKES TWICE

A smug thief struck twice at Grand Prix Motors, of 288 Riverdale Road, Hawthorn recently. On Feb. 9 he stole a silver over-union purse containing \$45 in notes and private papers from an office worker and three days later he stole a bank book and \$116 in cash from the girl's handbag.

This is the real picture of the Brinsley Road school, which has caused hearburning by the Camberwell Council and a few private individuals.

The charge by the council that they had been presented with a "fait accompli" and had no notification of the intention to start a school in the old Salvation Army children's hostel is a valid one.

But neglect to advise being developed in a square at the door of the Education Department and should not influence the council or residents in what their attitude should be towards this project in Brinsley Road.

Set up under the umbrella of the Camberwell High School, the new school is the concept of its co-ordinator, Mr. Roy Irvine, who convinced the Director of Secondary Schools, Mr. Schrum, of the need for the undertaking.

Interviews with this enthusiastic and idealistic teacher, in conjunction with Miss Margaret Essex, well-known progressive principal of Camberwell High School, discussed with Mr. Irvine's staff and chats with some of the students, provide the basis for this article.

The students, 100 of them from Form 1 to 6, want to create a new school, staffed by Mr. Irvine and his only one possibility, to establish a new growth pattern in which the future progress of man is enmeshed.

"OPEN" SCHOOL

This does not mean that they are backward or have learning difficulties. They are young people who cannot relate to the type of setup, pertaining to the monolithic schools, where discipline and organisation must be fairly rigid for order to prevail.

Here, at Brinsley Rd., it is hoped to provide the opportunity, in an "open" school, for pupils to become experience-oriented and then knowledge-oriented.

The school will provide four aspects of learning — communication, maths, science and social studies. Fifth year will be an open year — frustrations of the age which to think, experience and take part in vidual child to believe in any branch of study which appeals, so that out the pressures of a basis can be formed ready-conceived a dull future.



* In the student's common room furnished by students and parents.

They aim for self-regulation instead of imposed disciplines so that learning is then born out of the wish to learn.

FRUSTRATION

In 8 years' experience as a teacher, Mr. Irvine has been aware of the frustrations of the age which to think, experience and take part in vidual child to believe in any branch of study which appeals, so that out the pressures of a basis can be formed ready-conceived a dull future.

"I have arrived at a point where I have only one possibility," he said, "to establish a new growth pattern in which the future progress of man is enmeshed."



Mr. Roy Irvine, co-ordinator of the school.

HAPPY TO HAVE THE "CHIEF" BACK

Hawthorn Council's commissioner on the Board of Works, Cr. A. Patterson, stated that he was glad that the chairman of the board (Mr. A. Croxford) had been acquitted of the "spurious" charges that had been made against him.

Cr. Patterson added, "now he was able to relieve us — we had rather a torrid time over the holidays."

Cr. Patterson is chairman of the officers and servants committee of the board.

Cr. K. Miller supported. He said he was most pleased that the chairman had been exonerated.

REAL ESTATE WANTED
Timber or Brick
Villa to \$50,000

reporting that "Mr Moore had asked the pertinent question whether Argo Street was required". On December 18, the Annexe was closed down although a committee was to discuss guide lines for another possible alternative secondary school. The Advisory Council expressed concern at the confidential nature of the ministerial report, and formally requested a copy, but the Principal

thought it unlikely they would receive one—and she was right. So ended an educational experiment which had given the Camberwell High School Principal and Advisory Council a great deal of extra work and much additional worry.

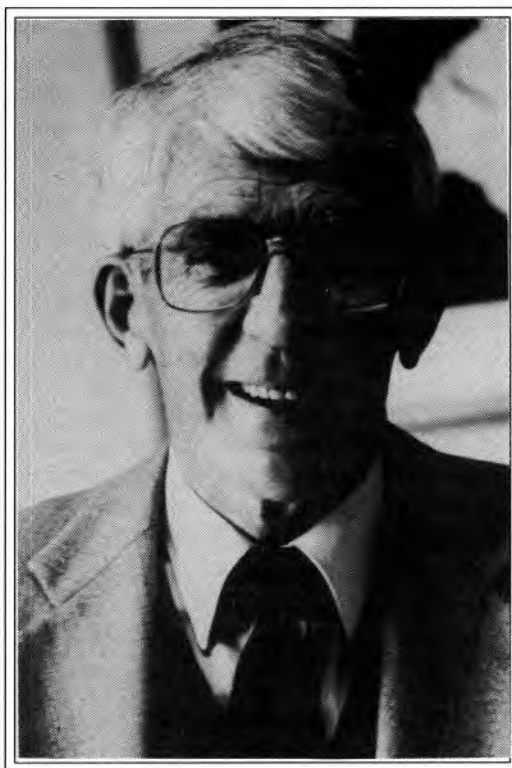
Chapter 9

Into the Eighties —

Sunny Patches but Storms Ahead?

Mr D.J. Collins became the sixth principal of the school at the beginning of 1977 — and remained in the position until shortly before his retirement in October 1987 although he was an absentee principal for the last year or so. In 1978 he was away for six months in the United Kingdom on an Education Department travelling scholarship looking at the transition from primary to secondary schools and decision-making in the latter (Miss Margaret Pattison was Acting Principal for this period); in late June 1986, he went on secondment to the Eastern Region to participate in the Teacher Assessment Programme and immediately afterwards on long service leave (Mr Roy Coram was Acting Principal); he did not return to the school in 1987 because of an appointment, on secondment, in the Ministry of Education to work on industrial relations (Mr Ron Eastwood was Acting Principal until Miss Ann Rusden took up her appointment in July).

David Collins was educated at Berwick State School No. 40 and, from 1942-7, at Geelong College. He was a student teacher at Casterton HES (primary section) in 1948 and the next year he was on course at Ballarat Teachers' College; his first appointments were the one teacher schools at Drumborg and Weerangourt and grade teaching at Heywood Consolidated School, 1950-1; from 1952-8 he was at Victoria Park Post-Primary School and during this period he did his B.Comm. and Dip. Ed. at Melbourne University part-time (paying half fees and with some part-time study leave); in 1959, he was a relieving



*Mr D.J. Collins,
Principal 1977-86*

teacher at Brunswick Boys' School, Hillside Reform School and Pentridge Special School. He moved at this stage decisively into the Secondary Division, his first appointment being a Class 3 position at Camberwell High School where he taught History and English. (He was not trained for the latter but Roy Andrews did not hesitate: "Of course you can teach English. You are a trained primary teacher!") From 1962-9, he was a Class II, then Class I, teacher in the same subjects at University High School and in 1970, he was

on teacher exchange at Honeywood County Secondary School, Coggeshall, Essex. In 1971, he was Deputy Principal at Williamstown High School; in 1972-6, he became the foundation principal at Paisley High School where he built a school on the unpromising site of an old SEC briquette depot; and, from thence, back to Camberwell High School, this time as principal, in 1977.

His arrival at the school coincided with the start of a new 3-year Council term operating under the Education (School Councils) Act of 1975 which set out to put into effect local decision-making in which the educational needs of the students of a particular school were to be paramount. As the Director-General put it in a Memorandum:

The principal as senior officer at the school is responsible to the Director-General for managing the daily operations of the school including staff and curriculum areas, financial management and administration The essential task of the School Council [no longer the Advisory Council] is to intelligently support [sic] the principal and staff in the work of the school. The Council's particular concerns are overall policy and planning, financial matters, buildings, and school/community relations.

The regulations required the Council to call a public meeting at least annually to report on Council proceedings. The first president of Council under the new arrangements was Commander Peter Richardson.

In December 1983, the Education Act of 1958 was amended to place "a new emphasis upon local responsibility and shared decision-making on educational matters" within the framework of existing school policies and Departmental curriculum guidelines. The changes were intended to "enable a wider participation in decision making There are numerous possibilities for further development as parents, teachers, students and principals work together at school council level". Council membership was also changed, Camberwell's to consist of not more than 23 members with maximums of eight elected

parents, six elected staff, two representatives of the PFA, three elected students and the Principal *ex officio*. Up to three co-opted persons "having a special interest in the educational programme of the school" were permitted for one-year terms; other terms were for two years. Mr P. Sheldrake was re-elected as President at the first meeting on April 12, 1984 and the Principal was appointed Executive Officer.

The new Principal issued to the staff a series of discussion papers on school aims, staff committees and teacher assessment and, in his first message to students in *Prospice* 1977, he emphasized the importance of not being passive: "Although constructed in lifeless bricks and mortar, Camberwell H.S. is truly a living institution. What does it mean to you?" In the first of his discussion papers (and again in *Prospice* 1979) he stated the purpose and aims of the school in these positive terms:

The purpose of education in the last quarter of the twentieth century must be three fold:- to create an atmosphere of TOLERATION, not of shoddy work and bad deeds, but of other people's ideas; to develop a spirit of CO-OPERATION to replace the fierce competitiveness which has dominated most of the century; and to encourage the trait of ADAPTABILITY, to equip young people for a rapidly changing world.

In implementing these aims, it was essential to stress the development and expansion of certain skills and areas of knowledge, viz. literacy, numeracy, communication, awareness of the social and physical sciences and of the standard humanities, critical thought, artistic creativity, craftsmanship, and physical co-ordination.

In the middle of the year, four staff committees were established: Pastoral Care (to examine the need for an over-all pastoral care system and to make proposals, if necessary, for its implementation), Ethics (to establish a set of principles as a guide for the professional conduct of staff in their relationships with colleagues, students and par-

ents), Teaching Equipment and Resources (to make proposals for additions and to prepare a list of priorities) and Curriculum (to review the planned learning experiences offered to students in the school and, specifically, to propose the programme for the July Curriculum Day).

However, these committees proved premature (partly because of VSTA opposition) and only the Curriculum Committee operated effectively. Staff/Administrative disagreement in the early years of the Collins period led to the Principal providing a staff-room “Wailing Wall” in 1981 for the use of staff Pasquinaders; out of the collation of complaints came reform of the Curriculum Committee and the establishment of a local administrative committee (which proved to be a precursor of those required by the Agreement of 1982).

Mrs Judy Goldberg, looking back on the changes of the '70s and early '80s, considers that

the Principal's role has changed — and not changed. But the God-principal (like the God-professor) of Miss Essex's era has gradually been transmuted into the hard days and nights of committees. So her “I will listen to all; I will decide; I will carry the can” was followed by Mr Collins versatilely suppressing his natural, authoritarian impulses, while students, staff and administration learned to be more democratic. But, of course, throughout, despite the greatly increased powers of School Council, the Principal bore the responsibility and gave direction to the school. But the devolution of real power locally has meant that principals have become more and more managers.

Council also continued to operate via a series of subcommittees — for Buildings and Grounds, Finance, Education, Canteen, and Development, and opportunities for close consultation and co-operation were provided at this stage by Council membership allowing for three elected teachers and two elected students. (However, it proved difficult to get students to stand for election and the Council was frequently forced to resort to issuing invitations to student “observers”.)

Industrial problems continued throughout the 1970s and early 1980s and were particularly focused on staffing levels. Late in 1976, the Department, with its own view of levels of allotment and class size, and responding to Treasury directions, had frozen teacher-pupil ratios at the July level and had adopted a policy of arbitrarily transferring teachers in order to cover staff shortages. Over a number of years, a campaign for improved conditions had been conducted by the VSTA— leading often to strike action. The VSTA branch at Camberwell had submitted, in 1976, a “conditions case” signed by 20 members calling for a maximum teaching load of 21 periods per week and limits on time spent on “extras” (one per week) and on duties such as grounds supervision. The official VSTA policy was more stringent and its 1977 conditions case, based on a figure of 1600 minutes per week (eight 40-minute periods per day), called for a maximum class exposure of 20 periods per week for Assistants. Because of the arbitrary transfer of teachers from Camberwell in late 1976 and early 1977, there were many teachers with allotments of 21 or 22 periods. The VSTA policy was that shortfalls should be met by the employment of further teachers, not by disruptive transfers, and particularly when there were unemployed teachers, many of whom had just completed their training. (To illustrate the arbitrariness: Camberwell lost an art teacher — one of three — who was sent to a school where there were already six art teachers servicing fewer pupils; Camberwell also lost its sole drama teacher so that the school was without a drama teacher for the first time in years and drama — “and presumably the annual drama festival” — was no longer on the programme.) The conditions issue continued unresolved in the background so, in December 1978, the VSTA submitted to the Department a detailed and comprehensive proposal on staffing and con-

ditions which also included provisions on library staffing and remedial, migrant English and other specialist staff.

On Tuesday, April 10, 1979, VSTA members at Camberwell HS went on strike in support of this programme and members did so on several other occasions, including the state wide strike of April 16, 1980. The Principal recorded that on this occasion 29 teachers reported for duty and 27 “withdrew their services ... the highest recorded proportion of staff striking on an issue.” On each occasion, special notices were sent home to parents detailing arrangements for the day, eg. special time-tables for seniors, shortened working day for juniors, and cancellation of classes altogether for some grades. On April 18, the Minister and President of the VSTA called a truce (“Agreement for Industrial Peace”) and agreed “to enter into good faith negotiations aimed at establishing a mutually acceptable set of working conditions ... equitable to all parties.” This agreement excluded the issue of short-term limited-tenure employment over which further strikes were held on June 10—when all classes except Years 7 and 8 were cancelled at Camberwell — and July 9, August 4, November 12 — the latter preceded by a public meeting in the school hall organized by the school’s VSTA branch to put their case for covering staffing gaps, caused by long or short term absences of teachers, by the use of permanently employed relieving teachers. On November 12, 24 staff were on strike and 32 reported for duty; on November 20, when there was a statewide strike on excess staff and inspection issues, 16 were on strike and 40 reported for duty.

The twelve years of “protracted disputation” and two years of negotiations on conditions and staffing finally culminated in the Agreement of 20 October 1982 between the Labour Minister for Education, Robert Fordham, and the VSTA which, in broad terms, provided for 300 minutes of daily instruction, 18 hours of face-to-face teaching

per week for Assistants, regulated responsibilities, maximum class sizes of 25 and union participation in the resolution of staffing imbalances. The responsibilities of principals were to be exercised in consultation with staff through broadly representative committees, an Agreement Implementation Committee and grievance procedures. (School Committees were not of course, new to Camberwell HS by this stage.)

The perennial problems of accommodation had again to be faced. In September, 1977, the Principal met with Buildings Branch and the PWD architect on the questions of the renovation of the old building and the unsatisfactory office accommodation. The first stage of renovation was to include extension of the old staff rooms, general class room improvements such as the provision of cupboard and shelving facilities and projection screens, the replacement of desks with tables and chairs, and the carpeting of the building throughout. The second stage was envisioned as a new northern wing of two storeys (with foundations to support a third) which would also provide a desired second floor link from the old to the new building. However, no new wing could be built because of falling enrolments — although a linkway would be considered.

The Council’s major project for 1977 was the landscaping of the area in the front of the school carried out by a series of PFA working bees. The Development Committee (“the crystal ball committee” as the President called it at the first Annual General Meeting on April 27, 1978) considered there were many future projects to ponder—a new gymnasium, a new arts centre, a music centre, a bigger library — and, of course, more land. With the final payment of the Assembly Hall imminent, it was decided to start planning a new gymnasium, arts and music complex “to be built on land yet to be acquired in Prospect Hill Road up to Byron Street” and necessarily involving parental funds. Therefore the CHS

Council Building Fund was kept open and a brochure was circulated to all parents showing an artist's impression of a proposed development; however, the Council was somewhat dismayed over the estimated \$1 million price tag and so the project was temporarily shelved. In the meantime, No. 1 Byron St. came up for sale and was purchased by the Department (July 1979).

In July 1980, the Principal informed Council that Central Region (now supervising building programmes) had called tenders for the renovation of the old building and at the same time the PWD had reactivated plans for upgrading the school administration area.

The President of Council, Mr Peter Sheldrake, in his 1984 Annual Report, commented on the increasing inadequacy of accommodation given pressure for enrolment from outside the zone and the decrease of class sizes to 25. During 1983, Council initiated a working party to review the use of existing facilities and the Staff Facilities Committee called attention to the need for an area suitable for a Computer Centre; consequently it was decided to consider a proposal for a "flying wing" at first floor level between the southern end of the 1941 building and the 1970 building. (The germ of this idea was Joan Essex's plan for a walkway flyover emanating from the old art storeroom.) The estimated all-up cost for this was \$113,000 to \$118,000 and Council at its June 1984 meeting decided to mount a special building fund appeal and a \$10 per student levy to help finance computer acquisition and maintenance. In December 1984, the school obtained \$15,000 through the Secondary Facilities Grants Programme to assist with the extension of facilities — which allowed preparation of detailed plans; in March 1985, the Council, also decided to investigate establishment of a Co-operative to finance construction through donations to the building fund and this was set up as the result of a public meeting of parents and staff on 16

April. During 1986, the Regional Office advised that they were prepared to combine the "fly over" project (or "elevated wing") with the Administrative staff facilities upgrade on their priorities list for 1986/7; later it was stated as unlikely to be carried through before 1987/8 — indeed, it was not until the end of 1987 that Miss Rusden was able to discuss specific needs for the Administrative upgrade with the architect (Mr Drake of PWD) although funding was by no means guaranteed. In mid-1988, it was advised that the Region contribution would be limited to \$190,000, but late in the year this was increased to \$235,000 to allow the installation of a security system; the cost estimate at this time was \$490,000 plus \$30,000 for sound insulation for the music area; still later, the Ministry announced that it would fund the whole project. Work began at the end of Term 1, 1989 and went on throughout the year, and into early 1990, accompanied by the usual disruptions and annoyances — not least of which was the supply of only two (instead of three) portables to accommodate displaced staff and administration on the front lawn area. Delays occurred at the end of the year because the project was running over budget — the contract price was \$513,270 whereas the estimated cost of completion was \$720,000 — but the completed work was finally handed over to the school in second term 1990 and the works (and the school's Jubilee Celebrations) were declared open by the Governor of Victoria, Dr Davis McCaughey, at a special assembly on Wednesday, March 20 1991.

From the early '70s, changes in the nature of the school population began to attract increasing attention. With the great increase in entry at Year 7, the diversity of abilities became more evident: a literacy survey in 1976, for instance, led to contact with the Kew Demonstration Unit and the introduction of special work at Form 1 level. There was also increasing ethnic diversity as revealed by regular Child Migrant Education



The opening of the flyover wing and the school's Jubilee Year, March 20, 1991. Inspecting the new wing are the Governor and the Principal with Mrs McCaughey and the President of the School Council looking on.

Surveys: in 1985, for instance, 42% of the school population was of migrant background and the main languages spoken at home by children of such background, apart from the 18.9% who spoke English, were Greek (11.6%), Vietnamese (2.7%), Chinese (2.6%) and "Other" — which included two Arabic and three Indonesian (6.2%); 11.7% of these students had been born overseas. Moreover, a School Priority Survey in 1980 revealed that there were, in years 7 to 9 (334 students), 59 students from one-parent families and 25 whose breadwinner was a pensioner; the school was declared for a short time "marginally disadvantaged" on the basis of these figures plus the size of the migrant population, the size of the grounds and the age of the school buildings. (The 1982 Schools Data

Base Survey revealed that, of the 412 students in Years 7 to 9, 24.75% were from one-parent families and 11.89% from families where the breadwinner was a pensioner; however, there had been "a definite shift in the socio-economic profile with an increase in Categories A to E [professional and administrative/managerial] and a decrease in categories G to K [shop proprietors and assistants, clerical workers, craftsmen]" the figures being 46.84% and 24.02% respectively. There were 29.12% in categories L to R [factory and service workers, drivers, labourers].

There were a number of significant curriculum changes in this period although the school remained essentially an academically orientated one. The change to a common course for years 7 to 10 in Hubert Slattery's time, and the introduction of mixed ability groupings with electives at the junior and middle school levels, gave the opportunity for an experiment with units at Years 8 and 9 level during 1979-81, although only after considerable debate in Education Committee and amongst staff (about a dozen arguments against the proposal were tabled). In Year 8, for instance, in 1979, students were required to do 12 periods per week in English, French, Mathematics and Phys. Ed. and then select 18 periods per week of "free elective units" — including some compulsory areas (Geography, History, Music, Science) — from a list which included Consumer Education, Graphic Communication, Home Economics, Metalcraft, Woodwork, and Sex Education. By 1982, this programme had been modified to an essential and comprehensive core with limited choice of "unit/electives", two in Year 8 and four in Year 9. Camberwell High School's curriculum reformation was certainly nowhere near as radical as in some other schools — and for a number of reasons: tradition, the relative conservatism and caution of staff (and parents) and the retention of

academic expectations in the senior school. Perhaps it might be summed up as curriculum “tokenism”?

Areas in which the school undertook significant and sustained new programmes, intended to meet modern demands, brought together not only curriculum but also pastoral considerations. During the 1980s, for instance, a camping programme was introduced which, for Years 7, 8 and 9, was sequential as far as possible with use being made of different sites (Gippsland Lakes, Toolangi, Lake Nillahcootie), and this was supplemented by Outdoor Education electives. Camps of various kinds were also made available to seniors, eg. the Year 12 Orientation Camp at Bacchus Marsh (and elsewhere) which dealt with study skills and coping with stress but where everybody also had a good time. In May 1986, 43 Year 11 students went on the first Central Australian Camp and this has been repeated.

In 1975, a small staff committee had investigated the possibility of the school obtaining a disused primary school as a permanent camp but reported that this was not feasible at that time for financial reasons. Consequently, the policy of using the existing camp facilities of other organizations was established. Further efforts to establish a permanent camp were made in 1978 and 1979 and in 1980 an open meeting was held at the school (August 14) for information purposes. Mr G. Miller, Principal, Glen Waverley HS, described his school’s “sole occupancy camp” and the problems associated with it. In reply to a question, he said “that if he were to go to a school that did not have a camp he would not initiate the establishment of one.” At the end of the year, Council asked the School Camp Working Group (made up of staff led by Miss N. Champ) to investigate the proposition further and their finding was that “a combination of hiring an established camp site for, at least, five weeks per term, and

buying some light-weight camping equipment, to be built up over a number of years, be accepted and put into motion as soon as possible”. At its meeting, in March 1981, the Council authorized the expenditure of \$500 on light-weight equipment.

Careers Education is an important part of the contemporary curriculum. A pilot scheme in 1974, and involvement in the Work Experience Scheme in 1975, led to the appointment of Mr Sean Hill, a teacher of commercial subjects and geography at the school, as the first full-time careers adviser in 1976. A formal programme exists at all levels but the main thrust is at Year 10 level when students need to make choices of courses, jobs or alternative schools; at senior levels, much of the contact is on an individual basis and covers subject choices and job prospects but there are also seminars and assemblies to assist in such matters as VUAC applications. There is a Careers Room in the school and Careers Nights are held; there are many activities which are intended to help both students and parents in the difficult and gradual process of making a career choice.

In 1983, an introduction to computers for a fairly suspicious staff was organized for Curriculum Day and out of this arose a move for the introduction of Computer Education although, as David Collins pointed out at the sixth annual public meeting held at the school on March 29, 1984, there were two major problems to be resolved — a lack of appropriate accommodation and a curriculum statement (“a rational and reasonable consideration of the place of computers in the curriculum is essential before computers are introduced”). Indeed, Mr Collins speculated that 1984 might be “computer blast-off year.” In July, the Education Committee produced a detailed report, in liaison with the School’s Computer Education Sub-committee, which included a statement of aims, a call for a priority development of a specifically de-

signed room and a request for the Principal and staff “to develop plans for incorporating Computer Education into the organizational structure of the school.” All these recommendations were endorsed by Council. There was a Year 10 Computer Awareness elective available by 1985/6, and a Computer Centre, in cramped conditions, to house equipment, but the big expansion came with the construction of the flyover which allowed the combining of two small classrooms to make a new Centre which Council was able to equip with the latest computers.

Pastoral work, pure and simple, has played an increasing part in the daily concerns of all teachers in the last twenty or so years and its administrative importance has been underlined by the existence of the office of Student Welfare Co-ordinator who undertakes activities as diverse as arranging student housing (in 1988 a student house administered by the Salvation Army with rent paid by Balwyn Rotary came into operation), resolving conflicts and helping with “difficult” cases, and co-ordinating the House system which is now seen as a base for the school, including the pastoral aspect (students need security, and a sense of belonging).

The Peer Support Programme, organized in the School by Mrs Mary Sinclair, the Student Welfare Co-ordinator since 1988, in which groups of two trained students from Year 11, assisted by staff leaders, look after small groups of six to seven Year 7 students from the beginning of the school year, also interlocks with the House system. Other attempts at improving relations between students and staff and administration have included the Year 11 Student Response Day held at Wattle Park Chalet in July 1987. As the correspondent in *Prospect* put it:

We were given the unique opportunity to whinge, whine and complain... with our teachers' ears wide and willing ... For conservative CHS, the day was the first of its kind which marked the breaking of a rigid tradition and the creating of an entirely new, open and fresh approach to our life at school.

Parents at a school like Camberwell HS (which does not serve a tightly-knit, highly localized community as do primary schools, so many of its students being “out of zone”) do not always accept opportunities for involvement. (Do the majority of parents at any school?) This is reflected in very poor attendance figures for annual meetings of Council, for instance; and changing economic and social circumstances perhaps make it very difficult for them to do so. At the end of 1977, the Women’s Auxiliary disbanded because of a steady decline in membership; and one of the major problems of the canteen — and one reason why it ran at a loss (\$2,000 in 1977, for instance) for a period — was the difficulty of recruiting sufficient reliable volunteers to help to keep down burgeoning labour costs. Increasing affluence and economic expansion meant working wives with little time to spare for school activities, either day or night. PFA membership declined in this period, too.

But parental involvement in the working life of the school has grown remarkably since the early '60s when there were occasional Parent/Teacher Nights. Parents are very active in the Council and are frequently drawn into other school activities, a process beginning with the Year 7 Sausage Sizzle held at the beginning of each year (since 1978 — an “institution” founded by Miss Margaret Pattison) which allows parents, new students and staff to get to know one another.

In 1984, Camberwell (along with Swinburne, Kew, John Gardiner, Wattle Park and Burwood in the area) became a “target” school of the Commonwealth Government’s Participation and Equity Programme (PEP) which aimed at broadly based changes in secondary education — such as catering at all stages more adequately for the needs of the full range of students and encouraging in them self-confidence, independence and “a sense of autonomy”. The Camberwell Task Force decided “to review the life of the school and [to plan] desirable future activities in-



Peer Support Group Leaders 1989. The Student Welfare Co-ordinator, Mrs Sinclair, is on the left.

volving parents, students and teachers in the decision making processes”, in the words of Rod Wellard at the Annual General Meeting in March 1985. A discussion night (March 28) was organized at which 106 of the 615 school families were represented. This “CHS — Be in it!” programme was designed as a problem-solving exercise in which groups evaluated (praised, criticized, suggested improvements) under various topic headings: careers, subject discussions, work experience, communications between home and school, SRC and student activities, computer education, assessment, reports, curriculum, discipline and classroom behaviour, equal opportunity for girls, etc.

Interviews were conducted with 10% of the senior school population (Years 10-12); and 10% of school families (with a representative 14% of those being of Greek background) were sent questionnaires covering the Blackburn Report, reasons why parents chose CHS, computer education, fund raising, and problems of non-English speaking families. The main impression to emerge

from student interviews was that “the students were basically conservative ... They accepted the status quo in many areas ...” Ease of transport and academic reputation were the outstanding reasons why parents chose to send their sons to CHS; this was also indicated for their daughters with co-education included as of equal importance.

The large amount of information generated was analysed by Education Committee and was used as a basis for developing a comprehensive set of policies governing the life of the school. The resulting *Policy Manual* was subject to a final review in a night seminar of discussion groups in September 1986 and was finally approved by Council at its meeting on December 11.

A major preoccupation of the '70s and '80s has been enrolments and related issues of entry and placement. The figures available for any year may vary by up to 50 or so (according to the time of counting), but the table on page 81 nonetheless tells the overall story:

Features which could be noted are the

fluctuations which occur, apparently sometimes without reason, in the columnar structure of the school (most schools have a pyramidal structure) — the column, however, has a movable bulge, a slight one, which may be at the base, in the middle, or at the top; that the school is in demand for out-of-zone enrolment at all levels; that there is a high retention rate; and that the wide range and variety of courses on offer (provided they can be maintained) and the extra-curricular activities seem to guarantee the school's continuing attractiveness to parents in the area.

Nonetheless, overall enrolments in the region as a whole had been falling (although Camberwell's might be seen to be steady) and this raised the question of the viability of some schools; in addition, curriculum developments, most notably the new VCE, put a premium on large senior numbers to allow for the provision of a range of subjects. Consequently, the Camberwell HS was involved in moves intended to deal with this situation. In March 1978 the Council carried a motion that it continue to explore the Junior/Senior High School concept and contact surrounding schools to enquire whether there was an inability to offer a sufficient range of subjects and whether the staff was being uneconomically used; moreover, in May the PWD indirectly highlighted the repercussions of falling enrolments with its rejection of the proposed new (northern) wing. A year later Council was noting the disproportion in the boy/girl ratio (attributable, at least partly, to the expansion of accommodation at Canterbury Girls' HS) and seeking measures to remedy it. They were also expressing concern that 17% of Year 8 students had applied to sit for the entrance examinations to the purely academic Melbourne HS and MacRobertson Girls' HS (such transfer was limited to 3% of a school's enrolment at Year 8) whereas only 5% had done so in 1979. Perhaps Year 8,

where the unit system was currently in operation, should be looked at?

The school participated in the Working Party investigating senior courses set up by the "Hawthorn Project" which was established early in 1979 to examine the educational resources and needs of the Hawthorn area, CHS being involved because it was a school servicing the area. (Funding came from a Commonwealth grant under the Choice and Diversity in Government Schooling project). By May 1980, ideological divisions — the preservation of the peculiar and individual nature of participating schools versus a larger community co-operative project — were obvious and the Council decided (in September) to withdraw from the project declaring that Camberwell HS would be better suited by seeking cooperation with Canterbury Girls' HS and Wattle Park HS, especially with regard to courses at Years 11 and 12. In October 1980, the Principal had preliminary discussions with Wattle Park HS with reference to possible sharing of Year 12 courses — but in the future. (The Hawthorn Project surfaced again in 1983 when the principals of Camberwell, Canterbury and John Gardiner were asked to draw up a list of structural options for discussion in a "campus extension programme".)

At its meeting in September 1981, Council passed a motion "that Central Region be notified that this school wishes to remain the local co-educational secondary school" and in the "considerable discussion" that followed the Principal pointed out the tensions involved in trying to be the local school and also trying to service students from other areas. Any increase in enrolments "must come from outside the area as there is no evidence to suggest a growth in local primary school numbers." Declining numbers affected staffing and the range of options open to senior students. Also "the tone of the school" was determined by the quality of the junior forms "which has

changed markedly in the last few years.”

The publication of the Blackburn Report in 1985 led to a discussion evening involving schools in the area (Camberwell, John Gardiner, Swinburne, Wattle Park) in August. (Kew and Balwyn met separately.) This focused on four of the recommendations in the Report relating to schools “clustering” to guarantee options for seniors. The meeting decided that “a cluster structure which involved this group of schools in the form of a senior high-junior high schools arrangement is not necessarily opposed.” At the Annual General Meeting of the school on March 20 1986, however, Rod Wellard, Council President, reported that Council had indicated its “belief that an expanded curriculum offering be made in Years 11 and 12 in our area and that CHS is well placed geographically and in experience to provide the basis of such a curriculum, while remaining open to other suggestions.” Education Committee’s initiation of meetings with other schools made it clear “that there was little support for participating in a school cluster arrangement”. “Stand alone” Year 7-12 schools were considered by the Ministerial Task Force on School Reorganization “acceptable when the school is able to offer a full and adequate curriculum”.

In mid-1986, the Council was confronted with the Ministry’s Structures Team booklet *Taking Schools into the 1990s* which proposed the devolution of powers and functions to schools and, after open meetings of the PFA, the Education Committee, staff, and students, it drew up a detailed statement of concerns basically in opposition to such proposals — along with 88% of school councils throughout the State.

At the beginning of 1987, the Council considered a discussion document “Collaborative Arrangements between Camberwell High School and Wattle Park High School”, signed by Rod Wellard (CHS)

and David Rae (WPHS), which arose from three meetings held in the latter part of 1986 under the impetus of the Ministerial proposals for restructuring schools. The document provided an extended rationale for “an association” between the two schools.

It recognizes that both schools have established and well deserved reputations in providing secondary education. Camberwell in particular is regarded in the community as one of the long established traditional high schools. Nevertheless it is Camberwell whose enrolments are projected to decline by approximately 20% over the next 5 years. Thus it must adapt to changes in enrolment and both schools perceive advantages in providing an appropriate broad based curriculum through an association with one another.

The document then recommended that both Councils adopt motions endorsing the rationale and supporting the establishment of a joint committee to address the issues and prepare a specific set of proposals.

Council, on 19 February 1987, although expressing doubts as to the accuracy of projected enrolment figures and drawing attention to “the amount of pressure on out-of-zone families” which would result, nonetheless carried the recommended motions — including one for a joint meeting of the two school councils. At this joint meeting, held on May 6, there was “considerable discussion ... concerning the need and the readiness” for the setting up of a joint committee representative of all interests in the school communities, but the motion to do so was put and carried.

In July, parents, staff and students were issued with the discussion document under the “CHS - Be In It!” banner and an expression of views encouraged; an open meeting, if sufficiently desired, was also foreshadowed. Staff and students at this time were very much involved in VCE discussions but the PFA, at its meeting of October 12, instructed its Council representative “to voice stronglyconcern regarding the re-organization” and to demand that “all proposals be put to a

meeting of parents and teachers.”

These meetings of the Joint Committee were held between August 6 and November 5, 1987. At the second meeting on October 15, a “Status Quo” model was added to the list of four models for collaborative arrangements previously drawn up and there was also a recommendation put forward that the schools “not proceed with registration [with Eastern Metropolitan Region] of any proposal at this stage.”

In the Report which eventuated, an outline of the pros/cons of five possible options was supplied, along with three recommendations that —

(1) a proposal for establishing a Reorganization Consultative Planning Committee be registered with the Region in February 1988;

(2) the Report be circularized to the whole school community; and

(3) individual or joint meetings be held with the whole school community to permit reaction and response.

However, it was noted that the CHS Staff representatives (Mrs J. Littlewood and Mr Nigel Liggins) had “a differing point of view with respect to the content of selected parts” and that a Minority Report would be presented. They opposed the hasty registration of any proposal, particularly before ascertaining the views of the school community, and certainly not by February 1988; moreover, they considered that the Status Quo model had been given insufficient consideration: there had been no sub-committee for its analysis and only limited discussion and “as the Status Quo is different for each school, separate analyses are necessary for fair representation of each case.”; consequently, the Report “should not be used as the sole basis of discussion with the community.”

The two reports were considered by Camberwell HS Council on November 19, 1987. The three recommendations were lost 6-9.

Mrs J. Goldberg then moved three motions —

(1) That the CHS school community view of CHS’s future in the face of the Ministry’s Reorganizational policy be ascertained early in 1988 before any proposal be put to the Regional Board for registration;

(2) that in any future deliberations the positive case for CHS as a ‘stand alone’ school be adequately presented;

(3) that this report by the Joint Committee not be the sole basis of discussion with the community.

These three motions were all carried.

(In early 1988, F.L. O’Dea of Wattle Park HS informed CHS Council that his school intended to register the reorganization proposals with the Region.)

Council requested its Education Committee to canvass the school community’s views on restructuring and to report back. The meeting of the Committee in February 1988 aimed to produce a discussion paper and questionnaire, but over the next few months the issue of restructuring was pushed into the background in the turmoil of VCE discussions and worries about programme budgeting arising from the Ministry’s introduction of schools’ self-management and of a single annual grant for schools — not to mention the lack of push from the Ministry, itself undergoing its own turmoils of restructuring and the uncertainties of an imminent election. As the Committee commented: “There appears to be a general view amongst parents of the school that the Wattle Park proposals are dead.” At the Annual General Meeting of Council on 24 March 1988, Rod Wellard, after reiterating some of the issues which he considered needed to be remembered (eg. falling enrolments), concluded that the venture of reorganization was “no more than a worth-pursuing-type document [sic] at this stage.”

Nothing was heard of School Reorganization until it emerged again in 1989 as “District Provision”, this time curriculum-driven in the wake of the Blackburn Report: all schools must have access to “a comprehensive curriculum”, the preferred organiza-

tional model being campus amalgamation to form a single secondary college with junior campuses for Years 7-10 and a senior campus for Years 11 and 12. The representative example was Mullanna Secondary College at Mitcham and Nunawading, a brand new — and, it must be said, then untried — voluntary amalgamation of two high schools and one technical school.

The state was divided into districts (Camberwell High School was in D1 of Eastern Metropolitan Region which contained 27 primary and 5 post-primary schools) and each District was required to conduct a “curriculum audit”. As a result of this, all the secondary schools except Wattle Park High School declared they could provide a comprehensive curriculum and Camberwell HS Council, at its last meeting in 1990, unanimously declared for the maintenance of the school as a single site, co-educational, Years 7 to 12 high school (with a ceiling of 850 students), a declaration supported by staff, parents and students. (In August 1989, the Council had voted in favour of the school retaining its name and of taking “all possible steps to achieve this aim”; this decision was also supported by the school community.) Wattle Park High School is currently working for an association with Camberwell HS, and the process of District Provision is still in train, but the Ministry’s response and therefore the precise future of the school is as yet unknown.

These matters have been a preoccupation for the current principal, Miss Ann Rusden. But there have also been positive developments around the school since her appointment, some of which have been mentioned elsewhere in these pages. The construction of the flyover wing was carried out under her supervision as were the rejuvenation of the Courtyard and the creation of the Terrace (with shade trees - eventually - and new seating provided by the PFA) in the area



*Miss Ann S. Rusden,
Principal 1987-*

separating the basketball courts from the oval, even now both pleasant recreation areas for students and staff.

The fund-raising process initiated for the flyover wing was redirected (following the Ministry’s meeting the full cost) towards a project for replacing the old pavilion with a new gymnasium. Preliminary plans were commissioned in 1990 but funding via the Ministry and the Camberwell City Council have not so far eventuated. In 1989, the School Council also made a submission to the Region for a technology/arts facility to be built on the Prospect Hill Road house sites but this, too, is currently in limbo.

In 1987, the abolition of the old zoning, and the permitting of open enrolment from a larger area, meant that additional classrooms could be obtained—whereas, before this, “surplus” children were allotted to neighbouring, unfilled schools. Under Miss Rusden,

the school acquired five prefabricated classrooms (now known as “relocatables”) which were set up on the vacant blocks on the school’s eastern boundary. The population of the school has, despite official predictions, steadily increased since the nadir of 1987 when it fell to 650, viz. 1988 : 711, 1989 : 739, 1990 : 760. In the school’s Jubilee Year, the enrolment at the beginning was 843 and the senior classes are the biggest ever: in Year 11 there are 165 students and 155 in Year 12.

Miss Ann Rusden’s secondary education began at Yallourn HS in the immediate postwar years and continued at Firbank. Her tertiary education at Melbourne University and the Secondary Teachers’ College culminated in a TSTC in 1957; she completed her degree part-time in 1965-6 whilst teaching, graduating B.Sc. in 1967. Her first teaching post was Nathalia HES (1958-9) followed by Highett HS (1960-1). She then resigned from the Department (as was necessary in those days) in order to spend two years overseas teaching at independent girls’ boarding schools at Bexhill-on-Sea in Sussex and Tidebrook near Tunbridge Wells, in Kent. On her return, she taught at Essendon HS and Kew HS. She joined the staff at Camberwell HS in 1965 as a Class III Assistant and twice was promoted within the school — as Class II Senior Assistant in 1969 and as Senior Teacher in 1973. In 1970 she was overseas, including 6 months in England where she visited a number of post-primary schools. Most of her professional life has been at Camberwell. From time to time she taught Years 7 and 10 Science and Years 11 and 12 Mathematics but her special field was senior Physics. She taught Year 11 Physics for seventeen years and Year 12 for sixteen years, often taking more than one class at each level.

Apart from teaching, she has carried many responsibilities around the school. She was Science Faculty Co-ordinator for 14 years and Year 12 Co-ordinator for twelve. For

eight years she was responsible for the timetable, a vexing and demanding task, particularly at a time of high staff turnover. Twice she served the school as Acting Deputy Principal in which role she acted as Minutes Secretary to Council, also a highly exacting task; from 1974-6 she was the staff observer on Council. She served on the Physics Standing Committee for eleven years and she was one of only two Education Department members of the VISE Committee for the Consideration of Disadvantage. In 1984, Ann Rusden became Deputy Principal at Northcote High School, a boys’ school. With that promotion she left her teaching days behind her, so it is perhaps apt that *Prospice’s* evaluation be quoted at this stage:

... We need to consider the person, and that person’s sense of duty ... and her dedication to the thousands of students who have passed through this school ... Quiet, unassuming, yet confident; forthright in the expression of her opinions, but always prepared to listen and to learn from others; knowledgeable in her subject area, yet always open to new ideas and methods; diligent and extremely capable in her many administrative functions, yet always aware of the human factor; striving always for excellence, yet always ready to assist those unable to attain such heights; aware of the incursions into teaching time of extra-curricular activities but always actively supporting and encouraging such activities and attending every major function at the school, Miss Rusden can only be described as the ideal teacher. What we will remember most is the joy of her students; her genuine interest in and concern for all her students; and her amiability ...

It is not perhaps, then, surprising that Miss Rusden should seek to return to Camberwell HS, this time as Principal, the eighth, and the first at the school to be appointed by a school based assessment panel. She began her new duties in mid-year 1987.

Chapter 10

Institutional and Corporate Life :

The Second Quarter Century

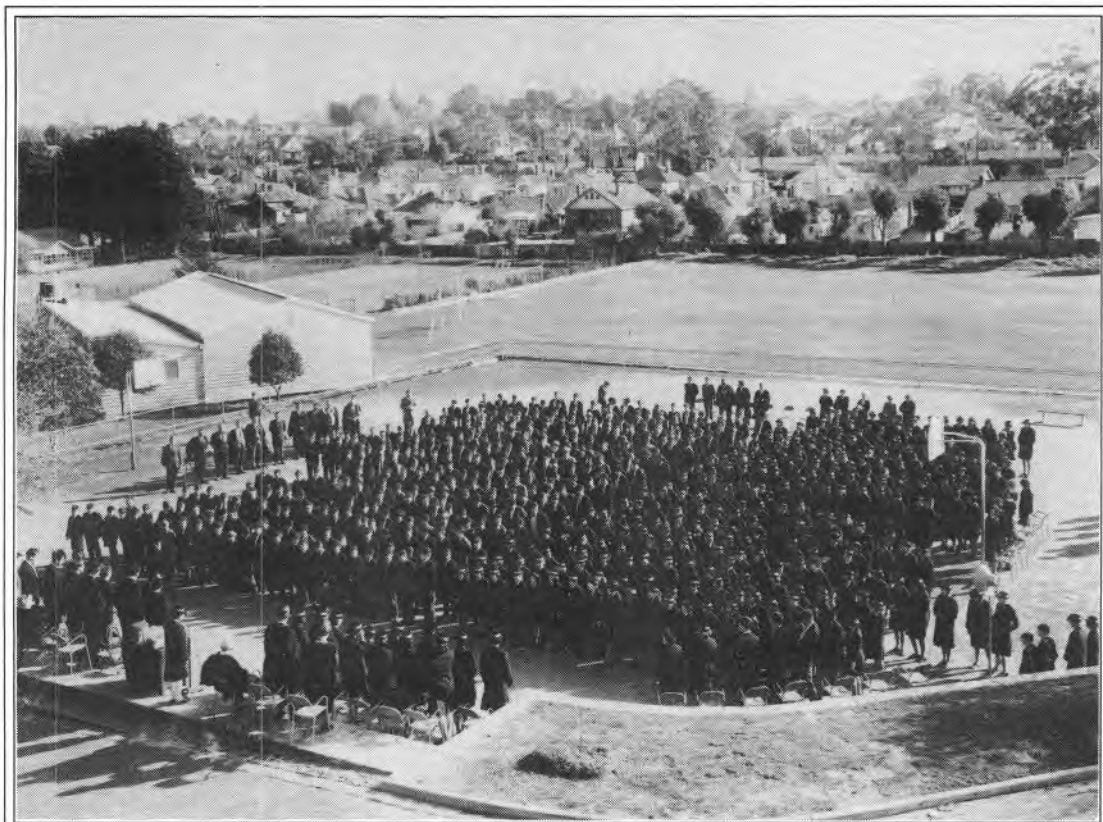
In the late '60s and through the '70s, Camberwell High School's staff and students were afflicted by periods of intense questioning of the value of many of the previously cherished features of "the rich corporate life" of earlier times and attempted to deal with the needs and to reflect the assumptions of a new age.

There were, of course, straws in the wind. Several past students (and Brian Zyk in graphic detail) have mentioned to me the fiasco of Empire Day 1960. Traditionally on this day (May 24, Queen Victoria's birthday, subsequently called Commonwealth Day) or on the nearest Sunday, there were local patriotic ceremonies throughout the country, with school contingents marching. Despite the call from Roy Andrews for seniors to turn up to represent the school in the march past, in the event only the two senior prefects and one other student were present to accompany the Principal, whereas the local independent schools turned out apparently full contingents (although their attendance was presumably no more voluntary than Camberwell students' attendance could be compulsory). Roy Andrews was embarrassed and furious. On the Monday, the sixth formers were addressed by him, (dressed down by him, rather) in the Chemistry Room for their lack of patriotism and concern for others, and individuals were required to declare why they had been unable to attend, and berated for the inadequacy of their responses. Of course, nothing could be done about the matter.... and the students were left with a powerful sense of standing on

the edge of a generation gap—or was it a chasm?

One student of the period has commented to me that he and many of his contemporaries felt very strongly that there was "a leadership vacuum in the administration" appropriate to new times and that "the perceived juvenile application of the juvenile rules was rewarded by equally juvenile larrikanism"; many students, he considered, applied their own standards and exercised self-discipline.

The gradual erosion of traditional values of a more general kind—respect for authority, cheerful and willing obedience, courtesy and formality, respect for the concept of loyalty to one's school, etc—could also perhaps be seen in the increasingly destructive and harassing end-of schooling "rags" such as the one in 1967 previously described. Certainly, the poor state of the fabric and furniture of the school, much of it wilful damage, was commented on by Hubert Slattery in the March 1968 meeting of the Advisory Council — along with the warning that, although the Department would make good the existing furniture, in future repairs would be a charge on the School's Grounds and Buildings Account. Joan Essex, writing to the parents via *Disco* in February 1974, was complaining forcefully of deplorable behaviour on transport, disregard for the care of the school ("students plough through garden beds because they can't be bothered walking a few extra yards... and drop their litter anywhere even though there must be something like 30 bins inside and outside the rooms"),



A school assembly before the Assembly Hall. (The occasion was the farewell of Mr Andrews in 1965)

and of “the horrible nastiness amongst far too many of the students—not just the first years—but at all levels.” David Collins, at the end of his first term as Principal (April 1977) also wrote in strong terms to parents:

The general impression [I have] is that this School has a fine type of student, eager to learn, courteous, and well presented, who is a credit to his or her home. This is exactly the type of student which I would expect to find, from my previous experience here at Camberwell High School. But this is only a general impression. Closer contact with the day-to-day running of the School gives me serious cause for concern. There are some students who fail to fit the general pattern of acceptable behaviour for a school such as this. I am distressed by the amount of vandalism that takes place, from deliberate damage to other students’ bicycles, to thoughtless destruction of school furniture and fittings. I am annoyed at the frequent and unnecessary use of foul language. I am concerned with the selfishness of some students who, through wilful misbehaviour in class, impair the learning experience of other students. I am worried about the problems that arise when students, without the express permission of their parents, remove themselves from the care of the School during lunch hour.

He concluded with a call to parents to discuss these matters with their children: “It is perhaps possible that I am talking about your son or daughter.”

From the late ’60s, from time to time, I had cause to visit the school to inspect student teachers, a prospect which I at first looked forward to, having happy memories of the school as recent as 1965. But for most of the ’70s I avoided such visits because I found the ill manners and loutishness of a significant number of students (and— dare I say it?— some staff) so depressing in comparison with what I knew had been the case before. When David Collins first came to the school, I was forced to complain to him about incidents such as groups of boys jeering from upstairs windows at a visitor entering the school (myself) and of calculated jostling in the corridors at recess time. It is true that the ’70s was a physically crowded decade in the life of the school—but then so was it the case before the

opening of the new building when 800 or so were confined to a building built to accommodate half that number; it is also true that the state of a school's discipline is difficult to quantify; nonetheless, the assertion that these years were characterized by deteriorating and anti-social behaviour among a considerable proportion of the School's population is one based on the (admittedly) qualitative impressions of many observers sympathetic to the school. Of course, there were far worse schools; the remarkable thing about Camberwell is that the various administrations managed to contain the deterioration. I do not take up the stories of the adolescent malpractices of "the youth culture" of the period (sexual, alcoholic, drug-driven, or graffiti-marked). Perhaps Camberwell High School was very much better off than many—even most—other schools?

During the early '70s the Monday morning Patriotic Ceremony disappeared from the school routine. A discussion about its continuance "in its present form" (declaration, saluting the flag, national anthem, ie. "God Save the Queen") in the Advisory Council (June 1972) carried motions for its elimination on the grounds that "students today believed this ceremony [meant] less and rejected it because it interrupted their work [sic]" and that the ceremony "with its declaration of loyalty created a barrier between youngsters..... of differing faiths and beliefs." The retention of the National Anthem was recommended for public functions at the school and there was a general view that Australia Day should be promoted as a way of developing loyalty.

Other signs of the times to be detected in Advisory Council meetings were the decisions to discontinue the practice of having a guest speaker at Speech Night (1969), and not to give a commemorative name to the new hall (August 1970); and the attempt in March 1977 of Commander Richardson, as President, to informalize (partly in an attempt to

expedite) proceedings by the use of first names and by dispensing with the procedure of addressing the chair in debate; moreover he stated his intention as chairman "to offer my opinion in discussion, not just to sit back and let other members do all the talking." (In August, a degree of formality was reintroduced, although not a "rigid formality which would stifle general comment"; however, resolutions and every matter requiring action were to be put before the Chair as motions.)

Despite an element of politicization creeping into Advisory Council affairs, the body continued to maintain a certain wariness. In mid-1972 there was some concern expressed about student disturbances (an organized march was to take place on Wednesday May 31) but, in July, Miss Essex was able to assure Council that "though there were still signs of student unrest, no disturbances had occurred". *Prospice* 1972—with its presumably unintended but nonetheless gloomily dark print, its school ground action photos and some of its original contributions (R. Holt's "Apathy", for instance)—certainly suggests a degree of repressed student resentment of the world of authority figures—in school and out.)

That the late '60s and the '70s were years of confusion and unrest in the life of the school is vividly confirmed by a browse through the files of *Prospice*. Its years as a magazine of record and a show-case of school and student achievement, consistent in format and sober in presentation, culminated in 1965 in the issue edited by Jan McLennan and Robert Manne who editorialized on their desire to make changes ("the editors dream of a crisp, hard-hitting, colourful and, above all, unique magazine") but who accepted the reality of the constraints; nonetheless, they did produce an issue which gave space to the school's individuals and explored the thoughts and feelings of at least the senior students on the quality of their schooling—overall, a serious and civilized piece of work.

In 1966 a larger format was introduced which allowed for better display and superior photographs and for three years the magazine continued to be one of record; however, in 1969 certain “anarchic” tendencies began to manifest themselves: reports tended to become scrappy and unreliable and flippant, sometimes disrespectful and occasionally impertinent in tone; the quality of English declined — perhaps contributed to by lax or indulgent staff supervision or none at all; group photographs were sometimes aggressively informal; and pervading everything was a spirit of casualness — nothing should be taken seriously. A report of the senior choir’s participation in the Dandenong Eisteddfod in 1970 conveys something of the new style:

We sang two songs. One was “Old Joe has Gone Fishing”. During this item, the whole choir appeared to be bouncing gaily, which was most irregular. The

Official Uniform Policy

Camberwell High School is a uniform school. Correct school uniform must be worn at all times. Any student who is out of uniform must bring a note, signed by a parent or guardian, to YLC (Year Level Co-ordinator), before Roll Call. The note must explain why the student is not wearing uniform and give a clear indication of when the correct uniform will be available.

Please note: As from February 1991, the school jacket is compulsory as an outer garment. No other outer garments (overcoat, jackets, duffle coats, raincoats, etc.) may be worn.

Boys Uniform

Long, college grey trousers or grey walk shorts (to be worn with grey walk socks): White Shirt (short or long sleeved): Black leather school shoes

Socks - grey: Green school jumper (preferred) or green school windcheater: School tie - dark green (required for formal school occasions):

Blazer (optional): Suit - college grey (optional): School jacket

Sports Uniform

Years 7 - 10 boys will be required to obtain the following Physical Education uniform: Sports top (green with red trim)

Black shorts: Socks - green with red tops

Track shoes (Football or soccer boots also required during winter)

Black track suit pants (optional - cold weather)

School rugby top (optional)

Notes: The only items of jewellery allowed are a watch and sleeper or studs. Hair styles must be neat and suitable for school.

Girls Uniform

Summer Uniform: School Dress (Two; length to conform to school requirements): White socks: Brown school shoes (flat heeled) or brown T-bar sandals: Green school jumper (preferred) or green school cardigan or green school windcheater

School blazer (optional): School jacket

Winter Uniform: Green school skirt (A-line or box pleated)

Fawn blouse (peter pan collar and long sleeves)

Fawn socks or tights (college fawn)

Green school jumper (preferred) or green school cardigan or green school windcheater: School Blazer (optional)

School jacket

Sports Uniform: Red “T” shirt with school crest

Green pleated skirt (netball style): Dark green netball briefs

Socks: white (summer); green with red tops (winter)

Dark green track suit pants (optional for cold weather)

School rugby top (optional): Track shoes

Notes: Girls with long hair are required to tie it back for P.E. and sports activities: Stockings or tights may not be worn with P.E. uniform.

The only items of jewellery allowed are a watch and sleepers or studs.

Hair styles must be neat and suitable for school. If girls wish to wear ribbons, they must be school colours of red or dark green.

Make-up and/or nail polish are unsuitable and are not to be worn.

other, being more dignified, caused the hall to fall silent, “The Lord is my Shepherd”. After this ordeal, everyone was convinced of failure and widespread gloom prevailed. When the results were announced by a small roundish little man [presumably the adjudicator]...you can imagine our surprise when we came second. So endeth the Dandenong Festival...

During Joan Essex’s period, *Prospice* was reduced to an even smaller format,—as though it was ashamed to be noticed—and a certain sobriety returned, but not the full record of past times. In the last 15 years or so a more ample page size has been settled on, and the

standard of production (including the use of colour) has greatly improved, but the magazine has been erratic in fulfilling its role as a reliable recorder of the life of the school. It has, however, given increasing space to original contributions.

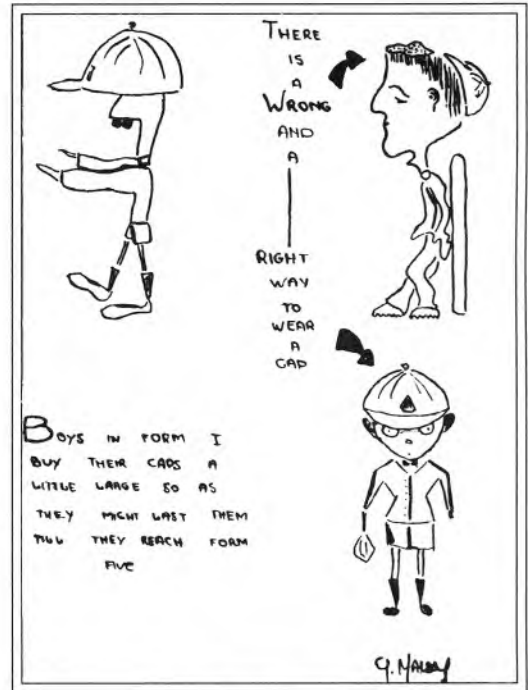
One new feature of merit established itself in the 1974 issue — the Donald Anderson

Literary Award—financed from a bequest in the will of a teacher who had been in the English faculty for only 18 months. Some of his own poetry had been published in London before his death at school, from a heart attack, on April 4, 1974. There were two parts to the bequest: The Literary Award was to be made annually to the student who presented the best literary contribution for publication in *Prospice* and would take the form of a literary work. This award was continued in perpetuity, from interest in a special fund set aside in 1970, by decision of the School Council in June 1981. About two-thirds of the bequest was to be used to buy records of modern poets reading their own works and books of such poets, which were to be housed in the library as the Donald Anderson Memorial Collection.

The school continued to maintain a uniform, although much modified, over these years.

The current uniform is in the box above; it provides an interesting contrast with its 1946 predecessor (page 29). Caps were always a problem with some boys, and possibly with most from the late '50s into the early '60s. Worn on entry and exit from the school—if staff or prefects were on duty and willing to police the regulations—and produced, as tightly rolled up wads, at school assemblies (then held out-of-doors) from their normal housing in the oblivion of trouser back pockets, they were perched, in battered condition, on the tops of heads now too small for them (only the juniors' caps were respectable—and they tended to be too large). They gradually ceased to be an issue and by the 1970s they had passed into oblivion; the girls' hats survived a little longer.

A query by the Council in February 1976 as to whether students might want to dispense with uniform elicited from Miss Essex the comment that “she had found in the past that students had always voted in favour of uni-



From *Prospice*, 1952

form, even though the majority had been only small.” In May 1987, a statement by Eastern Metropolitan Region that the wearing of a uniform cannot be made compulsory was tartly received by Council: “Council notes the comments that a uniform is not legally enforceable but believes it still has the right to stipulate uniform for Camberwell High School.” Frequent messages concerning the correct uniform and the importance of wearing it well were sent home in the school newsletter—which suggests perennial troubles with a minority of students (and their parents?—a parental complaint in 1973 was dismissed by the Ombudsman.)

During 1964 and 1965 there were general stirrings among the senior students in favour of greater pupil participation in the running of the school, more liberal attitudes to seniors and more extra curricular activities; these stirrings began to bear fruit in 1966 when, for instance, the interest of a new member of staff, Mr Val Pyers, led to the establishment of “Forum”, a lunchtime debating and dis-

cussion group; its Secretary, Bronwyn Silver, hoped that enthusiasm would grow although acknowledging that it would “take some time to remove the atmosphere of disinterest [sic] built up by the many years where any desire for public discussion was crushed because there was no organization that could arrange such discussion”. Its first debate was very much in keeping with the times: “That conscription for Military Service in Vietnam is justified”.

Unfortunately, the initial zest was not maintained and by 1967 interest and activity had subsided. *Prospice’s* reporter complained that students would only come along to really topical debates; moreover, members found that there was a lack of suitable speakers on which to model themselves. However, formal competitive debating did become active in the life of the school subsequently, notably from the late ’70s with participation at inter-House and inter-school levels encouraged by the SRC. Since 1977, the school has entered teams in the Victorian Schools’ Debating Competition run by the Debating Association of Victoria and, in 1979, a unit of debating and public speaking was offered within the Years 8 and 9 unit/elective structure with 30 students per term taking it. This interest and enthusiasm provided the basis for the increased activity and competition.

The prefect system was also increasingly questioned from about the mid-1960s. In *Prospice* 1967 Dianne George posed the question “Is the Prefect System outmoded?” and answered

“No” — provided it was agreed that the system did not mean “the petty bullying, pedantic enforcement of school rules, and a parading around, displaying a badge of office without responsibility”; [to her], “the prefect system involves the selecting of natural leaders of the sixth form to represent the school, to lead in all its activities and by their own personal example of enthusiasm for school activities and guidance to junior forms [to strengthen] school spirit.

This outlook was also reflected in the

1967 Report of the then Head Prefects, Chris Atkins and Josine Scheltus:

Throughout this year it has been the endeavour of the prefects to get to know and talk with as many school members as possible, from the top to the bottom. We have also tried to have some prefects in most facets of school activity. As these help to promote friendliness and leadership, they form an important part of being a prefect and we think we may claim a fair amount of success.

The rumblings continued, however, and the senior prefects in 1968 commented on “the growing awareness of the deficiencies of the prefect system”; the next year John Maddoch was even thanking the school “for tolerating our presence” and Simon Gardiner was certain that prefects were no longer relevant to the effective running of the school, although he thought there was value in the responsibility training involved and that “the school as a whole, and its seniors in particular, [would be] the poorer”; the 1970 *Prospice* reported an almost unanimous vote amongst the prefects against doing gate duty and a decision to concentrate on “representation of students and cohesion between the senior and junior levels of the school” (the girl prefects “adopted” junior forms) but acknowledged, too, that the prefect question was still unresolved; by 1972, the prefects were claiming to familiarity with taunts of “Fascist pig” and “glorified copper” despite their attempts to act as “an open line” between students and staff and the increasing democratization of their ranks (the *Prospice* report is signed, merely, “Jan and David” [Jan Bruder and David Tyson—the dispensing with surnames is another sign of the times]); in 1973, bridging the gap between students and teachers was still the aim and Mark Henderson, Head Prefect, argued that this would be the role of prefects for the foreseeable future: “Of course, the ideal situation is finally to have an understanding between student and teacher so that prefects are not necessary at all [but this] is not possible because of human failing which can never be erased”.

At the beginning of 1974, the prefects were given the choice of deciding on the future of the system and as a result of their deliberations a nine member "General Committee" to act as "a channel for communication" for interest groups — which were expected to form "functional committees" for specific purposes - was set up, but proved unsatisfactory, so in 1975 the Prefects returned with the addition of Form V members in a training role. Co-ordinating meetings were held throughout the year where students aired ideas, problems and complaints — "we, in turn, after considering their worth, conveyed them to the administration" (hence the Casual Day at the end of second term to raise money for social services); prefects also participated in various committees for special activities (eg. the social and film committees) and tried, in many ways, "by small deeds" to lay "the foundations of a more flexible system". Forms V and VI voted to continue this system in 1976, but amid a certain apathy, and by 1977 the system had again collapsed as, before it, had the SRC — which the prefects were to some degree, and perhaps with only partial awareness, attempting to substitute for: hence the 1977 experiment—based on the advice of "a rather cynical young gentleman [who came] from Germany as part of an exchange system", Ulrich Hohn—which they called the Student Representative Association.

The first hint of a Students' Representative Council appeared in a letter in *Prospice* in 1959 when Jan McKenzie posed, rather tentatively, the question "Why not an SRC at CHS?" and commented that "the school would thus be run on more democratic lines and small matters, eg. the mending of Room 1 curtains, might also be attended to". Nothing further was heard until 1964 when a group of Form V students led by Robert Manne formed an SRC Investigation Committee and carried out a substantial research and publicity programme. In an article in *Prospice*, Manne

pointed out that, apart from music and sport, there was a "great scarcity of...extra curricular activities"—such as drama, which had in the past been in demand, but the attempt to form a club had been unsuccessful; this he attributed less to staff apathy and student lack of interest than to "a lack of centralized student opinion, coupled with a certain senior student attitude of defeatism, or more precisely cynicism" which led to the collapse of agitation. The group envisaged an SRC putting forward new proposals, and suggesting improvements to existing functions, "by the centralization of student opinion" and doing so "in a distinctly separate and novel way" from the existing — and continuing — system of prefects and house captains. The body should consist of students chosen proportionately from all levels of the school with power to make suggestions to the staff in areas "not conflicting with matters considered to be exclusively within the jurisdiction of the Principal or Staff", suggestions which "must be answered in due course". The article concluded, rather ominously as it turned out, with the comment that to become a working reality "student acceptance of the idea and student action" would be necessary — but in the first instance the proposal ran aground on the resistance of Roy Andrews who, possibly without giving the matter the fullest consideration, its being his retirement year, deemed an SRC unnecessary. In *Prospice* 1965 there appeared a brief obituary signed by Robert Manne:

The idea of a Camberwell High School SRC, born in 1964 of the optimism of a dozen or so enthusiastic, if naive, Leaving students, died a rather pathetic death in 1965. At least one cynical Matriculation student has little doubt that the idea will rest forever in its lethargic peace.

But he was wrong. The acceptance of the SRC proposal by the new principal, Ivor Gazzard, and the Advisory Council at the end of Term 1, 1966, led to the dusting off of the 1964 draft constitution which had been drawn

up by the Staff Representative, Mr. R. Hurle, and senior students. An election for representatives from each form was held and the Council got underway with four clear aims stated:

(1) to promote a sense of unity and greater co-operation in the school, (2) to give all students opportunities to voice opinions and make suggestions concerning the life of the school, (3) to serve as a liaison between students and staff, and (4) to foster and sponsor extra-curricular activities.

The first committee was Terry Counihan (President), Jo Robin (Vice President), Jane Underhill (Secretary) and Beryl Armstrong (Treasurer). In the first year of operation the old problems of cynicism and apathy were confronted and made the subject of a spirited attack in *Prospice*:

It is not an independent body which will do "nice things" for the students, it is a representative body, and if the students it represents have no opinions or suggestions to the Council then the Council cannot do anything. It is not a Students' Benevolent Society run by energetic do-gooder students, it is a body which should reflect student opinion, and if the students are apathetic then the Council has no function.

It was freely admitted that in its first year only the fourth aim had been realized.

The SRC report in 1968 *Prospice* claimed that the body had become recognized within the school (although the name of the President appears nowhere in school records; the report was signed by Glenys Paul, Secretary) but it acknowledged that student apathy was a continuing problem. It was now financially successful and among its achievements were a miniature school diary, a newspaper (*Wallpaper* in 1967, *Aliis in Wonderland* in 1968), a cafe open every Thursday lunchtime, place ribbons for successful competitors in House Sports Carnivals, and a cup for the annual inter-school competition between Warragul High School and Camberwell High School. Over the next few years, however, the SRC declined in support and effectiveness (in 1969 only 300 bought the diary, the newspaper collapsed, the senior common room

proposal didn't get off the ground and a pall of apathy covered all except the juniors) until in 1972 it started the year with insufficient members to elect its own office bearers. Attendance was poor and control of the body was taken over by a radical minority which deliberately disrupted meetings so that Michael Spencer, the President, resigned in disgust.

Writing in *Prospice* in 1973, Stuart Rintoul commented on the debacle of the previous year in strong terms:

The SRC seemed to argue over very trivial matters, and questioned the entire education system today, completely raising the SRC out of its context....It seems a pity that the discontent, which was seeping into each meeting, finally led to the lapse of the SRC....This victory of the "stirrers" and "disruptive influence" in our school was indeed a defeat for the student body which was forced to accept the fact that an SRC could no longer represent them....The value of an SRC was directly questioned, and made suspect, by the inability of the others members to carry on after the president had retired...It is true that in our middle class environment there is very little which we have to fight for; indeed, it may well have been the resulting apathy which was to "break the back" of our SRC....The hopes of Camberwell High must now rest on the inexperienced shoulders of the juniors to show the inspiration which the senior students so obviously lack.

And there the situation rested — until the 1980s—almost.

In 1978, the SRC was briefly resuscitated in an effort to fill the vacuum left by the collapse of the prefect system. Eight seniors were elected to establish it and in July elections were held for 16 representatives; one staff member (Miss Cole) was also appointed. Unfortunately, it being late in the year, and representatives often being involved by that time in other activities, the revival was not a success. There was no SRC in 1979. In 1980, there was a further rebirth but only 12 of the 16 positions were filled; moreover, there were no nominations for the two vacancies on the School Council and the Principal recommended "that Council reverts to the

practice of inviting two student observers to each meeting, until such time as the student body is again genuinely interested in Council work." One of this groups first actions was to acquire a coffee urn for the Year 12 Common Room; they also acquired a general notice board for student use and ran popular and profitable lunch time films and a Junior Social; school windcheaters were also a great success. Student ID cards for discounts ("from cameras to hair cuts") came in 1981. For the 1981 elections, 32 students stood for the 16 positions—an indication that the school was beginning to see value in an SRC—but Lisa Dedman, the 1982 President, still felt the need to differentiate the SRC's representative nature from the prefect system's "watchdog" function: "Even though the prefects were disbanded in 1977 students are still suspicious of any body of students who claim to be working for the good of the school." Her report in *Prospice* suggested that the aim of the SRC was to act as

....an outlet for ideas and suggestions initiated by the students themselves. It is not an independent body which will do 'nice things' for the students, it is a representative body, and if the students it represents have no opinions or suggestions....then the Council can't do its job.....Sponsoring extra curricular activities....is not the most important, nor is it the only aim. The most important function...(which seems to have been overlooked in the past) is to promote a sense of unity and greater co-operation in the school. This certainly is more difficult than the showing of a film and will no doubt take longer than just 1982 to fulfil. We are trying to unite the few and disjointed pockets of school spirit in this school [and we are] determined not to let the embers of success die out.

During 1983, the students were involved in the consensus exercise leading to the re-structured Council; consequently, students began to participate again in Council meetings, "the most frequent visitor" being Mr Gavin Mount who was one of the two student delegates elected to serve on the Consensus Steering Committee. He was a Year 11 student who was also Senior Vice Captain of Macarthur House; he and Shayra Ogden (a

Year 12 student) and Nick Petroulias (from Year 11—Chairman of the Board of "Prospect Enterprises P/L", the School's highly successful participant in the Rotary Club's Balwyn Youth Business Competition) were elected to the new School Council.

In *Prospice* 1984, the Principal commented on "an exciting and vital year" and referred to the leadership of students by "an energetic and enthusiastic SRC and eager and encouraging house captains." He felt that they had "created for themselves a student life within the school but beyond the classrooms which is without parallel in my time as Principal." Some of the activities over 1984-5 included fund raising via Casual Clothes Days, a Slave Auction of Year 12 students, Socials (including a "Dress to Impress" Senior Social), a debating Competition, a Talent Quest and the 1984 Time Capsule. Council made a grant towards providing a carpet and other facilities for the Year 12 Room, the result of "a well prepared high quality submission from current Year 11 students" and also accepted a proposal for a SRC Diary. The SRC also began to participate itself in the discussions of educational developments such as the Blackburn Report. As Birgitte Munchow put it in the Students' Report at the 1984 School Speech Night,

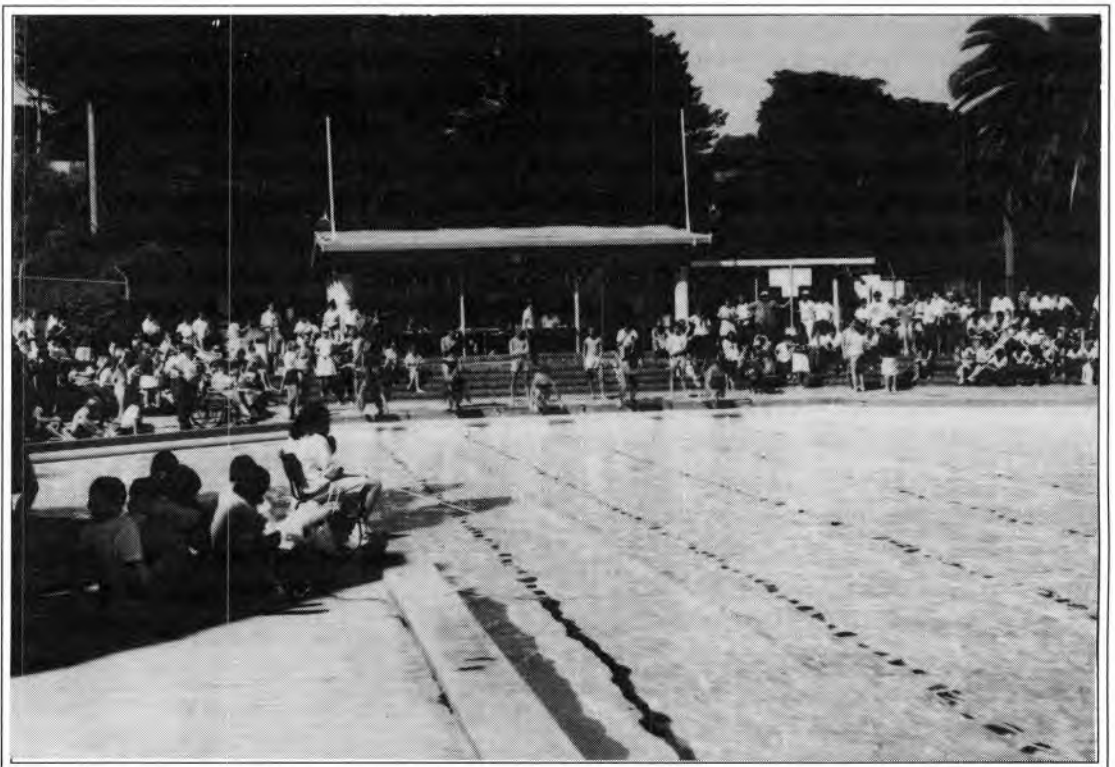
The effect of all this activity, the contributions made by hundreds of students, the participation of hundreds more, the sharing of achievements, the co-operation where the experienced assist the in-experienced—the effect is an exciting and a vibrant school in which students are actively involved.

The dynamism of particular years varied, of course, according to the energy of student leaders but by the end of the '80s, the SRC appeared well established in the school structure and Phillip Viahogiannis in his report in 1988 was taking the opportunity "to urge the community of Camberwell High School to embrace and foster the concept of student participation in decision making." In 1989, Miss Rusden was able to comment on

the active participation of so many students in



House Sports. Athletics on the oval (1984) and Swimming Sports at the pool (1986).



the school and House activities. Increased opportunities have been gladly accepted and the SRC and House Captains are to be congratulated for their excellent leadership which produced such enthusiastic support.

Readers will have noticed the linking of the SRC leaders with House Captains in the principals' encomiums since 1984. The old House System underwent very severe stress from the late '60s and through the early '70s with the decline of competitive sport and the rejection of team activities by many students in the school, itself an expression of the endemic rejection of authority or direction characteristic of those years. Rowing, for instance, fell on hard times from the period of Don Gibb's departure as rowing master in early 1967 — after Camberwell High School had won for the first time the school VIII section of the "Head of the Yarra" regatta from Melbourne and University High Schools. In March 1968, Hubert Slattery queried in Advisory Council the cost of rowing (for only 20 students) and, owing to a lack of interest, there was no second VIII that year; nonetheless, the Principal supported the formation of a Rowing Committee (which first met on June 12, 1968) to stimulate and maintain interest in rowing as a major sport at Camberwell, to provide funds for new equipment and maintenance and to provide transport. As a result, a new set of King's Cup oars was provided for the first VIII and the crews were sponsored in Adelaide for the National Schoolboys' Title in which the first VIII came third. The following year, however, rowing sank into the doldrums: there was a late start owing to lack of numbers interested and it took a pep talk from two retired Olympic oarsmen to produce four crews—none of which had any wins. The sport was kept going solely by the activities of the new rowing master, Mr A. R. McLean, and the Committee. In 1970, there was no first VIII and none of the selected crews had raced before the High Schools' Regatta because of

a lack of coaches. By 1973 the sport had collapsed. The "RW Andrews" rowing shell was in storage and —final ignominy—it was put up for sale in 1979 and disposed of to Melbourne High School, the proceeds to finance permanent gymnasium fixtures in the Hall.

In *Prospice* 1969, sixth-former Simon Gardiner, in a "Sam Speaks" column, was lamenting Camberwell's "miserable year in the field of sport...owing to the usual lack of ability and enthusiasm" which he thought had been building up (ie. down) over his school career. Fewer than 50% of Matriculation students played any sport at all and the traditional Wednesday afternoons had developed into "a wild spend-up in the Golden Bowl". He considered poor performance stemmed from apathy, not the reverse:

Other schools lack numbers and finance, but still manage to produce keen, enthusiastic, sporting sides; the difference is that, unlike Camberwell, sport is encouraged and fostered at all levels and by everybody. At Camberwell sport is something to be struggled through and tolerated every Wednesday afternoon; and the afternoon's sport is as boring as the house assemblies which precede it.

He saw the attitude seeping through the school "like some insidious sickness, infecting finally....even the first formers who will later form the nucleus of sporting sides."

Certainly, the sports photographs appearing in *Prospice* in the early '70s suggest a decline in interest—there is a general sloppiness, numbers in teams are meagre, and many teams don't bother to pose in sports clothing. The commitment of an enthusiastic staff member could make a big difference: *Prospice's* correspondent, writing of the first XVIII in 1970 commented that "despite a sad lack of height and physical strength we missed the final by one game only [thanks to] Mr Glenn whose great enthusiasm has helped put the first XVIII back on the road to success"—helped also, perhaps, by the schools transfer in 1970 from Central to Eastern Division. In 1971, the team did very well although they

were defeated by Blackburn South in the Grand Final; nonetheless, it was acclaimed “the most successful season that a Camberwell High Football team has ever had”, helped along, as it was, by Mr Glenn’s determination and enthusiasm and with some assistance from “recruits” such as one Peter Knights from Hawthorn.

The 1971 *Prospice* contained a “Combined House Captains’ Report” which suggested that, in order to gain maximum support from those students interested in house activities and competitions, membership should be voluntary and that members should be able to participate in sports, “regardless of the degree of ability they have”, in order to generate enthusiasm. Moreover, the role of house captains should be extended “beyond merely marking house rolls and presiding over other unwilling house members for a quarter hour once each week....As leaders, we feel that for any inter-school activities we should share any burden placed on prefects as regards organization.” By 1973, the “Combined House Report” was declaring that “it seems that House spirit among the masses is dead.”

On the May 8, 1974, a meeting for parents, staff and students on the problems of sport in the school was held in the hall. The Deputy Principal, Mr A Kloeden, posed the possibility of the abolition of sport and questioned whether there was “any longer a need for a house or similar loyalties system within the school.” The Sports Master (Mr McDonald) pointed out the lack of interest in playing traditional team games (only 20 boys—of 200 plus—opted for football in second term) and defended the use of the Golden Bowl and St Kilda Ice Rink and the wide range of choices as necessary to hold the interest of the majority of students. (Occasional new activities attractive to individual participants were introduced, eg. fencing in 1977 and the “Outdoor Gym” in 1978.) In

discussion, it was suggested that there should be modifications to the House system in order to foster the interest of juniors and out of this arose the appointment of Junior House Captains (in 1976?). Mrs Jan Berry, the Sports Mistress, noted that the students had actually voted to retain the House system at the beginning of the year but, because of her experiences at the school, she had introduced a dual system of house and form points (each of the junior forms being linked with a House) for the major sporting events of the calendar, students’ loyalties tending to be more with their form group rather than “the large amorphous house body”; also carnival programmes had been extended by introducing novelty events in order to involve the less able. And here matters more or less rested for some years. The house captains continued to go about their business but in the larger school there seemed to be an indifference to the system — presumably the reason for the failure to even bother recording the names of House captains in *Prospice*, or in any other school publication, between 1974 and 1982.

By the early ’80s, participation had begun to improve, and Mrs Berry, in her 1982 Resume to Council, was able to speak confidently of the future. Especially noted were the number of students involved in coaching junior teams and umpiring lunchtime or Year 7 sporting competitions (eg. badminton, basketball and netball); the number willing to be involved in Saturday morning tennis (organised by Mr Bruce Anderson); and the number of teams reaching Eastern Zone finals and being cheered on by parents. In all, 70 teams were fielded and she looked forward to 1983 “with emphasis on hockey and baseball [and] our ‘growth’ sports of tennis, badminton and cross-country.” In 1984, Mr Bruce Anderson became Sports Co-ordinator and the school was ready for the rejuvenation of the House System for all inter-school sport and recreational activities.

For the first time, a School Sports Captain was introduced to co-ordinate school and house teams, to assist at school assemblies, and to act as liaison between teams and staff. The first appointment was Fiona McDonald. House executive positions were expanded to include “activity captains”, and all officials were presented with badges of office at a School Assembly. A competition was held for the design of House flags and each House was expected to make its own, finding students within the House capable of machining and embroidering. The crux of the House System was stated in these terms:

Student must be self reliant, and even if some activities fail then the students have learnt what they are capable of, and the importance of planning and organization. Opportunities abound, with staff support and advice readily available.

And opportunities were taken — as, for instance, at the House Swimming Sports in 1985, where, for the first time, cheer squads added to the competitive and exciting atmosphere and Houses were awarded points for decorating their areas. Students actively participated in the preparations and the judging and recording of times. Another innovation was the display of pennants on the rear wall of the Hall. By this time, the school was also participating in every inter-school sport available and the Sports Co-ordinator could claim in May 1984 that

Winning is important and Camberwell has shown that it is capable of winning at the highest level. Achievement and success have, I believe, created a different atmosphere within the school, and students now take real pride in representing their school.

The following year Camberwell won the Whitehorse Group Swimming Carnival—“and the last time that happened [1951] no one remembers”—with shields for Junior Boys, Senior Boys, Senior Girls, Boys Aggregate and the Grand Aggregate.

The House System has been further developed since with each house having six Captains—girl and boy senior captains (responsible for pastoral care, social service

activities, the conduct of school assemblies, and overseeing the house garden), sports captains (with special responsibilities for swimming and athletics sports) and creative arts captains (with special responsibilities for the Choral and Drama Festival and the Debating Competition). The system now provides the organizational base for the school with the intent of providing all students with a sense of security — the form being considered too restrictive in this regard — and opportunities to develop their leadership potential both at house and school levels.

Drama developed vigorously in the second quarter century, initially under the talented and enthusiastic direction of a member of the English Staff, Mr Don Murdoch, a very fine teacher who could evoke poetry “even from the woodwork boys” (3B and 4B in those days). In the middle of first term, 1965, he revived the Drama Group for the presentation of a reading of Arthur Miller’s *The Crucible*. The group was run by a committee of four students—an early example of “devolvement” and “participation”. The next year, there was a festival of three plays including Margaret Wood’s *Day of Atonement* (produced by Jane Underhill of Form V) and William Saroyan’s *The Man With the Heart in the Highlands*. The festival was conducted at the Balwyn Methodist Church Hall and there were two performances—the afternoon for juniors and the evening for the public.

In the festivals that followed (mounted by V-Theatre Productions, as the Drama Group called themselves) there was a move towards more varied programmes and greater student involvement. In 1969 (Don Murdoch’s last year at the school), for instance, the plays were entirely student chosen and produced and there were two innovations—a piece of experimental drama using film and sound effects (*Experiment in Visual Stimulation*) and a film (*A Day in the Life*) made by Form V students depicting, in comic terms, the life

of the school. In 1970, Julie Armstrong wrote and directed a film, *Til Human Voices Wake Us and We Drown*, a study of apathy in the community, which was presented in “a night of surprises” as Camberwell High School’s contribution to *The Sun* School Theatre competition. It lacked “any real, clear cohesiveness”, said *The Sun* Critic, as did “an unnamed court scene frolic”. Plays written and produced by the students were often included in the festivals — Form I’s *No Steaks for Tea* in 1971, for instance.

The school Hall was used for drama for the first time in 1971 — despite the lack of facilities — as reported in *Prospice*:

At first we jumped for joy at the prospect of using our own school hall. But, bit by bit, our enthusiasm dwindled.

No curtains!

No curtains?

NO curtains!!

Well, we can dim the lights.....

No lights!!

No Lights? Suppose we supply the front row with torches?

Then from the depths of despair shone a glimmer of hope. Don Harrop [of the cleaning staff; he became “leading hand” when Mr. Jack Spencer retired in 1976 after twenty years service] stepped in and saved the day. He put a great deal of time and energy into organising a temporary lighting arrangement and, with a wave of our cue cards, the show went on...

In the early years it was difficult to get parents to come along to the performances. Ivor Gazzard regretted in *Disco* (Sept. 1966) that he couldn’t put a halter around parental necks to lead them to such functions. Don Murdoch, in *Disco* in October 1968, speculated that the “pretentious” label “School Plays” might account for so many of the students staying away “frightened of something they assumed would be academic in tone.” He went on: “If I used the \$3-51 profit as a guide I might be doubtful of my success but I am pleased to say that overall the standard and critical appraisal has continued its upward swing.” Next year he was more direct:

We see and hear a lot these days about the need for students to be faced with increased responsibility

in order to develop their involvement in social concerns and to help their self-critical maturity. At Camberwell High this year we have begun a bold experiment in attempting to cope with some of these pressures....In the past I have produced several plays at school for the enrichment and entertainment of the cast and the audiences. Mostly you have stayed away. Perhaps this was because you thought of them as “culture”. Therefore, this year we hope that you will be interested if you know that the students themselves are organising everything; it becomes a real school activity....I feel that, using their own initiative and imagination and the composite experience of four years “teacher-directed” play activities, they should create something worthwhile and undeniably their *own*. Are *you* a parent, or pupil of this school, prepared to let them down? Is their development and acceptance by a community less important than your television viewing?

Alas, Don Murdoch was ahead of his time...

In the mid-’70s student plays, skits and dance flourished although the ephemerality of most of them was perhaps indicated by the sparseness of *Prospice*’s reports on many of the Drama Festivals. Some of the works for which no author is acknowledged were perhaps the result of group “workshops”? 1974 provides a fair example of the drama festivals of this decade: *Prospice* summed it up as “an entertaining and enjoyable experience for both actors and audience. Humour, drama and slapstick were combined in a diverse and enthusiastic fashion.” (For details see the checklist of Dramatic and Musical Productions.)

In 1972, the school staged the musical *The Boyfriend* in “two brief bursts of lights, song, dance and innumerable balloons, after literally months of light-hearted play acting and two weeks of rehearsals”, as *Disco* put it. This was followed by a succession of Gilbert and Sullivan productions. The first, *Trial by Jury* in 1973, in fact seems to have tided the school over a slump in enthusiasm for drama; although there was a festival, “it took quite a lot of coaxing by Mrs Bognar (née Holsy) and a few interested students to round up willing playwrights and actors”, and much of the energy was put into scenes from Shake-



School Drama. Top: The cast in character, The Importance of Being Earnest (1980). Inset: The earliest school play: Snow White and the Seven Dwarfs (1946). Bottom: Mr Don Murdoch and the Drama Group (1968).



Camberwell High Choir triumphed under conductor of 17



Robert Gavin, 17, conducts the school choir, which when conductor kept going with the music master was away ill.

The school choir of Camberwell High School scored a triumph at the school's senior speech night, such a triumph that the junior students who weren't at the speech night demanded a repeat performance the following Monday morning at assembly.

The principal, Miss Margaret Esau, gave full marks to the choir's conductor, 17-year-old Robert Gavin, of South Camberwell, who took over where music master, Mr. Richard Trevare left off, through illness.

It's music, music, music at Camberwell High, and when staff photographer John Kinney went over there to get a picture of the choir, he came back with the article, since hand and creative music group.

Some months ago, Mr. Richard Trevare, Director of Music at the school was forced to take sick leave, with the result the school choir deteriorated from

what once was their distinguished choir to their one leader. This happened just by accident and their fall came before the choir festival in July. Miss Esau, the principal, was delighted that they should win some first prizes in the choir.

Robert Gavin, 17, was a student of the choir. Miss Nancy Ashmore, music teacher, says she was surprised when she saw the choir perform at the school festival.

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Choral Festival in progress in the School Hall, 1971.



Marie Collier, foundation student and celebrated opera singer, visits the school, June 6, 1967.

Musical Life. Top Left: Front page, The Progress Press, November 10, 1971. Top Right The School Orchestra plays for elderly citizens, Canterbury Gardens, 1989, Mr Tony Brookes conducting. Bottom left: Choral Festival in progress in the School Hall, 1971. Bottom right: Marie Collier, foundation student and celebrated opera singer, visits the school, June 6, 1967.





Madrigal Group 1959. Back row: B.Morton, R.Spicer, D.Ellis, G.Sanderson, R.Seedsman, G.Morris, R.Conway, G.Shaw. Second row: C. Cockrum, P Brookman, H.LLoyd, R.Mather, Miss A.Cameron. Front row: L.Murray, P.Morton, M. Perkin, B. Riddell, J.Devlin, R.Marshall, B.Westbrook, E.Robinson, G.Thompson, J.Winford.

spare where the students took “a number of diverse scenes [and] explored ways in which these could be presented [modern settings, music, mime, etc]... We have tried at all times, however, to be faithful to the spirit and concept of the scenes.”

The second Gilbert and Sullivan production in 1976 created great enthusiasm: “While *HMS Pinafore* has sailed off ‘over the blue sea’ our taste for grease paint, stage work, opera in general and Gilbert and Sullivan in particular has been kindled and we thank those who encourage us to take part in new and enjoyable experiences”, wrote Anne Malseed in *Prospice*. In 1977, apart from *The Mikado*, the school produced Barrie’s *The Admirable Crichton*, the first full length play since the previous Barrie play *Quality Street* in 1958. The audiences were disappointing; and the intended school play the following year, the farce, *Charley’s Aunt*, was cancelled, but later revived by “the Year 10 Drama elective group”. In fact, the early

’80s was rather quiescent, but in 1983 there came a revival with the production of *Salad Days* with 60 student participants performing to capacity audiences — and initiating a series of successful musical productions over the next few years. Reading through the pages of *Prospice* brings out the importance of staff enthusiasm for these larger productions—freely acknowledged by the students (“the story of *Salad Days* can be traced back to early Term 1 when Mrs Gill and Mrs Rainer decided that it was time the frustrated actors and singers of the school were given an opportunity to display their talents.....”)—and the often slightly bewildered pleasure, given the hard work involved, of the participants themselves; frequent are the self-analyses — such as David Gray’s in *Prospice* in 1980: “I went home, sick with the buzz of excitement, the electric atmosphere, and the damned glory of the theatre.” (He played Mr Earnest Worthing in *The Importance of Being Earnest*.)

In 1988, the Annual Drama Festival was revived within the framework of the refurbished House System. Each of the four houses presented a short play with a maximum time of 30 minutes. Performances were marked on various points such as costumes, acting, sets, lighting, role playing, numbers involved, etc. Since then, there has not been a full school musical or drama production and it is too early to attempt to evaluate the new-style drama festival.

Music in the school, which might have seemed impregnable, also suffered during the 1970s, although it looked prosperous enough at the start of the quarter century. The introduction of instrumental teaching had begun to bear fruit with the formation of the school band by Mr Tony Brookes in 1965 with bass, cello, four trumpets, french horn, ten clarinets, three flutes and drums. (There was also a clarinet quartet in the school at this time made up of Adrian Dunn, Ray Saunders, Kay Whitehead and Jack Bock). In 1975, singing lessons also became available with the appointment of a part time teacher, Miss Clements; six girls and two boys were chosen to inaugurate these classes.

During 1971, the music master, Mr Richard Trezare, had to take extended sick leave and, in the vacuum that followed, the school choir deteriorated from lack of direction and practice. Just before the annual Choir Festival a group of students, led by Robert Gavin, decided to take over and succeeded in maintaining the choir for the rest of the year and scoring a triumph at the Senior Speech Night with the absent juniors demanding a repeat performance at the following Monday morning assembly. The next year, a student committee headed by Robert Gavin formally took over the running of the festival, building on the experience of their emergency direction in 1971—which had received high praise from Miss Essex in Council and many congratulatory telephone calls from parents who had attended the

evening performance. This student participation perhaps helped to ensure the survival of the Choral Festival in the educational turmoil of the mid-'70s. The unison song performed by the whole house was now a thing of the past, of course. *Prospice* reported in 1976 that many attempts had been made to form a madrigal group—which had previously flourished—and the school band survived only because of the juniors: even the senior choir appeared less active.

The 1980s saw a much more active musical life in the school. Changes and innovations were made to supplement the traditional activities. The band held a one-day music camp to rehearse for its several planned performances (including a concert in the Civic Centre and an entry in the Ballarat South Street Competition); and an “Evening of Music”, a small groups concert, was held; a group of Year 11 and 12 students formed—or, rather, reformed—the Madrigal Choir; and, in the classroom, the music curriculum was “tailored to fit the students’ tastes more” (as *Prospice* reported)—a tailoring which was also reflected in the choice of items for school occasions.

These innovations produced a burgeoning in the musical life of the school. The Senior Band found itself with a Junior counterpart. Increased rehearsal time through the expansion of music camps led to more frequent outside performances—providing the music on the lawns at the Royal Show, for instance. (“Much excitement was generated by the fact that our name was printed on a large sign for all to see—we are as yet unaccustomed to such extravagant reminders of our fame”, reported Amalie Paull in *Prospice* 1983.) The Concert Band also went on tour to Western Australia in 1988 and, with the Choir, to Sydney in May 1989.

The Choral Festivals recovered themselves in this decade and in *Prospice* 1984 Amalie Paull was able to refer to the festival

as

a huge success in the atmosphere it generated alone....Students and teachers worked together with an enthusiasm unparalleled in recent years....Their labours culminated in an evening flavoured with an infectious spirit of excitement and camaraderie which was shared by teacher, parents and students alike.

The occasion was organized by a Committee of representatives from each of the Houses (under the guidance of Miss Salter, the new music co-ordinator) and a new programme order and method of adjudication (involving students) was devised. By now, the Choral Festival, except for the learning of the Junior Set Song, was wholly organized, rehearsed and conducted by students—with the support of the Music and Instrumental Music Staff—and staff were also participating, eg, in the Mixed Part Song items. There was some difficulty in establishing a viable new time for the festival (traditionally in July/August) but this seems to have now been settled as Term 1—and in the evenings.

So, the Music Co-ordinator (J. Cairns) could report on a successful year in 1988 with the comment that

Music is one of the school's drawcards and little wonder as something always seems to be happening. The more the public sees of Camberwell High School music the more it talks and that means a healthy intake each year of student musicians. The programme then to a great extent is self-perpetuating.

And Robert Gavin writing, as a past student, in *Prospice* 1983 attributed his adoption of music as a career to the influence of the music programme at Camberwell High School.

David Collins, looking back on his period as Principal of the school, considered that by the mid-'80s the school had begun to settle down and to work smoothly. There were still problems—the continuing lack of classroom accountability and the Ministry's paper warfare being among them. But there were also considerable achievements such as the greatly increased, although perhaps painfully and slowly acquired, student responsibility and participation; the increased morale of staff;

and the much increased involvement of parents in the school—even though still only a minority participated fully, especially through the workings of the School Council and the PFA.

Mrs Judy Goldberg, who has taught at Camberwell High School since 1972, reflecting on those 18 or so years, has written:

If at a union general meeting you say "Camberwell High" the prejudice of most of the audience is to think "cushy eastern suburbs, elitist" and switch off, and while this is, of course, partly true, we are just the local school. Teachers who have moved on are often glad to have escaped the certain rigidity but they do compare the other schools to it. And the ex-students I meet seem to depend to a surprising degree on friendships formed there, and have moved into a wide range of fields from within its firm yellow-brick walls (with only a hint of dry-rot).

So the school reflects a place through time: a tradition of trying to realize an ideal of liberal democratic Australian fair-go amidst leafy privilege. It tries to be an environment in which a great variety of teenagers can feel comfortable and secure during these difficult years while they practice their skills, extend their knowledge and clarify their values according to their ambitions and hopes before launching into the world. If the [Burke Rd] car park symbolizes [contemporary] Camberwell, perhaps the Hall epitomizes the school. Built by the sustained effort of the parents' co-operative and State government money, it links old and new wings. It is large, with a challenging stage, a monument to traditional ideas of school as a unifying experience and purveyor of culture (the recognition of excellence in learning, the arts, sport and service) and is therefore hard to fill. At first hallowed, school socials, P.E., Australian Studies 'Expos' and undercover access to changing rooms have been added to its previous uses for assemblies, music and drama, death-daring gym displays, presentation and speech nights and parent-teacher conferences. Of course, it stands on *the* base of the school, the Canteen.....There may be potential dangers in the high brick wall behind the pennants, but the loftiness of the space expresses the aspiration to excellence, and the empty space is the emblem of human existence; the challenge is to fill it well. At any rate, that's how it seemed to me.

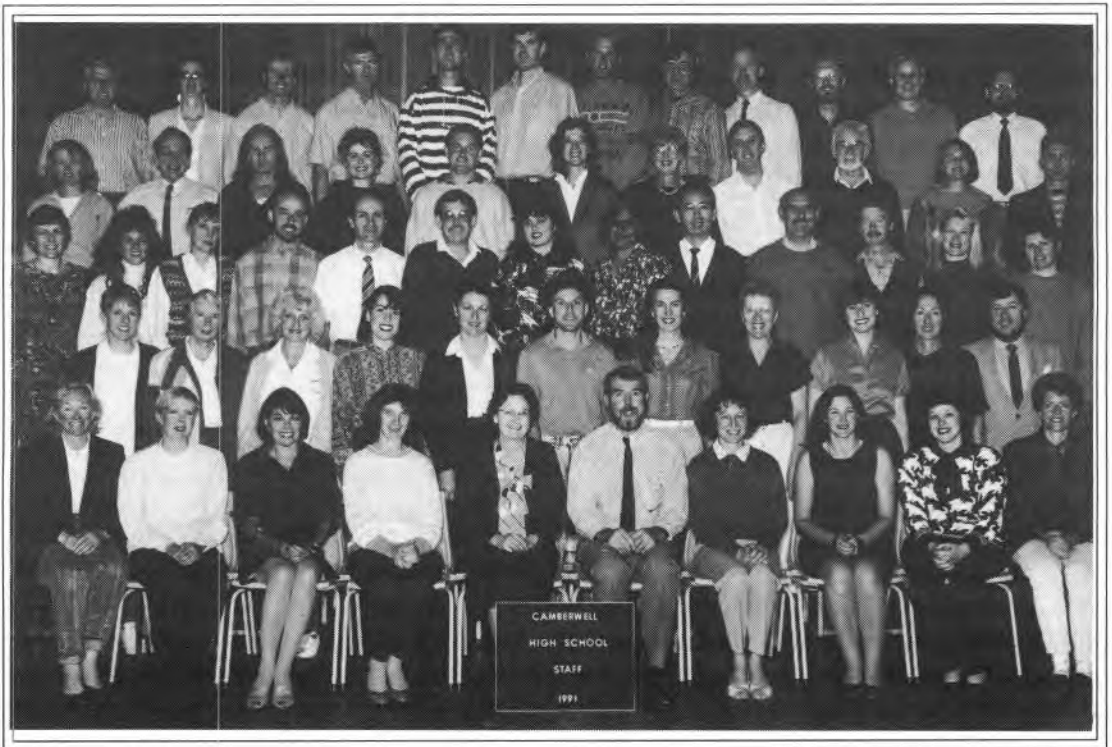
In his farewell to the School in *Prospice* 1986, David Collins pondered the future:

One wonders what impact the many changes in education will have on the school, and whether it will contrive to engender the same love and affection that

is sustained in the memories of those who have already passed through its doors. We have been inundated with an avalanche of proposals for the future.....The contemporary lexicon of education brims to overflowing with buzzwords and buzz phrases: restructuring, devolution, equality of success, goal-based assessment, negotiated curriculum. The phrase that seems currently to be out of favour is "the pursuit of excellence". [Alas, by 1991 it, too, has become a buzz phrase]. I do not confine the application of this phrase to the restricted grove of academic performance: at Camberwell High School, the pur-

suit has been much wider, across the broader fields of sport, music, drama, creativity and personal development—both physical and social. In our endeavour, we have sometimes failed. But we have often succeeded.

We do not work miracles. But we have always tried to do our best.....In this place, and at this time, when the future meets the present and becomes the past, it is an appropriate reminder that , whatever else may change, all you who follow here must ensure that the pursuit of excellence, unlike the Australian dollar, is never devalued.



The Staff of the Jubilee Year. Back Row: S.Hill, J.Ciritto, J.Saker, K.Tenner, J.Hutchinson, J.Cairns, A.Smith, R.Dobron, G.Dennis, R.Grant, M.Beam, P.Kennelly. Second back row: I.Jenkins, D.Phillips, J.Brown, P.Stephens, F.Renowden, M.Sinclair, A.Brookes, V.Hardiman, P.Tuckett, T.Lunn. Middle row: B.Dean, K.Aghan, J.Dunn, J.Murphy, M.Cauchy, B.Laffin, B.Koren, D.Van Arkadie, T.Leung, M.Caddy, A.Barrett, E.Mowat, J.Oh, Second front row: S.Banic, J.Goldberg, M.Drake, F.Crea, A.Stone, T.Ymer, J.Trenchard-Smith, F.Scott, M.Kenyon, D.Taylor, J.Worcester. Front row: J.Bloumis, O.Gray, L.Dixon, A.Kavonic, A.Rusden (Principal), G.Sinclair (Vice Principal), S.Greenough, E.Hamilton, A. Josefsberg, M.Anderson. Absent: B Anderson, J.Barut, A.Chiu, C.Crook, J.Fabris, P.Frost, H.Jones, J.Kenneally, H. Koutsougeras, G.Kuhne, C.Lajoie, J.Leyman, E.Macauley, A.Michell, J.Newman, H.Smith, S.Valentino, G.Walsh, T.Watson.

Dramatic and Musical Productions

(Notes

- (1) "Closed house" readings or performances by club or form groups are excluded. So too are Speech night presentations.
 (2) Author/composer is identified where possible but student compositions frequently appear to be anonymous.)

- | | | |
|------|--|--|
| 1945 | Gilbert and Sullivan | <i>The Pirates of Penzance</i> |
| 1946 | Rose Fyleman,
Clemence Dane
Constance Smedley | <i>Snow-White and the Seven Dwarfs</i>
<i>Shivering Shocks</i>
<i>The Curious Herbal</i> |
| 1954 | Shakespeare
A.A. Milne | <i>Scenes from King Lear</i>
<i>The Ugly Duckling</i> |
| 1958 | J.M. Barrie | <i>Quality Street</i> |
| 1965 | A. Miller
T.S. Eliot | <i>The Crucible</i> (play reading)
<i>The Martyrdom of St. Thomas</i> |
| 1966 | Margaret Wood
William Saroyan
Joseph Niggli | <i>Day of Atonement</i>
<i>The Man with the Heart in the Highlands</i>
<i>Sunday Costs Five Pesos</i> |
| 1967 | William Saroyan
Christopher Fry
William Saroyan | <i>The Oyster and the Pearl</i>
<i>The Boy with the Cart</i>
<i>The Sandbox -Albee</i> |
| 1968 | Thornton Wilder
G.B. Shaw
Sean O'Casey | <i>A Happy Journey to Trenton and Camden</i>
<i>The Showing up of Blanco Posnet</i>
<i>The End of the Beginning</i> |
| 1969 | Anton Chekov
Albert Camus
Peter Crichton
Wolf Mankowitz | <i>The Proposal</i>
<i>Caligula</i>
<i>Experiment in Visual Stimulation</i>
<i>The Bespoke Overcoat</i>
<i>A Day in the Life</i> (Film) |
| 1970 | Thornton Wilder
Edna Millay
Julie Armstrong | <i>The Long Christmas Dinner</i>
<i>Aria de Capo</i>
<i>Till Human Voices Wake us and We Drown</i> (Film) |
| 1971 | First Form Students
Marty Feldman
Anthony Booth
Harold Pinter
Lawrence Langer
A.A. Milne
John Hughes et al | <i>No Steak for tea</i>
<i>The Bookshop</i>
<i>Ride a Tiger</i>
<i>The Apprentice</i>
<i>Another Way Out</i>
<i>The Man in the Bowler Hat</i>
<i>The Scarlet Pimple</i> (Film) |
| 1972 | Sandy Wilson
John Lennon
Arthur Adamov
Marty Feldman | <i>The Boy Friend</i> (Musical)
<i>In His Own Write</i>
<i>Professor Tarane</i>
<i>The Bankrobber</i>
<i>Fools Gold</i>
<i>Exit</i>
<i>Dance Macabre</i>
<i>Gullible's Travels</i> |
| 1973 | Derek Linsell
Coralie Lambeth

Pam Broder

Gray and Smith | <i>An Introduction to Thieving</i>
<i>Frankie and Johnny</i>
<i>Director's Dilemma</i>
<i>Whose Friends?</i>
<i>Is It Time Yet?</i>
<i>Marvellous Melodramatic Moments</i>
<i>The Beautician</i>
<i>Rebirth</i> |
| 1974 | | <i>The National Security Trilogy:</i>
<i>(Kidnap, Hijack, The Valiant)</i>
<i>Toy Shop</i> (Creative Dancing)
<i>The Case of the Missing Folder</i>
<i>Sam</i>
<i>Dogs</i> |


CAMBERWELL HIGH SCHOOL
 presents



COLE PORTER'S
ANYTHING GOES

JULY 30 TO
 AUGUST 1
 1965

By arrangement with Columbia Pictures (J&H) Ltd



1974 (cont.)

The Stage of Society

Airflop

Parting is Such Sweet Sorrow (Sketch)

Invitation (Sketch)

Tinsel Star

Nert Bewton

1975 Gilbert and Sullivan

Alyssa Gray

and Lorna Collins

Howard Davies

Theo Tsalkotzakos

Howard Davies

Trial by Jury

Horsin' Around

Doctor in the Clinic

Zentor

A Fact of Life

Codbury's Chocolate (In three "takes")

The Willow Pattern Plate

Big Daddy

Asylum '75

Kevin Murray

Gareth Husband

The Last Minutes

The magician

Rich Stew

The Removalist

Wesley Rutherford

John Coldham

and Judy Driver

1976 Gilbert and Sullivan

Andrew Strauss

and Lek Zoupani

Kollege krust

The Mikado

The Tame West

Jazz Ballet

The Dragon

War Game

Malay Candle Dance

Scenes from Shakespeare

1977 Gilbert and Sullivan

J.M. Barrie

1978 Gilbert and Sullivan

Alan Hopwood

1979 Gilbert and Sullivan

Brandon Thomas

1980 Fain & Webster

Oscar Wilde

1981 Tom Stoppard

1983 Slade and Reynolds

1984 Slade and Reynolds

1985 Greg Bolton,

P.G. Wodehouse

and Cole Porter

1986 Jacobs and Casey

1987 Rose, Furber and Gay

1988

Allan Mackay

Anything Goes(Musical)

Grease (rock "n" roll musical)

Me and my Girl (Musical)

Murder at Moorstone Manor (MacArthur)

I Love You, Helen Tindale (Montgomery)

Boots and All (Roosevelt)

King Chicken (Churchill)

1989

The Princess and the Woodcutter (MacArthur)

Do Your Own Thing (Montgomery)

The Dream of the Crunchy Railway Goat (Roosevelt)

Roomers (Churchill)

1990 Noel Coward

excerpt from *Blithe Spirit* (MacArthur)

Peter Pan (Montgomery)

Wayne and Shuster

Rinse the Blood off My Toga (Roosevelt)

Urbs, Urbis (Churchill)



CAMBERWELL HIGH SCHOOL

DRAMATIC CLUB

presents

Quality Street

by
J. M. BARRIE

Camberwell Town Hall

Wednesday, 16th July, 1958

Thursday, 17th July, 1958



(Scenes from *Free As Air*, 1984)

Lists of Officials and Office Bearers

PRINCIPALS

1941 - 1947	Dr. A. V..G. James B.A., D.Sc., Dip. Ed.,
1948 - 1952	Mr. R.W. Andrews B.Sc., B.Ed.,
1953 - 1957	Mr A. T. Ebbels B.A., Dip. Ed.,
1958 - 1965	Mr. R. W. Andrews B.Sc., B. Ed., M.A.C.E.,
1966 - 1967	Mr. C.I. Gazzard B.A., Dip. Ed.,
1968 - 1970	Mr. H.J. Slattery B.A., Dip. Ed., M.A.C.E.,
1971 - 1976	Miss M.J. Essex B.A., Dip. Ed., M.A.C.E.,
1977 - 1986	Mr. D.J.Collins B.Com., Dip. Ed.,
1987 -	Miss Ann S. Rusden B.Sc., T.S.T.C., M.A.C.E.,

PRESIDENTS OF COUNCIL

1941-1942	Cr A.E.Vine
1943 - 1963	Cr R.C. Cooper J.P.
1964	Dr F. Duras (until May)
1964 - 1971	Mr R. D. Key F.A.S.A.(i.e.from May'64)
1972 - 1976	Mr R.H. Brentnall
1977 -1979	Commander Peter Richardson
1979 - 1980	Mr. D. Webster
1981 - 1983	Mr. P. Sheldrake
1984	Mrs C. Ingvarson
1985 - 1987	Mr. R. Wellard
1988 - 1990	Professor Kwong Lee Dow
1990 -	Mr. R. Simpfordorfer

HOUSE CAPTAINS

YEAR	CHURCHILL	MACARTHUR	MONTGOMERY	ROOSEVELT
1946	Esme Nicholl	Nora Hawke	Margaret Clark	Norma Williams
	Brian Madden	Peter Forness	Max Austin	Ernest Ward
1947	Esme Nicholl	Margaret Grubb	June Morgan	Norma Tucker
	Howard McPherson	Neil Hall	Howard Briant	Alan Scott
1948	June Addie	Valda Hogarth	Joan Collier	Norma Tucker
	Kalaris Paizis	Geoffrey Hill	Robert Dumbrell	David Stone
1949	Valma Scarce	Alice Stanfield	Pam Keeley	Daphne Tinker
	Ian Rowsthorn	Brian Gosman	Delwyn Douglas	Alan Wilkinson
1950	Judith Maley	Janet Naylor	Christine Watson	Marion Coppin
	Neil Richardson	Lindsay Kline	Donald Douglas	Kenneth Solomon
1951	Elizabeth Chapple	Wendy Hope	Judith Boothman	Margot Taylor
	Kalaris Paizis	Neville Duff	John Butler	Ian Lurati
1952	Pauline Maley	Sheila McIntyre	Elizabeth Ward	Margot Taylor
	Jeffrey Mayne	Alan Chapple	Allan Dempsey	Ian Lurati
1953	Gillian Cole	na Robinson	Barbara Bonniface	Margaret Atkins
	George Russell	Jim Dyer	John Addie	Bruce Smith
1954	Joyce Rowe	Ingeborg Graze	Margaret Haines	Lucy Hey
	James Coyle	John Foster	Raymond Barnett	Keith Richardson
1955	Christine Fisch	Valerie Craig	Ngairie Bonniface	Lorraine Anderson
	David Raby	David Henry	John Brown	Neil Twitt
1956	Diana Whitney	Cedar Sonnenberg	Margaret Reid	Lorraine Anderson
	Bruce Nosedo	Brian Firth	John Brown	Raymond Spark
1957	Beverley Blight	Judith Firth	Wendy Norman	Dorothy Green
	Frank Moore	Robert Kaegi	David Chesterman	Ray Spark
1958	Betty Veitch	Gail Samblebe	Barbara Arnold	Jeanette Anderson
	Antony Everingham	James Turnbull	John O'Hara	Geoffrey French
1959	June Gregory	Patricia Brewer	Gwynyth Thompson	Judith Fyfe
	David Hopkins	Ron Welsh	Peter Blunden	Ralph Hill
1960	Gloria Crofts	Glenys Beasley	Mary Ellis	Joy Morton
	Michael Headberry	John Waters	Geoffrey Dobbin	Ian White
1961	Glenis McLellan	Glenys Beasley	Helen Menzies	Judith Symons
	Ian Mills	Kelvin Adams	Barry Vincent	John Williams

YEAR	CHURCHILL	MACARTHUR	MONTGOMERY	ROOSEVELT
1962	Joyce Robinson Alan Rennie	Joy Jose Robert Morrison	Janet Reilly Desmond Harrington	Cherry Walter John Williams
1963	Helene Paizes John Butler	Margaret Firth Donald Martin	Bronwen Savige Robert Irvine	Wilhelmina Vandenberg Graeme Rixon
1964	Anne Forbes Alex Kaszas	Sue Soutar John Harris	Heather Thompson John Tilmanis	Lyn Hey Roger Simpson
1965	Dianne George Phillip Truslove	Michele Foster Michael Cuthbert	Anne Rintoul William Harding	Daina Stals Michael Silver
1966	Dianne George Phillip Truslove	Elizabeth Firth John Reynolds	Joanna Wickham Colin Pettigrew	Christine Smith Lance Morton
1967	L. Evans D. Clarke	J. Weston L. Farthing	I. McBain J. Lovell	R. Wines B. Armstrong
1968	J. Maddock P. Danielson	J. Winch Beaumont	J. Tonkin J. Spear	K. Barrasford T. Whitehead
1969	Toni Sanders P. Masters	Anne McKenzie Bruce Strange	Carmela Lukianovich Warwick Cavell	Marg. Wingfield Allan Watson
1970	Rhonda Dewsnap Douglas Evans	Anna Burgess Anthony Newman	Sue Kitchen Gary Whittle	Sheila Walsh Alan Watson
1971	Rosemary Conrad Stan Kalogerakis	N. Jageurs C. Newman	Pam Spear Colvin Kellaart	Lynne Towart Stephen Moore
1972	Joan Lucas Paul Dakis	Anne Robertson David Shute	Angela Mott Cornel Van Dort	Merren Sutcliffe Gary Candy
1973	H. Panagiotidis J. Lyon	J. Tyson M. Gardiner	G. Lockwood J. Mouser	G. Pitt D. Coldham
1974 - 82	Names not available from official school records.			
1983	Julie Savage Colin Sydenham	Vicki Mizzi Philip Brown	Rhonda Prager Andrew Martin	Fiona McDonald John Clow
1984	Julie Savage Robert Carpenter	Gina Kennedy Ross Williams	Sarah Dugdale Mal Davis	Amalie Paull Craig Benson
1986	Heathert Savage Cameron Edgar	Judy Frager Craig Bennett	Kylie Winstanley Jamaal Sadiqzai	Tsaelan Lee Dow Edwin Van Dar Graaf
1987	Felicity Duncombe Nick Tribe	Jackie Evans Mark Siegling	Natalie Scott Rohan Tennakoon	Kerryn Litchfield Zelko Basic
1988	Melinda Taylor Phillip Vlahogiannis	Danny Brinsmead Andrew Drake	Joanne Marchbank Geooff Manton	Kieran Kilmartin Keryn Litchfield
1989	Greta Sutherland Andrew Savage	Arieta Reeh Paul Newton	Sarah Bond Aaron Tracey	Jacqui England Clinton Herman
1990	Katrina Fox Mario Tornatora	Francoise Guerin Johnathon Hoel	Jessica Macleod Ben Simpfendorfer	Emma Binks Clinton Haerma
1991	Phillip Grunberg Jenny Nguyen	Peter Malki Stephanie Briggs	Simeon Lord Naomi Morris	Jeremy Paul Emma Binks

PARENTS & FRIENDS ASSOCIATION PRESIDENTS

1941-1942, 1945	Mr. S. Simmons
1946 - 1947	Dr. E.E. Bottomley
1948-1949	Mr H.A. Peacock
1950 - 1953	Mr. H.C. Pratt
1954 - 1960	Mr. A.G. Brewer
1961 - 1963	Mr. R.D. Key
1964	Mr. B. Pettigrew
1965	Mr. T. Hogan
1966	Mr. I. Proctor

1967-1968	Mr. A. T. Loveless
1969 - 1970	Mr. J. Reeves
1971	Mr. R. Brentall
1972	Mr. Eric Newman
1973 - 1974	Mr. A. Reed
1975	Mrs. E. Webster
1976 - 1979	Mrs. Wilma Webster
1980 - 1983	Mrs. T. Ratcliffe
1984-1985	Mrs. Carolyn Ingvarson
1986 - 1987	Mrs. Lois Gunn
1988	Mrs. Barbara Lee
1989 -	Mrs. Jeanette Botham

HEAD PREFECTS

YEAR	BOY	GIRL
1945	Wilbur Menadue	Joyce Martyn
1946	Wilbur Menadue	Margaret Campbell
1947	John Collins	Norma Williams
1948	Alexander McLellan	Alison Harewood
1949	Geoffrey Hill	June Coppin
1950	Kenneth Hilliard	Roberta Wale
1951	Ian Boyd	Mary Sanders
1952	John Waters	Audrey Aarons
1953	Graeme MacNamara	Elizabeth Ward
1954	John Addie	Margaret Atkins
1955	John McArthur	Sigrid Beilharz
1956	Peter Friend	Sigrid Beilharz
1957	David Raby	Nicola Donkin
1958	Brian Blanksby	Beverley Blight
1959	John O'Hara	Oenone Lovett
1960	Douglas Mount	Bernice Murphy
1961	Bruce Robb	Beverley Harrison
1962	John Waters	Helen Menzies
1963	Robert Morrison	Elaine Key
1964	John Butler	Maree Harper
1965	Ian Coles	Georgina Adamson
1966	Rodney Maddock	Irene Heineke
1967	Chris Atkins	Josine Scheltus
1968	Ian McBain	Louise Coombs
1969	John Maddock	Jenny Samson
1970	Warwick Cavell	Nola Hart
1971	Bernard Corser	Sue Kitchin
1972	David Tyson	Jan Bruder
1973	Mark Henderson	Sue Webster
1974	General C'tee of nine Senior "initiators" to liaise with interest groups - to discuss abolition of Prefect System	
1975	Howard Davies	Jean Kosak
1976	Prefects were elected but no head prefects were named	
1977	Final year of the system. Prefects elected but disbanded in favour of a "Students Representative Assn"	

STUDENT REPRESENTATIVE COUNCIL - PRESIDENTS

133

ESTABLISHED 1966; VIRTUALLY DEFUNCT 1973-1979; CONTINUOUS SINCE 1980

1966	TERRY COUNIHAN
1967	JANE UNDERHILL
1968	NIGEL HARRISON
1969	MARC LEZON
1970	BERNARD CORSER
1971	FIONA REED
1972	MICHAEL SPENCER
1973 -79	SRC DEFUNCT (OR VIRTUALLY SO)
1980	MANDY PAUL
1981	PETER GOLDBERG
1982	LISA DEDMAN
1983	MARK TORRIERO
1984	MURRAY MOUNT
1985	GAVIN MOUNT
1986	NICKY BRINSMEAD
1987-1988	PHILLIP VLAHOGIANNIS
1989	SIMON OLIVE
1990	PIPPA LEE DOW
1991	BEN SIMPFENDORFER



Students' Representative Council 1968: Back Row (from left): Ross Davies, Evelene Scheltus, Philip Carter, Vera Banker, Peter Saunders, Helen Gordon, Darryl Wheeler, Eve Ewart, David Mackenzie, Linda Degenhardt, Adrian Guthrie, Ross Moore. Front row: Philip Baxter, Jody White, Jean Conway, Jenny Sampson, Nigel Harrison, Margaret Mackenzie, Mark Lezon, Wendy Robinson, Duncan Brookes.

Female Staff

ABBERTON	S.J.	CROOKS (Mrs)	N.H.	HARRIS	A.M.	MARR (Mrs)	J.K.	RUTTEN (Mrs)	M.J.
ABBOTT (Mrs)	E.L.	CROXON	S.	HARVEY (Mrs)	H.M.	née LEAN		RUTTER	J.A.
ACKERS	G.	CURRY	J.M.	HASLAM (Mrs)	J.M.	MARSHALL	B.	RYMER	E.L.
AGHAN	K.	DAMAIN		HAYES (Mrs)	A.L.	MARSHALL	J.E.	SAGGERS (Mrs)	J.A.
ALLAN (Mrs)	M.C.	DARBY (Mrs) née CHAMP	N.B.	HAZLETT (Mrs)	J.E.	MARTIN	S.A.	SALTER (Mrs)	M.
ALTMANN	K.E.	DAVIES (Mrs)	M.J.	née FREEMAN		MASKELL	K.L.	née O'LAUGHLIN	
ANDERSON	J.	DAWKINS (Mrs)	M.	HEAD	P.C.	MATTHEWS	H.M.	SAMEC (Mrs)	M.
ANDERSON	M.	DAWSON (Mrs)	G.O.	HENDRY	S.	MATTHEWS (Mrs)	H.M.	SAMSON	N.
ATKINSON	N.G.	DAY (Mrs)	R.M.	HERMANS (Mrs)	C.L.	MAYERS	M.F.	SANDFORD (Mrs)	S.
ATKINSON (Mrs)	E.P.	DEAN	W.	née HEAD		McCARTER	M.R.	SAVELL	C.J.
née JONES		DEBNEY	D.V.	HIDSON (Mrs)	K.J.	McCARTHY (Mrs)	M.P.	SCHUSTER	C.
ATKINSON (Mrs)	M.R.	DEED (Mrs)	J.E.	HIGGS (Mrs)	F.M.	McINTYRE	M.	SCOTT (Mrs)	F.
ATTWOOLL (Mrs)	S.L.	DEL MERCATO (Mrs)	C.	HILL	W.M.	McLAINE (Mrs)	G.L.	SCOTT (Mrs)	
née CHAMPION		DELLOS	E.	HOBMAN (Mrs)	K.M.	McLEAN	H.M.	SCURFIELD (Mrs)	LE
BAEZA	M.	DEMETRIU	M.A.	HOBILL (Mrs)	J.M.	McLEAN	J.C.	SEAL (Mrs)	J.J.
BALDWIN	B.	DEVINE (Mrs)	B.	HOLDEN (Mrs)	M.E.	McMILLAN	D.M.	SEPHTON (Mrs)	L.I.
BANIC	S.	DICKSON	M.I.	HOLLANDER (Mrs)	L.T.	MELBOURNE (Mrs)	N.	née JOHNSTONE	
BATES	B.J.	DITTY	J.F.	HOLLENSER (Mrs)	M.	née FLETCHER		SHARP	C.
BAYLISS	J.B.	DITTY	M.F.	HOLLOSY	M.K.	MERRITT (Mrs)	J.A.	SHARPE	B.
BAYS	K.	DIXON (Dr)	LE.	HONAN	K.	MICHELL	A.A.	SHAW (Mrs)	N.
BEARLIN	M.L.	DOOLEY	M.G.	HONESS	M.L.A.	MILNE	D.J.	SHAW (Mrs)	N.
BEDDOE (Mrs)	J.L.	DOOLEY	P.	HOOD (Mrs)	J.	MILTHORPE	P.	SHERINGHAM (Mrs)	D.
née COTHER		DUNN	J.	HORE (Mrs)	P.C.	MINACK	T.	SHERINGTON (Mrs)	
BEER (Mrs)	B.	DUNNE	L.J.	HOWELL	R.A.	MINNITT	T.A.	SHERIFF (Mrs)	
BEHAN	M.A.	DUWE	D.	HOWSON (Mrs)	F.C.	MITCHELL	J.A.	SHULKES (Mrs)	G.
BELLAIRS (Mrs)	R.	DYSON (Mrs)	S.E.	née BENNIE		MOORE	M.E.I.	SINCLAIR (Mrs)	M.
née PATCH		EAGAN		HUNTER	E.N.	MOORE (Mrs)	D.I.	SLATER	R.
BENJAMIN-YATES (Mrs)	G.	EASTWOOD	R.	HUNTINGTON (Mrs)	M.M.	MOORE (Mrs)	J.M.	SMITH	H.
BEREZIN (Mrs)	Z.	EDMUNDS (Mrs)	L.J.	HURNALL (Mrs)	G.	MOORE (Mrs)	O.G.	SMITH	M.
BERRY (Mrs)	J.E.	EDWARDS (Mrs)	E.H.*	HUTTNER (Dr)	G.	MORGANTI	M.	SMITH	V.
BLACKBURN (Mrs)	J.H.	EGAN	B.	IKIN (Mrs)	J.E.	MORLEY	J.G.	SMITH (Mrs)	B.
BLOUMIS	J.	EGAN (Mrs)	E.M.	ISMET-BACHSINAR (Mrs)	J.M.	MOSSMAN (Mrs)	M.P.	SNELLMAN (Mrs)	P.
BLUETT	M.T.	EGGELSTON (Mrs)	N.B.	ISSETT	H.J.	MOWAT	E.	SOUTHWARD (Mrs)	N.
BOELL	B.J.	ELLETT (Mrs)	S.F.	JACKSON (Mrs)	J.C.	MUNSTER (Mrs)	J.R.	SPABER	F.
BOTTOMLEY (Mrs)	A.	ESSEX	M.J.	JACOBS (Mrs)	P.A.	née FIRTH		SPEAR	F.
BOWIE	D.	EVANS	M.	JAY (Mrs)	L.J.	MUSTEY	R.J.	STICPEWICH (Mrs)	N.
BRADSTREET (Mrs)	J.W.	FABRIS	J.	JEFFRIES (Mrs)	P.J.	NAGEL (Mrs)	E.S.	STIGLICH	A.
BRADY (Mrs)	B.S.	FALDEN	P.I.	JELLIE (Mrs)	P.J.	NEILLY (Mrs)	R.J.	STRAUCH (Mrs)	T.
BRAGG (Mrs)	J.L.	FARRANDS (Mrs)	J.	JENKINS	N.	née RAINER		SULLIVAN (Mrs)	A.
BRAY (Mrs)	M.P.	FEEHAN (Mrs)	A.M.	JENKINSON (Mrs)	R.Y.	NEVILLE (Mrs)	A.	née HARDINGHAM	
BREWSTER	R.R.	FEEHANG (Mrs)	J.E.	JEPSON (Mrs)	F.M.	NEWMAN	J.	SZTAL (Mrs)	V.
BROOKS	D.	FINDLAY (Mrs)	U.	JOHANSON (Mrs)	J.	NEWMAN (Mrs)	D.K.	TATHAM (Mrs)	
BROWN	C.	FISHER (Mrs)	U.	JOHNSON (Mrs)	L.	NEWTON	P.R.	TAYLOR	E.
BROWN	J.	FITTKAU (Mrs)	J.A.	JOHNSTON	C.	NICOL (Mrs)	J.E.	TAYLOR	J.
BROWN (Mrs)	N.	FLECK	D.J.	JOHNSTON	L.	née DEVINE		TAYLOR (Mrs)	E.
BUGG (Mrs)	R.	FLECK	M.	JONES	H.M.	NIXON (Mrs)	J.M.	TAYLOR (Mrs)	E.
BUNYAN	R.	FLETCHER (Mrs)	A.B.	JONES	J.M.	NOBLES (Mrs)	A.I.	TELLICK	I.
BURGESS (Mrs)	D.R.	FLETCHER-SAVAGE	M.	JOSEFSBERG	A.	O'HALLORAN (Mrs)	M.T.	TEMPEST (Mrs)	J.
née KAYE		FLINN	C.E.	JUST	H.	OGADA-OSIR (Mrs)	G.L.	THOMAS (Mrs)	J.
BURKE (Mrs)	M.L.	FRANICH (Mrs)	B.M.	KAINES	P.	OGILVIE	D.A.	THOMAS (Mrs)	I.
BURNS	M.J.	FREER (Mrs)	M.E.	KASPI (Mrs)	D.A.E.	ORWIN	J.H.	THOMSON (Mrs)	I.
BUTTON (Mrs)	M.R.	FYFIELD (Mrs)	M.R.	KAVONIC	A.	PAGE (Mrs)	W.	TOBEN	I.
CALLINAN	L.H.	GAFFNEY	M.R.	KEENAN	P.A.	PALLOT (Mrs)	G.	TRENCHARD-SMITH	
CAMBEL (Mrs)	M.	GAFFY	J.J.	KELLY (Mrs)	W.S.	PALMER (Mrs)	P.	TRICKETT	
CAMERON	A.E.	GARDEN (Mrs)	J.E.	KELSO (Mrs)	J.M.	née PARKHURST		TRICKETT (Mrs)	
CAMPBELL	D.	GHANI	F.	KENNEALLY (Mrs)	J.A.	PARKHURST (Mrs)	J.	TUCKETT	
CANDELA (Mrs)	B.	GIBBONS	J.	KENYON (Mrs)	M.A.	PARKINSON (Mrs)	E.A.	UHLHERR (Mrs)	
CANTWELL	S.	GIDDON (Mrs)	A.M.	KERGER	J.	PATTISON	M.M.	VALENTINO	
CARNIE (Mrs)	C.F.	GILL (Mrs)	S.	KERR	P.	PEARLTON (Mrs)	E.	VAN ARKADIE	
CASEY (Mrs)	M.J.	GILLIES (Mrs)	M.H.	KERSHAW (Mrs)	J.E.	PEARSON	G.	WALKER	
CAVANAGH	S.K.	GINSBERG	S.	KILVINGTON (Mrs)	P.B.	PERMEZEL (Mrs)	H.M.	WALLWORK (Mrs)	A.
CHAMBERS	K.	GITTINGS (Mrs)	P.C.	KINCAID	N.J.	PETERSON (Mrs)	A.	WANTRUP (Mrs)	
CHIGNELL	R.M.H.	GLEESON	H.	KLEINHENZ (Mrs)	E.M.	PETRENKO	N.	WARING (Mrs)	
CIRRITO	J.	GOLDBERG (Mrs)	J.J.	KNIGHT	P.	PETTIT	M.	WASSERMAN (Mrs)	
CLARK	J.L.	GOLDSMITH (Mrs)	J.G.	KNOWLES	S.J.	PHA (Mrs)	A.B.	WATERS (Mrs)	
CLARKE	R.M.	GORDON	H.S.	KNUDSEN	E.A.	PITHOUSE (Mrs)	J.E.	WATTEN (Mrs)	
CLIFF (Mrs)	E.J.	GORDON (Mrs)	J.M.	KOREN (Mrs)	B.L.	née MASON		WAUGH (Mrs)	
COLE	C.C.	GOULDING (Mrs)	G.C.	KOUTSOUGERAS	H.	POTTER		WEBB	
COLE	J.	GRANT (Mrs)	J.M.	KUHNE (Mrs)	G.L.	PULLEN (Mrs)	S.J.	WEIR	
COLLOPY (Mrs)	H.M.	GRAY (Mrs)	B.D.	LAJOIE	C.	RAMAGE (Mrs)	R.A.	WHATLEY	
CONNOLLY (Mrs)	J.A.	GRAY (Mrs)	O.A.	LANCASTER (Mrs)	E.M.	REID (Mrs)	M.E.	WHITAKER	
née OSBORNE		GREENOUGH	S.	LATIMER		RENOWDEN	F.	WIBBERLEY (Mrs)	
CONNOR	F.E.C.	GREGORY (Mrs)	A.G.	LAVERY	R.	RICKETTS	J.L.	WIDMAN (Mrs)	
CONOCHI (Mrs)	M.	GROVES (Mrs)		LAVROFF (Mrs)	P.F.	ROBERTS (Mrs)	M.C.	WILLIAMS	
CONTI (Mrs)	B.K.	GRUNDY (Mrs)	P.M.	LEECH (Mrs)	P.A.	ROBERTSON	D.S.	WILLIS	
COOK	A.P.	HABERLER	C.	LEVY (Mrs)	B.R.	ROBERTSON (Mrs)	L.J.	WOODSIDE (Mrs)	
CORRIDON (Mrs)	D.	HALL	B.A.	LEYMAN	J.	ROBINSON (Mrs)	D.W.	YATES (Mrs)	
née BURKE		HALL	LE	LIGGINS (Mrs)	B.H.	ROGER (Mrs)	M.F.	YEESS	
COUCH	W.M.	HAMANN (Mrs)	C.K.	née BALDWIN		ROLFE (Mrs)		YOUNG	
CRAIN (Mrs)	C.A.	HAMILTON	E.L.	LITTLEWOOD (Mrs)	J.L.	RUNCO (Mrs)	J.T.		
CRANE	E.M.	HAMILTON (Mrs)		LYNCH	A.	RUNGE (Mrs)	M.G.		
CREA	F.	HANDO	C.S.	MackINNON	B.L.	née MILLS			
		HARPER (Mrs)	C.L.	MARRH (Mrs)	M.P.	RUSDEN	A.S.		
		HARRIOT	E.T.			RUSKIN (Mrs)	H.A.		

Male Staff

ABBOTT	G.S.	COULTHURST	J.R.	HARVEY	M.B.	MILLER	R.H.	SOLODUNH	V.
ADAMS	G.A.L.	COVENTRY	J.R.	HAYWOOD	W.I.	MILLS	I.	STAUGAITIS	A.J.
AIKMAN	A.M.H.	CRACKNELL	N.J.	HEYWARD		MITCHELL	W.	STEPHENS	P.
AINSAAR	I.	CROOK	G.W.	HIGGS	N.J.	MORRISON	W.A.	STEVENS	C.L.
ALVES	R.	DAVIES	C.	HILL	S.A.	MOYA	F.	SULLIVAN	J.A.
ANDERSON	B.C.	DE GARIS	L.G.	HOBILL	J.E.	MURDEN	A.V.	TARQUINO	P.
ANDERSON	D.M.	DE MUNCK	A.L.	HOGG	N.A.	MURDOCH	D.K.	TAYLOR	J.M.
ANDERSON	W.M.J.	DENNIS	H.R.	HOLLOWAY	J.A.	MURRAY	D.J.	TENNER	K.
ANDREWS	O.R.	DETHRIDGE	G.P.	HOPWOOD	A.	MURRAY	R.J.	THOMPSON	M.R.E.
ANDREWS	R.W.	DJONEFF	G.P.	HORNE	G.R.	O'BRIEN	M.J.	THOMSON	R.G.
AUGHTERSON	J.F.	DOBLE	B.A.	HOWIE	J.C.	ONYONS	J.W.	TING	H.H.
AVERBUKH	A.	DOBSON	V.P.	HURLE	R.J.	ORGILL	H.R.	TOOHEY	M.J.
BADCOCK	A.M.	DOBRON	R.K.	HUTCHINSON	J.	OSTERLUND	V.N.	TOOMEY	F.
BAKER	I.K.	DONATH	E.J.	INCHLEY	J.	PAGE	D.M.	TREVARE	R.J.
BARBY	P.	DOVEY	A.H.	JACKMAN	P.G.	PARIS	B.R.	TURNER	C.C.
BARNES	W.J.	DOWLING	A.H.	JACOBS	A.C.	PEEL	G.L.	TYNAN	J.C.
BARRAH	I.R.	DRENT	O.D.	JAMES	A.V.G.	PERCY	V.	VAUGHAN	D.K.
BARRETT	A.M.	DREW	J.C.	JAMES	C.	PERRY	A.D.	VINSON	
BARTON	B.R.	DRYSDALE	P.G.	JAY	S.N.	PETER	M.B.	WADE	M.H.
BARUT	J.	DUDLEY	D.C.L.	JENKIN	D.C.	PETRIE	K.C.	WAGSTAFF	J.H.
BASS	G.S.	EASTWOOD	R.O.	JENKINS	I.	PHILLIPS	D.	WALKER	C.J.
BEAM	M.G.	EBBELS	R.D.	JENNER	M.	PIKE	H.G.	WALKER	I.S.
BEBBIE	H.	EDWARDS	A.T.	JOHNSON	C.	PINNOW	J.L.	-VALSH	G.G.
BERNHART	A.Y.	ELLINGFORD	C.N.	JONES	A.J.H.	POLLARD	R.A.W.	WATSON	J.N.
BERTRAM	J.R.	ERWINS	C.	JOYCE	P.C.	POLLOCK	G.V.	WATSON	T.
BISHOP	R.J.	FERGUSON	R.D.	KAMPHAUSEN	A.H.	PORTHOUSE	R.F.	WAUGH	G.J.
BISHOP	W.H.	FERRIS	W.J.	KEAN	L.	POWER	C.	WELLARD	R.F.
BLAZE	B.R.	FOSTER	O.C.	KEENE	R.W.	PRESS	L.C.	WEST	M.J.
BOCKEL	P.M.	FROST	A.J.A.	KELLY	V.	PRIDGEON	M.	WHITCROFT	P.H.
BOON	C.	GALT	P.A.	KENNELLY	P.	PUGSLEY	A.V.	WHITE	O.J.
BRADLEY	G.L.	GAZZARD	G.W.	KLOEDEN	A.M.	PYERS	V.J.	WIGG	R.A.
BRAGGE	R.W.	GEARD	C.I.	KNIGHT	A.R.	REYNOLDS	H.	WILKINSON	B.L.
BRANDSMA	R.	GIBB	M.A.	KRAHNERT	B.E.	RHODES	A.P.G.	WILKINSON	L.A.
BREEN	M.	GIBBS	D.M.	LAFFIN	B.	RICH	J.	WILLIAMS	S.J.
BROADBENT	W.F.E.	GILL	J.	LAM	F.	RICKARD	G.I.	WILLIAMSON	K.T.
BROOKE	J.D.	GILMOUR	N.	LAWSON	J.M.	ROBERTSON	K.H.M.	WILSON	A.B.
BROOKES	A.L.	GLEESON	R.G.	LEUNG	S.C.	ROGERS	J.J.K.	WINIAISKI	R.
BURNS	T.J.	GLENN	P.F.	LEWIS	J.H.	RUSSELL	P.	WORCESTER	J.
CADDY	W.M.	GOLDSMITH	G.J.	LIGGINS	N.C.	RYAN	P.G.	YMER	T.N.
CAIRNS	J.A.	GRANT	D.M.	LOCKLIER	J.W.	SAKER	J.S.	YUER	J.
CANTWELL	R.H.	GRAY	R.H.	LONGMORE	R.J.	SATCHELL	D.		
CARTER	M.T.	GREEN	D.C.	LOUVIGNY	C.	SCHINAS	G.		
CAUCHI	M.	GREEN	A.	LOVEDAY	M.	SCOTT	V.		
CHIU	A.	GREEN	N.G.	LUNN	W.T.	SEAL	J.R.		
CLEMENTS	M.P.	GRIGORIAN	E.	MACAULAY	E.J.	SELLECK	M.C.		
COCKING	M.S.	GROOM	P.	MacDONALD	D.R.	SERIM	S.		
COLLINS	D.J.	GRUNDY	D.	MACRAE	A.B.	SGRO	J.		
COLLYER	A.C.	GUNTHER	D.P.	MAGEE	K.G.	SHADE	F.A.		
COMMONS	C.J.	HABASQUE	J.J.	MAHER	V.J.	SHEERAN	H.		
CONLAN	M.B.	HALLETT	D.L.	MANDER	P.W.	SHEHATA	S.M.		
CONWAY	E.T.	HANCOCK	J.	MARKHAM	A.	SHIPLEY	K.		
COOLING	R.	HANNAN	J.	MATHEWS	I.	SHOLL	A.S.		
COOMBS	A.C.	HAPPPELL	R.A.	McCALLUM	C.O.	SINCLAIR	G.M.		
CORAM	R.N.	HARDENBERG	A.A.	McCANCE	R.N.	SLATTERY	H.J.		
COSTELLO	F.	HARDIMAN	V.J.	McCURRACH	D.G.	SMITH	A.		
COSTERMANS	L.F.	HARRIS	W.R.	McDONALD	P.J.	SMITH	G.K.		
		HARRISON	E.G.	McINTYRE	I.A.	SMITH	K.		
		HART	R.A.	McLEAN	A.R.	SMITH	S.		
		HARVEY	H.R.	McLEOD	J.N.	SMITH	S.H.D.		

WOMEN'S AUXILIARY PRESIDENTS

1959	Mrs. N. Key	1968	Mrs. R. Gardner
1960 - 1961	Mrs. N. Ellis	1969	Mrs. T. L. M. Henley
1962 - 1963	Mrs. V. Noldt	1970 - 1971	Mrs. P. Brookes
1964 - 1965	Mrs. J. Gilbert	1972 - 1973	Mrs. J. Phillips
1966	Mrs. G. Pettigrew	1974 - 1976	Mrs. J. Richardson
1967	Mrs. W. Kleiman	1977	Mrs. June Shute

Camberwell High School

List of Students 1941-1990

(1991 students listed on pp 159-60)

AAGREN	Gerd	AIRD	Neil A	ALMATRAH	Nasser	ANNUD	Kerryn M	ATHANASIOU	Andreas
AAGREN	Merete	AIRD	Peter L	ALPIN	Raymond	ANRIYSIK	Paul	ATHANASIOU	Panayiotis
AARONS	Audrey J	AIRD	William R	ALTENBERGER	Denise	ANSCOMBE	Phillipa J	ATHEERTON	Bruce A
ABBOTT	David C	AIREY	Robert J	ALTER	Brendan J	ANSELM	Graham J	ATKINS	Chris
ABBOTT	Dorothea S	AISBETT	Michael J	AMEY	Peter E	ANSELM	Alexander	ATKINS	Christopher
ABBOTT	Elwyn D	AITCHISON	Kenneth J	AMET	Elise R	ANSETT	David M	ATKINS	Graeme W
ABBOTT	Geoffrey R	AITKEN	Margaret	AMET	Shoal D	ANSTEE	Lois E	ATKINS	Katrina
ABDALLAH	Sonia	AITKEN	Richard M	AMISS	Roger	ANSTEE	Maxwell	ATKINS	Margaret J
ABDUL WAHAB	Iqbal	AITKEN	Robert S	AMOS	Elizabeth M	ANTCLIFFE	George H	ATKINS	Robert L
ABDULLAH	Mohd S	AITKEN	Ronald M	AMOS	Graeme J	ANTHONY	Colin R	ATKINSON	Brian S
ABDULLAN	Zaiton	AITON	Doug	ANASNOSTELLIS	Angeb	ANTONI	Colin Jude	ATKINSON	Harry K
ABICAIR	Shirley	AITON	Silas James	ANASTASIADIS	George C	ANTONI	Eugene C	ATKINSON	Ivan Willan
ABLETT	Wendy M	AIZEN	Jeffrey I	ANASTASIADIS	Victor	ANTONUCCI	Enrico (Eric)	ATKINSON	Judith L
ABLEY	John	AKIMOTO	Mamoru	ANASTASIOU	Despina Daisy	ANTONUCCI	Rosy C	ATSIARI	Maria
ABRAHAM	William B	AL-BAZZAZ	Azhar Abdul Aziz	ANASTASIOU	Ernest	APeltauer	Margarete	ATSIARI	Nicholas
ABRAHAMS	Alan Kerry	ALBANESE	Angelo	ANASTASIOU	Jenny	APLIN	Tracy-Maree	ATSIARIS	Andrew
ABRAHAMS	Alan M	ALATERAS	Angelo	ANCANS	Anna	APOSTOLOPOULOS	Con	ATSIARIS	Nik
ABRAHAMS	Andrea K	ALATERAS	Con	ANCHEN	Alice Catherine	APOSTOLOPOULOS	George	ATTRIDGE	David J
ABRAHAMS	David G	ALBITSON	Sally	ANCHEN	Shirley M	APPELRY	Richard L G	AUCHNACHIE	Prudence
ABRAHAMS	Stephen A	ALBRECHT	Brian S	ANDERSEN	Stuart G	APPLEBY	Zelda	AUHL	Robert C
ABURROW	Jason C	ALBRECHT	Dene E	ANDERSON	Adrienne	APPLETON	Dawn	AUHL	Valerio m
ACKLAND	Christine J	ALBERTSON	Darren P	ANDERSON	Alan	APPLETON	Margaret A	AUMANN	Harold M
ACKLAND	Neville	ALBERTSON	Jane E	ANDERSON	Bruce	APRO	Erica I	AUMANN	Joan T
ADAIR	Graeme H	ALBERTSON	Lynne B	ANDERSON	Byron J	ARANHA	Albert J	AUSTIN	Dudley G
ADAIR	Ian T	ALBERTSON	Richard H	ANDERSON	Christopher	ARANHA	Deborah J	AUSTIN	Graham J
ADAIR	Janis M	ALDRED	Helen A	ANDERSON	Gwenda	ARANHA	Kenneth J	AUSTIN	Lae
ADAIR	Robert W	ALDRED	John E	ANDERSON	Heather L	ARANHA	Sandra J	AUSTIN	Mathew C
ADAM	Namah	ALEXANDER	Jane S	ANDERSON	Ian G	ARCFER	Frank	AUSTIN	Maxwell J
ADAMOPOULOS	Alexander	ALEXANDER	Norman R	ANDERSON	James	ARCHER	Maxwell J	AUSTIN	Wilma A
ADAMOPOULOS	Anastasia	ALEXEFF	Michael D	ANDERSON	Janifer R	ARDEN	Joanne E	AYADURAI	Nagathan
ADAMOPOULOS	Nikolas	ALEXIOU	Vassey	ANDERSON	Jeanette P	ARDEN	Steven	AYRE	Scott C
ADAMOPOULOS	Popy	ALGER	Henry C	ANDERSON	John C	ARENA	Heidi	BACHELARD	James Grant
ADAMS	Alison A	ALGER	Inene E	ANDERSON	John E	ARGOON	Lois Olive	BACHMAYER	Helen
ADAMS	Betty E	ALGER	Joyce M	ANDERSON	John I	ARHONTOGEOGE	Peter	BACKHOLER	Alan
ADAMS	Duncan A	ALLAN	Craig Jonathan	ANDERSON	Joy	ARKCOLL	David A	BACKHOLER	Jim
ADAMS	Euan R	ALLAN	David J	ANDERSON	Judith	ARMATAS	George	BACKMAN	Graeme
ADAMS	Geoff	ALLAN	Eric David	ANDERSON	Julian M	ARMSTRONG	Beryl L	BACKSTROM	Alan
ADAMS	Hugh Alexander	ALLAN	Frank J	ANDERSON	Lorraine H	ARMSTRONG	Christine M	BACKSTROM	Heather
ADAMS	Ingrid	ALLAN	Geoffrey R	ANDERSON	Lynette M	ARMSTRONG	Deborah	BACKSTROM	John
ADAMS	Kelvin J	ALLAN	James R	ANDERSON	Malcom R	ARMSTRONG	Julie	BACON	Leslie
ADAMS	Layne B	ALLAN	John	ANDERSON	Patricia F	ARMSTRONG	Karen R	BACON	Roger
ADAMS	Lorraine J	ALLAN	Russell A	ANDERSON	Rachel Jayne	ARMSTRONG	Kate	BADDELEY	Cheryl
ADAMS	Miriam S	ALLAN	Susan E B	ANDERSON	Raymond	ARMSTRONG	Lynette H	BADENACH	Julian Roy
ADAMS	Richard J	ALLEN	Anthony S	ANDERSON	Raymond P	ARMSTRONG	Michael B	BADENACH	Timothy Gordon
ADAMS	Robert C	ALLEN	Barbara A	ANDERSON	Raymond W	ARMSTRONG	Paul D	BADGER	Phillip
ADAMS	Ruth I	ALLEN	Donald	ANDERSON	Robert F	ARMSTRONG	Robyn M	BADHAM	Diane
ADAMS	Timothy J	ALLEN	Doreen	ANDERSON	Robert J	ARMSTRONG	Ron	BADHAM	Jennifer
ADAMSON	Ashley R	ALLEN	Elizabeth	ANDERSON	Robert M	ARMSTRONG	Susan L	BAGUN-BERZINS	Insa
ADAMSON	Georgina S	ALLEN	Gary S	ANDERSON	Roger S	ARNHOLD	Monty W	BAHARUDDIN	Rozita
ADAMSON	Georgina V	ALLEN	Geoffrey	ANDERSON	Sally A	ARNOLD	Antoniette k	BAHARUDIN	Norizza
ADDIE	John C	ALLEN	Geoffrey E	ANDERSON	(KARAULA) K A (Boris Simon)	ARNOLD	Barbara	BAHLS	Lisa-Maree
ADDIE	June B	ALLEN	Judith I	ANDERSSON	Pia E	ARNOLD	Diame	BAILEY	Carole
ADGEMIS	Christina	ALLEN	Katherine	ANDERSSON	Ritva Christina	ARNOLD	Ian A	BAILEY	Heather
ADGEMIS	Despina	ALLEN	Kathleen June	ANDRE	Eva M	ARNOLD	Judith E	BAILEY	Jill
ADGEMIS	John P	ALLEN	Kenneth L	ANDREW	Carl F	ARNOLD	Peter N	BAILEY	Kevin
ADGEMIS	Pauline	ALLEN	Maureen J	ANDREW	George	ARROWSMITH	William R	BAILEY	Nicholas
ADDOBERG	Heino P	ALLEN	Naomi V	ANDREW	Peter	ARTHUR	Daphne J	BAILEY	Paul
ADOMAITIS	Bronwyn	ALLEN	Patricia Muriel	ANDREW	Susan L	ARTHUR	Graham N	BAILEY	Pauline
ADOMAITIS	Dana L	ALLEN	Peter A	ANDREW	Cynthia F	ARTHUR	Patricia R	BAILEY	Stanley
ADORJAN	Frank J	ALLEN	Peter D	ANDREWS	David S	ARTHUR	Valerie J	BAILEY	Trevor
AFFARIAN	Harry	ALLEN	Phillip J	ANDREWS	Donald D	ARUNROONG	Suporn	BAIN	Alexandrina
AFFARIAN	Susie	ALLEN	Richard R	ANDREWS	Margaret E	ARVANITIS	John	BAIN	Lesley
AGAPIOU	Michael	ALLEN	Rosemary K	ANDREWS	Peter H	ARVANITIS	Stavros	BAINBRIDGE	Claire
AGER	Margaret S	ALLEN	Susan	ANDREWS	Peter J	ASHBY	Aranda Ann	BAIRD	Lila
AGNEW	Bronwyn Elizabeth	ALLENDER	Brian J	ANDREWS	Robert M	ASHBY	Kenneth W	BAJRASZEWSKI	Andrew
AGNEW	Cameron	ALLGODD	Malcom A	ANDREWS	Ross	ASHBY	Melanie J	BAJRASZEWSKI	Richard
AGNEW	Kathryn	ALLISEY	Eric Wayne	ANDREWS	Roy J	ASHBY	Paul D	BAKAS	John
AGNEW	Natallie Maree	ALLISON	Christopher H	ANDREWS	Thomas J	ASHBY	Peter	BAKER	Andrew
AGOSTA	Ross	ALLISON	Barry J	ANDREWS	Thomas J	ASHBY	Rhett W	BAKER	Arwen Elizabeth
AHIMASTOS	Spiros	ALLISON	David	ANDRIPOPOULOS	Eta	ASHBY	Ruth E	BAKER	Barrie
AHLHAUS	Hartmut	ALLISON	Gordon G	ANDRIPOPOULOS	Tony L	ASHCROFT	Tanya L	BAKER	Brian
AIDONPOPOULOS	Savas(Steven)	ALLISON	Robert R	ANDROUTSOPOULOS	Anargiros Aris	ASHLEY	Joan	BAKER	Christopher
AIKEN	Alexander R	ALLPRESS	John G	ANG	Saw Lim	ASHLEY	Patricia	BAKER	Craig
AIKEN	Angela	ALLSOP	David C	ANGELI	Mark	ASHLEY	Stephen V	BAKER	Darrelle
AINSWORTH	Mark	ALLSOP	Pamela M	ANGELL	Robert I	ASHWORTH	Lynette P	BAKER	David
AIRD	Helen B	ALMATRAH	Fawaz	ANNAND	Michael J	ASTON	Helen M	BAKER	David
AIRD	Janet M	ALMATRAH	Houssam	ANNETT	Garner D	ASTON	Kathleen J	BAKER	Donald

BAKER	Dorothy	BARNETT	Phyllis	BAUM	James	BENFIELD	Shane M	BISHOP	Andrea P
BAKER	Elizabeth	BARNETT	Raymond R J	BAWDEN	Owen M	BENGER	John R	BISHOP	Bryan G
BAKER	Emma Jane	BARNETT	Sharon Gaye	BAWDEN	Richard H	BENGER	Maxwell J	BISHOP	Peter J
BAKER	Glenys	BARNETT	Stuart	BAXTER	Linley D	BENHAM	Peter W	BISHOP	Russell R
BAKER	Jacqueline	BARR	David	BAXTER	Mary B	BENJAMIN	Michael R	BISIANI	Stefan
BAKER	Jamie	BARR	Graham	BAXTER	Murray	BENJAMIN	Peter A	BLACK	Alan P
BAKER	Jan	BARR	Joan	BAXTER	Phillip	BENNETT	Paul S	BLACK	Betty
BAKER	Janice	BARR	Robert J	BAYLESS	Wayne W	BENNETT	Bryan R	BLACK	Grasme F
BAKER	Janice	BARRAH	Keith Raymond	BEALE	Christopher F	BENNETT	Glen A	BLACK	Judith A
BAKER	Leslie	BARRAS	Christopher	BEANLAND	Keith D	BENNETT	Jason L	BLACK	Judith A
BAKER	Matthew	BARRASFORD	Keith	BEANLAND	Shirley	BENNETT	John G	BLACK	Kylie J
BAKER	Meka	BARRAT	Ann	BEAR	Jennifer	BENNETT	Lauris L	BLACK	Nicolette Antonia
BAKER	Michael	BARRETT	John	BEARD	Catherine	BENNETT	Pamela L	BLACK	Susan J
BAKER	Nicholas (Nick) S	BARRETT	Sally-Anne	BEARDSLEY	Nicholas A	BENNETT	Paul A	BLACK	Tarquin A
BAKER	Penelope L (Penny)	BARRETT	Shirley	BEARDSLEY	Richard J	BENNETT	Robyn G	BLACKBURN	Beverley R
BAKER	Ralph	BARRETT	Shirley F	BEARE	Frances E	BENNETT	Scott A	BLACKER	Kenneth J
BAKER	Richard	BARRINGTON	Francis R	BEARLIN	Jennifer R	BENPORATH	Solomon	BLACKMAN	Matthew V
BAKER	Ross	BARRINGTON	Neil	BEASLEY	Michael G	BENSON	Craig Richard	BLACKWELL	June M
BAKER	Wendy	BARRON	Dean W	BEASLEY	Rodney P	BENSON	Frederick V	BLACKWELL	Rhonda E
BAKES	Michelle	BARROW	Graham	BEASLEY	Speros P	BENSON	Janice A	BLACKWELL	Robin E
BAKOLAS	Con	BARROW	John S	BEASLY	Glenys	BENSON	Joshua Scott	BLAIN	Frances M
BAKOLAS	Jim	BARROW	Lorraine	BEASLY	John H	BENSON	Justin M	BLAIN	Sarah M
BALATON	Agnes	BARROW	Malcolm	BEATIE	Janice A	BENSON	Mark R	BLAKE	Carol W
BALATON	Judith	BARROW	Pamela	BEATON	Ian	BENSON	Melville A	BLAKE	Christina S
BALATON	Katalin	BARRY	Catherine N	BEATON	Kathleen J	BENSTEAD	Joy M	BLAKE	Elsa
BALDING	Neville	BARRY	Clive R	BEATON	Peter J	BENZING	Hans H	BLAKE	Elsa May
BALDWIN	Janice	BARRY	Graham C	BEATTIE	Elsa	BERESON	David J	BLAKE	Sally R
BALDWIN	Lynette	BARRY	James Raphael	BEAUMONT	Beinda E	BERESON	Miriam	BLAKELEY	Dorothy P
BALDWIN	Meredith	BARRY	Josephine	BEAUMONT	Brian J	BERGLES	Mark A	BLANCH	David C
BALDWIN	Patricia	BARRY	Jose	BEAUMONT	Phillip	BERNHARD	Debra L	BLANCHARD	John L
BALDWIN	Robyn	BARRY	Judith	BEAUMONT	Roy W	BERNHARD	Susan E	BLANCHE	Melanie J
BALDWIN	Stephen	BARRY	Leon B	BEAVEN	Annette S	BERRELL	Nicole	BLANEY	Robert D
BALE	David	BARSON	John	BECC	Adriana C	BERRY	Aileen P	BLANKSBY	Brian A
BALE	John	BARTAK	Sarah C	BECC	Elizabeth	BERRY	Graem R	BLAZE	Richard E
BALMAIN	Mourad	BARTHLOMEW	Andrew J	BECC	Alan	BERRY	Herbert E	BLAZSANYIK	Helen
BALES	Stuart	BARTLE	Peter	BECC	Alison R	BERRY	Michael	BLAZSANYIK	Maxwell C
BALINT	Gabriela	BARTLE	Rachel L	BECC	Geoffrey J	BERRY	Paul D	BLEAKLEY	Robert J
BALL	Frances	BARTLE	Sally	BECC	Peter R	BERRY	Rosalind	BLECKLY	Russell E
BALL	James	BARTLETT	Elizabeth A	BECKENSALL	Margaret	BERRYMAN	Christopher W	BLIGHT	Beverley
BALL	Judith	BARTLETT	Graham	BECKER	Jennifer L	BERRYMAN	Dan J	BLINEY	Inene
BALLANTYNE	James Campbell	BARTLETT	Graham Frederick	BECKER	Karl P	BERRYMAN	William F	BLOCH	Odetle P
BALORY	Kevin	BARTLETT	Leslie N	BECKER	Mandy E	BERRYMAN	Elanor	BLOCK	Carola L
BALTHAZAAR	Dirk	BARTLETT	Peter G	BECKER	Susan	BERZINS	William F	BLOOD	Margaret
BALTHAZAAR	Miles	BARTLEY	Margaret A	BECKERS	Peter H	BETHUNE	Heather	BLOOM	John A
BAMBUNG	Paul	BARTON	Andrew D	BECKERS	Suzanne B	BETTS	Betty	BLOOMFIELD	Allan George
BAMFORD	Valerie	BARTON	Barry R	BECKET	Gwenda F	BETTS	Joyce A	BLUETT	Jennifer A
BANBURY	Jean J	BARTON	Donald L	BECKWITH	Warren T	BETTS	Stephen E	BLUETT	Mary
BANDT	Margaret	BARTON	Elizabeth	BEDFORD	Gaye A	BEVERIDGE	Loretta J	BLUNDELL	Alexander R
BANH	Lynn	BARTON	Gregory J	BEDFORD	Terry	BEVERIDGE	Marilyn A	BLUNDEL	Peter G
BANKER	Vera	BARTON	Heather E	BEDGOOD	Raymond	BEYNON	Rhonda	BLYTH	Mandy J
BANKS	Benjamin	BARTON	Judith R	BEEBY	Paul A	BEYRER	John T	BLYTHE	Barbara J
BANKS	Stephen	BARTON	Laune	BEEBY	Clive S	BEYYO	Betty P	BLYTHE	Beverly Ann
BANNER	Robert	BARTON	Los	BEEK	Anna	BIBBY	John M	BLYTHE	Brian
BANNERMAN	Margaret	BARTON	Phyllis J	BEER	Janna h	BICKNELL	David G	BLYTHE	Brian S
BAOUN	Murray D	BARTON	Roger K	BEER	Norma R	BICKNELL	John G	BLYTHE	Peter O
BARBADONIS	Apostolia	BARTON	Stephen D	BEESLEY	David L	BIDLO	Christopher G	BLYTHE	William F
BARBADONIS	Michael	BARTOP	Hilary D	BEESON	James	BIELSKI	Mary-Anne	BOAKES	Stephen C
BARBADONIS	Peter	BARTPROP	Myra A	BEESON	Melissa K	BIELSKI	Robert E	BOARD	Michael G
BARBER	Walter	BASIC	Zdravko	BEGELHOLE	Erica M	BIGGS	Irene G	BOARDMAN	Adrian L
BARCLAY	Mary	BASIC	Zeljko	BEGELHOLE	Peter	BIGGS	Jason Neil Parris	BOARDMAN	Elizabeth H
BARDHO	Peter	BASIR	Nora	BEGELHOLE	Dorothy	BIGNALL	Gregory P	BOARDMAN	Gareth E
BARDON	Bruce	BASKY	Stephen	BEGLEY	Elizabeth C	BIGNALL	Richard A	BOARDMAN	Helen
BARDWELL	Cameron	BASSET	Hugh J	BEILHARZ	Helene	BIGNALL	Graham	BOASE	Kenneth D
BARDWELL	Michelle	BASSETT	Conrad	BEILHARZ	Sigrid	BILLICH	Eliza A	BOCK	Jack
BARCEVIC	Tommy	BASSETT	Marjorie Olwyn	BEKLENUGLU	Elif	BILLICH	Jonathan C	BODIN	Anthony D
BARKER	Alan	BASSI	David	BELL	Anthony D	BILLING	Kenneth Harvey	BODIN	Maixne
BARKER	Alison	BASTECKY	Charles	BELL	Christopher J	BILLINGS	David Paul	BODOR	Suzanne M
BARKER	David A	BASTECKY	George	BELL	David T	BILLINGS	Jason	BOEGGEMAN	Jessica
BARKER	Dianne C	BATCH	Herbert T	BELL	David W	BILLINGTON	Pamela A	BOEGGEMAN	Kellie Lee
BARKER	Elizabeth J	BATCH	Kevin W	BELL	Graham M	BILLINGTON	Rhonda M	BOENME	Dion B
BARKER	Ian D	BATE	David R	BELL	Gregory K	BINDING	Wellesley D	BOER	Mark A
BARKER	Joan Caroline	BATE	Elizabeth	BELL	Jeanette J	BINGLEY	Darren M	BOERSTINGHAUS	Herbert
BARKER	John	BATE	Gordon	BELL	Joan M	BINKS	Marcus W	BOERSTINGHAUS	Peter
BARKER	John F	BATE	John	BELL	Judith A	BINNS	Thelma B	BOGDANOV	Christine
BARKER	Linda N	BATE	Leon M	BELL	Kane N	BINNS	Yvonne A	BOGDANOV	Joseph
BARKER	Marie F	BATEMAN	Michael	BELL	Loonie G	BINSTEAD	Rex William	BOGGESS	James
BARKER	Marshall John F	BATEMAN	Sandra J	BELL	Loonie E	BIRCH	Barry Lloyd	BOIS	Suse M
BARKER	Pamela A	BATES	Heather L	BELL	Pamela E	BIRCH	Robert E	BOTT	Elizabeth A
BARKER	Patricia C	BATES	Jeffrey H	BELL	Pamela G	BIRCH	Sally A	BOLAM	Lance H
BARKER	Richard	BATES	Julie	BELL	Richard G	BIRCH	Valerie C	BOLGER	Josephine Verna
BARKER	Ross E	BATES	Julie R	BELL	Suzanne P	BIRCHALL	Kevin A	BOLLEN	Margaret E
BARKLEY	Roy	BATES	June L	BELL	Vivienne M	BIRD	Andrew	BOLLIG	Lyda E
BARNLOW	Nola	BATES	Lisa A	BELL	Zuzanne P	BIRD	David C	BOLTON	Elen
BARNARD	Irene G	BATES	Peter H	BELL	Anna J	BIRD	Deborah	BOLTON	Stewart J
BARNARD	Lucy C	BATES	Stephen W	BELLAMY	Pamela	BIRD	Stephen R	BOLTON	Stuart
BARNES	Cinnamon	BATES	Susan G	BELLAMY	Rosemary	BIRD	Susan M	BOLTON	Trent
BARNES	Leonard M	BATHGATE	Amanda (Mandy)	BELLAMY	John	BIRD	Wendy M	BOLZA	Marianne
BARNES	Patrick H	BATHGATE	Jane L	BELLAVITA	Joan	BIRDSEY	Jeanette I	BOLZA (Dr)	Helen D
BARNES	Richard	BATHGATE	Prudence J	BELLAVITA	Christine	BIRDSEY	Lynda C	BOMBACCI	Sebastian
BARNES	Yvonne	BATT	Joan Gweneith	BELLMAN	Roger	BIRI	Pia	BOMBACCI	Luca
BARNETT	Adrian J	BATTEN	Adrian P	BELTON	lan C	BIRO	John M	BOMBACI	Sebastian
BARNETT	Anthony	BATTEN	Kenneth P	BELTZER	Robert R	BIRO	Julie	BONANNO	Ajayst A
BARNETT	Colin	BATTERBURY	Judith A	BENDALL	Keith Ross	BIRRELL	Patricia A	BOND	Alistair Martin
BARNETT	Craig R	BAUDINET	Felicity A	BENDER	Raphael	BIRRELL	Philip S	BOND	Andrew
BARNETT	Dawn	BAULCH	Brown Emma	BENDING	Anne M	BIRTLES	Barbara	BOND	Belinda Elizabeth
BARNETT	Jenny	BAULCH	Clarence G	BENEDETTI	Dean A	BIRTLES	Joan	BOND	Janice B
BARNETT	Louise D	BAULCH	Kenneth L			BISHOP	Joan Lesley	BOND	Justin L
							Alan F	BOND	Michael C

BOND Noel	BOYLE Ian G	BRIGGS Shannon David	BROWN N	BURFORD Christina A
BOND Sarah-Jane	BOYLE Jonathan R	BRIGGS William	BROWN Patricia J	BURFORD Christopher A
BOND Timothy R	BOYLE Mark H	BRIGUGLIO John	BROWN Peter J	BURFORD Helen J
BONHEUR Brent K	BOYLE Russell	BRINCAT Anthea	BROWN Peter L	BURGESS Anna M
BONNETT Janine A	BOYLE Shem	BRINSMEAD Danyelle Louise T	BROWN Peter N	BURGESS Bruce M
BONNETTE Stacy C	BOYLE Tim D	BRINSMEAD Nichole m	BROWN Philip A	BURGESS Christine
BONNIFACE Barbara A	BOYLE Tristan Jonathan	BRINSON Joanne	BROWN Sharon	BURGESS Douglas B
BONNIFACE Ngaire	BOYAL David G	BRISCOMB Adam	BROWN Sheridan	BURGESS Henry G
BONYTHON Lisa A	BOYS Valerie K	BRISTOW Geoffrey T	BROWN Suzanne E	BURGESS Norman S
BONYTHON Victoria E	ERABIN Phillip G	BRISTOW James T	BROWN William	BURGESS Robert J
BOON Rodney A	ERABIN Richard M	BRITTAIN Margaret A	BROWNE Rosemary E	BURGESS Sally A
BOOTH Deirdre E	ERABY Ian Michael	BRITTON Lita J	BROWNING Lona	BURGESS Graham D
BOOTHE Yvonne A	ERABY Mark	BRKER Janice I	BROWNING Robin M	BURGOYNE Heather M
BOOTHMAN Judith A	ERACHE Troy C	BROADBENT Carmel	BROWNING Sharley L	BURGOYNE Ian W
BOOTHROYD Shirley m	ERACOLIUS Dimitra T	BROADBENT Glen J	BROWNSEA Clive M	BURGOYNE Judith L
BOREHAM June	ERACOLIUS Evie	BROADBENT Glenda J	BRUCE Francis A	BURIAN Milan
BORENSZTAJN Jackie M	ERADBURY Clare	BROADBENT Malcolm	BRUCE Gwernyth M	BURK Nuala Lesley
BORGER Peter M	ERADBURY Clare R	BROADHEAD Peter C	BRUCKARD Scott I	BURK Nuala L
BORLAND Jennifer C	ERADBURY Mark A	BROADSTOCK Brenton T	BRUCKARD Warren J	BURKE Alistair
BORN Jason C	ERADBURY Neil I	BROADSTOCK Harvey J	BRUDENELL Michael	BURKE Ann
BORNSTEIN Benjamin D	BRADY Julie A	BROADSTOCK Lynden H	BRUDER Annette S	BURKE Joy
BORRELL Alistair J	BRADSTREET Julian C	BRÖBEN Phyllis I	BRUDER David	BURKE Shaun
BOS van den Emmy	BRADSTREET Leigh F	BROCK Peter A	BRUDER Jan N	BURKIT Christopher T
BOSCHERT Cecil JAMES	BRADTKE Graham S	BROCKFIELD Doug	BRUDER Pamela	BURKITT Jennifer A
BOSSONNET Michael J	BRADTKE Kingsley	BROGGINK David J	BRUGGINK Phillip	BURKITT Shirley Rae
BOSSONNET Miranda J	BRAHAM Malcolm E	BROCKWELL Harry	BRUGGINK Robert	BURLAND Dorothy A
BOSTON Raymond C	BRAILSFORD Karen	BRODERICK Jamie Justin	BRUGGINK Steven	BURLEY Noel A
BOTHAM Edwin	BRAINE Helen M	BROHAC Simon	BRUHN Lynda F	BURMAN Donald
BOTHAM Edwin R	BRAINE Marilyn M	BRUHNE Kirk S	BRUHN Pauline M	BURMAN Geoffrey
BOTHAM Ian	BRAITBERG George	BROMAGE Lisa M	BRUINWOUUD Pauline J	BURMAN Peter A
BOTHAM Joanne M	BRAITHWAITE Elaine	BROMAGE Vicki A	BRUMBY Beverley	BURN Judith L
BOTSFORD Karen Ruth	BRAITHWAITE James	BROMWICH Barbara I	BRUMLEY Pat	BURNS Alison R
BOTSMAN Robin E	BRAITHWAITE James H	BROMWICH Colin R	BRUMLEY Patricia Elizabeth	BURNS David J
BOTTOMLEY Barbara G	BRANGANAN John	BROMWICH Lorraine M	BRUNETTI Laura	BURNS James Andrew
BOTTOMLEY Kevin L	BRANGANAN Brendan D	BROOK Alan D	BRUNI Samantha Margaret	BURNS Jane
BOTTOMS Jill S	BRANN Geoffrey D	BROOKE Douglas G	BRUNO Angelo (Tony)	BURNS Paul C
BOTTOMS Sandra F	BRANN Glennys	BROOKE Elaine	BRUNS Anita	BURNS Robert James
BOUCHER Gwen A	BRANTON Lesley J	BROOKE Jennifer M	BRUNS Imas	BURNSIDE Andrew E
BOUCHER Judith L	BRAY Adele Evelyn	BROOKE Kathryn J	BRUNS Zinta	BURNSIDE lan H
BOUCHER Kenneth C	BRAY Graeme S	BROOKE Megan	BRUNTON Robert V	BURR Margaret J
BOUCHER Lance C	BRAY June M	BROOKE Megan E	BRUTON Robert W	BURR Rosemary H
BOUCHER Mavis I	BRAY Maxwell J	BROOKES Andrew	BRUTON Wendy E	BURR Wendy E
BOULTON Daniel J	BRAYBROOK Stephen G	BROOKES Barbara	BRUTTEL Monika R	BURROW Jason C
BOULTON Jeanette R	BRAYNE Katie M	BROOKES Duncan	BRUTTELL Brigitte	BURROWES lan G
BOULMEESTER Richard	BRAYNE Pamela G	BROOKES Jennifer G	BRYANS Rosemary	BURROWS Maurice R
BOUNDY Norman M	BRAYNE William G	BROOKES Paula J	BRYSON Jenifer Ann	BURSTON Walter P
BOURAZANJIS Christofors	BRAZIOTIS Georgia	BROOKMAN Pauline M	BRYSAN Susan	BURT Margaret A
BOURCE Yvonne I	BRAZIOTIS John	BROOKS Cynthia D	BUCCELLATO Maurice	BURTON Bruce V
BOURGIAS Francesca	BREAR Khim	BROOKS David M	BUCCI Charles A	BURTON Dale S
BOURKE John S	BREAR Leonard H	BROOKS Kerrie J	BUCHANAN Alan Neil	BURTON Raeldene D
BOURNE Robert H	BREARLEY Raymond J	BROOKS Olag G	BUCHANAN Alison B	BURTON Robert C
BOURRILHON Gavin V	BREBNER Marcus W	BROOKS Trevor	BUCHANAN Graeme W	BUSBY Thelma Agnes
BOISFIELD Ferne N	BREMER Alan	BROOM Darron J	BUCHANAN Jennifer C	BUSH Anita
BOUVIER Deborah Jane	BREMER Barbara A	BROOMHEAD Audrey A	BUCK Aileen J	BUTLER Bruce E
BOUVIER Janet M	BREMER Gordon	BROTHERTON Patricia L	BUCK James	BUTLER John N
BOUVIER Neil F	BREMER Graeme	BROVAS Arthur	BUCK Patricia J	BUTLER John R
BOUZOUROU Claude	BREMER Peter R	BROVAS George	BUCKARD Harry	BUTLER Marjorie K
BOW Allan	BRENER George	BROWN Alan D	BUCKLAND Dean M	BUTLER Penelope A
BOW Dianne S	BRENNAN Betty Joan	BROWN Andrew M	BUCKLE George B	BUTLER Peter
BOW Gladys	BRENNAN David W	BROWN Barbara	BUCKLE Joanne E	BUTLER Peter N
BOW Joyce	BRENNAN Ian J	BROWN Barry R	BUCKLE Jonathan G	BUTT Faye E
BOW Peter	BRENNAN Michael	BROWN Barty C	BUCKLE Lorna S	BUTT Marion L
BOWATER Adam D	BRENNAN Michael D	BROWN Betty Lorraine	BUCKMASTER Catherine Jane	BUTT Wendy
BOWATER Kay L	BRENNAN Peter J	BROWN Carol A	BUCKNELL Garu Charles	BUTTERFIELD Donald A
BOWATER Vicki J	BRENT Graeme C	BROWN Celia	BUCKNER Ee	BUTTERFIELD Lesley A
BOWDERY Phillip	BRENT Peter H	BROWN Christopher J	BUDGE Carol P	BUTTERFIELD Ross
BOWDERY Timothy	BRENTNALL Marion R	BROWN Christopher K	BUECHLER Klaus	BUTTERS Georgia
BOWE Brian D	BRENTNALL Mark R	BROWN Constance Hilary	BUI Ngu Than (Miss)	BUTTERS John
BOWE Nicole A	BRETHERTON Lorraine B	BROWN Craig M	BUI Quang Minh	BUTTERS John W
BOWE Owen E	BRETT Bev	BROWN David J	BUI Than NGOC	BUTTERS Marshall C
BOWE Patricia A	BRETT Stanley R	BROWN Diane F	BUI Tuan	BUTTERS Valda
BOWE Sean A	BREWER Allan R	BROWN Douglas J	BUJAKI Bela	BUYS Winnifred E
BCWEN Jeremy V	BREWER Jennifer L	BROWN Edward R	BUJAKI Leslie	BYRNE Anouee
BCWEN June P	BREWER Julianne E	BROWN Gail	BUKKA Elizabeth	BYRNE Janice L
BCWEN Lynette J	BREWER Margaret L	BROWN Gayle E	BULL Christine	BYRNE Jennifer E
BCWER Gordon E	BREWER Patricia V	BROWN Heather J	BULL Julie E	BYRNE Maureen H
BOWMAN Angela K	BREWER Peter J	BROWN Helen P	BULL Lunise A	BYRNE Moray D
BOWSHER Lorna C	BREWER Robert K	BROWN Hilary	BULL Marie Lavinia	BYRNE Paul
BOX Henry B	BREWER Sandra J	BROWN James E	BULLEN Ronald G	BYRNE Paul G
BOXALL Bronwyn D	BREWER Toni M	BROWN James R	BULLOCK Margot L	BYRNE Helen
BOYCE Barbara I	BREWER Wayne P	BROWN Janet A	BULLOCK Nancy M	CACALIS Katie
BOYCE lan G	BREWSTER Albert Fielding	BROWN Jennifer A	BULMER Sandra A	CACALIS Lorayne D
BOYD Andrew D	BREWSTER Jennifer R	BROWN John	BUNNY Connie	CADDY Laurence
BOYD Cassia M	BREWSTER Marilyn M	BROWN John F	BUNN Christopher M	CADMAN Phillip H
BOYD Fiona A	BRIANT Elinor Marion	BROWN Judith L	BUNN Rosalyn M	CAFFERY Ann
BOYD lan D	BRIANT Howard L	BROWN Judith L	BUNN Suzanne	CAFFERY Kenneth J
BOYD Jacqueline P	BRICE Arthur R	BROWN Justin R	BUNNETT Betty L	CAHILL Gunda
BOYD James R	BRICE Richard G	BROWN Kathleen R	BUNNING Gordon W	CAHILL Margaret A
BOYD John W	BRIDGEWOOD Jason A	BROWN Leanne M	BUNNING Melissa A	CAHILL Murray
BOYD Keith W	BRIDIE David R	BROWN Lorna Vincent	BUNTING Anthony A	CAIA Anna
BOYD Le-Anne P	BRIDSON Andrew	BROWN Lynda A	BUNTING Andrew L	CAIA Nicola
BOYD Leanne	BRIDSON Andrew S	BROWN Lynette	BUNTING Terence E	CAIA Sara
BOYD Margaret	BRIDSON Giles	BROWN Lynette J	BURCH David I	CAIN Eva M
BOYD Sharryn	BRIDSON Robin	BROWN Malcolm D	BURCHALL Margaret	CAINCROSS Leigh William
BOYKETT Joan L	BRIDSON Steven M	BROWN Margaret E	BURCHILL Margaret J	CAIOLFA Michele A
BOYKETT Julie-Anne	BRIGGS Bonnie	BROWN Mark	BURCHILL Marian I	CAIRNEY Loretal G
BOYKETT William F	BRIGGS Chaster	BROWN Mary E	BURDEN Heather A	CAITHNESS Robert G
BOYLE Donald L	BRIGGS Clancy D	BROWN Murray J	BURFORD Andrew J	

CALAHAN	Janette	CARIPIS	Garry M	CHAN	Annie	CHICK	Lance Albert	CINCOTTA	Sam
CALCAGNO	Dino	CARLAND	Kerry R	CHAN	Chak Bun (Xavier)	CHICK	Neil A	CINCOTTA	Tony
CALCAGNO	Helen	CARLILE	Ian R	CHAN	Chun Kit	CHICK	Roslyne	CIPOLLA	Giovanni
CALCAGNO	Joseph	CARLSON	Ian	CHAN	Denise	CHICOTE	Jeanette M (Jeannie)	CIPOLLA	John
CALCAGNO	Riessa	CARMICHAEL	David	CHAN	Guat Keng	CHIDGEY	Jonathan H	CIRONA	Rodney Guy (Frank)
CALDER	Harry	CARMICHAEL	Gregory J	CHAN	Hui Ping	CHIENG	Hok Lik Charles	CIVITI	Anna
CALDER	Helen E	CARNE	Brian	CHAN	James	CHILD	Malcolm T	CIVITI	Dimitrios (Jim)
CALDER	Henry J	CARNE	David	CHAN	Kok Ping	CHILDS	Barbara Lee	CLANCY	Garry
CALDICOTT	Dudley G	CARNE	Elane C	CHAN	Pee Tek	CHILTON	Joan	CLANCY	Gregory James
CALDICOTT	Virginia D	CARNELL	Alan G	CHAN	Poh Hung (Chan)	CHILVERS	Noelle M	CLANCY	John
CALDOW	Cheryl A	CARPENTER	Jane Frances	CHAN	Ruby	CHIN	Geak Cheng	CLANCY	William
CALDOW	Debra J	CARPENTER	John A	CHAN	Sek Mean	CHIN	Kien Chong	CLARABUT	Sylvia Ann
CALDWELL	Douglas M	CARPENTER	Peter F	CHAN	Siew Sen	CHIN	Kui Yin	CLARK	Bruce H
CALDWELL	Edward S	CARPENTER	Robert J	CHAN	Terry Chi-Hun	CHIN	Ronald Kah Thing	CLARK	Eaine D
CALDWELL	Jennifer I	CARR	Danielle	CHAN	Wan Nee (Evelyn)	CHIN	Ruth	CLARK	Ernest
CALDWELL	Mary B	CARRICK	Alan C	CHAN	Yu-yu Daisy	CHIN	Siew Fah	CLARK	Graham J
CALDWELL	Peter	CARRICK	Mavis V	CHANCELLOR	Anna	CHIN	Yee Fee	CLARK	Jocelyn L
CALLAGHAN	Paula J	CARRINGTON	Vaness Faith	CHANCELLOR	Nicholas	CHIN	Yee Kew	CLARK	John
CALLAGHAN	Richard J	CARROLL	Daniel M	CHANDLER	Alice J	CHINNERY	Bruce A	CLARK	John F
CALLAGHAN	Suzannah	CARROLL	John W	CHANDLER	Antony	CHINTOCK	Gregory	CLARK	John M
CALLANDER	Valerie Ethel	CARROLL	Lynette M	CHANDLER	Edgar D	CHINTOCK	Gregory N	CLARK	Judith A
CALLAWAY	Trevor D	CARROLL	Margot	CHANDLER	John V	CHIONG	Kim Peng	CLARK	Judith M
CALLOW	Dawn	CARROLL	Robert Ray	CHANDLER	Mark A	CHIPMAN	John Simon	CLARK	Margaret J
CALLOW	Peter L	CARSE	Dorothy A	CHANDLER	Mark Jason	CHIPPERFIELD	Joyce O	CLARK	Meleesa J
CALMER	Christopher J	CARSE	Lois L	CHANDLER	Rose M	CHIRNSIDE	Euan R	CLARK	Nicole
CALMER	Jim J	CARSON	David A	CHANEY	Susan E	CHIRNSIDE	Keith W	CLARK	Peter H
CALWELL	Alan B	CARSON	Adam Lewis	CHANG	E Ling	CHIRNSIDE	Meredith Anne	CLARK	Robert F
CALWELL	Cheryl A	CARTER	Allan L	CHANG	Keo J	CHITTEBOROUGH	Raymond	CLARK	Rodney J
CALWELL	Doris J	CARTER	Betty Evelyn	CHANG	Sen Ling Chang	CHIUCHIARELLI	Raymond	CLARK	Wendy Sue
CAMBARELI	Vincent	CARTER	Caprice	CHAPLIN	Paul E	CHIUCHIARELLI	Robert A	CLARKE	Alan J
CAMBELL	Alisa V	CARTER	Isabel B	CHAPMAN	Adelene	CHO	Chi Wah (Sunny)	CLARKE	Andrew D
CAMBELL	David Francis Loch	CARTER	John R	CHAPMAN	Alison J	CHO	Lea	CLARKE	Diane
CAMBELL	Geoff	CARTER	Lynette J	CHAPMAN	Barbara C	CHO	Paul Ka Po	CLARKE	Dianne E
CAMBELL	Timothy R	CARTER	Michael R	CHAPMAN	Barry M	CHO	Sunny	CLARKE	Edward A
CAMERON	David	CARTER	Nancy O	CHAPMAN	Jacob	CHO	Wing Kwan (Eva)	CLARKE	Elizabeth A
CAMERON	Donald R	CARTER	Naom	CHAPMAN	Joyce L	CHOI	Anita	CLARKE	Fay Ayton
CAMERON	Elizabeth	CARTER	Peter J	CHAPMAN	Marie	CHOI	Eddie	CLARKE	Ian
CAMERON	Gordon	CARTER	Phillip J	CHAPMAN	Maxwell G	CHOI	Frankie	CLARKE	Ian D
CAMERON	Graeme	CARTER	Richard A	CHAPMAN	Patricia F	CHOI	Julie	CLARKE	Ian Welch
CAMERON	Heather	CARTER	Sarah-Jane	CHAPMAN	Rosemary	CHONG	Chi Man	CLARKE	Janice K
CAMERON	Ian	CARTER	Valerie J	CHAPMAN	Shelly D	CHONG	Alice	CLARKE	Jillian
CAMERON	Patricia C	CARTER	Vivian F	CHAPPLE	Allan K	CHONG	Chi Fai	CLARKE	Lawrence D
CAMERON	Wallace B	CARTER	William W	CHAPPLE	Elizabeth L	CHONG	John	CLARKE	Lester B
CAMINS	Elizabeth	CARTWRIGHT	Amanda	CHARALAMBOUS	Harry	CHONG	Kam Weng	CLARKE	Margot E
CAMINS	Richard	CARUANA	Peter	CHARENSUB	Methita	CHONG	Kevin	CLARKE	Margot V
CAMPBELL	Aleen E	CARY	Patricia M	CHARGE	Anthony N	CHONG	Koon Yong	CLARKE	Marion L
CAMPBELL	Angus J	CASIANO	Ana Lovella	CHARLES	Cameron E	CHONG	Linda	CLARKE	Neville J
CAMPBELL	Catherine Jane	CASLEY	Norma	CHARLESTON	Shane F	CHONG	Mihlin	CLARKE	Owen D
CAMPBELL	Catherine Jane	CASSANO	Gregory J	CHASEN	Patricia A	CHONG	Phasal Dhani	CLARKE	Patricia
CAMPBELL	David	CASSAR	Ludja C	CHATELIER	Philip A	CHONG	Pui Shan	CLARKE	Peter E
CAMPBELL	David G	CASSAR	Mark J	CHATELIER	Ronald C	CHONG	Stephen	CLARKE	Vincente
CAMPBELL	David P	CASSAR	Michael E	CHATZIOANNOU	Despina	CHOO	Geok Yung	CLARKE	William (Bill)
CAMPBELL	Gabriele	CASSAR	Vignia A	CHATZIOANNOU	Grammatiki K	CHOOI	Kok Kuen (Michael)	CLARKE	William G
CAMPBELL	Graham	CASSELL	Philp	CHATZIOANNOU	Stella	CHOROWICZ	Helen	CLASPER	John R
CAMPBELL	Ian G	CASSON	Nadine	CHAU	Peter A	CHOU	Ida Ke	CLAUSEN	Donald O
CAMPBELL	Jacqueline	CASSY	Simon J	CHEAH	Chee Thiam	CHOU	May Nan	CLAY	Barbara A
CAMPBELL	Janice	CASSY	Stephen R	CHEAH	Poh Gek	CHOW	Eva (chou)	CLAYDON	Dennis B
CAMPBELL	Jean Catlin	CASTELLUCCI	Franco	CHEAH	Violet Wai Ling	CHOW	Paul Joo Shong	CLAYDON	John
CAMPBELL	Jeffrey P	CASTELLUCCI	Marisa	CHEESMAN	Jeffrey J	CHOW	Tat Por (Alex)	CLAYDON	Mary
CAMPBELL	Jillian D	CASTELLUCCI	Patricia G	CHEGWIDDEN	Audrey J	CHOW	Tony	CLAYTON	Helen J
CAMPBELL	John M	CASTELLUCCI	Rosanna	CHEN	Adam J	CHOY	Benton Ngai-Chung	CLAYTON	Samuel
CAMPBELL	Josephine	CASTLE	Andrew D	CHEN	Annette J	CHOY	Derrick (Chi-Shing)	CLAYTON	Wayne H
CAMPBELL	Judith P	CATHCART	Heather	CHEN	Charlie	CHOY	Miranda	CLAYTON	Bruce Neville
CAMPBELL	Lynda M	CATTERALL	Marjorie Lorraine	CHEN	Ching-Hui (Gloria)	CHOY	Wilson Long-Yee	CLEAR	Russell J
CAMPBELL	Margaret	CAUCHI	Stephen M	CHEN	Ching-Wen (Hedy)	CHRIMES	Jim M	CLEAVER	Nola E
CAMPBELL	Margaret H	CAULFIELD	Daniel J	CHEN	Fui Choo Christina	CHRIS	Lisa	CLEMENTS	James W
CAMPBELL	Margery H	CAULFIELD	Glenis M	CHEN	Helen Chi Ling	CHRISIKOS	John	CLEMENTS	Rodney J
CAMPBELL	Margery Heather	CAULFIELD	Heather J	CHEN	James D	CHRISTENSEN	Barbara J	CLEVERLY	Marilyn A
CAMPBELL	Marlyn E	CAULFIELD	Richard A	CHEN	Lai Chin	CHRISTENSEN	Phillip J	CLIASAS	Christos
CAMPBELL	Meryl	CAULFIELD	Thomas W	CHEN	Luke	CHRISTIE	John	CLIFT	Geoff
CAMPBELL	Norma	CAULFIELD	William G	CHEN	See Mee (Joyce)	CHRISTIE	Judith	CLIFT	Kathleen Y
CAMPBELL	Phyllis M	CAULKETT	Adrian	CHEN	Seong Kai	CHRISTIE	Lachlan H	CLIFT	Kathleen Y
CAMPBELL	Ralph B	CAULKETT	Adrian G	CHEN	Whave Lee	CHRISTIE	Merle Elizabeth	CLIFTON	Doone
CAMPBELL	Robert G	CAULKETT	Christopher L	CHENG	Helen Si	CHRISTIE	Neville R	CLIFTON	Sarah
CAMPBELL	Stephen A	CAULKETT	Kenward A	CHENG	Kevin Sze-Kwan	CHRISTIE	Yvonne Iris	CLINCH	Margaret A
CANDY	Gary	CAVANAGH	William	CHENG	Ping Keat	CHRISTMAS	Lindsay R	CLINKABERRY	Mandy J
CANDY	Ronald L	CAVELL	Kingsley J	CHENG	Shian Pasr	CHRISTODOULOU	Andros	CLISBY	Kathleen R
CANELLE	Isabel M	CAVELL	Nigel K	CHENG	Stuart Sze-Wai	CHRISTODOULOU	Ev	CLOSE	Patricia M
CANFIELD	Simone E	CAVELL	Warwick P	CHECK	SooCheng	CHRISTODOULOU	Michael Kyros	CLOTA	David Charles
CANNON	Gillian J	CAYLESSA	Hohn L	CHEONG	Guek Neo (Pearlene)	CHRISTOFAS	Peter	CLOUSTON	Mandy E
CANNON	John F	CAZALY	Judith M	CHEONG	Lai Hah Betty	CHRISTOFAS	Zachary	COATES	Christopher E
CANT	Douglas E	CEFF	Mark A	CHEONG	Ming Kee (John)	CHRISTOFF	Philip D	COATS	David A
CANT	Margo A	CHADWICK	Errol A	CHEONG	Wai Wah	CHRISTOPOULOS	Dimitra	COATS	William B
CANT	Stanley E	CHAFFER	Marlene J	CHESHIRE	Michael	CHRISTOPOULOS	Efsthima	COBB	Judith A
CANTONE	John	CHALLINOR	Beverly J	CHESTER	Elen	CHRISTOPOULOS	Eustathia (Julie)	COBB	Paul N
CAPEWELL	Jean	CHALMERS	Jeanette	CHESTER-WOODS	Donald William	CHRISTOPOULOS	Peter	COCHRANE	Patricia J
CAPON	Cynthia I	CHALMERS	Karen L	CHESTERMAN	David C	CHROSCICKI	Lucy Ann	COCHRANE	Ragnald D
CAPPS	Jim R	CHAMBERLAIN	Barbara E	CHESTERMAN	Peter	CHUA	Cher Chang	COCHRANE	Richard P
CARBOON	Victor H	CHAMBERLAIN	Lawrence D	CHESTNUT	Norma W	CHUI	Coaly Yee Fong	COCK	Jeffrey J
CARDELL	Elizabeth F	CHAMBERS	Andrew E	CHEUNG	Ka King - Daniel	CHUI	Tai Luen	COCKER	Neil
CARDELL	Glenda C	CHAMBERS	Brian S	CHEW	Hiang Kuang	CHUNG	Sine Yue	COCKING	Leonie P
CARDELL	Lorraine R	CHAMBERS	Damien Paul	CHEW	James Chew Theng H	CHUNG	Tin Sing (Ronald)	COCKRUM	Clare A
CARDELL	Rosemary H	CHAMBERS	Ian K	CHEW	Mu Chun	CHURCH	Richard H	COCKRUM	Peter A
CARDWELL	Steven M	CHAMBERS	Lorna May	CHEYNE	Christopher I	CHURNSIDE	Scott T	COCKS	Suzanne M
CARGO	Mark J	CHAMBERS	Trevor	CHEYNE	Donald B	CINCOTTA	Anthony	COCKS	Thelma L
CARGO	Steven S	CHAMBERYON	Michael P	CHIA	Anita G	CINCOTTA	Bobby	COCKS	Thelma L
CARRHILL	Murray L	CHAN	Albert	CHIA	Poh Nyan	CINCOTTA	Lawrie	COCORAN	Margaret
CARIPIS	Andrew M	CHAN	Andy (Ka Hing)	CHIA	Tat Hang	CINCOTTA	Robyn	CODE	Marjory Paulan

COFFA Jason S
COGGLE Tobie R
COHEN Frederika M
COHEN Marianne R
COHEN Michael J
COHEN Peter B
COHEN Rebecca S
COHEN Yvonne
COHN David J
COHN Simon H
COKER Neil K
COLAHAN Eda J
COLAHAN John S
COLDHAM Alison R
COLDHAM Douglas
COLDHAM George D
COLDHAM Joan D
COLDICOTT Bernadette F
COLDICOTT Virginia
COLE Alan M
COLE Dorothy G
COLE Edvard W
COLE Ian R
COLE John A
COLE Margaret L
COLE Patricia W
COLE Trevor
COLE Wendy M
COLEMAN Cavid J
COLEMAN Geoffrey Allen
COLEMAN Morna
COLES Ian R
COLES Tracie A
COLES Warren D
COLHOUN Robert S
COLLET Barbara M
COLLET Wendy M
COLLETT Helen L
COLLIE Donald G
COLLIER Brian R
COLLIER Douglas K
COLLIER Joan P
COLLIER John R
COLLIER Marie
COLLIER Marie Elizabeth
COLLING Eric M
COLLING Louise F
COLLINS Aissa M
COLLINS Alicia J
COLLINS Dianne Lesley
COLLINS Graeme L
COLLINS Ian C
COLLINS John
COLLINS John
COLLINS Mark B
COLLINS Patricia Anne
COLLINS Patricia S
COLLINS Ross G
COLLINS Shirley Y
COLLINS Stuart M
COLLINS Theresa M
COLLIOS Despina L
COLLIOS Ele
COLLIVER John Arundel
COLLOPY Timothy J
COLLOPY William J
COLLYER Helen E
COLLYVANS Byron
COLMAN Barbara A
COLMAN Craig J
COLOGOMO Giuseppe
COMPAGNINO Giuseppe J
CONDER Leigh
CONDOS Spiros
CONGREVE Nathan
CONNOLLY Stephen J
CONNOR Joseph
CONNOR Laura
CONNOR Leon C
CONNOR Linda
CONNOR Marcus M
CONNOR Meredith A
CONNOR Michael D
CONRAD Alan J
CONRAD Janet P
CONRAD Rosemary E
CONSADINE Selina Mary-Ann
CONSOLO Lena L
CONSTABLE Christopher Michael
CONSTABLE Rohan Douglas
CONSTANTINOU Voula
CONSTANTINOU Con
CONSTANTINOU Nikki
CONSTENDIANOU Nicholas
CONTOGIANNIS Pavaos Paul
CONWAY Andrew
CONWAY Carlene D
CONWAY Debra M
CONWAY Dulcie H
CONWAY Edith B
CONWAY James J
CONWAY Jane P
CONWAY Michael F
CONWAY Russell C
CONYERS Carol C
CONYERS Michael J
CONYERS Peter J
COOK Graham J
COOK Janice
COOK Jason T
COOK Kevin L
COOK Leonard J
COOK Liah Alice
COOK Margaret F
COOK Margaret R
COOK Murray J
COOK Paul J
COOK Peter S
COOK Robert Malcolm
COOK Ronald H
COOK Rosemary J
COOK Sandra A
COOK Sandra L
COOKE Barbara
COOKE Barry
COOKE Christopher H
COOKE John H
COOKE Tracy-Lee
COOMBES Annette
COOMBS Daryl R
COOMBS Louise M
COOMBS Rosemary R
COONEY Alan L
COOPER Alison Elliot
COOPER Barbara R
COOPER Danny P
COOPER Donald G
COOPER Geoffrey K
COOPER Geoffrey R
COOPER George William
COOPER Graham N
COOPER Greg
COOPER Heather
COOPER Heather M
COOPER Ian
COOPER June A
COOPER Malcolm Banks
COOPER Marilla
COOPER Marjorie F
COOPER Raymond D
COOPER Roma J
COOPER Valerie H
COOTE Natalie
COPELAND Marion Fluth
COPELAND Thomas A
COPEMAN Marjorie
COPPA Robert A
COPPIN June M
COPPIN Patricia M
COPPIN Richard G
COPPING David A
CORCORAN Ann K
CORCORAN Bernard A
CORCORAN Grace Lynn
CORCORAN James A
CORCORAN Jim
CORCORAN John G
CORCORAN Kevin F
CORCORAN Margaret L
CORCORAN Teresa M
CORDEN Daniel James
CORDIN Patricia A
CORNER Louise M
CORFIELD Priscilla R
CORIN Helen D
CORIN Valerie J
CORK Sally
CORLASS Graham R
CORLASS Heather C
CORLASS John N
CORLASS Wendy F
CORLETT Ian D
CORNELL Alan J
CORNELL Mark A
CORNELL Russell L
CORNISH Georgina Elizabeth
CORNWELL Jillian
CORNWELL Lucienne
CORRIE Edward J
CORRIE Norma A
CORRIGAN Laurie
CORSER Bernard
CORSER Haden
COSGRIFF Mark H
COSMAN Loma C
COSSON Raymond J
COSTA Joseph
COSTARAS Gregory
COSTELLO Damian T
COSTELLO Derek V
COSTELLO Stephen B
COSTER Amanda
COSTER Jillian M
COSTI Cen
COSTI Phedon
COSTIGAN Joseph M
COSTIN Barbara E
COSTIN Kevin R
COSTLEY Steven J
COTTER Robert L
COTTON Andrew C
COTTRELL Tim
COULEPS Anthony
COULEPS Irena N
COULEPS Pauline E
COULSTON Colin S
COULSTER Catherine L
COULTHARD Christine M
COUNIHAN Michael S
COUNIHAN Terence
COUPER Edith
COUPER Elizabeth L
COUPER-JOHNSTON Griffith
COUPER-JOHNSTON James
COURT Amanda J
COURT Julian A
COURTEAU Isabelle
COURTNEY Dianne
COURTNEY Gary W
COUSINS Wynsome L
COUSLEY Ann Elizabeth
COUSLEY Janet
COUSLEY Margaret E
COUSTLEY Brian S
COUSTLEY Robert W
COUTIE Kathleen M
COUTTS Euan G
COUTTS Julian P
COUTTS Lorraine J
COUTTS Wendy E
COUVARAS Despina
COUVARAS Vivienne (Akrivi)
COUVARIS Dimitria Julie
COVENTRY Janet N
COVER Susan E
COVILL Melinda H
COVINGTON Shirley
COWAN Barbara J
COWAN Margaret E
COWARD Margaret E
COWDELL Anthony W
COWDELL Clive A
COWDELL Lisa M
COWDELL Lynne
COWDELL Robert A
COWLING Colin Frederick
COX Allan W B
COX Charles
COX Christopher G
COX Daryl W
COX David J
COX Ernest G
COX Gavin J
COX Glen Stewart
COX Graeme B
COX Joan I
COX Martin
COX Maxwell C
COX Nola K
COX Peter J
COX Sandra C
COX Terry-Ann
COX Thomas
COXHILL Melinda
COXHILL Vicki
COXON Glen A
COXON Tracy L
COYLE James A
COYLE James A
COZENS Estelle M
CRABB Steven J
CRABTREE Trevor J
CRACKNELL Helen R
CRACKNELL Iris
CRAIG Alan W
CRAIG Bradley J
CRAIG Elizabeth H
CRAIG Frederick G
CRAIG Jane
CRAIG Jeffrey M
CRAIG Mary J
CRAIG Phillip G
CRAIG Trent D
CRAIG Valerie
CRAN David J
CRASKE Rau J
CRAVEN Raymond Clifford
CRAWFORD Brenda K M
CRAWFORD David B
CRAWFORD Elizabeth M
CRAWFORD Gladys W
CRAWFORD-CONDIE Nathan
CRAWLEY Howard R
CRAWLEY Jane
CRAWLEY Jane F
CRAWLEY Justin A
CRAWSHAW Caroline D
CRBBES Timothy W
CREASEY Paul M
CREED Beverley A
CREEK Margaret E
CRELLIN Faye L
CRELLIN Joan L
CRELLIN Maxwell L
CRERSWELL Fiona
CREW P.A. Frank
CREWTHER David
CREWTHER Rodney J
CRIBBES Malcolm J
CRICHTON Peter L H
CRIPPS Anne M
CROCKER Christopher
CROCKER Colin
CROCKER David
CROCKER David C
CROCKER David J
CROCKER Faye
CROCKER Jeanette
CROCKER Jeanette H
CROCKER Mary
CROFT Robert J
CROFTON Byron
CROFTON Simone
CROFTS Gloria M
CROMB Keith A R
CROMBIE Cathie M
CROMPTON Leanne F
CROMPTON Noelene M
CROMPTON Pauline A
CRONIN David J
CRONIN Pauline J
CRONIN Ronald M
CROOK Robert P
CROOK William E
CROPLEY Colin
CROSS Antony
CROSS Ian R
CROSS Patrick S
CROSSFIELD Florence B
CROSSIN Donna M
CROSSIN Mark R
CROSSLEY Kathleen Olive
CROSSLEY Margaret D
CROSSLEY Mary G
CROSSLEY Patricia J
CROSSLEY Rowena Alison
CROSSSMAN Alice M
CROSSSMAN Daniel S
CROSSSMAN Rachel
CROTTY Katherine Ann
CROUGH Barbara L
CROUT John
CROWE Marey Helen
CROWTHER Majorie R
CRUISE Mattie
CRUNDALL Jennifer A
CRYNES Elizabeth P
CSELKO Eas
CSELKO Frank
CUDMORE Justin Collier
CUDMORE Mathew John
CUGLEY Bernie
CULL Brant
CULLEN
CULLEN Ian C
CULLEY Pam M
CULLEY Peter F
CULLEY-SMITH Jennifer A R
CULLEY-SMITH Rhonda M
CULLIS Jordan
CUMINGS Rie
CUMMING Amanda Jane
CUMMING Malcolm J
CUMMING Nicholas A L
CUMMING Wendy H
CUMMINGS Robert C
CUNNINGHAM Adam C
CUNNINGHAM Craig D
CUNNINGHAM Edith B
CUNNINGHAM Elizabeth
CUNNINGHAM Esma M
CUNNINGHAM Hilda B
CUNNINGHAM Margaret
CUNNINGHAM Marie Rose
CUNNINGHAM Philip
CUNNINGTON Margaret C
CURNOW Herbert
CURNOW Kenneth L
CURNOW Russell J
CURRAN Lauris R
CURRAN Sandra J
CURRIE Ian Ross
CURRIE Nicole
CURRIE Peta Michelle
CURRIE Rodney A
CURRIE Timothy J
CURRY Andrew E
CURRY Ann M
CURRY Brent R
CURRY Denise M
CURRY Geoffrey A
CURRY Jennifer R
CURRY Joan L
CURRY Neil R
CURT Dahir
CURTAIN Debra Ann
CURTAIN Graeme S
CURTAIN Lynne P
CURTAIN Russell N
CURTAIN Susan Lee
CURTIN Elizabeth A
CURTIN Peter J
CURTIS David R
CURTIS Marie A
CURTIS Phillip A
CURTIS Roger W
CURVEN James P
CUSKRIN Brian
CUSSEN John
CUTHBERT Ann
CUTHBERT Michael
CUTTS Luykney D
CUZENS Robert C
CZERKIES Sam P
CZERKIES Sophie S P
CZERMIWICZ Ben
D'ARCY-EVANS Paul W
D'CASTRO Maria T
D'SOUZA Ulysses (Ulic)
DABB Beverley M
DABOURNE Wendy
DAFLOS Evangeline
DAKIS Paul T
DALE Peter A
DALE Stephen J
DALGLEISH Keith
DALLENGER Shaun
DALLEY Beryl
DALTON David R
DALY Paul
DANIEL Helen E
DANIEL Judith A
DANIEL Neil
DANIEL Sean J
DANIELL Karen F
DANIELL Paul A
DANIELSON Jenny L
DANIELSON Paula
DANIELSON Paula J
DANY Doris
DAO Chau Tan
DAPIRAN George J
DAPIRAN Marina J
DARBELLAY Julian N
DARBY Malcolm G
DARBYSHIRE Ernie
DARE Alan L L
DARGAN Katherine L
DARGAN Mark N
DARGAN Susan L
DARKER Judith L
LUIKE Luke
DARLING Jeremy
DARRAGH Bradley N
DARRAGH Graham P
DARRAGH Guy S
DARRAGH Roderick S
DATE Alvis B
DATE Tania L
DAVEY Margaret M
DAVEY Robert W
DAVIDSON Anthony C
DAVIDSON Barry K
DAVIDSON Derek P
DAVIDSON Geoffrey N
DAVIDSON Grace E
DAVIDSON Ian W
DAVIDSON James A
DAVIDSON Karyn

DAVIDSON	Malcolm F	DEANS	Michael	DINOOR	Nahum	DOVER	Terry J	DUNGAN	Michael P
DAVIDSON	Michael J	DEBONO	David	DINOOR	Shlomo	DOW	David A	DUNGAN	Patricia G
DAVIDSON	Michael J	DECENT	Anna	DIONG	Song Ee	DOW	Kath C	DUNGEY	Geoffrey W
DAVIDSON	Michael R	DEDMAN	Lisa Scott	DIRINS	Dina	DOW	Robert J	DUNGEY	Janette S
DAVIDSON	Wanda J	DEEBLE	David George	DIRINS	Debra Anne	DOWDS	John	DUNKLEY	Fiona J
DAVIDSON	Wanda June	DEERSON	Jonathan	DIRINS	Donna-Lee	DOWELL	Dennis I	DUNLOP	Bryan R
DAVIE	June	DEERSON	Peter N	DIRINS	John E	DOWELL	Michael N	DUNLOP	Lindsay A
DAVIES	Alan V	DEEV	Mark K	DISKEN	Barry E	DOWELL	Noel K	DUNN	Adrian
DAVIES	Anthony M	DEGENHARDT	Linda L	DISKEN	Barry	DOWING	Judith E	DUNN	Andriana
DAVIES	Barbara A	DEGNER	June F	DISKEN	James R	DOWING	Barbara O	DUNN	Eric W
DAVIES	Barbara J	DEICMANIS	Robert I	DISKEN	Jule M C	DOWLING	Barry C	DUNN	George
DAVIES	Barbara L	DEJANOVIC	Daniel D	DISKEN	Noel	DOWLING	John E	DUNN	Mark P
DAVIES	Barry J	DEKLERIS	Bill	DISKEN	Robert	DOWLING	Richard G	DUNN	Paul
DAVIES	Brian	DEKLERIS	George	DIVERS	Charles W	DOWLING	Stephen E	DUNN	Russell N
DAVIES	Carolyn C	DEKLEVA	Jukana	DIX	Marie E	DOWN	Alan Geoffrey	DUNNETT	Ian G
DAVIES	Celia F	DELBIDGE	James R	DIXON	Charles G	DOWNES	Edith B	DUNNING	Rhonda O
DAVIES	Christopher Leigh	DELBIDGE	Nancy	DIXON	Deanne M	DOWNES	Elaine F	DUNNING	Ruth I
DAVIES	Claire M E	DELBIDGE	Rodney P	DIXON	Don	DOWNES	Mawell C	DUNSTAN	Carlisle W
DAVIES	Connie	DELL'ORSO	Alfio	DIXON	Jim Mathew	DOWNNEY	Evelyn M	DUNSTAN	Graeme T
DAVIES	David A	DELL'ORSO	Ermido	DIXON	Judith E	DOWNING	David M	DUNSTAN	Ian C
DAVIES	David C	DELL'ORSO	Mauro	DIXON	Karen L	DOWS	Kevin T	DUNSTAN	Jeffrey F
DAVIES	David L	DELLA GATTA	Antonella	DIXON	Keith M	DOYLE	Andrew J	DUNSTAN	Kenneth W
DAVIES	Dorothy M	DELLA GATTA	Peter A	DIXON	Lesley	DOYLE	Christine M	DUNSTAN	Laouca E
DAVIES	Geoffrey H	DELLER	Jillien C	DIXON	Richard A	DOYLE	Elizabeth M	DUNSTAN	Phillip A
DAVIES	Glenda J	DELLER	Lynette Oliver	DJORDEVIC	Joseph J	DOYLE	Jennifer C	DUNSTAN	Phillip J
DAVIES	Howard E	DELLORSO	Affie	DO	Tai Huy	DRAB	Valma P M	DUNSTAN	Russell R
DAVIES	Howard L	DEM	Kwai Ying	DO	Tri	DRAKE	Alexander N	DURAS	Eve M
DAVIES	Janene P	DEMPSEY	Allan H	DOBBIE	Scott T	DRAKE	Andrew James	DURAS	Ian P
DAVIES	Jill C	DEMPSEY	David A	DOBBIN	Geoff	DRAKE	Arthur R	DUREAU	Andrew T
DAVIES	Jill R	DEMPSEY	Peter J	DOBBIN	William G	DRAKE	Bernard L	DURHAM	Toni T
DAVIES	Johathan Alan	DENHAM	Andrew J	DOBELL	Deussa (Eleney Ive)	DRAKE	Felicity J	DURLING	Bruce J
DAVIES	Kathleen M	DENHAM	Joy L	DOBSON	Bruce W	DRAKE	Noel F	DURST	Christopher A
DAVIES	Kevin H	DENHEHY	Helen M	DOBSON	John F	DRAKE	Samuel Pictor	DURST	Jane H
DAVIES	Mark	DENNETT	Joanne V	DOBSON	Ronald L	DRAKEFORD	Russel D	DURST	Joanne R
DAVIES	Martin F	DENNETT	Richard C	DOCKING	John G	DRANE	Colin B	DVORAK	Miriam
DAVIES	Michael	DENNETT	Robert W	DODD	David J	DRAYTON	Michael R	DWIGHT	Shane A
DAVIES	Patricia E	DENNETT	Terrence J (Terry)	DODD	Elizabeth J	DRELING	Antije	DWYER	Jennifer M
DAVIES	Rodney W	DENNING	Beverley J	DODD	Fancis N	DRESSLE	Petra (Petrice)	DWYER	Leslie J
DAVIES	Rosemary E	DER	Joseph	DODD	John N	DREYFUS	Michelle A	DWYER	Mark
DAVIES	Ross O	DER	Julius Joseph	DODD	Tracey L	DRIVER	Garth D	DWYER	Melanie K
DAVIES	Caius J	DER	Sylvia L	DODDY	Leigh	DRIVER	Gregory N	DWYER	Mike
DAVIS	Geoffrey A	DERRICK	Andrew D	DODG	Adrienne M	DRIVER	Judith L	DWYER	Shane
DAVIS	Gillian M	DERRICK	Arthur P	DODIG	Roman	DRIVER	Linda J	DWYER	Tim
DAVIS	Ian W	DERRICK	Simon P	DODY	Mathew B	DROSCHER	Alan	DYBALL	John
DAVIS	John W	DERRY	Brian J	DOGANGUN	Sencia	DRURY	Andrew D	DYCE	John E
DAVIS	Joyce	DESLER	Karin M	DOHERT	Janice	DRURY	Kerri	DYE	Raymond V
DAVIS	Kenneth R	DESSEWFFY	Aurel J	DOHERTY	Elizabeth J	DRURY	Pamela R	DYE	Rosemary E
DAVIS	Leslie F	DEUTOCH	George	DOIDGE	John V	DRUSKOVIC	Marie A	DYER	David R
DAVIS	Loralyn	DEVENISH	Angela	DOIDGE	Rosemary Anne	DRUVA	Alf V	DYER	George S
DAVIS	Malcolm J	DEVLIN	Janice Betty	DOLOGO	Ija	DRUVA	Alnis H	DYER	Kenneth C
DAVIS	Michael J	DEVLIN	John P	DOLOPOULOS	Archi	DRUVA	Gendega (Gunda) N	DYER	Ronald J
DAVIS	Rosemary G	DEWHURST	Joan	DOMANSKY	Andrew	DRYDEN	Shirley N	DZWIZA	Kirsten
DAVIS	Sally Joy	DEWSNAP	Rhonda A	DOMANSKY	Andrew	DRYSDALE	Alister J	EADES	Donna Louise
DAVIS	Samantha Lee	DEZENYI	Agnes	DOMANSKY	Boris	DUBOIS	Grayson Paul	EAKINS	Douglas A
DAVIS	Sharon G	DI BATTISTA	Camillo	DOMANSKY	Ekaterina-Kathy	DUCKER	Claud H	EAKINS	Howard L
DAVIS	Sue	DI BENEDETTO	John	DOMANSKY	Roman	DUDLEY	Lynette J	EARL	Elizabeth M A
DAVIS	Trevor D S	DI GIOVANNANGELO	John	DONALD	Gregory D	DUDLEY	Susan A	EARL	Peter F
DAVISON	Anthony C	DI GIUSEPPANTONIO	Angelo	DONALDSON	Anne M	DUFF	Alan C	EARL	Valerie M
DAVISON	Marc D	DI GIUSEPPANTONIO	Cesarino	DONALDSON	Georgina R	DUFF	Barry	EARNSHAW	Lavina Dorothy
DAVY	Janet K	DI GIULIMI	Cesario R	DONALDSON	William	DUFF	Christine A	EASON	Donald L
DAVY	John L	DI GIULIMI	Michael G	DONATO	Maria	DUFF	Elizabeth M	EASON	Douglas C
DAVY	Pamela J	DI NICOLANTONIO	John	DONCASTER	Heather	DUFF	Gary J	EASTHAM	James C
DAVY	Peter J	DI SCIASCIO	Elisabeth	DONDERWICZ	Urszula	DUFF	Neville	EASTHAM	Trevor O H
DAW	Margaret B	DI SCIASCIO	Geise	DONEGAN	Erica J	DUFF	Paul M	EASTON	Wilma D
DAWES	Kynan T	DIAMOND	Rachel R	DONELLY	Dorothy M	DUFFETT	Karen J	EASTWOOD	Anthony
DAWKINS	James M	DIAZ	Shelley Pilar	DONELLY	Noel R	DUFFY	Barbara V	EASTWOOD	Peter F
DAWSON	Brian P	DICKENS	Dorothy	DONELLY	Rae	DUFFY	Melissa L	EASTWOOD	Robin
DAWSON	Deborah	DICKENS	Pauline	DONELLY	Valda	DUFFY	Ross	EASTWOOD	Stuart L W
DAWSON	Philip G	DICKINSON	Andrew J	DONKIN	Nicola H	DUGDALE	Diane	EASTWOOD	Zoe J
DAWSON	Stephen J	DICKINSON	Lois J	DONNAN	David R F	DUGDALE	Diane N	EATON	Oswald J L
DAY	Alan	DICKINSON	Margaret	DONOHUE	Margaret E	DUGDALE	Edward C	EBDEN	Roy A
DAY	Beverly J	DICKINSON	Nora	DOOLAN	Beverley M	DUGDALE	Richard J	EBDON	Arthur F
DAY	Cambell	DICKINSON	Norah	DOOLAN	Paul D	DUGDALE	Sarah Ruth (Sally)	EBERBACK	Bernice E
DAY	Carole L	DICKSON	Andrew D	DORAN	Hugh Anthony (Tony)	DUGGAN	Janice M	EBERHARD	Ross
DAY	Christopher D	DICKSON	Bradley S	DORAN	Tony	DUGGAN	Pamela A	EBERSBERGER	Werner K A
DAY	Coral L	DIDYK	Paul Sstevan P	DOREY	Darren P	DUGGAN	Michael W	ECHFORD	Margaret Rae
DAY	Graham	DIEP	Helen	DOREY	Lynda J	DUMBELL	Robert H	EDDY	Robert W
DAY	Mervyn	DIEP	Jane	DORFLER	Elizabeth J	DUNCAN	Alison Olphant	EDELMAIER	Nelly
DAYNES	Neville P	DIGGINS	Catherine E	DORMER	Marion E	DUNCAN	Audrey May	EDEN	Louise m
DAZIEL	Wendy J	DIGGINS	Maxwell	DORMER	Rosemary A	DUNCAN	Brian J	EDERLY	Jay Susan
de CERFF	Sandra J	DIGGINS	Robert J	DORMER	Susan M	DUNCAN	Elizabeth	EDGAR	David Malcolm
DE JONG	Marc William	DILDERAIS	John G	DORNER	Catherine G	DUNCAN	Elizabeth	EDMONDSON	Margaret
De LACY	Brenda D	DILLON	Helen	DORR	Frederick B	DUNCAN	Elizabeth F	EDMONDSON	Thomas Richard
DE MARTINO	Guisepe	DILLON	Helen	DORTHEIMER	Joan I	DUNCAN	Gordon Y	EDWARDS	Danielle Antonia
DE MESTRE	Nanette M	DILORENZO	Christina M	DOUBLEDAY	Brett S	DUNCAN	John L	EDWARDS	Gloria
De MOLE	Jennifer C	DIMAS	Dimitry	DOUGHTERY	Mary E	DUNCAN	Julie E	EDWARDS	Harley George
De MOLE	Michael W	DIMATOS	Eric	DOUGHTY	Peter V	DUNCAN	Meredith H	EDWARDS	Megan Kate
DE PELSENAIRE	Elizabeth A	DIMATOS	Gerasimos (Gerry)	DOUGLAS	Delwyn	DUNCAN	Paul J	EDWARDS	Valwyn Jean
DE VALLIERE	Geoffrey R	DIMITRAKIS	Frank	DOUGLAS	Donald C	DUNCAN	Rosemary J	EGAN	Alison
DE VAUS	Brian J	DIMITROPOULOS	James	DOUGLAS	James R	DUNCAN	Susan J	EGAN	Julie
DEAGAN	Ronald	DIMITROULAS	Georgia	DOUGLAS	John	DUNCAN	Susanah O	EL-ISS	Zaan
DEAKIN	Caroline S	DIMITROULAS	Ross S	DOUGLAS	Julie	DUNCANSON	Graham C	ELIAS	Gino
DEAKIN	Lael C	DINCAN	Kevin R	DOUGLAS	Lesley Doris	DUNCANSON	Jean R	ELKAN	Gerald B
DEAN	Carilyn H	DINH	Thuy Ti Dinh	DOUGLAS	Malcolm C	DUNCOMBE		ELKIN	William J
DEAN	Cindi-Lee	DINH	Trung Hieu	DOUGLAS	Margaret P	DUNCOMBE	Felicity Anne	ELLERY	Jocelyn E
DEAN	Deirdre V	DINH QUOC	Hung	DOUGLAS	Peter W	DUNCOMBE	Louise	ELLINGHAM	Merilyn J
DEAN	Michael	DINICOLANTONIS	Tony	DOUGLAS	Robert Alistair	DUNDAS	Melinda J	ELLIOT	Andrew G
DEAN	Vicki J	DINNAGE	Stephen W	DOUGLAS	Sheridan L	DUNGAN	Janice JE	ELLIOT	Andrew R

ELLIOT Anthony G
 ELLIOT Brian R
 ELLIOT Caroline P
 ELLIOT Gordon W
 ELLIOT Graeme
 ELLIOT Graham J
 ELLIOT Jane S
 ELLIOT Jooslyn E
 ELLIOT Pamela M
 ELLIOT Peter C
 ELLIOT Rosalind K
 ELLIOT Ruth M
 ELLIOT Shirley A
 ELLIOT Susan U
 ELLIOTT David W
 ELLIS Barry M
 ELLIS Charles R
 ELLIS Donald T
 ELLIS Elinore Mary
 ELLIS Graeme W
 ELLIS Graham W
 ELLIS Joy L
 ELLIS Lynn Nancy
 ELLIS Madge O
 ELLIS Marion E
 ELLIS Peter J
 ELLIS Ronald E
 ELLIS Warren G
 ELLISA James W
 ELMORE Marcus S
 ELMS Arlene N
 ELMS Rhonda M
 ELSUM Bethany R
 ELSUM Frederick M
 ELSUM Ian R
 ELSUM Leanne J
 ELSUM Valerie E
 ELTHAM Andrew J
 ELTHAM Judith D
 ELTHAM Sandra D
 ELMARY Michael D
 EMBERY Barbara J
 EMBERY David R
 EMBERY Dianne H
 EMBURY Verna I
 EMBURSON Andrew R
 EMEFY Nigel
 EMEFY Terry A
 EMMANUEL Geoffrey M
 EMMETT Christine D
 EMMNS Laurence G
 ENDALL Reginald W
 ENDERBY Alma M
 ENG Caroline
 ENGEBERG Peter
 ENGEL Claudia
 ENGELMA Andrew
 ENGELSMAN Kenneth M
 ENGLAND Cathryn E
 ENGLAND Jacqueline
 ENGLANDER Charles
 ENGLISH Suzanne E
 ENGLISH Thomas
 ENTINK Peter D
 ENTWISLE Michael
 EPSTEIN Benjamin
 ERDOS Tom
 ERVINE Beverley
 ESLER Stuart
 ESPARON Stephen P
 ESPLIN Elaine B G
 ESWARANATHAN Lindsay George
 ESWARANATHAN Srivathanraj
 EVANS Alan H
 EVANS Amie
 EVANS Andrew
 EVANS Arne L
 EVANS Barbara E
 EVANS Barbara Mary
 EVANS Bruce
 EVANS Corrie
 EVANS Corry M
 EVANS Douglas J
 EVANS Fiona G
 EVANS Fiona M
 EVANS Geoffrey W
 EVANS Geraldine E
 EVANS Jacqueline M
 EVANS Jacqueline M
 EVANS Jane E
 EVANS Jeanette E
 EVANS Jennifer Louise
 EVANS John M
 EVANS John Michael
 EVANS Jonathan
 EVANS Judy A
 EVANS Julian M
 EVANS Kenneth R
 EVANS Lawrence S
 EVANS Lisa M
 EVANS Malcolm T
 EVANS Mathew Leslie
 EVANS Patricia M
 EVANS Peter S
 EVANS Robert
 EVANS Robert Anthony
 EVANS Stuart Lindsay
 EVANS Thomas O
 EVANS Valerie
 EVANS Valerie R
 EVANS Wallace R
 EVENEIGH Joy L
 EVERINGHAM Anthony B
 EVERINGHAM Kristine M
 EVERINGHAM Marja
 EVERITT Valeria Denise
 EVERY Margery Ruth
 EWART Andrew H
 EWART Donald M
 EWART Maureen Elizabeth
 EWART Robert B
 EWART Susan W
 EWENSON Gregory L
 EWENSON Steven J
 EWER Michael S
 EWING Duncan G
 EXINTARIS Betty
 EXINTARIS George
 FABER Annemehna Rie
 FABINSKI Ingrida V
 FABINSKI Zaiga D
 FAGERNESS Ian L
 FAGG Barbara A
 FAGG Wendy I
 FAGGETTER Rachel A
 FAIDIGA Loraine
 FAIRBANK Mitchell J
 FAIRBANKS William C
 FAIRHALL Claire L
 FAITHFULL Ian G
 FAITHFULL Michael A
 FALCONBRIDGE Margaret A
 FALCONBRIDGE Patricia A
 FALK Jeanette
 FALK Margot
 FALKNER Peter J
 FALKNER Peter J
 FALLS Adam R J
 FALVEY Bernadine R
 FANKHAUSER Elsa N L
 FANKHAUSER Lois Marian
 FANNING Judith A
 FARDOBN Alan M
 FARLEY Betty Geddes
 FARLEY Debra C
 FARLEY Fiona E
 FARLEY Sally E
 FARLOW John H
 FARMER Beverley E
 FARMER James D
 FARN Arthur A
 FARN Katherine J
 FARNSWORTH Mather E
 FARO Frank A
 FAROE Maurice
 FARQUHARSON Douglas W
 FARQUHARSON Ewen
 FARR David B
 FARRANDS David R
 FARRANDS Donald J
 FARRANDS Peter G
 FARRANDS Rosemary J
 FARRANT Clifford J
 FARRANT Clifford J
 FARRANT John
 FARRELL Edward J
 FARRELL James V
 FARRELL Michaela A
 FARRELL Paul A
 FARRELL Paulette L
 FARRELLY Brendan C
 FARREN Ian Russell
 FARREN Margery A
 FARTHING Judith A
 FARTHING Lesley A
 FAUL Richard
 FAULKNER Kathleen E
 FAULL Valerie J
 FAULL Jan M
 FAUNCE Kay
 FAWCETT Gai Elizabeth
 FAWCETT Hyllon H
 FAY Margaret
 FEAST Quentin
 FEATHERSTONE Anthony M
 FEDELE Nadia
 FEHRES Willem N
 FEID Lesley Joyce
 FELFOLDI Elizabeth C
 FELLOWS Robin J
 FELSBOURG Anthony W
 FELSBOURG Mark G
 FELTHAM Michael A
 FELTHAM Paul R
 FENDLEY Graham C
 FENN Judith W
 FENNER Helen F
 FENNING Mary Alana
 FENNING Paul
 FENSOM Maxine E
 FENTON Joy L
 FENTON Robert R
 FENWICK Andrew S
 FENWICK Bruce
 FENWICK Janice F
 FENWICK Lachlan
 FENYVESI Elizabeth Judith
 FERGUSON Duncan Robert D
 FERGUSON Ian D
 FERGUSON Joan Linton
 FERGUSON Loris K
 FERGUSON Oscar
 FERGUSON Peter Shane
 FERLAZZO Natasha L
 FERRES Ian W
 FERRES Keith
 FIDDIAN Juliet V
 FIDOR Anthony
 FIDOR Sally C
 FIDOR Timothy
 FIELD Margaret J
 FIELD Michael J
 FIELD Norman J
 FIELD Robert W
 FIELD Shane H
 FIELDING Peter J
 FIELDUS Anne E
 FIDGS Robert T
 FILMER John F
 FILOPOULOS Arthur
 FILOSOGLOU John
 FINCH Cheryl D
 FINCH Janice
 FINCH Ricky E
 FINCHAM Vanessa Martha
 FINCH Robert D
 FINDLAY Iain A
 FINDLAY Raymond G
 FINGHAM Clare
 FINK Gerorgette E
 FINK Pierre A
 FINLAYSON Colin C
 FINLAYSON John D
 FINLAYSON Valerie J
 FINN Dallas L
 FIRTH Anthony
 FIRTH Beryl Margaret
 FIRTH Brian
 FIRTH Elizabeth A
 FIRTH Fiona Elizabeth
 FIRTH Judy
 FIRTH Margaret
 FISCH Annemarie
 FISCH Christine S
 FISCH Susan K
 FISCH Ursula E
 FISCH Verena B
 FISCHER Alberta L
 FISHER Ann J
 FISHER Barbara L
 FISHER Charles P
 FISHER Helen G
 FISHER James R
 FISHER Kenneth I
 FISHER Lois A
 FISHER Lorraine D
 FISHER Norman A
 FISHER Robert J
 FIST Heather M
 FIST Leigh M
 FIST Philip J
 FIST Warren D
 FITCH Bruce J
 FITZGERALD Christopher J
 FITZGERALD Diana L
 FITZGERALD Helen L
 FITZGERALD Michelle
 FITZGERALD Patrick J
 FITZHENRY Peter D
 FITZPATRICK Mark J
 FITZSIMONS Christine L
 FITZSIMONS Kristina Elisabeth
 FITZSIMONS Paul
 FLACK Dennis R
 FLAMAN Brian
 FLAMAN Jennifer
 FLANIGAN Cameron R
 FLEISCHER Jane E
 FLEISCHER Susan M
 FLEMING Anne
 FLEMING Christine
 FLEMING Debbie J
 FLEMING Jillian D
 FLETCHER Anne A
 FLETCHER Barbara K
 FLETCHER Christopher A
 FLETCHER Joan I
 FLETCHER Joan Irene
 FLETCHER Peter K
 FLETCHER Ronald J
 FLETCHER Ruth E
 FLETT Peter J
 FLIGHT David J
 FLIGHT Douglas R
 FLINN Henrietta D
 FLINT Alan C
 FLINTOFF Lara M
 FLINTOFF Lucie M
 FLOOD Nikolas
 FLORATOS Alex
 FLORATOS Gerry
 FLORENCE Amanda
 FLORENCE Jason M T
 FLORENCE Yarnie J C
 FLORES Olivia
 FLORES Terry
 FLORRIMELL Michael N
 FLOYD Shirley J
 FLUCK Leila J
 FOARD Peter G
 FOEGER Raimund
 FOGARTY Donald E
 FOGELS Diana B
 FOGELS Fiona S
 FOGELS Sandra A
 FOLEY Patricia J
 FOUE Margaret E
 FOUE Raigh
 FONG Geoffrey W
 FONG Mary A
 FOO Meng Liang (Wilson)
 FOO Edwin Hook Wai
 FOONG Kevin Hook Kuen
 FOONG Molly Cheng Leng
 FORBES Anne J I
 FORBES Betty L
 FORBES Craig A
 FORBES Gail
 FORBES James A
 FORBES Jean W S
 FORBES Margaret H
 FORBES Pamela A
 FORD Anthony J
 FORD David M
 FORD Dawn P
 FORD Jacquelyn A
 FORD Patricia R
 FORD Richard
 FORD Sam C
 FORD Shirley M
 FORD Valerie F
 FORDHAM Annette B
 FORDHAM Nicole J
 FORDHAM Wally
 FORDHEAL Sean Patrick
 FORKAS Paul A
 FORKAS Richard V
 FORNESS Neil G
 FORNESS Peter S
 FORRESTER Judith A
 FORSE Jennifer M
 FORSTER Elizabeth H
 FORSTER Frank M
 FORSTER Graham G
 FORSTER Ian
 FORSTER Ian R
 FORSYTH Andrew Melville
 FORSYTH Duncan J
 FORSYTH Helena E
 FORSYTH Katherine A
 FORSYTH Malcolm H D
 FORTUNE Glen E
 FOSKET Allan J
 FOSTER Catherine J
 FOSTER David J
 FOSTER Howard J
 FOSTER James
 FOSTER John A
 FOSTER Juliette M
 FOSTER Mathew E
 FOSTER Michelle
 FOSTER Michelle
 FOSTER Shane Nicholas
 FOSTER Stefan
 FOSTER Wendy J
 FOSTER-KARREN Karen R
 FOSTER-JOHNSON Robyn J
 FOSTER-JOHNSON Wayne
 FOURNIER Christine L
 FOURNIER Rosalind J
 FOWERAKER Noeline M
 FOWLER Alwyn
 FOWLER Brett
 FOWLER Jodie
 FOWLER Marita E
 FOWLER Wendy
 FOWLER William M
 FOX Colin H
 FOX Doug
 FOX Katrina Elizabeth
 FOX Laurel D
 FOXALL Steven Robert
 FRAINO Anthony R
 FRAME Rhonda
 FRANCIS Daniel G
 FRANCIS Geoffrey W
 FRANCIS John L
 FRANCIS Margaret E
 FRANCIS Mathew
 FRANCIS Robert I
 FRANCIS Sarah
 FRANGESKAKIS William A
 FRANK Damian C
 FRANK Ilse
 FRANKEL Daniel
 FRANKEL Gideon Joseph
 FRANKEL Michael G
 FRANKLIN Alan D
 FRANKLIN Eric A
 FRANKLIN Joyce E
 FRANKLIN Michelle
 FRANKLIN Ronald M
 FRANKLIN Ruth J
 FRANKS Arthur J
 FRANKS Mathew S
 FRASER Barry John
 FRASER Bernice F L
 FRASER Charles M
 FRASER David W
 FRASER Diana M
 FRASER John A
 FRASER Joy M
 FRASER Margaret J
 FRASER Maureen L
 FRASER Max
 FRASER Nannette M
 FRASER Peter N
 FRASER Scott Campbell
 FRASER Susan J
 FRASER Timothy E
 FRAZER Donald T
 FRAZER Helen M
 FRAZER Ian L
 FRAZER Kevin J
 FRAZER Valerie M
 FREDERICK Mazuki
 FREDERICKS Wayne G
 FREEDMAN Noel R
 FREEMAN Christopher
 FREEMAN Ian
 FREEMAN Jacki
 FREEMAN Janne N
 FREEMAN Marlene W
 FREEMAN Rupert Ted
 FREEMAN Samantha B
 FRENCH Brian E
 FRENCH Elaine M
 FRENCH Geoffrey W
 FRENCH Vivienne S
 FRERE Marion
 FRERE Marion E
 FRERNCH Paul E
 FRIBANCE Margaret
 FRIBENCE David J
 FRIBENCE Laurel S
 FRIBENCE Margaret E
 FRICSSONS Robyn
 FRIDAY James Peter
 FRIDAY Jamie
 FRIDBERG Marcus A
 FRIDENBERG Atika
 FRIDENBERG Atika I
 FRIEDRICH Roland Helmut
 FRIEND Anthony P
 FRIEND David G
 FRISTACKY Mariana
 FROLLEY Neville F
 FROSI Shirley

FROST	Robyn A	GARDNER	Nanette S	GIBSON	Rhoda L	GOLD	Leigh Douglas	GOWLING	Simon
FROST	Tracey Jayne	GARDNER	Phyllis	GIBSON	Robert E	GOLD	Michael M	GOWTH	David Greville
FRY	Carolyn J	GARDNER	Robert V	GIBSON	Ruth Margaret	GOLD	Myra M	GOWTH	David G
FRY	Donald M	GARDNER	Rohan J	GIBSON	Sharon J	GOLDBERG	Katherine F	GOWTY	Mavis
FRYER	Geoffrey V	GARDNER	Scott H	GIBSON	Timothy	GOLDBERG	Peter J	GOWTY	Richard N
FJ	Fiona	GARDNER	Thomas B	GIDDENS	Bruce H	GOLDBERG	Richard D	GOY	Pang Khoo
FUDGE	David A	GARDNER	Winifred S	GIDDENS	Shirley A	GOLDFAYL	Gregory	GOYEN	Hilary L
FUDGE	Thelma S	GARGYA	Emese	GIDULU	Melinda	GOLDING	Richard G	GOYEN	Ross Trevor
FULLER	Neil	GARGYA	Nimrod L	GIGAS	Peter L	GOLDING	Rosemary L	GRACE	Allison Noreen
FULLERTON	Shirley A	GARLAND	Edwin H C	GILBERT	George	GOLDKORN	Jean	GRACE	Belinda Jane
FULTON	David A	GARLAND	Kent B	GILBERT	Barrie P	GOLDRING	Anthony S	GRACE	Douglas G
FULTON	Dianne J	GARLICK	Valerie R	GILBERT	Graham S	GOLDSMITH	Ronald O	GRACE	Eileen M
FULTON	Helen	GARNHAM	Barry	GILBERT	Julian R J	GOLDSTRAW	Joy L	GRACE	Miranda (Mandy) Ruth
FULTON	James B	GARNHAM	Richard B	GILBERT	Michael A	GOLDSTRAW	Peter W	GRACE	Trevor
FULTON	Lesley G	GARRARD	Maxwell N	GILBERT	Pamela Louise	GOLDTHORPE	Christine	GRAFTON	Barbara A
FULTON	Robyn S	GARRAWAY	Leanne I	GILBERT	Paul A	GOLDTHORPE	Christina	GRAHAM	Alexander B
FULTON	Rosemary	GARRAWAY	Tina M	GILBERT	Roben W	GOLLIGER	Halna	GRAHAM	Eleanor M
FULTON-JONES	Jason	GARRETT	Judith M	GILBERT	Stephen J	GOLLIGER	Nina	GRAHAM	Emily (Emma) M
FUNG	Cheong Yeng	GARRETT	Peter W	GILBERT	Warwick	GOLUBOVIC	Sasha	GRAHAM	Fiona
FUNISS	Sok Kuan Annabella	GARTH	Sandra L	GILBERT	Warwick	GOMBINSKI	Hani	GRAHAM	John H
FURNISS	Catherine	GARTLEY	Ian	GILDING	Anthony S (Tony)	GOMBINSKI	Miriam	GRAHAM	Michael J
FURZER	lan	GASDOWICZ	Ronald	GILDING	Jack	GONG	Geraldine Eng Sing	GRAHAM	Phillip M
FURZER	lan	GATES	Mary Churchill	GILDING	Paul	GOOD	David Wallace	GRAHAM	Zara R
FYFE	John	GATES	Patricia I	GILES	Alan R	GOOD	Mary L	GRANOWSKI	Warwick Oscar James
FYFE	Judith L	GATES	Thomas E	GILES	Clifford T	GOODALL	Kim	GRANT	Amanda J
FYFE	Maxwell N	GATZKE	Brittigit	GILES	Derek R D	GOODALL	Lynn	GRANT	Anna Kristin
FYFE	Michelle S	GAUNSON	Bruce A	GILES	Stephen N	GOODALL	Melanie	GRANT	David A
FYFE	Patricia A	GAVIN	Jennifer L	GILJOHANN	Peter G S	GOODALL	Rosalie	GRANT	Donna
GADSDEN	Benjamin Phillip	GAVIN	Peter J	GILL	Frederick	GOODALL	Sonia	GRANT	Joyce V
GADSDEN	David J	GAVIN	Robert H	GILL	Graham G	GOODARD	Susan	GRANT	Judith B
GADSDEN	Heather S	GAVRILIDIS	Areti	GILL	Jagvir	GOODARZ	Mahyar	GRANT	Julie A
GADSDEN	James A	GAYRILDIS	Frida	GILL	Luke	GOODENOUGH	Henry W	GRANT	Laura M
GADSDEN	John G	GAYDON	John F	GILL	Luke Edward David	GOODENOUGH	Janette F	GRANT	Phillip M
GADSDEN	Marjorie R	GAYDON	Joyce E	GILL	Malcolm A	GOODING	Jody C	GRANT	Renee
GADSDEN	Paul R	GAYDON	Margaret R	GILL	Raymond	GOODMAN	Noel S	GRANT	Rodney E
GADSDEN	Phillip A	GAYTON	Francis W	GILLAM	lan	GOODMAN	Pamela J	GRANT	Wynose F
GADSDEN	Rachel C	GAZDOWICZ	Michael	GILLARD	Keith L	GOODMAN	Peter R	GRAUMANN	Geoffrey
GADSDEN	Richard H	GAZDOWICZ	Ronald	GILLESPIE	Avril	GOODRIDGE	Donald V	GRAVES	Robert J
GADSDEN	Tracey	GEARY	Julie A	GILLHAM	Peter L	GOODRIDGE	Robert H	GRAY	Alan J
GAFNEY	Clare M	GEARY	Michael A	GILLHAM	Terrie	GOODSON	Gary F	GRAY	Alyssa D
GAFNEY	Timothy (Ned)	GEE	Benjamin Thomas	GILLIES	lan D	GOODSON	Gaye E	GRAY	Colin D
GAGLIARDI	Anthony M D	GEELAN	Rodney P	GILLIES	Lesley M	GOODWIN	Colin R	GRAY	David
GAGLIARDI	Roberto G	GEISSELLE	Ralf J	GILLIES	Malcolm	GOODWIN	Janet E	GRAY	David C
GAGLIARDI	Rocky	GEISSMAN	James R	GILMOPE	Jerome R J	GOODWIN	Julie E	GRAY	David Lynton
GALANAKIS	Anthony	GELL	Digby I	GILMOUR	Adam	GOODWIN	Neil J	GRAY	Douglas A
GALANIS	Christos	GELL	Margold E	GILSIN	Jack E	GOONETILLERE	Eric H	GRAY	Garrick Lewis
GALANIS	Elietheros Terry	GELLATLY	Pauline Evelyn	GILTINAN	John R	GORDON	Alan T	GRAY	Gwyneth A
GALANOPOULOS	Bill	GELLIS	Arthur	GILTINAN	Philip E	GORDON	Carol A	GRAY	Heather
GALBRAITH	Shirley E	GENEVOS	Haralobos (Harry)	GINN	Margaret Louise	GORDON	Cynthia	GRAY	Joy Aileen
GALE	Colin	GEORGE	Alan C	GINOVIC	lan	GORDON	Doreen J	GRAY	Ken
GALLAGHER	Judith A	GEORGE	Arthur A	GIORGETTI	Eddi	GORDON	Elizabeth A	GRAY	Kenneth W
GALLANTLY	George R	GEORGE	Barry K	GIOVAS	Con	GORDON	Elizabeth A	GRAY	May J
GALLARDO	Luis H	GEORGE	Danne E	GIRD	David	GORDON	Helen	GRAY	Noelle M
GALLARDO	Maria I	GEORGE	lan	GIRWOOD	Malcolm	GORDON	Jennifer J	GRAY	Peter E
GALLARDO	Olga E	GEORGIOU	George	GITSIS	Eric	GORDON	John W	GRAY	Phillip C
GALLINA	Frank M P	GEORGIOU	Michael	GITTUS	Paul	GORDON	Kare S	GRAY	Richard
GALLIS	Vicki	GEORGIOU	Philip	GITTS	lan A	GORDON	Malcolm	GRAY	Richard W
GALLO	David	GEORGIOPOULOS	John	GITTS	Stanley	GORDON	Margaret E	GRAY	Tammy L
GALLUS	Peter W	GEORGIOPOULOS	Panagiotis	GIULBERT	Graham A	GORDON	Margaret L H	GRAYSON	Cathy
GALT	Grasme	GERAGHTY	David	GIVEN	Oiga D	GORDON	Nereda L	GRAYSON	John Mallory (Mal)
GALT	Grasme W	GERAKIS	Arthur L	GLADMAN	Helen M	GORDON	Nicholas S	GRAYSON	Lisa J
GALTRESS	Kylie Jane	GERALDIE	Lorraine	GLANCE	Rodney Maxwell	GORDON	Robyn P	GRAYSON	Norma F
GALVIN	Dorian	GERBER	R	GLANCE	Simon David	GORDON	Valerie J	GRAZE	Ingerborg G
GAMBLE	Peggy E	GERDACH	Susan Z A	GLANVILLE	Joan M	GORDON	Valerie M	GREAVES	Valerie May
GAMBLE	Ruth	GERLACH	Christopher W	GLASGOW	Heatherbell	GORDON	Patricia J	GRECHAN	Kenneth R
GAMLIN	Jill C	GERLACH	Kerrie I	GLASSFORD	Helen	GOPE	Stanton	GREEN	Alexander D
GAMTINAS	Theodora Roula	GERLACH	Laorie K	GLASTONBURY	Heather M J	GORIS	Jimmy	GREEN	Belinda
GAN	Ah Lee (Annie)	GERNER	Michael R	GLEESON	Sean D	GORNALLE	Michael J	GREEN	Belinda G
GAN	Beng Beng (Ming)	GEROS	George	GLEESON	Simon	GOSBELL	Gwen I	GREEN	Beverley A
GAN	James	GERRISH	Geraldine	GLEESONA	Peter T	GOSBELL	Robert G	GREEN	David J
GANAS	Ari	GERRISH	Jane M	GLENN	Andrew D	GOSLING	Douglas G	GREEN	Diana
GANAS	Fontina	GERRISH	Prudence	GLENN	James D	GOSLING	Bruce G	GREEN	Dorothy M
GANDERTON	Ruth E	GEWIRLACH	Rosalie J	GLENN	Richard J	GOSMAN	Mary E	GREEN	Eileen Dorothy
GANDHOK	Tapavan	GEYER	Isabel A	GLENNY	Catherine A	GOSMAN	Helen S	GREEN	Henry J
GANGE	John M	GHAZALI	Zuraina	GLOBAN	Tomislav	GOSMAN	Helen S	GREEN	James G
GANGODAWILA	Madhawa	GIALAMAS	Mary	GLOVER	Berjamin	GOSSE	Georgina L	GREEN	Jodie
GANNACOPOULOS	Nick	GIANNIAS	Emily	GLOVER	Christine H	GOSSE	James A	GREEN	John Warren
GANTINAS	Dimitra	GIANNIAS	Georgina	GLOVER	Julie A	GOSSE	Paul Anthony	GREEN	Melissa
GARCIA	Julian	GIANNOKOPOULOS	Peter	GLOVER	Peter R	GOTTLIEBSEN	Kerry G	GREEN	Robert D
GARDAM	Merren	GIANNOKOPOULOS	Anastasios	GLOVER	Robert J	GOTTLIEBSEN	Colin M	GREEN	Sarah
GARDNER	Joanna	GIANNOKOPOULOS	John	GLUSAC	Randolph	GOTTLIEBSEN	Vicki	GREENAWAY	Ronald L
GARDNER	Johathan	GIANNOKOPOULOS	William	GNATT	Jan	GOUTIE	Beverly G	GREENE	Fiona D
GARDNER	John G	GIBBONS	Mark A	GNATT	Per	GOUTIE	Grasme J	GREENE	Ester
GARDNER	Kerry W	GIBBONS	Philip	GODDARD	Coral	GOUGH	Anne C	GREENHILL	Salma
GARDNER	Laurence J	GIBBS	Desmond	GODDARD	David K	GOUGH	Stephen L A	GREENSLADE	Barbara R
GARDNER	Mark	GIBBS	Jennifer J	GODDARD	lan V	GOULD	Beverly D	GREENWAY	Roger D
GARDNER	Mary	GIBBS	Kathleen M	GODDARD	Keith W	GOULDEN	Deidre D E	GREENWOOD	Bruce E
GARDNER	Nicholas	GIBBS	Lynne M	GODDARD	Rodney J	GOULETT	Geoffrey H	GREENWOOD	Edward Allister
GARDNER	Pamela	GIBLET	Lynne M	GODDARD	Stephen T	GOULETT	Brian L	GREENWOOD	Elizabeth Lambert
GARDNER	Simon	GIBLET	Patricia M	GODDARD	Susan M	GOULETT	Geoff	GREENWOOD	lan M
GARDNER	Agnis Rowena	GIBLETT	Anthony J	GODFREY	Christopher J	GOUNIS	Danny	GREENWOOD	Keith William
GARDNER	Brad N	GIBSON	Barry H	GOFF	Richard J	GOUNIS	Sylvia	GREENWOOD	Peter
GARDNER	Catherine (Kate)	GIBSON	Beth A	GOH	Hook J	GOVE	Elizabeth A	GREENWOOD	Robert A
GARDNER	Cynthia E J	GIBSON	Danny	GOH	Kevin Beng Lee	GOWAN	Phillip Macdonald	GREENWOOD	Shirley A
GARDNER	Donald J	GIBSON	Garry D	GOH	Swee Beng	GOWAN	Richard J	GREENWOOD	Ted
GARDNER	Geoffrey R	GIBSON	Frank D A	GOH	Ting Fong	GOWER	Peter J	GREER	Peter M
GARDNER	Jennifer P	GIBSON	lan D	GOH	Yook Beng	GOWER	Stephen P	GREGGERSON	Jean M
		GIBSON	Lindsay W	GOLD	Jennifer C	GOWLING	Kathleen	GREGG	William P (Will)

GREGORY Gayle Catherine	GUY John B	HANCOX Charles Kevin Ross	HARRIS Michael C	HAYES Mary A
GREGORY Geoffrey P	GUY Lorraine J	HAND Mark Peter	HARRIS Pamela K	HAYES Nicole
GREGORY John S	GUY Philip Martin	HANDCOCK Graham J	HARRIS Pamela R	HAYES Rhonda L
GREGORY June	GUY Rachelle L	HANDFORD Graham	HARRIS Patricia	HAYES Richard L
GREGSON Valerie M	GUY Rodney N	HANDLEY Joy Norma	HARRIS Richard John	HAYES Robert A
GREG Alison J	GYTON David	HANGER Christopher J	HARRIS Robert J	HAYES Shirley M
GREG Eli Vajra	GYTON David J	HANGER Michael L	HARRIS Robert S	HAYLLAR Gillian A
GREVESON Dorothy E	GYTON Peter Christoph	HANIFA Roosyaati Bte Hanifa	HARRIS Roderick Ewan	HAYMAN Edward B
GRENPRIYA Narnel	GYTON Robert H	HANKIN Christopher J	HARRIS Rohan D	HAYWARD David E
GREG Kathleen	HA Dune (Michael)	HANKIN Norman R (Adam)	HARRIS Sara	HAYWARD Thomas R
GRIFFIN Brian E	HA Tiong Ming	HANKIN Phillip R	HARRIS Susan E	HAYZELDENE Allen J
GRIFFIN David J	HA Tiong Yen	HANNA Martin	HARRIS Victory	HEAZELDENE Gary W
GRIFFITHS Andrew A	HAACHE Christian R	HANNAFORD Bradley Scott	HARRIS Vivian Catharina	HEAD Carol A
GRIFFITHS Bronwyn	HABOR Sandra Leanne	HANNAFORD Craig Derek	HARRIS William F (Bill)	HEAD Fons Rodkton
GRIFFITHS Carole Loraine	HACKETT Thomas E	HANNAH Andrew Wellesley	HARRISON Ana Barbara	HEAD Geoff
GRIFFITHS David W	HADAWAY Patricia	HANNAH David Wellesley	HARRISON Betina C	HEAD Joan
GRIFFITHS Jeanette	HADDOW Catherine L	HANSEN Barbara	HARRISON Beverley	HEAD Lesley M
GRIFFITHS Margot K	HADFIELD Ian	HANSEN Benjamin M (Ben)	HARRISON Gail	HEAD Norman L
GRIFFITHS Marjorie Winifred	HADJICHRISTOU Louisa	HANSEN Geoffrey L	HARRISON John R	HEAD Peter M
GRIFFITHS Peter J	HADKINSON Barbara A	HANSEN Iona Kate	HARRISON Lois	HEAD Russell
GRIFFITHS Thomas R	HAGAN Gordon L	HANSEN Kristen Rebecca	HARRISON Nigel Philip	HEAD Shirley L
GRIFFITHS Valna	HAGBLOM Herbert W	HANSEN Linda Jane	HARRISON Norman J	HEAD Simon W
GRIGG Madeline L	HAGBLOM Susan E	HANSEN Robert	HARRISON Pamela J	HEAD Susanne M
GRIGG Wilma J	HAGGETT Hedley Grant	HANSFORD Brian R	HARRISON Richard E	HEADBERRY John M
GRIGORIOU Nick	HAGLAND Janice	HANSFORD Graham T	HARRISON Shirley J	HEADBURY Michael
GRIGORPOULOS Chriss	HAGLAND Neale C	HANSLOW Leila Ruth	HARRISON Simon J	HEALE Niki (Nicole Terry)
GRIMSEY Suzanne	HAG John M	HARALAMBOPOULOS Bill	HARRISON Stephen B	HEALEY Howard R
GRIMSHAW Jacqueline	HAG Keith R	HARBICK Lesley	HARRISS Dawn W	HEALY Frances Mary
GRINCEVICIUS Antanas Stasys	HAINES Margaret	HARCOURT James Dominic	HARRIS Alwyne J	HEALY Raymond W
GRINTER Jillian A	HAJDU Leslie S	HARCOURT Leslie C	HART Alma J	HEARN John E
GRINTER Thelma	HAJEK Robin	HARCOURT Peter J	HART Andrew B	HEARN Mark
GRITSCHER Andrew Bernhard	HAKIM Gabriel	HARDENBERG Harry	HART Noia J	HEATH Elvie
GROGAN Graham J	HAKIM Simon G	HARDMAN Helen Marjorie	HART Peter C	HEATH Joanna J
GROGAN Peter C	HAKIMI Hariz	HARDMAN Maighan	HARTLEY Karen M	HEATH Valerie J
GROON Peter S	HALASTANIS Dimitrios Jim	HARDING Catherine Daly	HARTSHORN Ian J	HEAZLEWOOD James Terence
GROSE Ronald W	HALASTANIS Peter	HARDING Christopher W	HARTSHORN Sylvia	HEBAD Margaret
GROSMAN Betty B	HALASTANIS Theofanis	HARDING Graeme A	HARVEY Debra J	HEBBLETHWAITE Glenn C
GROSS Benjamin P	HALLLOVIC Laura (Gordona Myra)	HARDING Heather	HARVEY Mark Stephen	HEBERT Jon Layton
GROSS Daniel S	HALL Daniel S	HARDING Richard	HARVEY Michael Craig	HEDLEY Dina E
GROSS Matthew J	HALL David A	HARDING Richard W	HARVEY Michele A	HEEPS Roy E
GROSSMAN Dan	HALL Donald B	HARDING Stanley B	HARVEY Peter J	HEGARTY Craig Timothy
GRUVE Judy	HALL Geoffrey Robert	HARDING Warren W	HARVEY Philip Andrew	HEGARTY Gerald
GRUVER Marnie	HALL Jane E M	HARDSTAFF Cheryl L	HARVEY Rhonda L	HEGARTY Karen J
GROVES Carolyn A	HALL Janice M	HARDY Darryl G	HARVIE Dorothy M	HEGARTY Michael A
GROWEG Edmond A	HALL John H	HARDY David L	HARVIE Margaret E	HEIL Sylvia D
GROWEG Karl	HALL Judith K	HAREWOOD Alison R	HARWOOD Thomas A	HEINEKE Anja M
GRUBB Margaret E	HALL Kevin J	HAREWOOD David	HARWOOD John David	HEINEKE Irene
GRUBER John W	HALL Meredith A	HAREWOOD Michael Stanley	HARWOOD Margaret E	HELD Hans Bernhard
GRUCHY Barbara L	HALL Neil L	HAREWOOD Rosemary	HASE Aaron John	HELD Lawrence P
GRUMACH Lonnie	HALL Penelope Mary-Ann	HARGADON William Michael	HASE Nadine Grant	HELLIER Andrew K
GRUMACH Makom A	HALL Philip G	HARGRAVE Janet Helen	HASKELL Daniel William	HELLIER Lisa Virginia
GRUNDY Christopher J	HALL Robert R	HARGREAVES Cathy	HASKELL Esther Emma	HELMER Elaine V
GRUNDY Maxwell J	HALL Shirley D	HARGREAVES Donald Geoffrey	HASKELL Rutekah C	HEMBERDE Elizabeth
GRUPPETTA Michael	HALL Winifred L	HARGREAVES Jeffrey A	HASLER Suzanne M	HENDERSON Cane
GRUZEWSKI Jeremy	HALLAS Leslie Morris	HARGREAVES Nola Alma	HASSALL Katrina Leigh	HENDERSON Gabe
GRZEGORZEK Dietmar H	HALLIGAN Judith A	HARGREAVES Sharon Lee	HASSAN Noriah B	HENDERSON David N
GRZEGORZEK Robert H	HALLIGAN Ronald James	HARLAND Nigel J	HASSALL George	HENDERSON Jack F
GUBBINS Janice M	HALLO John Kingsley	HARLOCK Heather M	HASSOYAS Theo	HENDERSON Jacqueline Gaye
GUIDE John G	HALSTEAD Dale Frances	HARLOCK Tomothy David J	HASTINGS Christian Aaron	HENDERSON Jeanette D
GUIDE Lee S	HALSTEAD David G	HARMAN Jack Bradman	HATCH Cheryl V	HENDERSON Jonnifer J
GUIDE Neil M	HALSTEAD Justine	HARMER Janet Louise	HATCH Lorraine S	HENDERSON Judith N
GUIDE Peggy G	HAMBROOK James Patrick	HARMER Lisa Marie	HATFIELD Barry	HENDERSON Kathleen Barbara
GUIDESEN Susan A	HAMBROOK Gregory A	HARMER Paul Andrew	HATFIELD Ian	HENDERSON Kathryn J
GUDGEON Glenda R	HAMBROOK Helene R	HARMER Peter Geoffrey	HATHWAY Judith M	HENDERSON Paul D
GUENTHER Dieter	HAMBROOK James P	HARNETT Ralph W	HATVANI Robert Sandor Zoltan	HENDERSON Paul R
GUENTHER Waltraud C	HAMBROOK James Patrick	HARNEY Carolyn Joan	HATVANI Thomas	HENDERSON Peter T
GUERILLLOT Stephanie Monique	HAMBROOK Kevin R	HARNEY David James	HATZ Tom Anastasiou	HENDERSON Vicki Lea
GUERIN Francoise Mireille	HAMILTON Alan	HARNEY Eileen M	HATZIKOSTOAS Con	HENDERSON William H
GUERIN Jean-Daniel	HAMILTON Dawn M	HARNEY Julie Annette	HAUGE Kristan	HENDLEY Sally Ann
GUGER Amanda	HAMILTON Douglas	HARNEY Susanne Marie	HAUGHTON Gary Thomas	HENDRICKSON Lynette M
GUGGENHEIMER Martin J	HAMILTON Emmon Douglas	HARNEY Victor M	HAUSER Donald L	HENDRICKSON Kari
GUGGENHEIMER Paul V	HAMILTON Heather F	HARNNEY James Patrick	HAUSER Frederick	HENDY Judith
GUGGENHEIMER Terese M	HAMILTON Isavel H	HAROUCHE Ginette	HAUSER Frederick	HENDY Michael
GULBIN Jennifer M	HAMILTON Steven J	HAROUCHE Jacques Albert	HAWKE James L	HENG Aik Liang (Terence)
GULLAN Brett	HAMILYN Nigel Patrick O	HARPER Andrew Charles	HAWKE Leighton William	HENHAM Mark
GULLAN Brett C	HAMMERSTEIN Donald A	HARPER Andrew R	HAWKE Nora M	HENKEL Belinda J
GULLEY Alan F	HAMMERSTEIN Sallie F	HARPER Anne	HAWKE Peter J	HENKEL Christopher J
GUMOLA Beverly S	HAMMERSTEIN Tracy Sue	HARPER Christine	HAWKESWORTH Anthony J	HENLEY David R
GUNARATNA Rohan R	HAMMET Damien J	HARPER Fay Iorraine	HAWKINS Tori M	HENLEY Judith A
GUNDARY Garrett C	HAMMET Peter R	HARPER Julie Ann	HAWKINS John L	HENLEY Kim Nigel
GUNE Shannon Dinesh Khoo	HAMMETT Anice Rose	HARPER Maree Wilson	HAWKINS Ian J	HENLEY Sally-Anne
GUNE Sheena May	HAMMOND Ann G	HARPER Robyn Lee	HAWKINS Nancy Elsie	HENLEY Trevor Charles
GUNN Los	HAMMOND Ethne Edwina	HARRADINE Rae Louise	HAWKINS Ruth F	HENNESSY Kristine M
GUNN Los	HAMMOND Geraldine Maeve	HARRIET ONG Henn Sheng	HAWLEY Dean	HENNET Margaret E
GUNN Malcolm G	HAMMOND Natalie Mary	HARRINGTON Ashley Kieren	HAWTHORN James	HENRICK Janet D
GUNN Stuart Wallace	HAMMOND Susan S	HARRINGTON Desmond J	HAWTHORNE Andrew D	HENRICK Peter K
GUNSON James A	HAMQOI Abdulkarim	HARRINGTON Troy R	HAWTHORNE Anthony	HENRICKSON Roslyn F
GUNSON John D	HAMQOI Hanan	HARRIS Barbara Elaine V	HAWTHORNE Andrew D	HENRICKSON Kari
GUNTHER Dieter	HAMQOI Melakay	HARRIS Brian David	HAXTON Halcyon	HENRIKSEN Mikkel N
GURMAN Marlene	HAMQOI Mostafa	HARRIS David Arthur	HAXTON Karlene	HENRIKSEN Mikkel N
GURVICH Aaron J	HAMPTON Leonard Charles	HARRIS David William	HAXTON Neca	HENRIKSON Paul Louise
GUSBETH Alexander Otto M	HAMPTON Ray	HARRIS Fay Elizabeth	HAY Frederick A	HENRY David A
GUSTS Bruno	HAMPTON Rex	HARRIS Gillian Lesley	HAY Peter Robert	HENSHAW Elizabeth J
GUTCH Robert M	HAMPTON Vinnaid	HARRIS Isobel Ann	HAY William R	HENWOOD Debbie A
GUTHRIE Adrian J	HANCOCK Gloria G	HARRIS John	HAYCROFT Harley S	HEPBURN Anthony J
GUTHRIE Janet L	HANCOCK Peter D	HARRIS John F	HAYES Alice Myrle	HEPBURN James G
GUTHRIE Nick	HANCOCK Victoria Jane	HARRIS Judith M	HAYES Elizabeth G	HEPBURN Jennifer A
GUY Christina R	HANCOCK Yvonne Sylvia	HARRIS Michael Alan	HAYES Lindsey G	HEPBURN Pamela J

HEPBURN	Paul A	HO	Helen (Gia Yan)	HOLTHAM	Cohen L	HUDSON	Neil E	INCOLL	Lynette E
HERBERT	David B	HO	Hon Ming (Ray)	HOMES	Beverley J	HUDSON	Richard A	INCOLL	Lynlon D
HERBERT	Dean	HO	Lai Young (Amy)	HOMES	Hayden Isabel	HUDSON	Troy D	INGLIS	Norman J
HERBERT	Jon Layton	HO	Phu Van	HONEY	James W	HUGHAN	Lynette M	INGLIS	Norman L
HERBST	Kagimery	HO	Quang Huy (Tommy)	HONEY	Norma I	HUGHES	Craig	INGRAM	Emma J
HERCEG	Anton	HO	Van Dung	HOOD	Yau Fua (Charles)	HUGHES	David R	INGRAM	John Clive
HERDMAN	Ian R	HOANG	Hong Hai (Haidi)	HOOD	Ian K	HUGHES	Johathan G	INGRAM	June R M
HERMAN	Clinton John	HOAR	Geoffrey A	HOOD	Nanette Estelle	HUGHES	Margaret A	INGRAM	Ronald
HERMAN	Gregory	HOARE	Alma Mary	HOOPER	Ann E	HUGHES	Rex W	INGVARSON	Daniel Geoffrey
HERON	Dianne L	HOBAN	Sharyn Leanne	HOOPER	Brain M	HUGHES	Terence H	INGVARSON	Michael David
HERON	Maxwell J	HOBBS	Andrew V	HOOPER	Guy William	HULBERT	Noel J	INGVERSEN	Judith
HERRON	Leslie V	HOBBS	Douglas R	HOOPER	Colyn	HULBERT	Wayne J	INGVERSEN	Judith A
HESS	Peter Gerard	HOBBS	Gregory M	HOP	Wai Yee Lucilla	HULL	Julie-Anne	INNOCENT	Frances J
HESSEY	Jean M	HOBBS	Gregory R	HOPCRAFT	Carol Maree	HULL	Maicom D	INTERGIGI	Rosetta
HETREL	Basil	HOBBS	Richard J	HOPCRAFT	Christopher R	HULME	Geoffrey E	IOANNOU	Andrew L
HETRELEZIS	Margaret	HOBES	Graham W L	HOPCRAFT	Rodney Noel	HULME	Jean N	IOANNOU	Anne
HETRELEZIS	Basil	HOCHKINS	Margaret E	HOPE	Judith A	HULME	Stephanie	IOANNOU	Con
HEWARD	Helen M	HOCKING	Christine E	HOPE	Kenneth C	HULTGREN	Barbara M	IOANNOU	Dora
HEWARD	Jill L	HOCKING	Gail L	HOPE	Wendy J	HULTGREN	Lawrence A	IOANNOU	Dora
HEWETT	Gordon A	HOCKING	Lindsay (Wally)	HOPKINS	Alan F	HUMFFRAY	Carole A	IOANNOU	Jerry
HEWSTON	Penny	HOCKING	Michelle A	HOPKINS	Alexander Hugh	HUMME	Peter Arnold	IOANNOU	John
HEXTER-STABBINS	Hazel Christine	HOCKING	Wally	HOPKINS	David	HUMPHREYS	Betty Mavis	IOANNOU	John M
HEY	Lucy P	HODGE	Harold G	HOPKINS	David G	HUMPHREYS	Christina M	IOANNOU	Leah
HEY	Lynette M	HODGES	Cameron M	HOPKINS	Gilbert	HUMPHREYS-GREY	Mei P	IOANNOU	Michael
HEYDON	Ian R	HODGES	Daniel D	HOPKINS	Henry	HUMPHREYS	Clive Arthur	IOANNOU	Nicolas (Nick)
HEYN	Timo	HODGES	John K	HOPKINS	John William	HUMPHREYS-GREY	Mei	IOANNOU	Niki
HIAH	Norma H	HODGES	Rohani Page	HOPKINS	Peter B	HUNT	Alan A	IOANNOU	Soula
HICKS	David Charles	HODGES	Sandra J	HOPPEN	Barbara L	HUNT	Andrew	IP	Ho Lam Dominic
HICKS	Richard R	HODGES	Stewart C	HORE	Ian H	HUNT	Janet	IRELAND	Eka
HICKS	Thora A	HODGKISS	Joyce	HORE	Melessa L	HUNT	Margaret Lucille	IRELAND	Jean E
HIDER-SMITH	Janet E	HODGKISS	Myra	HORE	Phillipa J	HUNT	Mathew D	IRELAND	Kathleen M
HIDER-SMITH	Robyn	HODGSON	Geoffrey E	HORKINGS	Leonia M	HUNT	Neil S	IRELAND	Kay
HIGGINBOTHAM	Suzanne Maree	HODGSON	Ian L	HORMAN	Bill	HUNT	Robin E	IRELAND	Patricia M
HIGGINS	Susan L	HODGSON	Jean M	HORMAN	Robert D	HUNT	Stephen J	IRISH	Lagh David
HIGGS	Bronwen	HODGSON	Jeremy P	HORMER	Kenneth	HUNT	Susan M	IRVINE	Corona M
HIGGS	David M	HODGSON	Lawrence F E	HORN	Catherine M	HUNTER	Beverly Janet	IRVINE	Merrilyn J
HIGGS	Shane	HODGSON	Marilyn J	HORNER	Patricia	HUNTER	Dawn B	IRVINE	Mervyn Robert
HIKMET	Aytul	HODGSON	Robert A	HORN	Tomas	HUNTER	Glenn Robert	IRVINE	Rayden
HIKMET	Kutlay Huseyin	HODSDON	Beverley R	HORSBURGH	Francis Christopher	HUNTER	Ian Donald	IRVINE	Richard W
HIKMET	Suleyman Vedat	HODSDON	Beverly	HORSBURGH	Helen	HUNTER	Jacqueline M	IRVING	Roger N
HILDERBRAND	Beverley A	HODSDON	Leith Marcia	HORSBURGH	Joan Lillias	HUNTER	Suzanne Faye	IRWIN	Albert John T
HILL	Allan P	HODSDON	Neil R	HORSLEY	Guy A V	HUNTER	Valmai Lorna	IRWIN	Andrew J
HILL	Catherine L	HOEL	Jonathan Graeme	HORSLEY	Meredith J	HUNTING	Roger	IRWIN	Joan A
HILL	Christine	HOFFMAN	Ida R	HORTON	Darrell S	HUNTLY	Heather	IRWIN	Margery A
HILL	Daryl	HOGAN	Elyvne J	HORTON	John C	HURD	Frank W	ISAACS	Albert Phillipus
HILL	Geoffrey H	HOGAN	Gail L	HORTON	Margaret L	HURLEY	David M	ISAACS	Samuel
HILL	Geoffrey L	HOGAN	Janice M	HORTON	Sue Barbara	HURREN	Harold R	ISAACS	Victor M
HILL	Harold C M	HOGAN	Pamela M	HORWOOD	Andrew (Jo)	HURST	Edith Alison	ISHERWOOD	Trevor S
HILL	Ian A	HOGAN	Robert S	HORWOOD	Bee	HURST	Joan E	ISMAIL	Norlela Ismail
HILL	Irene P	HOGARTH	Andrew	HORWOOD	Bernard J	HURST	Michele J	ME	Patricia Ann
HILL	Jennifer H	HOGARTH	Valda J	HORWOOD	Brian F	HUSBAND	Gareth	IVENS	Rita M
HILL	Lois M	HOGG	Carolyn J	HORWOOD	Chris	HUSBAND	Robert C	IVES	John Damian
HILL	Loris	HOGG	Denis R	HORWOOD	Edith Clare	HUSODO	Emly	IVEY	John Charles
HILL	Marlene D	HOGG	Judith M	HORWOOD	Edward C	HUSODO	Nuny	IVORY	Hugh
HILL	Natasha Renee	HOGG	Norma A	HORWOOD	Janis	HUSODO	Jur Farinah	IYAS	Gino Alfred
HILL	Ralph Waring	HOGG	Norman	HORWOOD	John	HUSODO	Oscar	JABLONSKI	Mark Edward C
HILL	Ronald S	HOGGARD	G	HORWOOD	Ross	HUTCHINGS		JACK	Judith Anne
HILL	Thomas Alan G	HOGGARD	Ingrid M	HORWOOD	Stephen	HUTCHINGS	Barton J	JACK	Margaret J
HILL	Timothy J	HOGGARD	Julie M	HOSKIN	Gregory S	HUTCHINS	Christine P	JACK	Nancy Eleanor
HILL	Wahna E	HOGGARD	Paula Jennifer	HOSKIN	David M	HUTCHINS	Wesley A	JACKSON	Alican Sedon
HILLARD	Kenneth C	HOHMANN	Suzanne J	HOSKING	Geoffrey M	HUTCHINSON	Andrew	JACKSON	Carol Ann
HILLGEMANN	Klaus	HOKEN	Leonard	HOSKING	John T	HUTCHINSON	Anthony W	JACKSON	Dorothy Ismail
HILLIARD	Nancie M	HOLAH	Ronald J	HOTCHIN	Peter R	HUTCHINSON	Carol	JACKSON	Dorothy Fay
HILLS	Elizabeth Victoria C	HOLBOROW	Ann	HOTHAM	Joan Mary Lillian	HUTCHINSON	Catherine A	JACKSON	Helen Mary C
HILLS	Ross	HOLBOROW	Gregory O	HOTTON	Barbara E	HUTCHINSON	Jennifer Lois	JACKSON	Ian B
HILLS	Trevor R	HOLDAYWAY	Hazel Anne	HOUGH	Clyde A	HUTCHINSON	John	JACKSON	Keith
HILLS	Vaine J	HOLDEN	Valerie M	HOUGH	Joseph J	HUTCHINSON	Shirley S	JACKSON	Lawrence M
HILLS	William	HOLDING	William C	HOUGH	Peter R	HUTTNER	Antoinette	JACKSON	Mane E
HILLMAN	Karlene	HOLLAND	Geoffrey J	HOUTL	Elane E	HUTTNER	Ron	JACKSON	Mias David
HILLS	Judith P	HOLLAND	Nancy Louise	HOUTL	Patricia A	HUTTON	Bruce L	JACKSON	Miriam Rosemary M
HILLS	Verna I	HOLLAND	Philip J	HOUTL	Wendy	HUTTON	Dorothy Emily	JACKSON	Norman J
HINDLE	Clive L	HOLLINGDALE	John A	HOUSTON	Helen M	HUTTON	James H	JACOB	Gwenda Mary
HINDLE	David R	HOLLINGDALE	Margaret H	HOUSTON	Jennifer K	HUTTON	James Henry	JACOB	Timothy C
HINDS	William Ellis James	HOLLINGDALE	Susan K	HOVJACKY	Ingrid	HUTTON	Vikki Beatrice	JACOBS	Louis Tennant N
HIPGRAVE	Janet N	HOLLMAN	Henriette E	HOWARD	Alan G	HUYNH	Chi	JACOVOU	Peter Kypros
HIRD	Thomas N	HOLLO	Patricia Ilona	HOWARD	Ross A	HUYNH	Huu Duy	JADRESKIC	Mansa
HIRST	Brian Arthur	HOLLO	Vanessa Jan	HOWARTH	Brony Louise	HUYNH	Toan	JAGEURS	John Richard
HIRST	John W	HOLLOW	Betty M	HOWATSON	Johanne	HUYNH	Trung Huu	JAGEURS	Michael Joseph D
HIRST	Judith F	HOLLOW	Gregory Wayne	HOWELL	John F	HUYNH	Van Minh Tuyen	JAGGER	Helen
HISCOCK	Alma Mary	HOLLOWAY	Edward Trevor	HOWELL	Keith E	HYDMAN	Bruce T	JAGGER	Judith Mary
HISCOCK	John V	HOLLOWAY	Glenda N	HOWLETT	Audrey J	HYMAN	Antonia A	JAGGER	Susan B
HISLOP	Mark A	HOLLOWAY	Jane W	HOWSE	Audrey Judith	IBBOTT	Peter H	JAKAB	Roger Bruce
HITCH	Angela M	HOLLOWAY	Jeanette M	HOYE	Anthony (Tony) M	IBRAHIM	Abdul Hadi	JAKAB	Sheryn Jane
HITCH	Penelope A	HOLLOWAY	Ronald J	HOYLE	Christina P	IBRAHIM	Nor Azalina	JAKOBOVITS	Andrew William
HITCH	Rosemary A	HOLM	Beverley	HOYLE	Howard Hing Si	IDLE	Trevor L	JAKOBSSON	Monica Marianne
HITCH	Rosemary S G	HOLM	June Lesley	HSU	Paul Henry Wai	IEZZI	Anna Rita	JAMES	Brian Hamilton
HITCH	Sandra K	HOLMBERG	Karen Margrethe	HSU	Paul Henry Wai	IEZZI	Elio	JAMES	Cassan Jameson
HITCHCOCK	Elizabeth Gail	HOLMBERG	Karen Margrethe	HUANG	Jenny	IEZZI	Lina	JAMES	Cheryl Susan
HITCHCOCK	Kathleen A	HOLMES	Barbara J	HUANG	Mark	IEZZI	Rosemary	JAMES	David Neil
HITCHEN	Brian J	HOLMES	Beverley E	HUANG	Nigel Huyien	IGRA	Jacob	JAMES	Geoffrey
HITCHEN	Karen	HOLMES	David A	HUANG	Su-Ting Peter	IHLE	David	JAMES	George
HITCHEN	Raymond L	HOLMES	Jan	HUBBERT	Michael J	IKIN	Christopher John	JAMES	Graeme Robert
HITCHEN	Ronald D	HOLMES	John B	HUBERT	Graeme D	ILLINGWORTH	Wendy D	JAMES	Hean
HITCHEN	Suzanne M	HOLMES	Roger E	HUBERT	Luke	IMBER	Helen	JAMES	Helen Margaret
HIVON	Brian P	HOLT	Christopher James	HUBERT	Barbara G	IMBERGER	David Michael	JAMES	Helen Ruth
HO	(Geoffrey) Sai Hae	HOLT	Martin	HUDDART	Bruce T	IMER	Russell	JAMES	Helen Ruth
HO	Dens	HOLT	Rodney J	HUDSON	Joy	IMSON	Peter Charles	JAMES	Janet Margaret
		HOLT	Victoria J	HUDSON	Linda	INCHLEY	Donald M	JAMES	Janet Roberta

JAMES Ken	JOHNSON Barrie Raymond	JUKES Peggy Maree	KELLY Helen Leon	KILMARTIN Kieran James
JAMES Leslie	JOHNSON Diane Frances	JULIAN Valerie	KELLY James Matthew	KILMARTIN Sheana Elissa
JAMES Mark Phillip	JOHNSON Dera Ming	JUNIPER Luke	KELLY Peter John	KILNER Kay Lesley
JAMES Mark Phillip	JOHNSON Geoffrey B	JURIC Drago	KELLY Vaida	KILNER Nancye
JAMES Ravi P	JOHNSON Gregory A	JURIC Mary Anna	KELLY Vaida Louise Anne	KILNER Stephen Frederick
JAMES Robert Anthony	JOHNSON Judith C	JURIC Vado	KELTON Ronald W	KILPATRICK Alison Frances
JAMES Shirley Doreen	JOHNSON Kerrie M	JURISIC Mark Simon J	KEMAL Ali	KILPATRICK Bradley Acott
JAMES Timothy John	JOHNSON Lynette H	JURISIC Melita Bernadette	KEMP Alexandra Anne	KILPATRICK Bradley Scott
JAMES Vivienne M	JOHNSON Lynette June	KABAS Nedim	KEMP Benjamin Michael	KILPATRICK June Evelyn
JAMES Winifred Alma	JOHNSON Marlene Selina H	KAEGI Robert H	KEMP Charlotte S	KILPATRICK Rhonda Elizabeth
JAMESON Clara Winifred	JOHNSON Michael Alexander R	KAKONAS Samantha (Sapfo)	KEMP Glensy A	KILPATRICK Valerie
JAMESON Glenda Jean	JOHNSON Neil Andrew	KAKONYI Alexander Lous	KEMP John R	KIM Sung Ho
JAMESON Alfred John	JOHNSON Penni Helen	KAKONYI George	KEMP Katherine I	KIM Sung Hyup
JAMESON David James W	JOHNSON Phillip Charles	KAKONYI John Robert	KEMP Margaret	KIMBER Janet Althea
JANOWSKY Tanya	JOHNSON Robert Lloyd	KAKONYI Sabrina M (Marina)	KENDALL Denise M	KIMPTON Bryan William
JANSEN Steven Reginald	JOHNSON Sally Dorothy	KALATHENOS Mary	KENDALL Douglas Walter	KINANOURAS Gerasimina Mira
JARASIUS Bernard Wismund	JOHNSON Valerie Christine	KALLBACKA Sinikka Sari	KENDALL Eiane Ann	KINDER Kevin James
JARDIN Ronald Ernest	JOHNSON Benjamin Anthony	KALLBACKA Kirse Maarit	KENDALL Ian Edward	KINDER Rhonda M
JARVIS Judith Anne	JOHNSON Betty Patricia	KALOGERAKIS Stan	KENIHAN lan	KINDER Alison Margaret
JARVIS Margaret Helen	JOHNSON Brett David	KALPOKAT Joyce Gedra	KENNA Margie E	KING Amanda Lina
JASON Raymond	JOHNSON Deidre Marree	KAMBAKIDIS Elizabeth	KENNA William James	KING Danyielle King
JAVORNIK Victor	JOHNSON Dorothy F	KAMBAKIDIS Nectaris Rita	KENNEDY Beryl Joan	KING David Andrew
JAVORSKI Ashley Edward	JOHNSON Douglas Gordon	KAMFONAS Asmina	KENNEDY David I	KING Donald Stephen
JAY Stephen	JOHNSON Joshua	KAMFONAS Diamando (Dia)	KENNEDY David L	KING Donna Leigh
JAYES Jennifer	JOHNSON Marilyn	KAMILAKIS Bill	KENNEDY Esme V L	KING Greg
JEFFERIES Dana Cybele	JOHNSON Maureen Hazel	KAMILAKIS Theo	KENNEDY Gina Marie	KING lan M
JEFFERIES Eileen	JOHNSON Patricia	KAMINISKI Sascha Mireille	KENNEDY Jeane Margaret	KING Janice McArthur
JEFFERSON Nancy Pearl	JOHNSON Penelope (Penny) M	KAMSTEEG Jack	KENNEDY Liza Jane	KING Jenae Anne
JEFFERY Christopher John	JOHNSON Peter James	KAN Yue Shun	KENNEDY Maxwell J	KING John W
JEFFERY Lionel Graham	JOHNSON Rostyn Eda	KANDIL Madira	KENNEDY Pam	KING Judith Eileen
JEFFERY Neil Ronald	JOHNSON Roslyn Eda	KANIZAJ Martin Zeljko	KENNEDY Patricia Jill	KING Katrina Wendy
JEFFERY Shaun Muir	JOHNSON Shirley Florence	KAOULLAS Michael	KENNEDY Robert Bruce	KING Margaret R J
JEFFERY Susan E	JOHNSTONE Jeffrey Leonard	KAPENTANIOS Nikos	KENNEDY Robert W	KING Margot Ann
JEFFERY Carolyn Anne	JOHNSTONE Neil	KAPOTAS Dimitra	KENNEDY Roy Desmond	KING Michael Bennetts
JEFFERY Donald Mitchell	JOINER James	KAPOTAS Marina	KENNY Craig William	KING Myra Davidson
JEFFERY Noel David	JOUKITY Shirley Maria	KARAGIANNIDIS Timmy	KENNY Isabelle Tula	KING Peter Letch
JEFFERY Russell Ian	JOLLY Andrew Mark	KARAGIORGIS Con	KENNY Leone Ellen	KING Steven michael
JEFFRIES Dorothea Ann	JONAS Brian Lee	KARAGIORGIOS John	KENNY Margaret	KING Wayne Albert J
JEFFS Andrew Craig	JONES Beverley Eilan	KARAGIORGIOS Nick	KENNY Wendy	KINGDON Robert A
JELLETT El	JONES Beverley L	KARAKONSTANDIS George	KENT Alan Baden	KINGSLEY Geoffrey Charles
JELLIE Dugald Rankin	JONES Bruce E	KARAPANOS Jim	KENT Marilyn Erma	KINNESLEY Brenda J
JENCIK Peter	JONES Carole Mary	KARASTAVROU Steven	KENT Paul Leonard	KINNESLEY Jeanette A
JENCIK Steven	JONES Charles Kenneth	KARASTAVROU Margaret	KENTWELL Christine Anne	KINSEY Dhame Ben
JENKIN David	JONES David J	KARATHANASIS Anna	KENTWELL Rosalind	KINSMAN Gail Winifred
JENKIN David	JONES Elaine P	KARATHANASIS Nikolaos	KENWORTHY Robert	KIOULAFIS Nick John
JENKIN Ian	JONES Geoffrey J	KARNIS Paula Christine	KERLEY Richard P	KIPER Leon
JENKIN Russell	JONES Glence Alma	KARTHAUS Barry Stoddart	KERR Ailsa P	KIRALY Daniel
JENKINS Christine Anne	JONES Graham R	KASIAN Alan	KERR Christopher John	KIRALY Michael
JENKINS Christopher	JONES Helen A	KASIAN Paul Alexander	KERR Darrell Jophn	KIRBY Albert W
JENKINS David Alan	JONES Kathleen Susari	KASJAN Bernard John	KERR Don	KIRBY Anne Lose
JENKINS David Andrew	JONES Kay Brenda	KASZAS Alexander	KERR Donald William	KIRBY Barbara Marion
JENKINS Debra K	JONES Kenneth Howard	KATAPODIS Anna	KERREY Arthur J N	KIRBY Christopher
JENKINS Helen R	JONES Lesley Gillan	KATOPODIS Georgy D C	KET Gregory D C	KIRBY Janice Lynette
JENKINS John W	JONES Lindy Margaret	KATSANEVAKIS Costia	KET Paul J S	KIRBY Ross Arnold
JENKINS Julie	JONES Margaret Anne	KATSANEVAKIS John	KETEL Anneke Christina	KIRK Ian Charles
JENKINS Julie Anne	JONES Mary Olga	KATSANEVAKIS Nicholas	KEW Anthony J	KIRKHAM Ian
JENKINS Kathleen Anne	JONES Mathew E O	KATSENAVAKIS John	KEY Chrtine M	KIRKHAM Vivian Kaye
JENKINS Margaret E	JONES Monique S	KATSIKAS George Demetrios	KEY Elaine H	KIRKMAN Charles J
JENKINS Mane Dawn	JONES Nancy Marion	KATZ Benio	KEY Julie	KIRKMAN Helen
JENKINS Michael T	JONES Neil E	KATZOURAKIS Steven	KEY Julie Christina	KIRKPATRICK David Lang
JENKINS Shirley Florence	JONES Patricia G	KAWALCZEWSKI Lilian Margaret	KEY Patricia Isabella	KIRKPATRICK John Lapsley
JENKINS Stephen John	JONES Paul H	KAY Anna Rebus	KEYES Terry Anne	KIRKRIGHT Gary William
JENKINS Terrence Leslie	JONES Paula H	KAYSER Dominic Gerard	KEYHOE Helen F	KISCHKOWSKI Katherine
JENKINS Wendy Sylvia	JONES Paula J	KEABLE Brian Leonard	KHAN Adam Fayaz	KITCHEN Corolth M
JENKINS William R	JONES Peter	KEARSEY Robert E	KHAN Addul Sattar (Peter)	KITCHIN Colin Rex
JENKLE Raeline Sue	JONES Peter A	KEATEON Peter David	KHAN Charlie (Ali)	KITCHIN Rodney James
JENNER Evelyn Mary	JONES Peter L	KECK Arliste Jayne	KHAN Omer	KITCHIN Russell Rodd
JENNER Helen Margaret	JONES Philip	KEEGEL Ann Benica	KHAN Shaikali Ali	KITCHIN Susan Rae
JENNER Paul Anthony	JONES Richard Alexander	KEEHN Margaret W	KHAN Zaffar Ullah (Geoff)	KITCHING allen Robert
JENNING S Robert Allan	JONES Robert Allan	KEEL Sally Patricia	KHELFAOUI Claire K	KITSIOU Suzie
JENNING S Kate Jane	JONES Robert S W	KEELEY Pamela Teresa	KHO Kian Lock	KITSIOU Jim
JENNING S Peter James	JONES Robert W	KEER Melanie Maree	KHOO Boo Teong	KLAUSSNIER Andrew Karl A
JENNING S Richard N	JONES Stephen Llewelyn	KEFFORD Blythe Annette	KHOO lan Kah Luen	KLEIMAN Gregory
JENSEN Dianne Rose	JONES Susan G	KEFFORD Catherine Louise	KHOR Chai Koon	KLEIMAN Janice
JENSEN Donald Peter	JONES Timothy A	KEFFORD Elizabeth Dianne	KHOR Hoe Chi	KLEIMAN Julia
JENSEN Heather Mary	JONES Wanwick P	KEFFORD Patricia Therese	KHOR Kah Kheng	KLEIMAN Rodney
JENSEN Karleen	JONKLAAS Elizabeth C	KEILAR Lyle Peter	KHOR Kai Keng	KLEIN Anthony J (Tony)
JENSEN Kim G	JONKLAAS Norma C	KEIR Nancy Alison	KHOR Khang Hoe	KLEIN Donald Peter
JENSEN Peter David	JONSON Inga Kirsten	KEITH Marion Joan	KHOR Ian Ouan	KLEIN Mathew William
JENSEN Wendy	JONUTZ Victor T	KELAART Barbara Cheryl	KHOR Sook Hiang (Evelyn)	KLEIN Stephen R
JERAULD Anne Elizabeth	JORDAN Jann E	KELAART Dianna Wendy	KHOR Antonia Kianoura	KLEINERT Eilwyn Joan
JERAULD Curtis Alan	JORDAN Sandra J	KELAART Eugene Colvin	KIBSON Marge	KLEINMAN Marlene
JERVIC Natalie	JORDAN Timothy James	KELAART Keith Richard	KIDD Edward George	KLEPNER Stephen Allan
JERVIS Andrew Alan	JOSE Janet T	KELAART Neville Dyan	KIDD Garry J O H N	KLINNE Donald Evan
JESSEN Kurt Michael	JOSE Joy E	KELDERS Dennis Reimier	KIDD Geoffrey R	KLINNE Lindsay Francis
JESSEN Scott Anthony	JOSEPH Barry T	KELLEHER Stephen J	KIDD Ian	KLINGER Thomas George
JESSOP Craig Clifford	JOSEPH Jeremy Byan	KELLER Jeffrey	KIDD Joshua Alexander	KLIUKAS Biruta
JEZOVITS George	JOUSTRA Aaron Shane	KELLER Leopold	KIDD Leitzel Miranda	KLIUKAS Maria
JOBLANSKA Cassandra Czeslawa	JOY Bruce Lachlan	KELLOCK Jeremy David	KIDD Neil Hadfield	KLIUKAS Regina
JOBSON Fay Maree	JOYCE James	KELLOCK John Martin	KIDDER Rosalie Ann	KLOESTER Neil Percival
JOBSON Linda Gaye	JOYCE Jill	KELLOCK Martin J	KIELBASKA Alicia Maria Z	KLOSTOULAS Arthur
JOCHHEIM Susan Constance	JOYCE John Peter	KELLOCK Peter Alan	KIERNAN Aileen	KLAUS Alissa Ann
JOHANSON David Francis C	JOYCE Paul Joseph	KELLY (Richard) Paul	KIERNAN Kathleen Louise	KLUSEMANN Jane Bettina
JOHANSON Elizabeth Catherine	JOYCE Stephen M	KELLY Anne Gavin	KISSLIF Vaughn Frederick	KNAGGS John
JOHANSON Graeme Rowland	JOYNER Heather L	KELLY Anthony (Tony) F D	KIEW Chiong (Patrick)	KNEEBONE Robert W
JOHANSON Peter William	JUDGE John Gilbert	KELLY Daniel D P	KILBY Robert	KNEZEVICH John
JOHN Marcus Richard	JUDGE Neil H	KELLY Darren Raymond	KILKENNY John Patrick	KNEZEVICH Sue
JOHNSON Andree Kirsten	JUDGE Peter	KELLY Diane Elizabeth	KILMARTIN Christy P	KNIGHT Alan Jeffrey

KNIGHT	Beverley Patricia	KULIVEOVSKI	Mary	LANGFORD	Coline Geoffrey	LAZDANS	Iga	LESLIE	Katherine
KNIGHT	Clare Winsome	KULIVEOVSKI	Victor	LANGFORD	Jeremy Nicholas	LAZOPPOULOS	Bill	LESLIE	Wendy
KNIGHT	David	KYKIAKOU	Kyrie	LANGFORD	Nicholas Charles	LAZOPPOULOS	John	LESTER	Andrew John
KNIGHT	John Maurice	KYME	Elaine Valda	LANGFORD	Peter Neil	LAZOPPOULOU	Gloria	LESTER	Geoffrey Standish
KNIGHT	John William	KYRIAKOU	Harry Kon	LANGFORD	Ralph Thomas	LAZOPPOULOU	Mary	LESTER	Helen Majorie
KNIGHT	Kerryn Louie	KYRIAKOU	Johnny	LANGFORD	Richard Lincoln	LE	Anh	LESTER	Peter
KNIGHT	Maxwell Charles	KYRIAKOU	Nicholas Kostandinos	LANGFORD	Robyn Marion	LE	Chau Ha	LEUNG	Ki Wai
KNIGHTS	John Anthony	KYRIAKOU	Stella	LANGLANDS		LE	De van	LEUNG	Dora
KNIGHTS	Peter	KYRKO	Michael		Anthony Timothy	LE	Hai Dinh	LEUNG	Jegp Man-Chung
KNOCH	Michael Gerald	LA BROOY	Fredrick Johann	LANGLEY	Christopher Raymond	LE	Hoi Duc	LEUNG	Peggy Man-Kai
KNOCHES	Annette Marina L	LA BROOY	Michael	LANGLEY	Joanne	LE	Ngoc Linh	LEUNG	Rico Man-Tat
KNOCHES	Phillip	LA COMBRE	Kelly Michelle	LANGRELL	John Cameron	LE	Phuong Mai	LEUNG	Shuk Yi
KNOPP	Bernadette	LA COMBRE	Shayne	LANGSAM	Elaine	LE	Tam Thien	LEVAY	Jeanne Grace
KNOPP	Hermann Wilhelm	LA COMBRE	Shayne Gordon	LANGSAM	Lilian	LE	Tan Than	LEVERSHA	Robert James
KNOPP	Veronica	LA FRENASIS	Marc	LANGSTON	Gillian Ruth	LE	Tu Anh	LEVI	Edmund Leon I
KNOWLES	Ian Albert	LA GALLE	Eileen	LANGTRY	Peter Allan	LE	Tu Anh	LEVI	Jack
KNOWLES	Peter James	LABER	Thomas Mathaus M	LANHAM	Russell	LE	GRIP	LEVI	Sandra Yvonne
KNOWLES	Robert Alan	LACEY	Anne Elizabeth	LANOTTE	Penelope Jane	LE	VIN	LEVIN	Sigrid Marianne
KO	Boon Beng (Danny)	LACEY	Barry Thomas J	LAPPAS	Peter	LEACH	Christopher W	LEVY	Christopher William
KO BOON	Chye	LACEY	Leonard S	LAPTHORNE	William Francis	LEACH	Graeme Russell	LEVY	Geoffrey Morris
KOCAK	Mine	LACEY	Peter James	LARAD	Dorothy Edith	LEAMAN	Wendy Ann	LEVY	Gillian
KOCH	Eleonora Adriana	LACEY	Samuel	LARAD	Helen Mary	LEAR	Brett Michael	LEVY	Jacqueline Rose
KOCH	Fatma	LACEY	Terry John	LARAD	Margaret	LEASK	Heather Frances	LEVY	Daniel
KOCHO	Edmond	LACEY	William	LARGE	Peter	LEBESSIS	Georgina	LEW	Fay
KOEH	Heng Thy	LACH	Rada	LARM	Jessica Leann	LEDBURY	Olive Olivia	LEW	Helen
KOETSIER	David John	LACY	Ian Norman	LARNER	Geoffrey Ian	LEDERER	John	LEW	Pearl
KOETSIER	Peter	LACY	Ronaid Aron	LAROBINA	Grace	LEDERER	John	LEW	Rae Shirley
KOH	Amanda (Mandy) Mei	LADLAW	Judith Anne	LAROBINA	Luciana	LEE	Andrew Che Ming	LEW	Sammy
KOHLER	Allan John	LAFFERTY	Merle Denise	LAROBINA	Robert	LEE	Anne	LEW	Solly
KOK	Hon Foo	LAHERTY	Eiane	LAROBINA	Sandra	LEE	Barry	LEW SANG	Valerie Margaret
KOK	Patricia	LAJ	Jack	LAROBINA	Simonetta	LEE	Caroline Chin Eng	LEWINGTON	Joan Myra
KOKKAS	Chris	LAI	Mimmi Oi Mei	LAROBINA	Tiziana	LEE	Chee Long	LEWIS	Beryl Elaine
KOLAR	Peter George	LALDILAW	Cindy Kay	LARSEN	Maria Valmae	LEE	Chong Fong	LEWIS	Christopher James
KOLAR	Wayne Edward	LAING	Andrew Allan	LARTER	Eiane D	LEE	Chong Meng	LEWIS	Elizabeth
KOLEITS	Edmund John	LAING	Keith Graeme	LASCHELLES	Leon John	LEE	David Russell	LEWIS	Francesca Maria
KOLETSIS	Con	LAIRD	Angus	LASCHELLES	Wayne Guy	LEE	Geoffrey Ian	LEWIS	Graeme Kaye
KOLOLOS	Peter	LAIRD	David Charles	LASICH	Doreen Ema	LEE	Geoffrey Ronald	LEWIS	Irene
KONDOYIANNIS	Mary Maria	LAIRD	John Campbell	LASMANIS	Iona	LEE	Granger August	LEWIS	Ken Gwendolyn
KONDOYIANNIS	Youla Paraskevi	LAIRD	Raymond Francis	LASSONIDIS	Mary	LEE	James Sze-York	LEWIS	Joan Edwin
KONG	Chi Kin (Sonny)	LAITY	Vera Elizabeth	LATHAM	Graeme John Alan	LEE	Jennifer Anne	LEWIS	Lorraine (Lorrie)
KOP	Raelyne-Anne	LAKATOS	Dean Ivan	LATIMER	Dean Andrew	LEE	Kai Ming Gordon	LEWIS	Megan Susannah
KOPANIDIS	George	LAKAY	Evelyn Davina	LATSI	Helen	LEE	Kong Leong	LEWIS	Patricia Anne
KOPANIDIS	Helen	LAKAY	Jane Rosina	LATSI	Maria	LEE	Kok Beng	LEWIS	Richard George
KOPANIDIS	Peter Andrew	LAL	Jason Bernard	LATSI	Sammy	LEE	Kok Leong	LEWIS	Robert Hilton
KOPANIDIS	Zografina Foula	LAM	Dang Khoa	LATTI	Andre	LEE	Nam Woo	LEWIS	Rosalie Miriam
KORENSTR	Michael steven	LAM	Ki Ming (Julie)	LATU	Johathan William	LEE	Nancy Mary G	LEWORTHY	John Harold Francis
KORESIS	Frank	LAM	Michael	LAU	Peter	LEE	Peter Brian	LEZON	Elizabeth Marie
KORESIS	Tina	LAM	Ngok (Eddy)	LAU	Ronald	LEE	Peter James	LEZON	Marcus
KORMAN	Bengt	LAM	Sau Wing (Stephen)	LAU	Elizabeth Faye	LEE	Seng Soong	LIAO	Bill
KORMAN	Hanna	LAM	Tracey Lia Ming	LAUDER	Lionel Patrick	LEE	Stuart	LIBERIS	Danny
KORMANIC	Vesna Ljerk	LAM	Van Danh	LAUDER	Stephanie Jane	LEE	Sun Hung	LIBERIS	Dina
KORTSCHAK	Timothy Justin	LAMB	Alan George	LAUER	Betty Muriel	LEE	Sunny Chenk-Hook	LIBERIS	Konstadina
KOSKY	Jordan	LAMB	Damien Kenneth	LAUER	Naomi	LEE	William Ronald	LIBERMAN	Rita
KOSMOS	Sevasti	LAMB	Douglas Robert	LAURENCE	Adam Spencer	LEE	Yee Chim	LIDDLE	Cecilia Marie
KOSIVAS	Anastasia	LAMB	Frances Anne	LAURENS	Deirdre Anne	LEE ACK	Catherine Mary	LIEBERMAN	Gareth Sydney
KOSTIC	Alexander	LAMB	Gregory John	LAURIE-RHODES	Adrian John	LEE ACK	Peter Anthony	LIEW	Shu Fen
KOSTIC	Michael	LAMB	Jeffrey Harold	LAURIE-RHODES	Jennifer Lynette	LEE DOW	Kwong	LIGHTBOUND	Angela Dawn
KOTSANAS	Georges	LAMB	Rae	LAURIE-RHODES	Jukan Ian	LEE DOW	Philippa Jaolan	LIGHTFOOT	Janette
KOTZMANN	Ronald Robert	LAMB	Terence Ronald	LAURSEN	Bettina	LEE DOW	Tsaelan Sylvia	LILBURNE	Kathleen Joy
KOU TEIN WING	David	LAMBAART	Kerrie Margaret	LAUVA	Indris Oluf	LEE TEE	Anthony	LILLEY	Guy James
KOUMANTAKIS	Sophie	LAMBAART	Nicole Lee	LAUVA	Maris Martins	LEE-ARCHER	Helen	LM	Ah Lek
KOURELIS	James	LAMBERT	Fleur	LAW	Chee Peng	LEECH	Allan Donald	LM	Aoy Leng (Evelyn)
KOURELIS	Marina	LAMBERT	Harrie	LAW	Geoffrey Michael	LEECH	Dana	LM	Beng Huat
KOUSTAS	Konnie	LAMBERT	Jeanine Michel	LAW	Graeme Peter	LEECH	Michelle Theresa	LM	Boon Hui
KOUTRAS	George	LAMBETH	Coralie Suzanne	LAW	Hilary	LEEMAN	Eva	LM	Boon Kem
KOUTRAS	John	LAMBETH	Lynette Pamela	LAW	Mei-Lam Rose	LEEMAN	Grusha Indira (Anne)	LM	Chee Beng
KOUTROS	Jennie	LAMBETH	Rodney Mark	LAWFORD	Bill	LEEMON	Donald Harry	LM	Che Guan
KOUTSOUKIS	Michael Demetrios	LAMBORN	John Evans	LAWLEY	Andrew John	LEEMON	Neil Anderson	LM	Chin Teck Lionel
KOVACEVIC	Ann	LAMBRIGHT	Kevin Scott	LAWRENCE	Bill	LEES	Margaret Russell	LM	Ching
KOVOS	Loukas	LAMOND	Elizabeth	LAWRENCE	Ian McGuigan	LEES	Mary Naomi	LM	George Yew Thy
KOVOS	Michael	LAMOND	John Duncan	LAWRENCE	John	LEES	Roger Philip	LM	Hian chai
KOW	Christina Sow Choo	LAMONT	Donald	LAWRENCE	John Adrian	LEES	Vivienne Ann	LM	Hock Chuan Danny
KOWAL	Lionel Moses	LAMONT	Janice Rae	LAWRENCE	John Kenneth	LEES	David Colin	LM	Hong Choo
KOWALCZEWski	Brenda	LANCASHIRE	Neil	LAWRENCE	Julie	LEGETT	Dudley Berestford	LM	Howard Oon Teck
KOWALCZEWski	Richard G (Greg.)	LANCASHIRE	Robert J	LAWRENCE	Julie Anne	LEGETT	Peter Wayne	LM	Kim Ling
KOWALCZEWski	Susan Brenda	LANCASTER	Donella Merrin	LAWRENCE	Margaret Elizabeth	LEHEY	Maxwell Carl	LM	Kim Sing
KOWANJKO	Serge	LANCASTER	Jeanette Elizabeth	LAWRENCE	Phyllis Alma	LEIGH	Maion	LM	Leslie Kok Seng
KOZAK	Jean M	LANCASTER	Laone Caroline	LAWRENCE	Ronald Leslie	LEIGH	Sarah	LM	Richard Chin Bee
KOZAK	Otdrich	LANCASTER	Neil	LAWRENCE	William John (Bill)	LEIGHTON	Pamela Gene	LM	Swe Chin
KRAHNERT	Alison Toni	LANCASTER	Ronald Joseph	LAWRENCE	William Margaret	LEIGHTON	Ricky Alan	LMOGIANNIS	Angela
KRAHNERT	Brenda Lee	LANCASTER	Susan Joy (Sue)	LAWRENCE	(Shackleton) Adam	LEKOPOULOS	Christina	LMOGIANNIS	John
KRAUS	Melinda J	LANCE	Wayne Mervyn	LAWRY	Kathleen Ruth	LEMON	Gary David	LN	Chien-Chih Joseph
KREIN	Ralph W	LAND	Richard J	LAWS	Alan	LENCH	Margaret Marlene	LN	Chih Hsuan (Geoff)
KRETSIS	Jim	LAND	Sarah Louise	LAWS	Russell James	LENG	Timothy John	LN	I-Chi Christine
KREUER	Gabie	LANDER	Anthony Michael	LAWSON	Barbara Jean	Lennon	Lois Joy	LN	James Kuo-Juang
KRIEGLER	Heather Lyn	LANDER	Margaret	LAWSON	Caroline	Lennon	Victor Stanley	LN	Joseph
KRIEGLER	Roy	LANDES	Kathy J	LAWSON	Diane	LEONARD	Jennifer Anne	LN	Mi-tai (Sylvia)
KRISOHOS	Anthony G	LANDMAN	Anita C M	LAWSON	Evelyn Joy	LEONE	Charles	LINDEN	Leny Christian
KRISOHOS	Paul Albert	LANDMAN	Brian David	LAWSON	Brian David	LEONE	Matilda Bridget	LINDORFF	Lorraine
KRISTOFF	Bela	LANDMAN	Renee Maria	LAWSON	James Dickinson	LEONG	Wai Sing	LINSAY	Andrew James
KRIVETZ	Anne Franz	LANDRY	Evelyn Ruth	LAWSON	Judith Anne	LEONG	Wee Khee	LINSEHAN	Kerry Ivy
KRNIC	Peter	LANE	Michael William	LAWSON	Raymond Edward	LEONG	Yew Koon	LING	Janice Elizabeth
KRNIC	Peter	LANG	Cive Alexander	LAWTON	Davik Scott	LEONG	Yew Pung	LING	Soon Ching
KRNIC	Zoran	LANG	Gordon Leslie	LAWTON	Kiang Sing	LERM	Stephen Noel	LING	Ung Yi Roger
KUBASEK	Jason Anthony	LANG	Robert John	LAY	Sharmaine	LERFM	Vicki Louise	LINGE	Renate
KUCHMAR	David	LANGDON	Valerie	LAYTON	Thomas Maxwell	LESLEY	Jane Mary	LINLEY	Fiona Denise
KUCHMAR	Martin	LANGER	Allison	LAYTON	Wendy Grace	LESLEY	Bronwen	LINSELL	Denise Jeanette
KUCUKOZDEMIR	Zubeyde	LANGFORD	Caroline Rebecca	LAZARUS	Eve Hunter	LESLIE	Elizabeth	LINSELL	Derek John

LINSELL	Malcolm David	LOVELL	Kent	LYONS	Joyce	MAKIN	George Joseph	MARSHALL	Mark William
LINTON	Margerie Lydia	LOVELL	Robin	LYONS	Lorraine Elizabeth	MAKIN	Linda Anne	MARSHALL	Patricia Doris
LIOKE	Kwok Loon	LOVELL	Susan Lee	LYONS	Michael Peter	MAKOWSKI	Ingrid	MARSHALL	Phillippa Mary
LIPMAN	Howard Trevor	LOVETT	Beverly Flora	LYONS	Robert Thomas	MALACOS	Arihur	MARSHALL	Rae Lasley
LIPP	Brigitte Madgalena	LOVETT	Jean Diana	LYSSOTIS	Peter	MALACOS	Michael	MARSHALL	Susan Catherine
LIPP	Mariane Gertrude	LOVETT	Kenneth Walter	MA	Kam Hang (Calvin)	MALAN	John Adrian	MARSHALLSEA	Murray Hamilton
LIPSCOMBE	David Peter	LOVETT	Malcolm Stuart	MACAULAY	Ian Clyde	MALAVAZOS	Helen	MARSHMAN	Laurence Alan
LIPSCOMBE	Robin Terry	LOVETT	Margaret Brenda	MACDONALD	Brent Francis	MALCOLM	Steve James	MARSLAND	Allan
LISTER	Gregory Neil	LOWICH	Robert John	MACDONALD	Charmaine Maree	MALEUS	Elizabeth	MARSLAND	Alan James
LISTER	Janette June Jan	LOVIE	David Clark	MACDONALD	Elizabeth	MALEUS	Vasilios K (Vasil)	MARSTON	Owen Richard
LISTER	Rodney James	LOVIE	Susan Clark	MACDONALD	Ian Campbell	MALEY	David Brian	MARTIAN	Andrew John
LISTOKIN	Laurenne Ingrid	LOVITT	Charles	MACDONALD	Janet	MALEY	Graham John	MARTIN	Anthony George
LITCHELWELL	Kathleen Lynda	LOVITT	Keith Andrew	MACDONALD	Jennifer Mary	MALEY	Judith Leon	MARTIN	Anthony R H
LITCHELWELL	Keryn Joy	LOVITT	Margaret Oenone	MACDONALD	Lawrence Roy	MALEY	Pauline Denise	MARTIN	Anthony Robert
LITTLE	Elizabeth Jane	LOVITT	Michael George	MACDONALD	Loyal Ray	MALIN	Christine Janet	MARTIN	Barry Neil
LITTLE	Judith May	LOVITT	Nonie	MACDONALD	Lyall James	MALINS	John Edson	MARTIN	Beverley Elaine
LITTLEWOOD	Janet Mary	LOVVIC	Tony	MACDONALD	Scott James	MALISZEWSKI	Adam	MARTIN	David
LIJ	Theresa	LOW	James Robert	MACDONALD	Simon John	MALISZEWSKI	Artur	MARTIN	David John
LIVADITIS	Nick	LOWE	Adrian Stefan C	MACDONELL	Philip Lundy	MALKI	Putrus	MARTIN	David Nigel
LIVINGSTONE	Jennifer	LOWE	Alan James	MACDONELL	Richard Alan Lundy	MALKI	Sna Ahou	MARTIN	Donald William
LIVINGSTONE	Margaret	LOWE	Geoffrey Maxwell	MACDUGAL	Andrew Balcombe	MALLET	Alexander John	MARTIN	Doreen
LOYD	Bronwyn	LOWE	Janice Dorothy	MACEL	Martine Paulette	MALSEED	Anne	MARTIN	Heather Rosalie
LOYD	Helen Jacqueline L	LOWE	Max	MACGREGOR	Ann Rosemary	MALSEED	Brian Robert	MARTIN	Helen Shirley
LOYD	Jennifer Robyn	LOWE	Michael James	MACGREGOR	Roderick Clark	MALSEED	Leslie Phelps	MARTIN	Ian Oliver
LOYD	Kenneth John	LOWE	Pam	MACIK	Dona	MALSEED	Margaret Joy	MARTIN	James Patrick
LOYD	Oliver Robert	LOWE	Patricia Ann	MACINTYRE	Robyn Joy	MALTER	Zarek	MARTIN	John
LOYD	Pamela Rosalie	LOWE	Richard	MACK	Gerard Stephen	MALTER	Mymunt	MARTIN	John Chester
LOYD	Patricia Katherine L	LOWENSTEIN	Richard Max	MACK	Nigel Edward	MAMMARELLA	Floremano	MARTIN	Joyce Mary
LOYD	Robert Anthony	LOWENTHAL	Jacqueline	MACK	Robert John	MANDER	Stephen John	MARTIN	Kristen Lynn
LOBLEY	Barbara Elaine	LOWENTHAL	Judy	MACK	Warren Michael	MANDERS	Robert John C	MARTIN	Lynette Rose
LOBLEY	Jennifer	LOWES	Merrice	MACKAY	Lahtan Magnus	MANDERSON	John	MARTIN	Manlym Joy
LOBLEY	Pamela	LOWREY	Ian Stanley	MACKENZIE	Ann Lorraine	MANGER	Adrian	MARTIN	Michele Mary
LOCK	Carolyn	LOWREY	Thomas Frame	MACKENZIE	Christine	MANGER	Peter Howard	MARTIN	Norma Jane
LOCK	Ruth	LOWREY	Thomas Frame	MACKENZIE	Heather Jeanne	MANGER	Wayne Michael	MARTIN	Paul Simpson
LOCK	Ruth	LOY	Dulcie Margaret	MACKENZIE	Michael C	MANGNALL	Cynthia Jennifer	MARTIN	Robert Anderson
LOCKHART	Barbara Jean	LOY	Glensie Sophia	MACKENZIE	Peter John	MANIATIS	Effie	MARTIN	Robert Edward
LOCKHART	Judith Carmen	LOY	Joan Merle	MACKENZIE	Elizabeth Jane	MANIATIS	Eleftheria Vicky	MARTIN	Russell John
LOCKKITT	Keith Charles	LOZINSKI	Bernhard Theodor	MACKGIGGAN	Catherine Isabella	MANIATIS	Leonidas	MARTIN	Sandra Gay
LOCKWOOD	Barry	LOZOGAS	Victoria	MACKGIGGAN	John David	MANIATIS	Polymi - Pola	MARTIN	Terence Arthur
LOCKWOOD	Geoff	LU	Annie	MACKINLAY	Florence May	MANION	Leslie James	MARTINDALE	John Gowthorpe
LOCKWOOD	John Dennis	LU	Hsin	MACKINNON	Jennifer Ann	MANIX	Mavis Lola	MARTINO	Anne
LODGE	Martin John	LU	Jeremy	MACKINTOSH	Andrew John	MANLEY	Winnifred Jean	MARTINO	Camilo
LODGE	Simon James	LUCAK	Theodora	MACKINTOSH	Dean Stuart	MANLY	John Philip	MARTINO	James Alan
LODINGTON	Enid Norma	LUCAS	Glenda Jean	MACLEOD	David Neil	MANN	Allen Stanley	MARTYNO	Joyce Elizabeth
LODINGTON	Katrine Marion	LUCAS	Joan Kathleen	MACLEOD	Donald Harold	MANN	Eileen Margaret	MARTYNO	Joyce Elizabeth
LODINGTON	Stuart	LUCAS	Lynette May	MACLEOD	Ian T.	MANN	Kenneth Roland	MARTYNO	Kenneth David
LOGAN	Bill	LUCAS	Noelene Dulcie	MACLEOD	James Lachlan	MANN	Peter	MARX	Belle
LOGAN	Paula	LUCAS	Peter Ross	MACLEOD	Jessica Eliza	MANNE	Robert Michael	MASCAS	Gavin
LOGIE	William	LUCAS	Peter William F	MACMAHON	Heather Christine	MANNING	William Stanley	MASCAS	Kim
LOH	Chow Chin	LUCKINS	Kerry Farquhar	MACMILLAN	Denise Anne	MANNO	Guissepe	MASCAS	Monique
LOH	George show Kong	LUCKMAN	Clive	MACMARRA	Graeme Arthur	MANSSELL	Julith Elaine	MASLAVAZOS	Mary
LOH	Huey Shee Loh	LUGSJO	Leo	MACQUEEN	Betty Joan	MANSON	Beverley Joan	MASLUK	Mary
LOH	Siew Yoke	LUGSJO	Marco	MACRAID	Mark Donald	MANSON	Bruce Graeme	MASON	Beatrice Evelyn
LOKE	Kah Seong	LUI	Steve	MADAI	Emsie	MANTALVANOS	Denise	MASON	Donald Walter
LOM	Paul	LUK	Ying Kwan Samuel	MADDER	Brian	MANTALVANOS	Gerasimos (Gerry)	MASON	Elizabeth Anne
LOMBARDO	Ross	LUKA	Michael	MADDER	Robert	MANTAMADIOTIS	Helen	MASON	Elizabeth Eleanor
LONBERGAN	Judith Hanora	LUKANOVICH	Carmela Euerina	MADDOCK	Eliza	MANTAMADIOTIS	Thoflios (Theo)	MASON	Gwyneth Ellen
LONG	Alwyn Jesephine	LUKIC	Nedelko (Ned)	MADDOCK	Elizabeth Anne	MANTON	Andrew Stuart	MASON	Gwyneth Ellen
LONG	Barbara Dawn	LUKIES	Alison May	MADDOCK	Ian Rodney	MANTON	Geoffrey John	MASON	Ian Edward
LONG	Christopher John M	LUKIES	Andrew John	MADDOCK	John David	MANTZIOOROS	Nick	MASON	Jennifer
LONG	Dianne Sandra	LUKIES	Jilian Paula	MADIGAN	Geoffrey Edward	MAPPERSON	Barry Norman	MASON	Jenny
LONG	Heng Jin	LUKIES	Rhonda Frances	MADIGAN	James Ivor	MAPPIN	Alison Claire	MASON	John Ian
LONG	Janice Dorothy	LUKIS	David Francis F	MADIGAN	Mark Cecil	MAPPIN	Katherine Elizabeth	MASON	Linda Anne
LONG	Milton John	LUM	Har Chi	MADIGAN	Paul Russell	MAPPIN	Margaret Anne	MASON	Mavis Jean
LONGMORE	Mary Robina	LUM	Kong Sun (Jeffrey)	MADIN	Gwen	MARANO	Domenco	MASON	Peter Bernard
LONNIE	Craig Albert	LUMSDEN	Myr Kathleen	MADIN	Shirley Gwendoline	MARANO	Vincenza Erza	MASON	Robert (Bobby)
LONNIE	Heather Mae	LUNAN	Alistair Campbell	MAGARITIS	Nitsa	MARCHANT	Geoffrey Stewart	MASON	Stephanie
LOO	Fook Foh (Johnny)	LUND	Kenneth	MAGARITIS	Tony	MARCHANT	Janette Lilian	MASON	Susan
LOO	Fook Hin	LUNDIN	Heather	MAGEE	Owen	MARCHBANK	Gillian Clare	MASON	Susan Patricia
LOO	Moon Whai	LURATI	Geoff	MAGEIT	Robert Karl	MARCHBANK	Jo Anne	MASSEY	Joan Patricia
LORD	Carolyn Rave	LURATI	Ian	MAGGS	Janet Bronwey	MARCHBANK	Phillipa Kathy Joy	MASSEY	John Stewart
LORD	Jennifer Margaret	LURIE	Ben Joshua	MAGGS	Leslie John	MARCHBANK	William	MASSI	Andrea
LORD	John Maxwell	LUSCOMBE	Beth	MAGGS	Rhonda Joy	MARCOU	Helen	MASTERS	Alan
LORD	Robert John	LUSCOMBE	Beth	MAGNESS	Norman Leslie	MARCOU	Marce	MASTERS	Alan Douglas
LORD	Susan Elizabeth	LUSCOMBE	Pamela Anne	MAH	Seng Kee	MARCUS	Alan	MASTERS	Lance Phillip
LOREN	Mark Valerio	LUTON	Philip Alan	MAHAR	Louise Helen	MARCUS	Elizabeth Lynn	MASTERS	Phillip John
LOREN	Paul Romano	LUU	Michael	MAHAR	Rebecca Jane	MARENDAZ	Peter Richard	MASTERTSON	Jamie
LORIMER	Christopher Trevor	LUJ	My Huon	MAHDI	Yasmin Jane	MARSHALL	Patricia Jean	MAT	Mash Manjwari
LOUIE	Dennis Yu Hang	LUJ	Thuyet	MAHER	Richard John	MARIANI	Elide	MATEI	Nicholas
LOUIE	Linda Susan	LUJ	Tuong	MAHER-SMITH	David Alwyn	MARINKOVIC	Sorja	MATHER	Brendan Michael
LOUIE	Mathew John	LY	Anh Thoi	MAHONY	Carmel Therese	MARINO	Gregory	MATHERS	Judith anne
LOUIE	Wayne	LY	Annie	MAHONY	Margaret Sandra	MARIKANDONAKIS	Antonia	MATHERS	Roberta Anne
LOUIE	William	LY	Eric	MAHONY	Pamela Anita	MARKHAM	Ann Rosalyn	MATHERSON	Debra kaye
LOUGHEY	Stace Michael	LY	Hout	MADEN	Bruce Andrew	MARKHAM	John Fraser	MATHERSON	Janet Louise
LOUGHEED	Donald Phibbs	LY	Mandy	MAILLOT	Estelle-Marie	MARKS	Elizabeth Anne	MATHEWS	Bryan Patrick
LOUGHNAN	Gregory Maurice	LY	Muzj	MAIN	Nicholas Reed	MARKS	Jessica Carolyn	MATHEWS	Irene Eka
LOUKAS	Irene	LYALL	Pamela	MAIN	Patricia Joyce	MARKEUS	Andrew Barry	MATHIAS	Cathleen (Cindy)
LOUKES	Alison	LYLE	Helen Violet	MAIN	Robert John	MARLAND	List	MATHIESON	Sophie Louise
LOVE	Judith Betty	LYNCH	Shaun Ernest	MAIN	Timothy Reed	MARLOW	Aloister Gregory	MATHRICK	John
LOVEL	Neil Albert	LYNCH	Stephen	MAIO	Sivio Robert	MARLOW	Haydlyn Kenneth	MATNIAS	Desiree Margaret
LOVELESS	John Clifford	LYNCH	Susan (Sue) Gaye	MAIUTO	Frank Dominic	MARRIOTT	Rosalind Joan	MATRAI	Susanna
LOVELESS	Roger Thomas	LYNCH	Timothy Edward	MAJOR	Alan Robert	MARSHALL	Bruce James	MATSUNISHI	Takay
LOVELESS	Rosemary Gray	LYNCHAM	Rodney Paul	MAJOR	Daryl John	MARSHALL	Glenda Joy	MATTHEWS	David Leonard
LOWELL	Ann Shirley	LYNG	Nola	MAJOR	John Jeffery	MARSHALL	Helen Margaret	MATTHEWS	Donald
LOWELL	Brian Alexander	LYNNE-HOWLETT	Rebecca Rachael	MAJUMDER	Sudehna	MARSHALL	Joan Leonee	MATTHEWS	Gregor Rex
LOWELL	Dianne Margaret	LYCN	Joyce Christine	MAK	Roland (Yuk Lun)	MARSHALL	Julie M	MATTHEWS	Hilary Joan
LOWELL	Judith Celia	LYCN	William David	MAKAR	Lucy Ludurka	MARSHALL	Malcolm Calder	MATTHEWS	John Robin
LOWELL	Karen Jane	LYONS	Elaine	MAKIN	Denis Anthony	MARSHALL	Margery Helena	MATTHEWS	Judith

MATTHEWS Lynda Ann	MCCORMACK Gavan Ashley	McKAY Antony	McNAMARA Sandra Maree	MEZE Andrew Edward
MATTHEWS Maxwell Irvine	MCCORMACK James Graeme	McKAY Christine Ruth	McNAMARA Smona Ann	MICALLEF Anthony (Tony)
MATTHEWS Pamela Faye	McCOURT James Graeme	McKAY Donald Sutherland	McNAUGHTON Allen Ernest	MICALLEF Zafiro Louise Rouda
MATTHEWS Philip Henry	McCOURT June Yvonne	McKAY lan	McNAUGHTON Anne	MICHAEL Dennis Matthew R
MATTHEWS Robin	MCCREADIE Yvonne Margaret	McKAY James Anthony	McNAUGHTON Elinor Mary	MICHAEL Dora
MATTHEWS Sarah Abigail M	MCCREADIE Yvonne Margaret	McKAY Louise Caroline	McNAUGHTON Geoffrey Colin	MICHAEL Elaine
MATTHESSON Alice Georgina	MCCREADIE Catherine	McKAY Lynton John	McNAUGHTON Jeanette	MICHAEL Floren
MATTHESSON Josie Grace	MCCUBBIN Patricia Margaret L	McKAY Morgery Jean	McNAUGHTON Robert Andrew	MICHAEL John
MATTINGLEY Olive	MCULLOCH Bindi	McKAY Norma Judith	McNAUGHTON Rosemary Edith	MICHAELS Debra Joy
MATTINGLY Clive Arthur	MCULLOCH Deborah Anne	McKAY Paula	McNEAL Inene	MICHEI Frederick Gerald
MATTSON Beverley	MCULLOCH John	McKEHINE Wendy	McNEILLY Andrew James	MICHELL Alan Barry
MATTSON Robert Keith	MCULLY James Craig Arnoldt	McKELLAR Rachel Louise	McNEILLY Hugh Thomas	MICHELL Jean Catherine
MAUDE Derek Antony	MCULLY John Rex	McKENNA Beverly Lorraine	McNEILLY Joanna Margaret	MICHELL Maxwell John Roon
MAUGER Elizabeth Catherine	MCDARMD Andrea Elizabeth	McKENRY Glynis	McNEILLY Timothy Robert (Tim)	MICHELL Patricia
MAVRAGANIS Sam	MCDARMD David Ross	McKENZIE Anne	McNEILLY John Anthony	MICHELL Patricia Anne
MAWSON Peter John	MCDARMD John Duncan	McKENZIE Colin Edward	McPEAKE Amanda Jane	MICHELL Patricia Muriel
MAY Donald Wyatt	MCDARMD Paul	McKENZIE David	McPHAIL David John	MICHELL James
MAY Graeme Steven	MCDONALD Alison Dorothy	McKENZIE Donald Bruce	McPHEE Jean M	MICHELLS John
MAY Heather	MCDONALD Barbara	McKENZIE Graham	McPHERSON Donald Euan	MICHENER Alan David
MAY Heather Valerie	MCDONALD Bruce	McKENZIE Janice Margaret	McPHERSON H. H.	MICHENER Gregory Ernest
MAY Jacqueline Judith	MCDONALD Ferguson Alexander	McKENZIE Joi Sylvia	McQUADE Catherine Marguerite	MICHENER Linda
MAY John Ross	MCDONALD Fiona Jane	McKENZIE Margaret Susan	McQUADE Letia Margaret	MICHENER Norman John
MAY Kenneth John	MCDONALD Jeanette Dorothy	McKENZIE Mary Elizabeth	McQUEEN Andrew Gordon	MICHENER Steven Arthur
MAY Linda Valerie	MCDONALD Jo Emily	McKENZIE Maureen	McQUEEN Robert Gordon Hugh	MICIC Mark
MAY Majorie Ann	MCDONALD Michael David Bruce	McKENZIE Norman Leslie	McQUIE Judith Anne S	MICIC Peter Stevo
MAY Margaret Jean	MCDONALD Robyn Anne	McKENZIE Peter	McQUIGGAN Gary	MICIC Roy Pierre
MAY Peter John	MCDONALD Ross Garry	McKENZIE Peter	McQUIGGAN Jeffrey	MICWARE Eugene
MAYBERRY Kempson John	MCDONOUGH Marilyn Helen	McKENZIE Rhett Adam	McRAE Debbie Ann	MIDDENDORF Martin Peter
MAYBERRY Ken	McDOWELL Beverley Clare	McKENZIE Robin Janet	McRAE Ian Douglas	MIDDLETON Audrey Irene
MAYHEW Jennifer Joy	McDOWELL Brian Charles E	McKEOWN Betty Joan	McRAE Robert John	MIDDLETON Gilbert Stewart
MAYNE Jeffrey Edgar George	McDOWELL Janet mary	McKEOWN Ronald James	McROBERT David Alexander	MIDDLETON Ian Spencer
MAYNE Joyce Elizabeth	McDOWELL Maureen Violet	McKERNAN Richard	McROBINSON John Graeme	MIDDLEY Philip Alexander
MAYNES Beverley Joan	McEWEN David de Quetteville	McKEY Colleen Marguerite	McROBINSON Margaret Helen	MER Lisa Michele
MAYNES Christine Katherine	McEWEN James Robert	McKINLAY Judith	McSWEENEY Toni	MERS Alan John
MZIEWICZ Thea	McEWEN James Ronald	McKINNA David Alexander	McVie Ian Robin	MIHALIOS Jane
MAZIOTIS Chris	McFADDEN John Kevin	McKINNON Anne Louise	MD ALI Nasaruddin	MIKELAT Joachim Raff
MAZIOTIS Christos	McFAIN Mary	McKINNON Margot Elaine	MD ZAINUDDIN Mohd Nasir	MILES Geoffrey Bowe
MAZIOTIS Effie	McFARKABE Geoffrey Philip	McKINNON Mark Wayne	MEAD Rosemary Elen	MILES Margaret Anne
MAZIOTIS Mario	McFARLANE Patricia Anne	McKINSTRAY Angus Campbell	MEADINGS Wendy Joy	MILES Robert Leslie
McALEESE Elizabeth Lindsay M	McGHEE Roger	McKINSTRAY Anne Erica	MEADOWSA Richard John	MILES Susan Mary
McALLISTER Donald William	McGLONE Julie Catherine	McKINSTRAY Duncan Muir	MEADS John William	MILES Valerie Ann
McALPIN Anthony John	McGLONE Mandy Cherise	McKINSTRAY John Collier	MEADS Robert Graham	MILHUSEN Jeffrey Anthony Siva
McALPIN Colin Earl	McGLONE Suzie Rachel	McKOY Julie Elizabeth	MEANEY Paul David	MILC Estella
McALPIN Glenda May	McGOVERN Jennifer Joan	McLACHLAN Vicki Heather	MECER John Boyd	MILC John Budmir
McALPIN John Peter	McGOWAN Beverley Elaine	McLAREN Sandra Fay	MECER Peter Boyd	MILK Damien
McALPIN John Walls	McGOWAN Francis Bernard	McLAREN Yvonne	MEDDINGS Graeme Walter	MILLAR Carole Joy
McALPIN June	McGOWAN Heather Alys	McLAUGHLIN Betty Pamela	MEDLEY Geoffrey Raymond	MILLAR David
McALPIN Paul Alfred	McGOWAN Kenneth Graeme	McLAUGHLIN Elaine Jill	MEDLEY Laurence Leslie	MILLAR Helen
McALPIN Ronald John	McGOWN lan Maxwell	McLAUGHLIN Shirley Joy	MEEHAN Christopher John	MILLAR John Francis
McALPIN William Reginald	McGOWN Robert William	McLEAN Cameron	MEEK David Charles	MILLAR Leonard Norman
McALPINE Edward Keith	McGREDDEN Irene Mildred	McLEAN Geoffrey Donald	MEEK John Howard	MILLAR Lois Kay
McANDREW Heather Edith	McGREVY Joy Lorraine	McLEAN Heather	MEER Norman Charles	MILLAR Margaret
McARDLE Annette	McGREGGOR lan Murray	McLEAN Ian Stuart	MEISER Michael Lucan	MILLAR Margara Jean
McARDLE Annette Marion	McGREGOR Ann Margaret	McLEAN Kerrie Teresa	MESEL Karen	MILLAR Michele Frances
McARDLE Heather Joyce	McGREGOR Anna Elizabeth	McLEAN Marlene Alice	MELANO Dominic	MILLAR Beverly Jane
McARDLE Jilienne	McGREGOR Bevan Roderick	McLEAN Samantha	MELAS Konstantina (Connie)	MILLARD Ronald James
McARDLE Jilienne F	McGREGOR Damon Wallace	McLEAN Vivenne Mary	MELDRUM Peter Douglas	MILLARD Maria Nina
McARTHUR Jill Nancy	McGREGOR lan Robert	MCELELLAN Alex	MELDRUM Robert lan	MILLER Adrienne Frances
McARTHUR John Hugh	McGREGOR James Andrew	McLELLAN Andrew John	MELKI Lala	MILLER Alan Stewart
McBAIN David William	McGREGOR Janet Vevina	McLELLAN Colin James	MELLOW Raymond Leslie	MILLER Barbara (Barbie) E
McBAIN lan	McGREGOR Margaret	McLELLAN Glens	MELLOW Elizabeth Annie	MILLER Carl John Frederick
McBAIN Peter Alexander	McGREGOR Margaret Helen	McLELLAN Glens Margaret	MELLOW Peggie Mae	MILLER Claire Marcia
McBROOM lan Davidson	McGREGOR Susan Lee	McLELLAN Graeme	MELLOW Walter Charles	MILLER Dawn Margherit
McCABE John Murdo	McGUGAN Lawrence lan R	McLELLAN Janice Stewart	MEMNERE Andrew Douglas	MILLER Deborah Robyn
McCALLUM Howard Leigh	McGUINNESS Keith Francis	McLELLAN Virginia Louise	MENADUE John Wilbur	MILLER Elywnee Janette
McCALLUM Stuart Ross	McGUIRE Anthony Mark	McLENNAN Jan	MENART Carmen	MILLER Gary James
McCANCE Betty Helen	McGUIRE William James	McLENNAN Jane Louise	MENDIS Vija	MILLER Gwendolyn Judith
McCARTER Anthony G (Tony)	McGURK Deborah Caroline	McLENNAN Janet Margaret	MENELAOU Aristidis	MILLER John Hepburn
McCARTER Kevin William	McGURK Linda Georgina	McLENNAN Kelly Louise	MENELAOU Nick	MILLER Lawrence Jarlah
McCARTER Robyn Margaret	McGURK Robert John Kenneth	McLENNAN Paul Stephen	MENERE Dana Dawn	MILLER Leonie
McCARTHY Ewen Trevor	McHARDY Norman lan	McLENNAN Sally Ann	MENERE Elizabeth	MILLER Leonie Geraldine
McCARTHY Junior Reginald	McHARDY Pauline Rhonda	McLEOD Gregory William	MENERE Glenda Jean	MILLER Lynette Joan
McCARTHY Peter Julian	McHUGH Barbara	McLEOD Helen Elizabeth	MENERE Julie Ann	MILLER Margaret Carol
McCARTHY Terence Michael	McHUGH Robert	McLEOD Helen Suzanne	MENERE Nancy	MILLER Margaret Claire
McCASKEY Gregor	McHUTCHISON Helen Joy	McLEOD Ian Thomas	MENERE Philip Colin	MILLER Margaret Joy
McCASKIE Gordon	McHUTCHISON lan	McLEOD Janet Maree	MENKER Kellie Rachel	MILLER Mark Hepburn
McCASKIE Gregor	McHUTCHISON John George	McLEOD John Norman	MENSE Robert David	MILLER Michael Graham
McCASKIE Ian	McILDOWNEY Paul	McLEOD Philip James	MENZIES Betty June	MILLER Peter Ronald
McCAUGHEY Liam Beresford	McILROY Barry Lawrence	McLOUGHLIN Susan Maria	MENZIES Helen Nan	MILLER Rachael Frances
McCAULEY Elizabeth Jean	McINDOE Katrina	McMAHON Anthony	MENZILDJIAN Oussana	MILLER Robert Frederick
McCAULEY Jennifer May	McINDOE Kirsten Louise	McMAHON David Thomas W	MENZILDJIAN Ovsana	MILLER Robert John
McCAY David John	McINDOE Kylie Jane	McMAHON Malcolm John	MERCIECA Robert John T	MILLER Robert Kevin
McCLELLAN Colin	McINERNEY Leonard lan	McMEEKIN Gordon Warren J	MERYD Kayne Loraine	MILLER Robyn Gaye
McCLELLAN Jasmine Louise	McINERNEY Geoffrey Michael	McMENNOMY Graeme Arthur	MERYD Kevin Leon	MILLER Russel John
McCLOSKEY David Sherwin	McINTOSH Amber Joy	McMILLAN Edith Allison	MERYD Patrick Sean	MILLER Samuel Vernon
McCLOSKEY Michael John	McINTOSH Fiona Janet	McMILLAN John Alan K	MERERE Margaret Rose	MILLER Valerie May
McCLUSKY Ian Craig	McINTOSH Kevin Paul	McMILLAN Steven Royal	MERKINS Christopher Andrew	MILLER Victor Grant
McCOLL-JONES Jason	McINTOSH Michael Elizabeth	McMILLAN Susanne Frances	MERKINS Sophia Joanna Helen	MILLERSHIP Richard Peter
McCORMIE Amy Coral	McINTOSH Sandra Lorraine	McMORRAN Gary Alexander	MEROLA Adam Joseph	MILLICER Helen Christine
McCONALD Dean Andrew	McINTOSH Trudi	McMORRAN Julie Ann	MERRICK Andrew Martin	MILLIE Naomi Sara
McCOCHE Joy Alison	McINTYRE Helen Mary	McMUNNIGALL Wendy John	MERTA Courad	MILLIGAN Robert James
McCOCHE Lee Marie	McMURRAY Helen Amy	McMURRAY lan Charles	MERTON Joan Anne	MILLISAN Denise Lynette
McCONNELL David Langford	McMUTRIC Manfred Leonard	McMUTRIC Sarah	MESDAG Tacco Willem	MILLIST Ray William
McCONNELL Donald John	McMUTRIE Ronald William	McMUTRIE Catherine Ann	MESSER Alan Brahm	MILLS Alistair James
McCONNELL Marjorie Jill	McMUTRIE Sheila Ann	McNAB Lloyd James	MESSER lan Joseph	MILLS lan
McCONNELL Michael James	McIVOR Janet Florence	McNALLY Joan Reading	MESSER Paula	MILLS Julia
McCONNELL Veronica Elen E	McVOR Wendy Eleanor	McNAMARA Benjamin Paul	METAXIOTIS Helen	MILLS Kathryn (Kate) E
McCORKELL Clifton Keith			METAXIOTIS Voula Joyce	MILLS Mavis Mary

MILLS Susan	MONTERO Ruben	MORRIS Teresa Ann	MUMME Ian	NESCI David Daniel
MILLS Thomas John	MONTGOMERY Gail Frances	MORRIS Valda Margaret	MUMMERY Donald William	NESCI Fabio
MILLS Valerie Margaret	MONTGOMERY Elizabeth Ann	MORRISH Simon Nicholas	MUN Tim Thong	NETHERCOTE Stephen John
MILLSTEAD June Margaret	MONTGOMERY Fiona Carol	MORRISON Barbara	MUNCHOW Birgitte Anne	NETTLETON John Andrew
MILLWARD Joan Margaret	MONTGOMERY Judith Margaret	MORRISON Barbara Ruth	MUNDAYT Atho Lee	NEVECEERAL Alena
MILNE Cecilia	MOO Kwee Chong (Johnny)	MORRISON Charles Alan	MUNRO Glenda Elizabeth	NEVEN Margaret Ann
MILNE Dorothea	MOODY Belinda June	MORRISON Donald Macaskill	MUNRO Ian Bruce	NEVILLE Keith Leigh
MILNE Douglas Alexander	MOODY Graeme	MORRISON Geoffrey Peter	MUNRO Malcolm douglas	NEWBERRY Joyce
MILNE Douglas Alexander	MOODY Graeme	MORRISON Jane Elen	MUNRO Richard James	NEWBERRY Nancy
MILNE John Graeme	MOODY Noel Norman	MORRISON John Beverly	MUNRO Warren Donald	NEWCOMBE Andrew Charles
MILNE Ronald Arthur	MOODY Tanya Lee	MORRISON John Alexander	MUNTO Lynette Claire	NEWCOMBE Susan Jane
MILNER Craig	MOON David Norman	MORRISON Keith Richard	MUNTZ Anne Elizabeth	NEWELL John Phillip
MILNER Deanna Renee	MOON Lynette	MORRISON Lima Grace	MUNTZ Carolyn Janice	NEWELL Ursula Mary
MILNER Judith Ann	MOONEY Jennifer May	MORRISON Mandy Ann	MUNTZ Eric	NEWHAM Gloria Rosemond
MILONAS Stanley	MOORE Alan	MORRISON Pamela Jean	MUNTZ Garry James	NEWHAM Noel
MINACOR Jacqueline	MOORE Alan George	MORRISON Robert Wayne	MUNTZ James Eric	NEWHAM Paul William
MINOGUE Brendan James	MOORE Alan John David	MORRISON Rose Margaret	MUNYARD Joan Alma	NEWITT Esmae Noelene
MINOGUE Danielle Jane	MOORE Angus K.	MORROW Bob	MURDOCK Wynsome Rae	NEWITT Ian Robert
MINOGUE Kylie Ann	MOORE Anthony	MORROW John Alexander	MURFIT Colleen Linda	NEWLAND James David
MINOGUE Marie	MOORE Beverley Clare	MORROW Kerry John	MURIKAMI Naruhito	NEWLAND Wendy Elaine
MINTER Aileen Claire	MOORE Beverley Mary	MORROW Norman Robert	MURPHY Allan Dale	NEWMAN Alan Graeme
MIOVICH Fiona	MOORE Bruce Andrew	MORROW Wendy Dorothea	MURPHY Audrey Ida	NEWMAN Anthony William
MIRABITO Antonio	MOORE Bruce Robert	MORSE Corilyn Genevieve	MURPHY Bernice	NEWMAN Barbara Anne
MIRAMS Kate	MOORE Cameron	MORSE John Robert	MURPHY Catherine Ann	NEWMAN Christine Freda
MISER Ian	MOORE Carolyn	MORSE Pauline Jacinta	MURPHY Frederick Reginald	NEWMAN Donald Albert
MISKIN Beryl Vera	MOORE Charles Allan	MORTIMER Bernard Francis	MURPHY Hilary Clare	NEWMAN Glenda Maria
MISSEN Ashley	MOORE Frank Robert	MORTIMER Glenn Kingsley	MURPHY Lenore Boris Thomas	NEWMAN Hannah Joy End
MISSEN Rodney David	MOORE Ian Donald	MORTON Bruce Robert	MURPHY Margaret	NEWMAN Hilary Patricia
MITCHAM Elaine Joy	MOORE Jane F.	MORTON David George	MURPHY Robert Reade	NEWMAN Jerome Lancolot
MITCHELL Barry John	MOORE Janice	MORTON Geoffrey William	MURPHY Ronald Henry	NEWMAN Marc Peter
MITCHELL Brian John	MOORE Janice Beryl	MORTON Ian Keith	MURRAY Alison May	NEWMAN Selma Anne
MITCHELL David Alexander	MOORE Joan	MORTON Joy Helen	MURRAY Brain Joseph	NEWMAN Wallace Ivy
MITCHELL Elizabeth May	MOORE Joanne	MORTON Judith	MURRAY Cathryn Ruth	NEWSOME Jonathon Grant
MITCHELL Eric Trevor (Ricky)	MOORE Joyce Elizabeth	MORTON Lance Culey	MURRAY Donna Lee	NEWSTEAD Lindsay Kenneth
MITCHELL Fay	MOORE Kevin John	MORTON Margaret Gail	MURRAY Ewan Frank	NEWTON Gary John
MITCHELL Fay Glenora	MOORE Lesli Marten	MORTON Neil Alexander	MURRAY Geoffrey Ward	NEWTON Kaye Jane
MITCHELL James Frederick C	MOORE Lynette Jean	MORTON Patricia Marlene	MURRAY Helen Lesley	NEWTON Noel Francis
MITCHELL James Frederick C	MOORE Majorie Elizabeth	MORTON Rita Rose	MURRAY Helen Margaret	NEWTON Paul Michael
MITCHELL Jocelyn Sophy	MOORE Marilyn Lorraine	MORTYAN Angela Meredith	MURRAY Jillian Gay	NEWTON Peggy Louise
MITCHELL John Andrew	MOORE Marlene Ann	MORTYAN Julia Margaret	MURRAY John Dominic	NEWTON Ross
MITCHELL Kaye Beverley	MOORE Nigel Edward	MOSELEY Diane Jean	MURRAY Judith Elizabeth	NG Chi Yee
MITCHELL Kerry Anne	MOORE Robert Paul	MOSELEY Graeme John	MURRAY Kevin Ward	NG Cornelia
MITCHELL Lawrence Irvin	MOORE Rodna Valerie	MOSHINSKY Elijah Abraham	MURRAY Lois Wynyate	NG Goon Hang
MITCHELL Lorraine	MOORE Rodney James	MOSHINSKY Nathan	MURRAY Marysia Margaret	NG Kim Hua
MITCHELL Margaret Jean	MOORE Ross	MOSS Colin Henry	MURRAY Paul Francis	NG Lai-ye
MITCHELL Michael Con	MOORE Ross A.	MOSS Jennifer Ann	MURRAY Robyn Mary	NG Lenore
MITCHELL Myra Anne Rose	MOORE Ross Robn	MOTEN John James	MURRAY Ross Josef	NG Man Chooing
MITCHELL Patricia Mary	MOORE Stephen Joseph	MOTT Angela	MUSAT John	NG Mee Lee
MITCHELL Robert Michael	MOORE Susan E.	MOTT Phillip David	MUZEEN Peter Howard	NG Michael Chong Ying
MITCHELL Tony	MOORE Valda Elaine	MOULTON Pamela anne	MYERS David	NG Mong Hoo
MITCHENER Graham Boyce	MOORE Victoria A (Vicky)	MOUNSEY Valma Joy	MYERS David John	NG Mun Hon
MILNER Simone Joelle	MORFIELD Ian	MOUNT Douglas Richard	MYERS Peter Donald	NG Nai Kang
MIZZI Victoria Maree	MORFIELD John Paul	MOUNT Gavin Richard	MYERS Robert William	NG Doi Kweng
MODEN Sofia Rebecka	MORFIELD Peter John	MOUNT Murray William	MYLONAKIS Alice	NG "Richard, Mong Ho"
MOFFAT David John	MORHOUSE John Henry	MOUNT Peter John S	MYLONAKIS Michael	NG Sake Hoe
MOFFAT Diane Jessie	MORHOUSE Shirley Patricia Fay	MOUNTJOY Maxwell Sydney	MYNARD Evan James	NG See Kee
MOFFAT Graeme Clive	MOROS Dora Edna	MOUNTJOY Peter Richard	NABULSKI Issam	NG Siew Lam
MOFFAT John Woolven	MOROS Heather Dorothy	MOUNTNEY Helen Margaret	NACKASHIAN Nora	NG Silas
MOFFAT Lance	MOROS Meryl Jean	MOURATIDIS Harry	NACKASHIAN Raffy	NG Yin Soi
MOHAD HASHIM Mohamed Ismail	MOPYDY Douglas	MOURIS Alexandra	NADALIN Robert	NGAN Ming-Hoi (James)
MOHD SAID Mas (Nora)	MORABITO Elizabeth-Marie	MOSER Christine Margaret	NAGY Claire	NGO Ngoc Lan Hoang
MOIR Hazel Eileen Mur	MORAITIS Socrates (Suki)	MOSER Ian David	NAKAS Brian Joseph	NGUYEN Charles
MOIR Raou Ian	MORAN Anthony John Hayes	MOSER Janet Elizabeth	NAKAS Pamela Ann	NGUYEN Chien
MOJUMDER Ujjwal	MORAN Gregory	MOSIUS Jim	NAKAS Susan Patricia	NGUYEN Cuong
MOLFESE Antonietta	MORAN Ian James	MOUSTAFA Bulend Mehmet	NANKERVIS Coralyn Florence	NGUYEN Dung
MOLL Betty Annette	MORAN Susan Helen	MOUTAFIS George	NANKERVIS Lisa Jane	NGUYEN Hong Xuen
MOLLER Jennie-Anne Sheridan	MORCOM John	MOUTAFIS George	NANKERVIS Paul Craig	NGUYEN Hau Tuyen
MOLLER Margaret Hasle	MORCOM Pamela	MOUTAFIS John	NANSEN Roberta Beverly	NGUYEN Jung
MOLLISON Ian Murray	MORCOM Wendy Joan	MOUTSOS Nick	NAPIER Graham	NGUYEN Minh-Van
MOLLISON Joan Lesley	MORELY Colin George	MOVIS Susan Ann	NARDOZZA John	NGUYEN Nam
MOLLISON Kenneth Maxwell	MORELY Fiona Louise	MOWLAN Mavis Agnes	NASARENKO Suzanna Caroline	NGUYEN Phouc Long
MOLLISON Melvyn Noel	MORELY Kirsten Elizabeth	MOYES-CHESHIRE Terry Anthony	NASH John	NGUYEN Phouc Long
MOLLISON Richard Blair	MORGAN Anna Elise	MOYES-CHESHIRE Michael John	NATHERLEY Brenda	NGUYEN Phouc Son
MOLLOY Mark Geoffrey	MORGAN Barry David	MOYLE Brenda Sue	NATOLI Anthony Michael	NGUYEN Phuong Minh
MOLNAR Paul Anthony Lazzio	MORGAN Christopher Richard	MOYLE Douglas Ralph	NAUGHTON Elizabeth Ann	NGUYEN Quoc Ann
MOLNAR Robert	MORGAN Dorothy Hilda	MOYLE Kathryn Ann	NAYLOR Brian	NGUYEN Quoc Thanh
MOLNAR Robert Antal	MORGAN Francis Stuart	MOYLE Robin Kay	NAYLOR Bryce Stuart	NGUYEN Salfiron
MOLNAR Stephen Patrick	MORGAN June Edith	MOYLE-CROSSLEY Elizabeth Gordon	NAYLOR Janet	NGUYEN Thanh Hiep
MOLNAR Stephen Patrick G	MORGAN Katrina Leigh	MOYSEY Suzanne Elizabeth	NAYLOR Robert Harvey	NGUYEN Thanh Vinh
MOLNAR Vivien Andrea	MORGAN Peter James	MUCENIEKS Mark	NAYLOR Rosemary Ann	NGUYEN Thi Chan
MOLONEY Dion Shaughan	MORGAN Robert	MUDE Douglas Neil	NAYLOR Valda Marjorie	NGUYEN Thi Nga
MOLONEY Paul	MORGAN Robert James	MUGGRIDGE Gwen	NAZARETH Cheryl Ann	NGUYEN Thi Than Tuy
MOLYNEUX Gillan Margearite	MORGAN Tania Noelle	MUGGRIDGE Heather Esther L	NAZARETH Sandra Therese	NGUYEN Thi Thu Huong
MONAGHAN Robert Frederick	MORGAN Vincent	MUIR Angela	NEAGLE Marguete Alice	NGUYEN Thi Thy
MONAGHELS George	MORI Hiriko Lydia	MUIR Christopher Robert	NEAL Sarah	NGUYEN Thy Huong
MONCRIEF Jeanette Mary	MORIARTY Neil Wm	MUIR David Robert	NEALE Alfred George	NGUYEN Thy Linh
MONK Geoffrey Ayton	MORIARTY Steven George	MUIR Debra Cecily	NEALE Sarah	NGUYEN Trang
MONK Marilyn	MORISSON Janice Helen	MUIR Derek Richard	NEALE Suzanne Louise	NGUYEN Trinh
MONKHOUSE Phillip Edge	MORISSON Alan Robert	MUIR Peter John	NEATE Alfred George	NGUYEN Tuyen
MONKS Julie Yvonne	MORLEY Patricia Grace	MUIR Sean	NEILL John Thomas	NGUYEN Van Dung
MONKS Susan	MORRIS Annette Danielle	MUKHERJI Devashish	NEILSEN Janette Elizabeth	NGUYEN Van Goung
MONOGHAN Graeme Alfred	MORRIS Brendan Frank	MULAVIN Louise Elizabeth	NEILSEN Paul Matthew	NGUYEN Van Jung
MONSON Anthea Rose	MORRIS Graham	MULHOLLAND Paul	NEILSEN Tracy Ann	NGUYEN Van Tung
MONSON Trevor David	MORRIS Graham	MULLER Andrea Beatrice	NEILSON Troquil F E	NIBLETT Mandy (Amanda) L
MONTAGUE Margaret Myrtle	MORRIS Helen Christine	MULLER Elizabeth Jan	NELSON Christina Grace	NICHOLAS Andrew
MONTETH Alan Gregory	MORRIS Margaret Elinor	MULLERWORTH Leah Mary	NELSON Robert Frank	NICHOLAS Edward James
MONTETH Mary Olive	MORRIS Robert Edward	MULLERWORTH Stephen Christopher	NEMEC Belinda Jane	NICHOLAS Elizabeth Christine
MONTERO Joseph	MORRIS Roger Lee	MUMFORD Peter Spencer	NEMEC Ian James	NICHOLAS Heather Rose

NICHOLAS	James Paul	O'CONNOR	Marie Therese	OLVER	Margaret Eva	PANAGIOTOPOULOS	George	PATTEN	Judith Ann
NICHOLAS	John William	O'CONNOR	Philip George	OMOND	Kerrie Leanne	PANAGIOTOPOULOS	Paul	PATTEN	Patricia Mary
NICHOLAS	Maxwell	ODONNELL	Barrie	ONG	Chen-Nan	PANAGOPOULOS	Dimtra	PATTERSON	Carol
NICHOLLS	Alan	ODONNELL	Brendan John	ONG	Chong Soo	PANARETTO	Tass John	PATTERSON	Anni Lynne
NICHOLLS	Barrie Bruce	ODONNELL	Brett	ONG	Dorelle Sioh Cheing	PANDELIDIS	Katherine	PATTERSON	Colin James
NICHOLLS	Brian Frederick	ODONNELL	Brian Joseph	ONG	Kick Gau Michael	PANDELIDIS	Patrick	PATTERSON	David Twigg
NICHOLLS	Geoffrey Thomas	ODONNELL	Kelvin Gerard	ONG	Lay Mui	PANETTIERI	Anita	PATTERSON	Greville Geddie
NICHOLLS	Graham	ODONNELL	Lynn Kathryn	ONG	Poh Leng	PANETTIERI	Sammy	PATTERSON	Richard John Farre
NICHOLLS	Ian Edward	ODONNELL	Mary Elizabeth	ONG	Pek Yin	PANKHURST	Deborah Jane	PATTERSON	Ruth
NICHOLLS	John Joseph	ODONNELL	Valerie Carmel	ONG	Wai Yin Susanne	PANKHURST	Jennifer	PATTISON	Helen Palmer
NICHOLLS	Kenneth Masfield	ODONNELL	Wayne Charles	ONLEY	Gordon Thomas Samuel	PANNIER	Greig George	PATTON	Douglas James
NICHOLLS	Maxwell Neil	ODONOGHUE	Kim Susan	ONLEY	Stephen Anthony	PANTELLOS	Hari	PATTON	Graeme Bruce
NICHOLLS	Peter Herbert	ODONOGHUE	Michael Alec George	ONTO	John George	PAPADOPOULOS	Anthony Andrew	PAUL	Allan Lindsay
NICHOLLS	Ruth Patricia	ODOWD	Helena	ONTO	Terence	PAPADOPOULOS	Ester	PAUL	Amanda Ross
NICHOLLS	Wendy Jean	ODOWD	Patrick Anthony	OOI	Arik Joe	PAPADOPOULOS	Tony	PAUL	Anthony C (Tony)
NICHOLS	Christopher Scott	ODOWD	Peter Andrew	OOI	Hoe Ghee	PAPADOPOULOS	Toula	PAUL	Garys
NICHOLSON	Katherine Ann	ODOWD	Thomas Michael	OPPENSTERN	Gordon Simon	PAPADOPOULOS	Vicky	PAUL	Mary Irene Kant
NICHOLSON	Lynette Iona	ODWYER	Christine Margaret	OPPERMAN	Bernard Leo	PAPADOPOULOS	Victory andrea	PAUL	Penelope Anne
NICHOLSON	Yvonne Amy	OGRADY	Andrew Francis	ORGAN	Dianne Lesley	PAPALIA	John	PAUL	Richard Alexander
NICKELS	Anne Jeanette	OGRADY	Brigid	ORGILL	Derk Roy	PAPAMICHAEL	Johnny	PAUL	Toeke Maria
NICKELS	Margaret Olivia	OGRADY	Colin Charles	ORLANDER	John Leighton	PAPAN	Mark James	PALLIESZ	Gerard
NICKSON	Andrew John	OGRADY	Daniel Joseph	ORMAN	Andrew James	PAPANIKOS	Alexandra	PALLUSZ	Amalie Elizabeth
NICKSON	Audrey Margaret	OGRADY	Patsy Irene	ORMAN	Charles Edward	PAPATHANASIOU	Sophie	PALLUSZ	Andrew
NICKSON	David Francis	OGRADY	Patsy Irene	ORMAN	Katherine Ann (Kate)	PAPIGIOTIS	Christopher George	PALLUSZ	Andrew John William
NICKSON	Matthew Lawrence	OGRADY	Trevor Casey	ORME	Barrie John	PAPIGIOTOS	Jm	PALLUSZ	Beverley Esther
NICKSON	Michael Arthur	OHALLORAN	Thomas Noel	ORPWOOD	Helen Gillian	PAPPAS	Helen	PAUL	Daryl Edwin
NICKSON	Petra Philip	OHALLORAN	Viola Louise	ORR	Tanya Michelle	PAPPAS	Nick	PAUL	Roger
NICKSON	Timothy James	OHARA	John	ORTMANN	Danya Susan	PARAGREEN	Lorraine Eda	PAULSE	Andre Frederick A
NICOL	Esma Marie	OHARA	Maureen Christine	ORTMANN	Julie Anne	PARAMBOUKIS	Eftie	PAULSE	Deoree Dawn
NICOL	Ian	OKEEFE	Michael Anthony	ORWIN	Peter Reginald	PARAS	Betty	PAULSE	Gillian Shirley
NICOL	Lorraine Helen	OLEARY	Brian Timothy James	OSBORNE	Barbara Douglass	PARASKEVAS	Ioannis Demetrios	PAULUSZ	Ethne Frances
NICOL	Yvonne Evelyn	ONEILL	Bridie Maureen	OSBORNE	Barbara Lesley	PARDI	Maurice Steven T	PAULUSZ	Johann Michael A
NICOLAS	Marina Thea	ONEILL	Desmond John	OSBORNE	Geoffrey Robert	PARDI	Patrick John Peter	PAULUSZ	Lyon Gerard Frederic
NICOLL	Paula	ONEILL	Glenys Jean	OSBORNE	John Derek	PARK	Andrew Michael	PAUNOVIC (TEMPLAR)	Robert
NICOLL	Wayne David	ONEILL	Robert John	OSBORNE	Wendy Bokyett	PARK	David John	PAVER	Kerry Leigh
NIDRRE	Stan Ray	O'REILLY	Thomas Joseph Mathew	OSBOURNE	Boris John	PARK	Douglas Malcolm	PAVLOPOULOS	Ilias
NIEMANN	John	ORourke	Mark Edward	OSIDACZ	Boris	PARK	Joan Millicent	PAVLOU	Paul
NIEMANN	Maureen Rose	O'SHANNASSY	Neville Leigh	OSIDACZ	Christine O (Helen)	PARK	Richard Anthony	PAVLOU	Tommy
NIEMANN	Michael MacGillivray	O'SHANNASSY	Carmel Frances	OSINS	Karen	PARKER	Alan Barry	PAWSKI	Lbigniew Andrew
NIEMANN	Terry	O'SHANNASSY	Gaye Elizabeth	OSMAN	Aman Shah	PARKER	Beverley Margaret	PAYNE	Graeme Stanley
NIFE	Isobel Marie M	O'SHEA	Ruven	OSMOND	Jennifer Margaret	PARKER	Craig Ian	PAYNE	Jean Howson
NIKOUCI	Selya	O'SULLIVAN	Camille Wendy	OSMOND	Robert	PARKER	David	PAYNE	John Spencer
NILSSON	Norma Helen	O'SULLIVAN	Natasha Anne	OSUNIK	Gordana	PARKER	Dennis John	PAYNE	Mark Stewart
NILSSON	Ray	O'SULLIVAN	Winnifred	OULD	Verma Lee	PARKER	Graham John	PAYNE	Robin Anne
NINNIS	Lesla Shirley	OTTOOL	Duncan Franklin	OUTTEN	Linda June	PARKER	Gaelda	PAYNE	Stewart K
NIOUET	John William	OTOOLE	Denis Johan	OVENDEN	Diane Scott	PARKER	Gaelda Belle	PAYNTER	Kenneth
NIOUET	Stella Patricia	OAKES	Beryl Irene	OVERALL	Michael Paul	PARKER	Helen Ruth	PEACE	Kerry Frank
NISH	Christine Louise	OAKES	Bradford Emlyn	OVERMAN	Michael	PARKER	Joy Lynette	PEACH	David Geoffrey
NISH	John Adam	OAKES	Courtland Charles R	OVERTON	Christopher Lloyd	PARKER	Leonee Joy	PEACH	Howard Stanley
NISH	Judith anne	OAKES	Miriam Carol	OVERTON	Jacqueline Elizabeth	PARKER	Margaret	PEACH	Pauline Lucy
NITZ	Wayne Herbert	OKLEY	Jennifer May	OVERTON	Janet Betty	PARKES	Elane Ivy	PEACOCK	Evelyn Margaret
NIVEN	Barrie Keith	OKLEY	Robert William	OVERY	Vega Janet	PARKHURST	Lesley Lenora	PEACOCK	Ronald Hugh
NIXON	George Lloyd	OKEY	Robyn	OW	Hoe Hong (Paul)	PARKIN	Jean Margaret	PEAGRAM	Eric Iris
NOALL	Jillian Valma	OATLEY	June Elizabeth	OWCHER	Teng Hong (Peter)	PARKIN	Ross Cameron	PEAGRAM	Felicity Ruth
NOBLE	Judith Dianne	OATS	Margaret Jean	OWEN	Runele P	PARKINS	Diane elizabeth	PEAK	Robert Stephen
NOLAN	Jennifer Ann	OATS	Roy John Daniel	OWEN	Anthony Robert	PARKINSON	Maxwell Henry	PEARCE	Carol Anne
NOLAN	Dianne	OBERMAN	Michael	OWEN	Christopher P G	PARKS	Maxwell John	PEARCE	Darrell Hewith
NOLDT	Helen Margaret	OCHANDO	Maria Petra	OWEN	David Maddocks	PARKS	Melinda	PEARCE	Desmond John
NOLDT	Kenneth David	ODDY	Nicholas Peter	OWEN	David Riddell	PARKS	Melinda Kaye	PEARCE	Gary Nelson
NOLL	Kim Leanne	ODGEN	Shayna	OWEN	Geoffrey Leonard	PARMAN	Georgina Merle	PEARCE	Janice Lynette
NORMAN	Ray	OGRIZEK	Robert	OWEN	Glen John	PARR	Clifford Douglas	PEARCE	John R
NORMAN	Wendy Elizabeth	OHAN	Jeanette	OWEN	Gwendolone Alson M	PARR	Rodney Walter	PEARCE	Robert Louis William
NORRIS	Dominic	OHAN	Josephine George	OWEN	Jillian Elizabeth	PARRANT	Judith Ann	PEARCE	Robert Leslie
NORRIS	Ssarah Abigail	OHAN	Marie George	OWEN	John Raymond	PARRATT	Barbara Alison	PEARSON	Joan
NORTHCOLE	Kevin John	OHARA	John Marshall	OWEN	Joy Lynette	PARRISH	Janice Idea	PEARSON	Julia Ann
NORTHCOLE	Wahntia Marie	OHLENROTT	Susan Marta	OWEN	Paul	PARROTT	Rhonda Dawn	PEARSON	Linda
NORTHPROE	Brian Raymond	OKE	Paul Stirtion	OWEN	Paul Leslie	PARRY	Anne Marie	PEARSON	Ruth Ann
NORTHPROE	Catherine Valerie	OKE	Roslyn Ilma	OWEN	Peter Simon	PARRY	Anthony James	PEASE	Adrian Marden
NORTHPROE	Richard Albert	OKEY	Constance Jillian	OWEN	Richard Anthony	PARRY	Faye Jacqueline	PEASON	Joan
NORTHWOOD	Erolyn Margaret	OKEY	Susan Elizabeth	OWEN	Robyn Ann	PARRY	Max Lindsay	PEAT	Jennifer Catherine
NORTON	Richard Noel	OLAFSEN	Todd Michael	OWEN	Sylvia Mary	PARRY-JONES	Grant	PEAT	Margaret Linda
NORWELL	Geoffrey Frederick	OLAH	John	OXLEY	Julia Ruth Rice	PARSONS	Joan Lilian	PEATLING	Roderic James
NOSEDA	Bruce	OLDFIELD	John	OXLEY	Nicholas Joh	PARTON	Roderick James	PECK	Darren John
NOTELY	Colin Hugh	OLDFIELD	Ronald Joweth	OXLEY	Stephen George Rice	PARTRIDGE	David Russell	PECK	Ronald Charles
NOTT	Albert James Loriot	OLDHAM	Craig Jonathon	PAAPAA	Lio Francis	PARTRIDGE	David Russell	PEDAVINGH	John Peter
NOVAK	Martin Henry	OLDHAM	Shirley Irene	PAAPAA	Peter Andrew	PARTRIDGE	John Milburn	PEDDERSEN	Ray Lawrence
NOVAK	Andrew Mark	OLDREIVE	Nancy Gloria	PADGHAM	Dorothy	PASCOE	Geoffrey William	PEDDLESSEN	Bruce Anthony
NOVAK	Bruce Jacob	OLGIVIE	Elaine Margaret	PADGHAM	Judith	PASCUZZO	Celestino L (Gino)	PEDDLESSEN	Sue
NOVAK	Edward	OLGUNER	Haldun Halim	PADULA	Michael Louis	PASCUZZO	Emiko	PEDERICK	Gina
NOVAK	Halina Anna	OLIVE	Simon Michael	PADULA	Robert John	PASQUALI	Ivan John	PEDERSEN	Glynn Odin
NOVAK	Robert Bernard	OLIVER	Anton Theodore -Tony	PAGE	Helen Mawdith Kemp	PASQUALI	Robert Renzo Albert	PEDERSEN	Helen Mavis
NOWELL	Valerie Erica	OLIVER	Dean	PAGE	Jennifer Ethel	PASTARS	Julie Ann	PEDERSEN	Justin Myles
NOY	Elizabeth Joan	OLIVER	Faye	PAGE	John James	PASTARS	Peter Joseph	PEDERSEN	Karl Einarr
NOY	Lynette Marie	OLIVER	Faye	PAGE	Ronald Kemp	PATCH	Roderick Meldrum	PEDERSEN	Helen Mavis
NUZUM	James Edward	OLIVER	Francis Lee	PAGE	Robin Earl	PATCHING	Bruce Lockington	PEEBLES	Bruce
NYBORG	Susanna M	OLIVER	Graham Ernest	PAGET	Robert Edward	PATCHING	Colin James	PEEL	Nicholas Mark
NYBORG	Susanna M	OLIVER	Gwenith Lorraine	PAGRAM	Frank Arthur	PATERSON	Adrian Frances	PEEL	Valerie Thelma
NYMAN	Georgina Elizabeth	OLIVER	Nigel Howard	PAINE	Ian Cecil	PATON	Janet Elaine	PEELER	Rodney John
NYMAN	Micheline Mary	OLIVER	Olve Joan	PAIZES	Colin Nicholas	PATON	Launce	PEIN	Laura Gemma
NYMAN	Veronica Anne	OLIVER	Robin	PAIZES	Helene Therese	PATON	Marion Anne	PEIRCE	Dianna Lee
OBRIEN	James Douglas	OLIVER	Susan Claudia	PAIZES	Nicholas Peter	PATON	Rosemary Ruth	PELLICAAN	Cornelia
OBRIEN	Michael John	OLIVER	Timothy John	PAIZES	Kalaris Arthur	PATRICK	Mary Ann	PELLICAAN	Elizabeth
O'BRYAN	Arthur Norman A	OLLE	Joseph	PALFRAMAN	Arthur Reginald	PATRICK	Robyn Elizabeth	PEMBERTON	Faye Marree
O'BRYAN	Debbie Lee	OLLE	Matthew John	PALMER-RACKHAM	Rodney Alister	PATRICK	Rosemarie June	PEMBERTON	Lynette Anne
O'CONNELL	Julie Anne	OLLE	Simone John	PANAGIOTIDIS	Sokrates	PATRICK	Suzanne Jane	PENAVINGH	Joannes Petrus
O'CONNELL	Kenneth James	OLORENSHAW	Neale Kenneth	PANAGIOTIDIS	Harry	PATRIKIOS	George	PENFOLD	Michael
O'CONNOR	Christine Anne	OLSSON	Alan Henry	PANAGIOTIDIS	Reveka	PATRIKIOS	John	PENFOLD	Michael Lashnar
O'CONNOR	Gabrielle	OLSZYNSKI	Janet Wendy	PANAGIOTOPOULOS	Dennis	PATROCK	Trevor John	PENFOLD	Olivia

PENFOLD	Olivia Dorothy	PHILIPPE	Jodie Nicolette	PLATTS	Shane Brian	PRESTON	Mark Andrew	RAMASAMY	Velayutham
PENROSE	Margaret	PHILIPS	Chris Socrates	PLEYDELL	Barbara Sheila	PRESTON	Philip Raymond	RAMSAY	Callum Neil
PENTON	Glenys Margaret	PHILLIPS	Andrew	PLOWMAN	Donald Edward	PRESTON	Rolf Walter	RAMSAY	George Henry K
PENTON	Laarne	PHILLIPS	Andrew	PLOWMAN	Shirley Muriel	PRESTON	Valda Keys	RAMSAY	George Henry K
PEOSCH	Bernd Manfred	PHILLIPS	Ann Vivienne	PLUMMER	Patricia M	PRETSIOS	Anthony (Tony)	RAMSHAW	Lyn Francis
PEOWIRE	Elizabeth Osborne	PHILLIPS	Barbara Lois	PLUNKETT	Pamela Ann	PRICE	Dean Lenard	RAMSHAW	Stephen David
PEOWIRE	Katherine Osborne	PHILLIPS	Brian Allan	PLUNKETT	Ros David	PRICE	Glen Alan	RANDALL	Christine Robyn
PEOWIRE	Robyn Osborne	PHILLIPS	Catherine Joyce	PO	Pui Bun	PRICE	Gordon Brian	RANDALL	Jacqueline Louise
PEPPER	Kenneth Anthony	PHILLIPS	David Malcolm	POCKNEE	Jeffrey James	PRICE	Janette Robyn	RANDELL	Geoffrey William
PERCEVAL	Timothy Matthew	PHILLIPS	Edwin Shane	POCOCK	Karen Dawn	PRICE	John Irene	RANDELL	Marian Faye
PERCY	Christopher M	PHILLIPS	Françoise Nadia	PODMORE	Kathryn Majorie	PRICE	John Evan	RANGER	Margot
PERGL	John Vincent	PHILLIPS	Ian Richard	POESCH	Petra Julianne	PRICE	Kernie Ellen	RANGOTT	Brian Alfred
PERIC	Miran	PHILLIPS	James Merrick	POINTL	Ingrid Maria K	PRICE	Loreen Joyce	RANKIN	Marilyn Jean
PERKIN	Allan Robert	PHILLIPS	Jane Constat	POKE	Darren Victor	PRICE	Paula Denise	RANKINE	
PERKIN	Beverley Joy	PHILLIPS	Joan Margaret	POLACK	Gillian	PRICE	Penekoppe Ann	RANTEN	Trevor Edward
PERKIN	Graeme Francis	PHILLIPS	Jennifer Dawn	POLACK	Helen	PRICE	Penny	RAPPOS	Constantine
PERKIN	Margaret Elizabeth	PHILLIPS	Jillian	POLACK	Jennifer Ruth	PRICE	Susan Gail	RAPPOS	Peter
PERKS	Rosemary Jean	PHILLIPS	John	POLACK	Suzanne Bella	PRIDGEON	Susie	RASMUSSEN	Anthony Markem
PERMEZEL	Robert	PHILLIPS	Kellon John	POLACK	Lisa Jane	PRIESTLEY	Alexander Kenneth	RASMUSSEN	Matthew Glenn
PERREN	Doreen Evelyn	PHILLIPS	Louise	POLLARD	Alexis	PRIESTLEY	Catherine Jean	RASMUSSEN	Nicholas
PERRI	Angela Ross	PHILLIPS	Mark Alan	POLLARD	Celia	PRIESTLEY	George William	RASPA	Corrado
PERRI	Catherina	PHILLIPS	Mark Allan	POLLARD	Julian	PRIESTLEY	John Gray	RASPA	Salvatore
PERRI	Francoeschina	PHILLIPS	Marj Bennett	POLLOCK	Elaine	PRIESTLEY	John Gray	RATCLIFFE	Bernadette Mary
PERRI	Lucia	PHILLIPS	Norah Yvonne	POLLOCK	Helen	PRIESTLEY	Trevor Charles	RATCLIFFE	Carolyn F (Kelly)
PERRIE	Anna	PHILLIPS	Renee Jocunda	POLLOCK	Peter McMillan	PRIESTLY	Neil Griffith	RATCLIFFE	Kathleen Maree
PERRIN	Ann	PHILLIPS	Richard John	POLYCHRONOPOULOS	Ilias	PRIESTNALL	Jillian Violet	RATCLIFFE	Teresa Ellen
PERRIN	Ann	PHILLIPS	Robin Brandon	POLYCHRONOPOULOS	Sofie	PRIOR	Jillian Brenda	RATCLIFFE	Timothy John
PERRIN	Kay Margaret	PHILLIPS	Ronald Edwin	POMPONIO	Sergio Jachinto	PRIOR	Kathryn Edith	RATTEN	Bryan David
PERRY	Anne	PHILLIPS	Marlene Jean	POMROY	Joan Lynwood	PROBERT	Keith	RATTEN	Peter Leslie
PERRY	Christopher Levison	PHILPOTT	Margaret June	POMROY	Wendy	PROCTOR	Jane Phoebe	RATTEN	Peter Leslie
PERRY	Damian Noel	PHOENIX	Sarah Margaret	POMROY	Wendy Patricia	PROCTOR	Stan	RATTREY-WOOD	Robin
PERRY	David Anthony	PHUA	James Galk-Joo	PONG LAI CHAK	Daniela Katie	PROSKE	Corinne Marie	RAVEN	Ray Wendy
PERRY	Greta Maria	PHUA	Jason Chioh Tee	POO	Soon Yong	PROSZYNKA	Margaret Eleonora	RAVEN	Ross William
PERRY	Jonathan Bruce	PHUA	Jason Chioh Tee	POO	Julian John	PROSZYNSKI	Tadeusz Vincent	RAWLINGS	Graham Vernon Albert
PERRY	Lucy	PHUA	Kuang Chee	POPE	Alan David	PROUT	Alan John	RAWLINGS	Peter Noel
PERRY	Lynette	PHUAH	Khim Hin	POPE	Ivan Geoffrey	PROUT	James Brain	RAWLISON	Alan
PERRY	Noelle Lesley	PICKERING	Anthony Tidgway	POPOVIC	Jana	PROXS	Susan Elizabeth	RAWNSLEY	John Trahan
PERRY	Robert John	PICKERING	Carole Anne	PORTBURY	Kenneth William	PROXSE	John David	RAWTHER	Simon James
PERRY	Tanya Lina Josephine	PICKERING	James Albert Leslie	PORTEOUS	Andrew Alistair	PROXSE	Lorraine Beryl	RAY	Alan Everton
PERRY	Winifred Margaret	PICKERING	Julia Rosalie	PORTEOUS	Marilyne Constance	PSICHALOS	Soula	RAY	Alan Valerie
PERT	Barbara Ann	PICKERING	Suzanne Mary	PORTEOUS	Murray Thomas	PSICHALOS	Steven	RAYMOND	Bruce James
PETCH	Michael Ian	PICKETT	Damen John	PORTEOUS	Roger Alan	PSIMAS	Verje	RAYNER	John Valerie
PETERSEN	Bruce	PICKETT	Garry Mathias	PORTER	Beryl Eileen Olive	PUDNEY	Jennifer Kay	RAYNER	Laurel Jane
PETERSEN	Ian	PICKETT	Grant Seymour	PORTER	David	PUDNEY	Jillian Anne	RAYNER	Tracey Elizabeth
PETERSON	Kerry Lynne	PICKETT	James Michael	PORTER	Susan Lesley	PUGH	Janet Fay	RAZOS	Dimos
PETERSON	Linton	PICKETT	Warren John	POTHECARY	Ian Alexander	PULLAR	Ross	RAZOS	Dimitios
PETERSON	Mekane	PICKETT	Wayne Terence	POTHECARY	Vanessa Joy	PULLEN	Eustace	RAZOS	Peter
PETERSON	Steven Mario	PICOLEAU	Andrew	POTTER	Anthony	PUN	Kennan	REA	William Anton
PETERSON	Trevor Leigh	PIDDESTEDEN	Alan James	POTTER	Bronwyn Anne	PUN	Lin Queen	REABURN	Nicholas Richard
PETNAHAZY	Andras Laszlo	PIERCE	Carmel Mary	POTTER	Elizabeth Clothilde	PUN	Wai Kwen	REABURN	Sheridan
PETNEHAZUY	Lillian	PIERCE	Douglas Lester	POTTER	Janet	PUNDIACK	Lisa Maria (Lucy)	READ	Beverly Faye
PETRAKIS	Chris	PIERCE	Kenneth Graham	POTTER	Mary Veronica	PUNSHON	Margaret Dianne	READ	Janice May
PETRAKIS	George	PIERCE	Marie Therese	POTTER	Robyn Elizabeth	PUNTON	Margaret Irene	READ	Peta Rebecca
PETRAKIS	Mary	PIERCE	Michelle Louise	POTTER	Valda June	PURSER	Edward John B	READ	Vaughn
PETRAKIS	Stavros (Steve)	PIGANIS	Sotirios	POTTS	Jonathan Edward	PURSER	Richard George	READING	Ross Vivian
PETRIE	James Alexander	PIGGOTT	David Ernest	POTTS	Kerrit Adam	PURVIS	Jane Fay	READING	Ruth Merle
PETRIE	Kenneth Charles	PIKE	Margaret Ann	POTTS	Lynsay Ann	PUSER	Robert Peter	REAISON	Janet
PETROPOULOS	Lou Elias	PILCHER	Estelle Lorraine	POULIER	Meinda Therese	PUSEY	Benjamin Patrick	REAISON	Vernice Hilton
PETROPOULOS	Setines Ricky	PIOLIER	Thomas Phillip	POLULIER	Penelope Ann	PYE	Alfred Horace Wm	RECH	Sarah Jane
PETROULIA	Dimitra	PILE	Craig Stephen	POULIOT	David John	QUACH	Le Minh	RECHT	Ewlyn
PETROULIAS	Nikita Nick	PILE	David Andrew	POULOUDIS	Michael G	QUACH	Loan Hong	RED	Fiona Blair
PETROULIAS	Nikitas (Nick)	PI-LIOS	Dimitrios (Jim)	POULSEN	Anlie Marilyn	QUACH	Nh Dao	REDCLIFFE	Alan John
PETROULIAS	Nykitas (Nick)	PILMER	James David	POVAZAN	David Dorian	QUACH	Thuy Diem	REDCLIFFE	Philip Howard
PETSCHACK	Alan John	PIMLOTT	Brain Ashton	POVICHIAN	Kaweejoo	QUACH	Thuy Lieu	REDFEARN	James Ian
PETTELIN	Celeste Albert	PIRM	Fay Rose	POVICHIAN	Suenisa	QUICK	Rodger Arthur	REDFERN	Esther
PETTIGREW	Colin Bruce	PINEDA	Andrew	POWELL	Andrea Lynette	QUIGLEY	Terence David	REDMAN	Andrew Steven
PETTIGREW	Ian Geoffrey	PINK	Alan Thomas	POWELL	Bronny Maree	QUILTY	Debbie Joy	REDMAN	Michael
PETTIGREW	James Reginald	PINK	Gary Ian	POWELL	Gail Doris	QUIN	Bruce Ronald	REDMAN	Paul Brett
PETTIT	John Stuart	PINKERTON	Alexander Maxwell	POWELL	Geoffrey	QUIN	Darren Gregory	REDMAN	Warren Lesley
PETTIT	Robert Edmund	PINKERTON	Heather Jan	POWELL	Ray	QUINLAN	Geoffrey James	REED	Brett David
PETTIT	Sylvia	PINKNER	Evelyn Mavis	POWELL	Raymond Gregory	QUINLAN	Kevin John	REED	Desma Alison
PETTIT	Sylvia	PIPER	Marilyn Estelle	POWELL	Rhonda Irene	QUINN	Barry Norman	REED	Katie
PETTS	Ross James	PIPIOS	Ilias	POWER	Adam Nicholas	QUINN	Peter	REED	Lloyd Harold
PETTY	Gerard Vincent	PIPPARD	James Albert	POWER	Bronwen Anne	QUINN	Sally Jane	REED	Philip
PETTY	Mark Thomas	PIRE	Maryann	POWER	Jennifer Lorraine	QUINTON	Malcolm John	REED	Salli-Ann
PETTY	Michael Charles	PITCHFORD	Andrew	POWER	Karen Juliet	QUINTON	William John Swan	REEDER	Barry Noel
PFAY	Ida Judy	PITCHFORD	Jane	POWER	Mark	QUIRK	David Benjamin	REEDER	Lance Edgar
PFEEFFER	Keith Raymond	PITKETHLY	Sandra Mavis	POWNE	Roger	QUIRK	Justin Matthew	REEH	Arieta
PFISTERER	Ben	PITT	Andrea Joan	POWRIE	Joyce Eva	QUONG	George Goon	REEH	Hayden Neville
PFRUNDER	Shirley Elizabeth	PITT	Gillian Margaret	POYNTON	David William Wales	RABUSIN	Victor Michael	REEH	Stuart Charles
PFRUNDER	William Thomas	PITT	Helen Francos	PRAETZ	Irma Lorraine	RABY	Colin David R	REES	Hilary Joyce
PHAM	Anc (Sally)	PITT	Kathleen Susan	PRAETZ	Nardia Veronica	RADDA	Paul Raymond	REES	Lorraine
PHAM	Duc Thang	PITT	Roger Bryan Herbert	PRAGER	Judy	RAE	David Ian	REEVE	Bruce John
PHAM	Huong	PITTHALTHY	Sandra	PRAGER	Rhonda Jane	RAE	Kathleen Rose	REEVE	Lorraine Lesley
PHAM	Nancy	PITTOCK	Albert Barrie	PRATT	Elaine Marion	RAE	Mary Annette	REEVE	Madeleine Vivian
PHAM	Xuan Huong	PITTONET	Daniela	PRATT	Graeme John	RAE	Pauline Alison	REEVES	Andrew
PHAN	Cuc Thu Thi	PITTONET	Nevino Frank Charles	PRATT	Graeme Lancelot	RAEBURN	Craig	REEVES	Catherine Elisabeth
PHAN	Quoc Hung	PTTS	David Malcolm	PRATT	Kerry Christopher	RAGLUS	Bruce Alfred	REEVES	John Philip
PHAN	Thanh	PITTS	David William	PRATT	Marion Elaine	RAINBIRD	Christopher Peter	REEVES	Nicholas David
PHAN	Wai Hung (Patrick)	PITTS	Graham	PRATT	Robin Randall	RAINE	Bryan Lawrence	REID	Alan Donald
PHANG	Kok Ngan (Albert)	PITTS	Michael Keith	PRATT	Ronald Clive	RAINE	John Greg	REID	Alexander John
PHANG	Siew Bee	PITTS	Valene Jean	PRENDERGAST	Mark Damian	RAINEY	Robert George	REID	Andrew James
PHELAN	Ian Rayworth	P.LACE	Cara Fiona	PRENDERGAST	Nicholas Gerard	RAJCHMAN	Isaac	REID	Andrew Simon
PHELAN	Nicholas Peter	P.LACE	Michael Ian	PRESCOTT	Matthew Thomas	RAJENDRAN	Anashuya Nichela	REID	Barbara Tracey
PHILBEY	Elizabeth	P.LACE	Peter Jan Thomas	PRESS	Pathana	RAJENDRAN	Taruja Anastasia	REID	Elaire Joyce
PHILBEY	Marty William	P.LANNER	Ronald William	PRESSER	Sage Michael	RAJIC	Kim Branko	REID	Elizabeth Matton
PHILEP	Andrew Murray	P.LATT	Hugh Charles Richard	PRESTON	Jeremy Dickinson	RALSTON	Anna Carlisle	REID	Frank William
PHILIP	Malcolm James	P.LATT	William James	PRESTON	Johanna Louise	RALSTON	Jonathan Carey	REID	Geoffrey Allen

REID James Andrew	RICKARD Glen David	ROBINS Margaret Eileen	ROSMAN Sandra Lee	RUSSELL Margaret Ann
REID Janet Marion	RICKARD Stanley Straker	ROBINS Patricia	ROSMAN Wendy Elizabeth	RUSSELL Ronald Kevin
REID John	RICKARD William Leslie	ROBINSON Andrew John	ROSNER Etfreda	RUSSELL Ronald Victor
REID Lisbeth Taylor	RICKARDS Judith Margaret	ROBINSON Barry James	ROSS Adrian Barrass	RUSSELL Wilma
REID Margaret Elizabeth	RICKERBY Raymond John	ROBINSON Beverley Joan	ROSS Bruce John	RUSSO Glenn Stuart
REID Marjorie Francis	RICKETTS Jill Annette	ROBINSON Brian Henry	ROSS Cariona Robyn	RUSSO Laura Megan
REID Patricia Wilson	RIDDELL Donald Hugh	ROBINSON Constance Rosina	ROSS Cindy	RUSTO Donald Arthur
REID Paul James	RIDDELL Elizabeth Margaret	ROBINSON Dallas Victoria	ROSS Dale Alexander	RUSTON Robert Wuett
REID Robert Geoffrey	RIDDELL John Henry	ROBINSON David Lawrence	ROSS Duncan	RUTHERFORD Colin
REID Sylvia Dawn	RIDDELL Joy Elizabeth	ROBINSON Elaine	ROSS Howard George	RUTHERFORD Margaret Lynne
REID Wendy Kathleen	RIDER Christopher Kay	ROBINSON Evelyn Susan	ROSS Ian Alexander	RUTHERFORD Phillip Alexander
REILLY Jackie Anne	RIDGE Gary Ronald	ROBINSON Gary Wm	ROSS Ian Alistair	RUTHERFORD Ruth Anne
REILLY Janet Patricia	RIEDEL Hans Peter	ROBINSON Gerald Hubert	ROSS Ian Malcolm	RUTHERFORD Wesley
REILLY John Vincent	RIGBY Robert	ROBINSON Helen Fay	ROSS Ian Stuart	RUTHERFORD Coleen Joan
REILLY Margaret Helen	RIGBY Robert Thomas Hyden	ROBINSON Helen Valerie	ROSS Ivanka Filiponic	RUTHERFORD Noia Elizabeth
REIS Leon	RILEY Dennis Colin	ROBINSON Ina	ROSS Malcolm Lester	RUTHERFORD Wesley Bruce
REISS Alexander William	RILEY Ian Edward	ROBINSON Joyce Lois	ROSS Robin James	RUTHVEN Geoffrey Keith
REMPEL Joachim Kurt Max	RILEY John Edward	ROBINSON Julian Karl	ROSS Tanja	RUTHVEN Jennifer Susan
REMPEL Ziggy	RILEY Sean Maxwell	ROBINSON Kandall Sophia	ROSS Timmy	RUWOLDT Norma Blanche
REMYN Mathew Cornelis	RILEY Stuart	ROBINSON Karl	ROSS William MacKenzie	RUWOLDT Norma Blanche
RENDALL Gary	RIMAC	ROBINSON Karl	ROSSBOROUGH Andrew Fullerton	RYALL Elaine Gertrude
RENNIE Alan Robert	RIMINGTON George Peter	ROBINSON Kenneth John	ROSSBOROUGH Peter David	RYALL Graham Lewis
RENNIE Barbara	RINTALA Geoffrey James	ROBINSON Lloyd Reginald	ROSTAMI Ramin	RYALL Russell Keith
RENNIE Elaine Dorothy	RINTALA Geoffrey James	ROBINSON Meredith Rose	ROTTENANGER Eva Regina	RYAN Denis Graham
RENNIE John Charles	RINTALA Jennifer	ROBINSON Peter Ernest	ROTTMAN Jon William (John)	RYAN Diane Jillian Mary
RENNISON Paul Thomas	RINTEL Paul Anthony	ROBINSON Peter William	ROTTMAN Justine Lee	RYAN Jennifer
RENOWDEN Graeme	RINTEL Peter John	ROBINSON Fiona Kathleen	ROUDA Faye	RYAN June Evelyn
RENTON Donna eileen P	RINTOUL Anne Margaret	ROBINSON Sylvia Jean	ROUFIDIS Malpo Moni	RYAN Karen
RENTON Jane Alice	RINTOUL Stuart	ROBINSON Valerie	ROUHAN Raymond John	RYAN Martin
RENTON Phillis Margaret	RIRDORD Karen Yvette	ROBINSON Wendy Joan	ROUMELIOTOS George	RYAN Michael Francis
RENTON Robert John	RIPPER Leslie	ROBSON Balenie Lila	ROUSIS Jimmy	RYAN Neil Edward
RENTOUL Alexander James	RIST Kertie Leanne	ROBSON Belinda Anne	ROWAN Frederick John	RYAN Paul James
RENTOUL Anne	RISTA Janne Marie	ROBSON Heather	ROWDEN Sam Jayne	RYKOVSKY George Adrian
RENTOUL Joan Frances	RITCHE Graham Oughton	ROBSON Ian	ROWE Andrew Jonathon	RYVITCH Daniel Adam
REPATH Joy Irene	RITCHE Heather Elizabeth	ROBSON Neil	ROWE Francis Harry	RYVITCH Jared
RETRIBOLD Lillie Frances	RITCHE Jacqueline Gaye	ROBSON Rosalind Jane	ROWE Heather Margaret	SAARINEN Elsa Irene
RERNIE Jean Newton	RITCHE Lorelle Fiona	ROBSON Susan Margaret	ROWE Ian Christine	SABEY Samuel James
RERNIE Joan May	RITCHE Michael John	ROBSON Verna	ROWE Jennifer Ellen	SABO Carol Laurence
REYRNOLDS Bronwen Ruth	RITCHE Sandra Mary	ROCHOVICZ Theodor Anthony	ROWE Joyce Margaret	SACERDOTI Michael Gad
RESCHL Lilian	RIVIS Joan Lillian	RODAKIS Ellen Marie	ROWE Karen Elizabeth	SADDINGTON Kellie
REVELL Maisie Alice	RIXON Graham Charles	RODAN Erskine Hamilton	ROWE Margaret	SADIOZAI Jamaal Rahman
REVILL Lachlan Kenneth	RIZO nano	RODAS Chris	ROWE Peter Michael	SADIOZAI K-Shan Dana
REVILL Ramara Margaret	RIZO Marco	RODDA Alan Roy	ROWE Richard Arthur	SADLER John Edward
REYNOLDS Anne	ROBB Bruce R	RODDA Gloria Joyce	ROWE Stephen Kenneth	SADLI Elizabeth
REYNOLDS Dean Wesley	ROBB Christopher Malcolm	RODDA Margaret Mary	ROWE Susan	SAIL Rebecca Ann
REYNOLDS Eric Charles	ROBB Heather Margaret	RODDA Mavis Doreen	ROWELL Keith William	SAILSBUURY Dominic Jay
REYNOLDS Graham Wm	ROBB Joan Leslie	RODDA Willis	ROWLAND Ryan Chisholm	SAILSBUURY John Nichol
REYNOLDS Gregory David	ROBB Pauline Veronica	RODDER Lao	ROWLAND David John	SAITO Yasuko
REYNOLDS John Halloran	ROBB Robert Bruce	RODDICK Elizabeth	ROWLAND Gregory Ian	SAKER Graeme Richard
RHODES Anne	ROBB Shasta Leta	RODDICK Nancy May	ROWLAND Michael	SAKER Jeffrey Stuart
RHODES Elaine	ROBBIE Anne Margaret	RODDICK Sue	ROWLEY Malcolm Samuel	SALATIC Beatrice Latica
RHODES Ian	ROBBIE John Christopher	RODENBURG Claudette Angela	ROWLEY Patricia Jessie	SALGADO Gui
RHODES Janette	ROBERTS Amanda Joan	RODGERS Daniel	ROWSON Peter Maxwell	SALGADO Guilherme Blasco G
RHODES Jenny	ROBERTS Audrey Joyce	RODGERS Daniel Owen	ROWSON Robert Arthur	SALGADO Maria Luis Guedes
RICCIIUTI Daniel Gino	ROBERTS Barry	RODGERS Isabel Margaret	ROWSTHORNS Ian	SALMON Alan Michael
RICCIIUTI Emilio Paride	ROBERTS Cheryl Esther	RODGERS Richard Harvey	ROYAL Garry George	SALMON I
RICCO Kevin	ROBERTS Diane Gaye	RODGERS Steven Mark	ROZENBILDS Kirsten Elizabeth	SALTER Gerard John
RICE Beverly Joan	ROBERTS Donald William	RODRIGUEZ Enzor Gerald	BRONEY Wilma	SALTER John Kenneth
RICE Geoffrey Bolton	ROBERTS Frederick John	ROE Janice Edith	RUBELI Kenneth George	SAMARGIS Daniel George
RICE Sandra K	ROBERTS Geoffrey Leslie	ROEBUCK Helen Claire	RUBENSTEIN Casey	SAMBELL Noelle lone
RICH Alena	ROBERTS Grantley Essex	ROFF Ann Shirley	RUBINEK George	SAMBLEBE Gail
RICH Alison Stella	ROBERTS Hugh Francis	ROGERS Dale Imes	RUCK John Dennis	SAMPSON Roger John
RICH Megan Loise	ROBERTS Ian John	ROGERS Glencie Elaine	RUDD Allen Henry	SAMPSON Jennifer Anne
RICHARDS Alan Mark	ROBERTS Julie Anne	ROGERS Maurice George	RUDD Ronald James	SANDELL Simone
RICHARDS Diane Linette	ROBERTS Karen	ROGERS Nicholas Paul	RUDD Rosemary Anne	SANDERS Andrew Veysay
RICHARDS Katie	ROBERTS Kenneth John	ROGERS Roger Clive	RUDD Stanley Joseph	SANDERS Christopher Alan
RICHARDS Kune Frances	ROBERTS Margaret Ann	ROGERS Ronald	RUDDY Faith Evelyn	SANDERS Helen Adele
RICHARDS Michael Geoffrey	ROBERTS Mavis Anne	ROGERS Sandra	RUDZITIS Raimonds Janis	SANDERS Jeffrey Wm.
RICHARDS Nola Gwendoline	ROBERTS Michael John	ROGERS Thomas Leslie	RUFF Kenneth James	SANDERS Julie Anne
RICHARDS Petra Iney	ROBERTS Michael Peter	ROKER Raymond John	RUIHLAND Bettina	SANDERS Julie Beryl
RICHARDS Winsome Joyce	ROBERTS Neil Essex	ROKER Raymond John	RUHR Ingrid Brigitte E	SANDERS Mary Elizabeth
RICHARDSON Brian John	ROBERTS Pamela J	ROLFE George Thomas Mills	RULE Betty Margaret	SANDERS Toni
RICHARDSON Frederick Wilmore	ROBERTS Patricia Joy	ROLFE Susan Elizabeth	RULE Diana Mary	SANDERS Warren Robert
RICHARDSON Gillian	ROBERTS Richard C	ROLLER Peter Fred	RULE Ian Thomas	SANDERS Wendy Elizabeth
RICHARDSON Hugh Edwin	ROBERTS Richard Maxwell	ROMANIUK Maria	RULE Michael Leonard	SANDERSON Barry Ormond
RICHARDSON Ian Douglas	ROBERTS Simon Anthony	ROMAS George Eleftheros	RULE Shirley Catherine	SANDERSON Brian Stanley
RICHARDSON Janet	ROBERTS Terence	ROMAS Nicky	RULE Terence Robert	SANDERSON Frank George
RICHARDSON Janet Anne	ROBERTS Terrance John	ROMAS Paul	RUNCIMAN Shirley Anne	SANDERSON Graeme Malcolm
RICHARDSON Janette Fay	ROBERTS Warren	ROMEISER Linda Carol	RUNCO Roderick Jordan	SANDERSON Lloyd Graham
RICHARDSON Jennifer Dianne	ROBERTS Warren	ROMERIL David Francis	RUNDLE Geoffrey Herbert	SANDERSON Marc Christopher
RICHARDSON Jenny	ROBERTS Wendy Jean	ROMNEY Elizabeth Irene	RUPP Alexander	SANDERSON Martin Victor
RICHARDSON Joan Lorraine	ROBERTSON Anne Christina	ROMNEY Mandy	RUSHTON Helen Mary	SANDERS Phillip
RICHARDSON John Leonard	ROBERTSON Belinda Rose	ROOKE Jillian May	RUSHTON Pamela	SANDNER Gabriele Maria
RICHARDSON Keith Edmond	ROBERTSON Brett	ROONEY Alan William	RUSMAN Kuncoro	SANDS John Gray
RICHARDSON Nancy Beatrice	ROBERTSON Dale Howard	ROONEY Noel John	RUSMIR Alexander	SANGER John Harold
RICHARDSON Neil Edward	ROBERTSON David Carrington	ROOTSEY Edward	RUSMIR Sava James	SANGHA SING Baldeo
RICHARDSON Patricia Anne	ROBERTSON David William Gordon	ROSATO Sandro	RUSSELL Alan Victor	SANGSTER Ewyn June
RICHARDSON Paul Carey	ROBERTSON Elizabeth A	ROSCOE Fosale Anne	RUSSELL Archibald Thomas M	SANGSTER John William
RICHARDSON Phillip	ROBERTSON Geraldine Frances	ROSE Julian David	RUSSELL Brent	SANGSTER Justin Trent
RICHARDSON Phillip Austen	ROBERTSON Heather Elizabeth	ROSE Kenneth Hadden	RUSSELL George Frederick	SANGSTER Timothy James
RICHARDSON Susan Gail	ROBERTSON Jane Lennox Macbeth	ROSE Martin	RUSSELL Helen Frances	SANTOSO WIBOWO Endang Rahaju
RICHARDSON Viki	ROBERTSON June Alexia	ROSE Suzanne	RUSSELL Helen Mary	SARANTIS Stephen George
RICHES Bryan	ROBERTSON Lynn Blair	ROSENGRAVE Michael Edward	RUSSELL James	SARAPUJ La
RICHES Joan Margaret	ROBERTSON Mark Andrew	ROSENTHAL Margaret June	RUSSELL Jennifer Allison	SARGEANT John Anthony
RICHES Wendy	ROBERTSON Tony	ROSER Eugene	RUSSELL John Allan	SATUR Luke
RICHARDI Peter	ROBIN Jacques (Jack)	ROSER Pamela	RUSSELL John Allan	SATUR Pauline Nadia
RICHTER Gabrielle	ROBIN Joseph (Joe)	ROSER Shane Watson	RUSSELL Lesley Andrea	SAUNDERS Donald William
RICHTER Marfred	ROBINS Jennifer Ruth	ROSMAN Dale Allison	RUSSELL Lynette Edith	SAUNDERS Michael Phillip D

SAUNDERS Peter William	SCHWEITZER George Jack	SENGUPTA Abkh	SHEPHERD Ian Clarence	SINTON Helen Mary
SAUNDERS Raymond Alan	SCHWEITZER Stanley Alexander	SENGUPTA Shomik	SHEPPARD Kenneth John	SINTON Lorraine Margaret
SAUNDERS Roma Florence	SCOBIE Sonya Lea	SENIH Mohd Ibrahim	SHEPPARD Ronald Philip	SINTON Lyndell Anne
SAVAGE Andrea	SCORGIE Charles Walter	SENIOR Barbara McClelland	SHEPPET Miriam Rachel	SIOLAS Con
SAVAGE Andrew John	SCORGIE Michael Edwin	SENTOSA Inan	SHERBURN Gerald Russell	SIOLAS Socrates (Bill)
SAVAGE Heather Lea	SCOTT Alan Earnest	SEO Pheak Son	SHERER Darryl Robert	SIPOS Elmer
SAVAGE Julie Mihelle	SCOTT Alan Greffrey	SERAFIN Gary Armand	SHERER Peter James	SIPPOS Annamaria
SAVAGE Loraine	SCOTT Alysne Eileen	SERAFIN Paul Craig	SHERIDAN Susan Marie	SKANDELELLIS Steven George
SAVENAKE Ian	SCOTT Alison Mary	SEREKLIDIS Anna	SHERMAN Duncan James	SKANTZOS Peter Michael
SAVENAKE Ian Lester	SCOTT Amanda Louise	SEREKLIDIS Debbie	SHERMAN Luke	SKARDON Ronald Desmond
SAVIGE Andrea Margret	SCOTT Andrew	SERGENT Con	SHERITT Lois May	SKERRETT William Peter
SAVIGE Andrew James	SCOTT Andrew Eton	SERRIURER Leon	SHERRY Dawn Edith Hazel	SKERRITT John
SAVIGE Donald Charles	SCOTT Brian William	SERRURIER Alexander Charles	SIELDS Martin Frank	SKERRITT John Glenworth
SAVIGE Douglas John	SCOTT Bruce Robert	SERRY Nina	SIELDS Russell Bruce G K	SKERRITT Timothy Robert
SAVIGE Georgina Louise J	SCOTT Geoffrey Robert	SESN Michael George	SHIFFRON Elizabeth Anna	SKETCHER David Ronald
SAVIGE Gwendolyn Mary	SCOTT Graham	SESN Nina	SHILCOCK Lorna Mavis	SKETCHER Heather Ruth
SAVIGE Heather	SCOTT Graham Richards	SETFORD Eni May	SHILDRIK Jill Irene	SKETCHER Mark
SAVIGE Hilary Marianne	SCOTT Jean Lesley	SETTLE Andrew Towers	SHINER Robert George	SKETCHER Paul Bramwell
SAVIGE Lisa J M	SCOTT John Ernest	SEWELL Danyelle (Dani)	SHIRLEY Joseph	SKEWS Wayne Robert
SAVIGE May Bronwen	SCOTT Justin Robert	SEXTON Elizabeth Beverley	SHIRLEY Pamela Joy	SKILBECK Ralph
SAVIGE Robert Thomas	SCOTT Kim	SEXTON Mary Ruth	SHONE Jacquelin Ann	SKINNER Roger John
SAVIGE Robert Thomas	SCOTT Margaret Mai	SEYMOUR Carl Thompson	SHORE Susan Elizabeth	SKLAVOUNAS Harry
SAVIGE Russell Walter	SCOTT Margery Erica	SEYMOUR David James	SHORT Glenda Margaret	SKLAVOUNOS Con
SAVORY Clinton Richard	SCOTT Michael Anthony	SEYMOUR Martin Leslie	SHUGG Colin Douglas	SKLAVOUNOS Harry
SAVORY William Howard C	SCOTT Michelle Therese	SFOUGARISTOS Angie	SHUGG Yso	SKLIRIS Arthur
SAVVA Arthur	SCOTT Natalie Jane	SFOUGARISTOS Harry	SHUM Sew Keong	SKLIRIS Peter
SAVVA Peter	SCOTT Pamela	SFOUGARISTOS Nikitas	SHUTE Anthony	SKONDREAS George
SAW Choak Sai	SCOTT Raymond John	SHABANI Souraya	SHUTE Christopher John	SKOUTAS Emmanuil
SAW Hoay Theng	SCOTT Valerie Doris	SHACKLETON Alexander Edward	SHUTE David John	SKOUTAS George
SAW Lip Hean	SCOTT-YOUNG Gregory Brian	SHACKLOCK Benjamin david	SHUTE Sally Anne	SKOUTAS Irene
SAWYER Margaret Elizabeth	SCFEN Henry William	SHADE Eric	SHUTE Timothy John	SKUSE Kenneth Rex
SAXON Marjorie Evelynn	SCFIMBIASS Tasia	SHADRIN Alexandra	SHUTTLEWORTH Alexander Donald	SLADDIN Simon
SAYERS Andrea Lee	SCFRIVENER Jennifer Betty	SHAFEI Djenant	SIDELL Jeffrey Tobin	SLADE Aaron Peter
SAYERS Michael Anthony	SCFOOGIE Owen John Malcolm	SHAKELTON Alexander Edward	SIDELL Martin Jay	SLADE Paul
SAYERS Robyn carolyn	SCURRAH Peter John	SHAND Alerne Carole	SIDWAY Patricia Mary	SLADE Paul Frederick
SCALZO Frank	SDMART Elaine Elsie	SHAND Denise	SIEBLER Lindsay george	SLATER Alan
SCARAMELLO Aldo	SDPENCER Barbara Adriana	SHAND Keith Daryl	SIEBLER Philip Neil	SLATER Jennifer Rhyll
SCARAMOZZINO Luigi Daniele	SEABROOK L Kinsley	SHANDLEY Nyree	SIEIRA Ramon Benjamin	SLATTERY Peter Julian
SCARBOROUGH Marie Joan	SEAGER Linda Allison	SHANE Bruce Jude	SIEIRA Robert	SLAVIC Walter Carl
SCARCE Helen Dorothy	SEAGER Michael Douglas	SHANE Marcel Ronald	SIGGINS Alexander James	SLAVIC Boris
SCARCE Valma Marion	SEAL Janet Ann	SHANKS Jean Dale	SILBER Browwny	SLEEP Kenneth Malcolm
SCARFE Peter Norman	SEAMER Ian Robert	SHANLEY Tessa Jane	SILBERSTEIN Richard	SLEURINK Michael
SCARLETT Donald David	SEARLE Gwendolyn Isabel	SHANNON Ann Patricia	SILBY Joyce eleanor	SLEURINK Michael Jarek
SCHAEFFER Betty Anne	SEATON David John	SHANNON Cheryl Irma	SILVER Michael	SLEURINK Peter Martin
SCHAEFFER Erica	SEATON Norman	SHANNON Graeme Ernest	SILVER (SILBERSTEIN) Richard	SLOAN Alina Kaye
SCHAEFFER Graham William	SEBALD Nicholas John	SHANNON Jennifer Winifred	SILVERTHORNE Nigel John	SLOAN Brian Charles
SCHAEFFER Peter	SECRETAN Christopher Paul	SHANNON John Frederic	SIM Kneag Sui	SLOAN John William
SCHARP Erica Evelyn	SEEBECK John Laurence	SHANNON Linnet Louise	SIMANINS Gaida Irene	SLOAN Matthew John
SCHAUER Brian Mallory	SEEBECK Peter Henry	SHANNON Michael Stanley	SIMCOE Robert charles	SLOAN Shirely June
SCHHEELINGS Liesje Helena	SEEBER Robert John	SHANNON Russell Winnett	SIMCOX David Henry	SLOLEY Megan Andrea
SCHER HEinz Rupert	SEEDMAN Donald Lynton	SHAO Stephen (Yan-Ching)	SIMCOX Ian Frederick	SMALES Peter Graham
SCHIEWE Darren Neil	SEEDSMAN Frances Lillian	SHAPCOTT Richard Thomas Lloyd	SIMENAUER Peter christopher	SMALL John Charles
SCHIEWE Samantha Deborah	SEEDSMAN Robert	SHAPIRO Fred K	SIMMONS Jennifer Anne	SMALL June
SCHIELTUS Daniel Christian	SEEDSMAN Robert Blair	SHAPIRO Frederick Thomas	SIMMONS Lorraine	SMALL Newton James
SCHIELTUS Deborah Martarita	SEEDSMAN Colin Andrew	SHAPIRO Henry William	SIMMONS Mark Edward	SMALL Norman John
SCHIELTUS Eveline Leonore	SEELEY David George	SHARIFF Hohd Fuzi	SIMMONS Samantha Kim	SMALL Norman John
SCHIELTUS Josine Christine	SEELEY Robert	SHARMAN Betty	SIMMONS Edwin Graham	SMARIS James George
SCHIELTZ Benjamin	SEELEY Robert John	SHARMAN Helen	SIMMONS Graham Henry	SMARK Kieran Peter
SCHERLIES Christine Bearble	SEFERI Milton	SHARP Christopher James	SIMMONS Ian Arthur	SMARRELLI Eucanio
SCHERLIES Debra Marlene	SEFERI Nicholas Chris	SHARP Greg Dale	SIMMONS Isabel Ann	SMART Joan
SCHETZER David	SEFERIS Charalambos (Harry)	SHARP Jennifer	SIMMONS Jean Margaret	SMART Joyce May
SCHIFFMANN Carl	SEGAL Danny	SHARP Louise	SIMMONS Yvonne	SMART Pamela Evelyn
SCHLEICHER Lillian Marie	SEGAL David Abe	SHARP Rebecca Jane	SIMMONS William	SMART William
SCHMID Pamela Nancy	SEGAL Jenny	SHARPE Marjory Lorraine	SIMMONS Yvonne	SMART William Hayes
SCHMID Raymond Anthony	SEGAL Solomon	SHATTOCK Phillip Stephen	SIMMS Colin Millwood	SMART Wm Frank Robert T
SCHMIDT Dorothea Marjorie	SEGALL David	SHAW Andrea Helen	SIMMS Douglas Victor	SMILEY Douglas James
SCHMIDT Elizabeth Helen	SEGALL Gerda	SHAW Andrew James	SIMMS Gordon Rolo	SMITH Alan Kinross
SCHMIDT Kylie Inger	SEGALL Robert Let	SHAW Anne	SIMON jack	SMITH Alexis Anne
SCHMIDT Rohan	SEIDURS Itze	SHAW Elizabeth Mary	SIMON Roger Barry	SMITH Angus Evan
SCHMIDT (SMITH) Christiane	SEIFERT Hilary Broughton	SHAW Eva Jane	SIMONS Rodney Arthur Henry	SMITH Anthony Gerrard
SCHNEIDER Marian Frances	SEIGLING Karl Peter John	SHAW Geoff	SIMOS Loe	SMITH Barry George
SCHNEIDER Mark William	SEITZ Eric Anton	SHAW Geoffrey Leonard	SIMPSON Adrian Geoffrey	SMITH Beverly May
SCHNELLE Joerg	SEITZ Irmgard	SHAW Joan Lesley	SIMPSON Jean Barbara	SMITH Brendan Leigh
SCHNELLE Joerg Guenther E	SE.LBY Francesca	SHAW Margaret Jane	SIMPSON Joyn James	SMITH Brian Scott
SCHNELLE Ruth Eunice Klara	SE.LBY Ronald Wilson	SHAW Rosemary Joy	SIMPSON Malcolm Colin	SMITH Brian Strathern
SCHNELLE Sabina Thea Lydia	SE.LBY Vivienne Faith	SHAW Russell Barry	SIMPSON Michael	SMITH Bruce Maxwell
SCHOLES Catherine A	SELBY-HELE Daphne	SHAW Russell David	SIMPSON Noelle Anette	SMITH Bruce Robert
SCHOLES Graeme Peter	SELBY-HELE Noel	SHAW Shirley	SIMPSON Roger Fraser	SMITH Carol
SCHOLES Lisa Marie	SELBY-HELE Robert	SHCICK Margaret Helen	SIMPSON Walter Alexander	SMITH Caroline Morag A
SCHONBERG Nova	SELL Pamela Joy	SHEARS David Blake	SIMS Jacqueline	SMITH David Charles
SCHONEWILLE Jennifer Betty	SELLAND Curtis Lee	SHEARS Ian Gordon	SIN Francis	SMITH Deanne Jane
SCHOOLLEY Harry Barnum	SELLAND Randall Price	SHEEHAN Anthony Earnest	SINCLAIR Joyn James	SMITH Denise June
SCHORGIE Michael E	SELLARS Diane Athena	SHEEHAN Barbara Gail	SINCLAIR Neil McKay	SMITH Donald Charles
SCHOTT Michaela Teresia	SELLARS Trudi	SHEEHAN Lynette Patricia	SINCLAIR Robert Alan	SMITH Donald Royston
SCHOTT Susan	SELLER Florence Betty	SHEILDS Bruce Maxwell	SINCLAIR Ronald Boyd	SMITH Edwin John Hider
SCHOTT Susan Marie	SELLER Helen Mary	SHEKELTON Paul	SINCLAIR William Malcolm	SMITH Eua Florence
SCHRECK Janice Louise	SELLER Margaret Ellen	SHEKLETON Lesley Margaret	SINDREY Dennis James	SMITH Eugenie Louise
SCHRECK Peter Franz	SELVAY Andrew	SHEKLETON Paul	SINFIELD Ruth Lilian	SMITH Fiona Lee
SCHULTZ Graeme Arthur	SELWAY Anthony John	SHELDRAKE Justin Peter	SING Charan Kaur	SMITH Glenn David
SCHULTZ Jan Christian	SELWAY Donald Graham	SHELDRAKE Mandy Jane	SING Harjit	SMITH Graeme Campbell
SCHULTZ JHelen Elizabeth	SELWAY Gavin Richard	SHELDRAKE Paula Alyson	SING Ranjit	SMITH Graeme Kinross
SCHULZ David John	SELZER Donna Louise	SHELL Joanne Peta (Jo)	SING Sanjeev Kaur	SMITH Graeme Peter
SCHULZ Vera Marie	SEMERZIDIS Joy	SHELL Susanne Kaye	SINGH Dhyanj Kaur	SMITH Gregor Charles
SCHUMANN Gail Mary	SEMMEL Barbara Ann	SHELTON Donald	SINGH Jasvir Kaur (Bindi)	SMITH Gregory John
SCHUMANN Gregory John	SEMMEL Margaret Marion	SHELTON Donald James	SINGH Pier	SMITH Ian Kinross
SCHUSTER Charna	SEMMEL Susan Elizabeth	SHEN Thomas	SINGH Ranjit	SMITH Isobel Jean
SCHWAB Alan Stewart	SENGELMAN Jillian	SHENTELBERRY Ruth	SINGY Sanjeev Kaur	SMITH Ivan Greg
SCHWAB Richard Francis	SENGELMAN William Robert	SHENTON Ben	SINNI Giuseppe	SMITH Janice Vilia

SMITH Jennifer Dawn	SONDERHOF Ian George	STAHR Bernard John	STEWART Charles	STUBBINGS Patricia Anne
SMITH Jill Theresa	SONDERHOF Jeffrey	STAHR Cela Jane	STEWART Charles Frederick	STUETZ Renate Catherine
SMITH Joan Lorraine	SONESSON Christopher Sigge	STAHR Eva Louise	STEWART Darren Robert	STURDY Maureen Patricia
SMITH Joanne Lynne	SONENBERG Cedar	STAINSTREET Bryan Ernest	STEWART David Lloyd	STURGES Jennifer Margaret A
SMITH Julie Clarke	SOO Albert	STALEY Eileen	STEWART Diane Merryl	STURROCK Joanna Karen
SMITH Katherine	SOON Cheng Ha	STALEY Eileen Lamour	STEWART Douglas	STURROCK Philippe James
SMITH Katherine (Kathy) L	SOON Kau Leong	STALEY Gary Joseph	STEWART Enid Joyce	STURT Elaine Margaret
SMITH Kathryn Helene	SOPIKIOTIS George	STALEY Stephen William	STEWART Jenny	STURT Geoffrey
SMITH Kenneth Oliver	SOPIKIOTIS Maria	STALLWORTHY Kevin	STEWART Jon McClelland	STURYDY Maureen Patricia
SMITH Leon	SOPIKIOTIS Martha Christine	STALS Diana Lee	STEWART Leigh	STUTZER Kyra
SMITH Lisa Carolyn	SOPIKIOTIS Paul	STALS Martin	STEWART Marlene	STYBELMAN Varda
SMITH Lisa Maria	SOPIKIOTIS Peter (Alex)	STAMER Sonja Katrin	STEWART Patricia Joan	STYBELMAN Yael
SMITH Lois Yvonne	SOPOKIOTIS George	STAMFORD Frank Edward	STEWART Patrick	STYLES Kenneth Thomas
SMITH Lorraine Ethel	SORGETTI Leonard	STAMKOS Alpinicki	STEWART-MURRAY Gillian Mary	STYLIANOY Tony
SMITH Louise Mary	SORGETTI Philip Anthony	STAMP Bob	STEWART-MURRAY Gwendolyn Lesley	SUCKLING Lynne Margaret
SMITH Malcolm John	SORGETTI Raymond James	STANBURY Gary Anthony Raymond	STEWART-MURRAY Lyn	SUGDEN Stephen Jeffrey D
SMITH Margaret Dawn	SOTIROPOULOS Aleck	STANDEVEN Elizabeth Marion	STILIANOS Annemarie	SULLINGS Gregory Paul
SMITH Margaret Lee	SOTIROPOULOS Jim	STANDEVEN John Charles	STILIANOS Irene	SULLIVAN Noel Maureen
SMITH Marilyn Anne	SOULTANDIS Peter	STANFIELD Alice Mary	STILIANOS Nicole	SULLIVAN Susan Elaine
SMITH Marty David	SOUNDERHOF Hugh Bailey	STANFIELD Brenda Joy	STILIANOS Sonja	SULLIVAN Wendy Leigh
SMITH Megan	SOUTAR David Ian	STANFIELD Linda Lee	STINSON Benjamin Dominic	SULZBERGER Margaret Anne
SMITH Miriam Suprapti	SOUTAR Elizabeth Margaret	STANGER Joan Mary	STINSON Tobias (Toby) Leigh	SUM Hoi Tuck
SMITH Natasha Jane	SOUTAR Jennifer Susan	STANISTREET Noel	STIRLING Alistair Argyle	SUMMERFIELD Robert
SMITH Nicholas William	SOUTAR Susan Heather	STANLEY Faye	STIRLING Elaine Elizabeth	SUMMERS Estelle
SMITH Norma Edith	SOUTHALL Ian Gordon	STANLEY Ian James	STIRLING Ian James	SUNDERLAND Chas Frederick
SMITH Norman Malcolm H	SOUTHALL James Francis	STANNARD Gary Roy	STIRLING Justin Peter G	SUNDERMAN Ian Sinclair
SMITH Patricia Lillian	SOUTHALL Jan Elizabeth	STANNARD Tracy	STIRLING Timothy Frederick	SUNDRAM Anitha
SMITH Paul Anthony	SOUTHALL Kathleen Anne	STANTON Helen	STIRLING Trent Hugh Guy	SUNDRAM Suresh
SMITH Peter Andrew Clarke	SOUTHBY Jason Howard Peter	STAPLES Deborah Sharon	STOCK Dennis	SUNKDARKUMAR Vijayapadma
SMITH Peter Barry	SOUTHWELL Margaret Alice	STAPLES Kirrily Anne	STOCKMAN Robert David	SURMAN Douglas Gordon
SMITH Peter Geoffrey	SOUTHWICK Jean Miriam	STAPLES Tamara Jane	STOCKS Margaret Jean	SURTEES Gregory George
SMITH Peter John	SPANO Sam	STAPLETON John Conrad	STOKES Danielle Jayne	SUTCLIFFE Cheryl
SMITH Peter William	SPARGO Evan John	STAVRETS Michael Nicholas	STOKES Gillian Mary	SUTCLIFFE Dawn
SMITH Philip Leese	SPARK Raymond Alexander	STAVROPOULOS David	STOKES Ruth Marilyn	SUTCLIFFE Dawne Anne
SMITH Phyllis Ethel	SPARKS Alan	STAVROPOULOS Peter	STOKES Teresa Joyce	SUTCLIFFE Graham Ian
SMITH Raymond John	SPARKS Gavin	STAVROU Akis	STOKOE Tina-Lynn	SUTCLIFFE Maureen Joy
SMITH Rhonda Mary	SPARKS Julius	STAVROU Leo Luey	STOLZ Robert Muriel	SUTCLIFFE Robert Neil
SMITH Rita	SPARKS Thelma	STAVROULAKIS Anglia	STONE Andrew John	SUTHERLAND Colin Robert
SMITH Robyn Lees	SPARROW Marjorie Joyce	STAVROULAKIS Iosif	STONE David Andrew	SUTHERLAND Fiona Margaret
SMITH Rodney Maxwell	SPARROW Michael	STAVROULAKIS Peter	STONE Dorothy Muriel	SUTHERLAND Georgina Frances
SMITH Rohan William	SPARROW Miles Patrick	STEBBINS Colin Lyndon	STONE Gary	SUTHERLAND Graham Haigh
SMITH Ronald	SPARROW Val	STECHER Andrew George	STONE Hiromi Anne	SUTHERLAND Greta Jane
SMITH Ronald Spencer	SPARROW Vanessa	STEELE Jill	STONE John Anne	SUTHERLAND Irene Ann
SMITH Rosalee Jean	SPEAR Jillian Louise	STEELE Jillian Margaret	STONE Jennifer Rae	SUTHERLAND Kate
SMITH Rosemary	SPEAR Pamela Judith	STEELE Mark Jeffrey	STONE John Alan	SUTHERLAND Kate Margaret
SMITH Roslyn Beryl	SPEARY Norman Wray	STEER Dianne	STONE Judith	SUTHERLAND Katherine Mary
SMITH Ross Scott	SPEECHLY David Brian	STEFANAKIS Chrisoula	STONE Judith Irene	SUTHERLAND Muriel Jean
SMITH Rowan Lorna	SPEECHLY Mark Wayne	STEFANAKIS Lily	STONE Nigel Bruce	SUTHERLAND Thomas Haigh
SMITH Rowan Malcolm	SPEED James Edward	STEFANAKOS Christina	STONE Shirley Rae	SUTTIE Karenne Gai
SMITH Russell Colin	SPEERS Melvyn Gordon	STEFANOY Maria	STONE William	SUTTIE Stephen Wynne
SMITH Saarin (Simon)	SPENCE Elaine Janice	STEHN Clarence Hervert	STONES Kevin	SUTTON Barrie Leonard
SMITH Silvia Rita	SPENCE Elizabeth Ietson	STEINER Patricia June	STONES Kevin Laurence	SUTTON Colin David
SMITH Stephen Andrew	SPENCE Fay Elizabeth	STEINKELLNER Saakia	STONES Shireen	SUTTON Jane Margaret
SMITH Stewart Noel	SPENCE John William	STENNING Lucy Elizabeth	STORER Peggie Joan	SUTTON Sharon Melinda
SMITH Stuart Maxwell	SPENCE Mary Patricia	STEPHAN Anna	STORER Peggy Joan	SUVOLTOS Charles
SMITH Thomas Erle	SPENCE Paul	STEPHAN Con	STORER Tina Johanna	SUY Ming
SMITH Timothy Craig	SPENCE Paul	STEPHENS Althia Prue	STOREY Douglas George	SWAN Avril
SMITH Timothy John	SPENCE Paul Anthony	STEPHENS Beverley Glenis	STOUPAS Demitrios (Jim)	SWAN James
SMITH Valerie Maud	SPENCE William Kerr	STEPHENS Darcy Austin	STRAHAN Graeme Alan	SWAN Lee-Anne Earl
SMITH Wayne Ross	SPENCER Beryl	STEPHENS Heather Gay	STRAINIC Daniel	SWAN Robert
SMITH William Douglas	SPENCER Charles	STEPHENS Mary Margaret	STRANGE Bruce Laurence	SWAN Susan
SMITHERS Guy Charles	SPENCER Edgar William	STEPHENS Roland Noel	STRANIC John	SWANSBOROUGH Joanne
SMYTHE Beverley Joy	SPENCER Janet	STEPHENSON Andrew William	STRANKS Gillian Mary	SWANSBOROUGH Phillip
SMYTHE Geoffrey	SPENCER Mark Alan	STERN Rodney Leslie	STRANKS Stephen Neil	SWANTON Timothy James Andrew
SNASHALL Edward Charles	SPENCER Michael Frederick	STEVENS Andrew Rhead	STRATFORD Mark	SWIFT Elaine Lesley
SNASHALL Irene Jessie	SPENCER Peter Edward	STEVENS Barbara Anna May	STRATFORD Mark Robert	SWIFT Geoffrey Stewart
SNEAZEWELL Matthew	SPENCER Susan Irene	STEVENS Barbara Joan	STRATHDEE Cameron	SWIFT Helen Trentham
SNEEDON Kenneth John	SPENDLOVE William John	STEVENS Benjamin George H	STRATIPOPOULOS Andrew	SWIGGS Benjamin
SNELL Diane Margaret	SPENDLOVE Wilma Iris	STEVENS Bruce Malcolm	STRAUSS Allan	SWINDEN Lindsay Brownless
SNELL John Douglas	SPETTIS Ruth Elaine	STEVENS Douglas Phead	STRAUSS Allan Lindsay	SWINDON Rodney Wallace J
SNELL Richard John	SPICER Elizabeth Ray	STEVENS Elizabeth Rosemary	STRAUSS Andrew	SYCAMNIAS Paul John
SNELLGROVE Janet Macdonald	SPICER Helen Margaret	STEVENS Gordon Malcolm	STRAUSS Andrew	SYDENHAM Alan John
SNELLING Judith Clare	SPICER Meridith Lillian	STEVENS Hugh Stanley	STRAUSS Elsa Lili	SYDENHAM Colin Brian
SNOW Christopher George	SPICER Richard	STEVENS James Gordon	STRAUSS Joanna Elizabeth	SYLE Allen Maxwell
SNOW Peter	SPICER Richard Jackman	STEVENS Justin Douglas H	STRAUSS Kathryn Alexi	SYMES Janice Hazel Irene
SNOW Stephen Kenneth	SPICER Robert Alan	STEVENS Malcolm	STREET David John T	SYMONDS Darryl Robert
SNOWBALL Ian Charles	SPICER William John	STEVENS Margaret Ann	STREET Erica May	SYMONS Albert Gordon
SNOWDEN Vickie Maree	SPILBERG Aaron	STEVENS Mark Frederick	STREET Robert Francis	SYMONS Kenneth Ienton
SOCHACKI Alice Helen	SPINKS Carole Georgina	STEVENS Michael Peter	STREET Jesse Graham	SYMONS Judith Kaye
SOCHACKI Anthony Adam	SPINKS Joan Irene	STEVENS Murray	STREETS Gal	SYMONS Raymond Leslie
SOCHACKI Irene Mary	SPOLJAR Tommy	STEVENS Murray John	STRINGER Evelyn	SYZAJMAN Jacob
SODEN Coral Curtis	SPRAKE Margaret Mary Lenore	STEVENS Murray John	STRINGER John	SZANTO Tibor Adorjan
SOLEIMAN Sulfiati (Sul)	SPRING Ailsa	STEVENS Peter Newman	STRINGER Marion Deirdre	SZEGEDI Ely Elisavet
SOLEIMAN Wanda	SPROAT Geoffrey Neville	STEVENS Peter Russell	STRINGER Ruth Helen	SZEGEDI Nira
SOLDATOW Alexander Paul	SPROAT Margaret	STEVENS Philip Kenneth	STRINGER Sheila	SZELECZYK Matthew David
SOLDATOW Michael	SPROAT Margaret Helen	STEVENS Prue Fayne	STRINGER Susan	TABACHNIK Charles
SOLOMOAN Bruce Willis	SPRUYY Jo-anne Isabella M	STEVENS Robert G	STRINGER William Noel	TABERNEE Nicole Maree
SOLOMON Kenneth William	SPURR Barbara Joy	STEVENS Sally Elizabeth	STRONGMAN John Rupert	TABORSKY Paul
SOLOMON Kevin Wm	SPYROPOULOS Carroll	STEVENSON Allen	STROOPER David Ashley	TACK Raymond Peter
SOLONOS Christopher	ST JOHN Neil Cranston	STEVENSON Charles Stephen	STUART Albert David	TACK Simon Lyle George
SOLTYLS Paul	STACEY Christian James	STEVENSON Janice	STUART Andrew Barnaby	TAFT Katherine Tamara
SOLTYLS Peter Russell	STAFFORD Paul Raymond	STEVENSON Lorraine	STUART Gary Ian	TAFT Phillip Mark
SOM Chayaphny	STAFFORD Sandra Joy	STEVENSON Marjorie	STUART George Norman	TAHOS Tom
SOM Soheavy	STAFORD Barrie Ronald	STEVENSON Marjorie	STUART Kenneth McLesh	TAHOS Tom
SOMERVILLE Robert	STAFORD Carole Betty	STEVENSON Michael	STUART Norman Charles	TAI Yesun
SOMOGYI Stephen	STAFORD David Matthew	STEVENSON Thomas Daniel C	STUART Paul Justin	TAIT Elaine Wendy
SOMPFRASONG Sriwan	STAGGARD Lorraine Denise	STEVENS Robert Geoffrey	STUART Ronald Charles	TAIT Heather
SONDERHOF Blake Alexander	STAHR Arandora Lee	STEWART Alexander John	STUBBINGS Keith	TAIT Patrick Wallace

TAIT	Sally	TAYLOR	Nancy Anne	THOMAS	Shirley Lorriane	TOFARI	Andrew	TREMEWEN	David
TAKAHASHI	Masato	TAYLOR	Neil Grant	THOMAS	Stephen	TOH	Hook Boon	TRENERRY	Djad A
TALBETT	Mary Elizabeth	TAYLOR	Patricia	THOMLINSON	Barbara Joan	TOH	Saw Cheng	TRENGOVE	Anne Marie
TALBOT	Barbara Lucia	TAYLOR	Patrick Harry	THOMPOULOS	Virginia Helen	TOH	Saw-Cheng	TRENGROVE	Leonie Kathryn
TALBOT	Jane Culler	TAYLOR	Peter Michael	THOMPSON	Adrian	TOKEY	Adrian Grant	TRESS	Brian Maxwell
TALBOT	Peter John	TAYLOR	Richard	THOMPSON	Alfred John	TOMARAS	Nicholas	TRESS	Jennifer Anne
TALVIN	Irene	TAYLOR	Robert	THOMPSON	Caroline Myra	TOMBS	Rory Van	TREVASCUS	Joanne
TAMAS	John Joseph Paul	TAYLOR	Robert Norton	THOMPSON	Catherine Jane	TOMKINSON	Marilyn Joy	TRAVERTON	Ronald John
TAMAS	Dr Margaret	TAYLOR	Robert Waddell	THOMPSON	Doreen Alice	TONG	Kenneth Kai-Yan	TREWHITT	Graeme Dalkeith
TAME	Pier	TAYLOR	Rodney David	THOMPSON	Dorothy Lorraine	TONG	Man Wai	TREZISE	Geoffrey Frank
TAME	Mathew Seafear	TAYLOR	Ryan Matthew	THOMPSON	Erl Nanette	TONG	Siew Chuen	TREZISE	Jennifer Ann
TAMOWICZ	John	TAYLOR	Shelley Georgina	THOMPSON	Glenys Jean	TONG	Siu Kung	TRIBE	Nicholas James N
TAN	Bee Chin	TAYLOR	Traci Anne	THOMPSON	Graeme Keith	TONINI	Leo David	TRIGAR	Michael Steven
TAN	Ben Hoang (Raymond)	TAYLOR	Tony Helen	THOMPSON	Gwynnith Mary	TONISMAE	Doris Regina	TRIGAR	Philip Richard
TAN	Choo Kwan (Henry)	TAYLOR	Valerie Joyce	THOMPSON	Heather Anne	TONKIN	Craig Elliot	TRIGG	Christopher Leslie
TAN	Gek Khoe	TAYLOR	Wendy Joan	THOMPSON	Ian Alfred	TONKIN	John	TRIM	Colin Frederick
TAN	Guek Hoon	TAYLOR	Fred McIntosh	THOMPSON	James William	TONKIN	Patricia	TRIM	Trevor Raymond
TAN	Hong Ling	TAYSOM	David Alison	THOMPSON	Jeanette Marie	TOOHEY	Lois Joyda	TRIMBLE	Barbara Anne
TAN	Lau Poh Seah	TEE	Dora Chui Peng	THOMPSON	Jeffrey Norman	TOOMEY	Gary	TRIMBLE	Ian Charles
TAN	Lee See	TEESEDALE	Alexander Barry	THOMPSON	John	TOOSE	Christine Elizabeth	TRINH	Huong
TAN	Lien Neo Jocelyn	TEH	Came Ai Choo	THOMPSON	Joyce Elaine	TOULI	George Dimitris	TRINHAM	Judith Anne
TAN	Lye Ak	TEH	Ching Too	THOMPSON	Julian Jane	TOULI	Katrina Dimitris	TRIVETT	Lynne
TAN	Ping Sing (Francis)	TEH	Gwyneth Szewei	THOMPSON	Kathryn Anne	TOULZEZ	Douglas Ronald	TRIVETT	Margaret Lynette
TAN	Poh Gek Christina	TEH	Kok Guan	THOMPSON	Keith Philip	TOUZZESS	Julia Cyla	TRIVISONNO	Isabella
TAN	Richard	TEH	Loo Hai	THOMPSON	Lisa Michele	TOPP	Andrew Laurence	TRIVISONNO	Laura
TAN	Romona	TEFFEL	Ian Maxwell	THOMPSON	Louise Anna	TOPP	Bruce Leonard	TRIVISONNO	Laura Francine
TAN	See Hai	TEFFEL	Pamela Alysne	THOMPSON	Margaret May	TOPP	David Norman	TRIVISONNO	Maria Gemma
TAN	Seng Tor (Eric)	TELFER	Darien	THOMPSON	Mark	TOPP	Helen	TRIVISONNO	Peter
TAN	Seow Hong	TEMPER	Bronwyn Jane	THOMPSON	Melanie	TOPPING	Andrea	TROUP	Veronica Jean
TAN	Siew Ching	TEMPER	John Robert	THOMPSON	Michele	TOPPING	Joel Richard	TRPKOVIC	Tony
TAN	Soo Hka	TEMIS	Mara	THOMPSON	Rachael J	TOPSON	Mathew David	TRUDGEON	Julie Anne
TAN	Soo Thee	TEMIS	Nora Irma	THOMPSON	Rex	TOPWART	Lynne Marie	TRUGANO	Michael Sydney
TAN	Sweet Galk	TENNAKOON	Gayathri Kamalini	THOMPSON	Rod	TORNATORA	Alberico	TRUNER	Patricia Ann
TAN	Toh Hock	TENNAKOON	Rohan	THOMPSON	Rosalind	TORPEY	Joan Marie	TRUONG	Hong Nhiph
TANG	Tong Yung	TENNANT	John	THOMPSON	Steven Wayne	TORRENS	John Henry Robert	TRUONG	Minh Ba
TANGNEY	John Joseph	TENNYSON	Helen Elizabeth	THOMPSON	Thirza Beatrice	TORRIERO	Mark	TRUONG	Nghia Huu
TANGNEY	Mary Josephine	TEC	Han Yuan (Ronald)	THOMPSON	Vanessa Jane	TORSKE	Michelle Mary	TRUSCOTT	Phillip
TANKEY	Barbara Janet	TECH	Hooi Pin (Pamela)	THOMPSON	Wendy Maity	TOSCANO	Guseppe	TRUSLOVE	Phillip Charles
TANKEY	Etra May	TECH	Seow Weng	THOMSEN	Jennifer Wendy	TOTH	Idiko	TSAKALAKIS	Angela
TANNER	Brian Francis	TEE	Paul Christopher	THOMSON	Andrew Alexander	TOTH	Robert	TSAKALAKIS	Arthur
TANNER	Michka Eve	TEFINAN	Barbara Mary	THOMSON	Andrew Boyd	TOTOK	Andrew Peter	TSAKALOS	Linda
TANNER	Valerie Jean	TEFINAN	John Grant	THOMSON	Andrew Ross	TOUNASIS	Barbara Gerasmou	TSAKOPOULOS	Sia
TANTAU	Ian Ralph	TEFRILL	Gwynth Lilian	THOMSON	Ashley	TOUZEL	Robin Fredrick	TALKITZAKOS	Theo
TANTAU	Peter Denton	TEFRILL	John alberty	THOMSON	Helen Albert	TOUZEL	Shirley Joan	TAMAS	Arthur
TANTIS	Nicole Maria	TEFRY	Eunice Joan	THOMSON	Gary	TOVELL	Alison Jill	TAMAS	Despina
TANJUMIHARDJO	Trisnawati	TEFRY	Gary Bernard	THOMSON	Graeme Kenneth	TOWELL	Sandra Joan	TSAOUSIS	Christopher
TAPSALL	Bronwyn Joy	TEFRY	Leanne	THOMSON	Ian Malcolm	TOWART	Graeme Sidney	TSAOUSIS	Spiros
TAPSALL	Mary Ann	TEFRY	Robert Sydney	THOMSON	Merryn	TOWART	Ian Alexander	TSTARTAS	John
TARI	Ben	TEFRY	Ronald John	THOMSON	Rodney Michael	TOWART	Lynne	TSTARTAS	Konstantinos
TARQUINIO	Mauro	TERZAKIS	Petros	THOMSON	William Andrew	TOWENSEND	Anthony	TSTARTAS	Marietta
TARQUINIO	Vinzenzo	TERZAKIS	Jim	THOMTER	Nance Vivienne	TOWNS	Boniface	TSATARIS	Maria
TARRY	Elisabeth Ruth	TESCHENDORG	Sacha Emil	THOMTER	Trudy Anne	TOWNS	Miriam Kristin	TSATARIS	Anastasios (Tasos)
TARRY	Helen Jane	TESTRO	Merle Valerie	THORGERSEN	Jeanette Anne	TOWNS	Robin McAlister	TSE	Hung Sau (Henry)
TART	Philip Lawrence	TESTRO	Susan Frances	THORGERSEN	Margaret Joan	TOWSEND	Anthony Colin	TSE	Tze-Kwong David
TATE	Geoffrey William	TEVELEIN	Vivienne Frances	THORNE	Henry Robert	TOZER	Richard Frederick	TSEKOUTANIS	Michael
TATE	Joyce Dorothy	TEVELEIN	June Marie	THORNE	Louise Katherine	TOZER	Paul Jeffrey	TSEKOUTANIS	George
TATE	Joyce Dorothy Ada	TEVELEIN	Lorraine Faye	THORNE	Robert	TRACEY	Aaron James	TSEKOUTANIS	Michael
TATE	Judith Elizabeth	TEVLIN	Robert	THORNELLY	Peter John Samuel	TRACEY	Alice Ellen	TSELMELIS	Con
TATTERSON	Helen Isabel	TEW	Hooi Ngoh	THORNELLY	Simone	TRACEY	Ian Ralph	TSIAMPARAS	John
TAUCHERT	Jurgen Franz	TEWKSBURY	Kathryn Elizabeth	THORNHILL	Jean	TRACEY-SMITH	Neil	TSIGAS	Peter
TAUSSIG	Michael Peter	THAM	Cham Beng	THORNHILL	Jean Margaret	TRAHANAS	Con	TSIKAS	Sammy Bill
TAUSSIG	Stephan Frank	THAME	David John	THORNLEY	Betty	TRAINOR	Adrian Francis	TSIOLUKRA	Annoua
TAY	Allan	THAN	Flora	THORNTON	Drew Nell	TRAINOR	Danny	TSITSANIS	Mary Margaret
TAY	Henry Yean Chuan	THANASAMDATTI	Thawat	THORNTON	Janet Estelle	TRAINOR	Judith Mary	TSOLOS	Constantinos
TAY	Joo Kiak	THAR	Inge Yvonne	THORNTON	Janet Estelle	TRAMONTE	Anthony James	TSOLOS	John
TAY	Trena (Siang Kiang)	THAR	Richard Josef	THORSON	Alexander	TRAMONTE	Hilary	TSOLOS	Vassios
TAYLER	Gwyneth Edith	THEMISTOCLEOUS	Maria	THREADER	Jane Nancy	TRAN	Dinh	TSOLOZIDIS	Cosma (Mickey)
TAYLOR	Andrew	THEODORAKIS	Mary	THRELFALL	Lorraine Mabel	TRAN	Dinh Mai	TSOLOZIDIS	Evaritha Eva
TAYLOR	Anne	THEODOROPoulos	Leonidas	THURIN	Arturo	TRAN	Dinh The Anh	TSOLOZIDIS	Fontini Mary
TAYLOR	Anne Shirley	THEW	Alistair	THURLOW	Peter John	TRAN	Kelly Frances	TSOLUKRAS	Emmanuel
TAYLOR	Beverly Anne	THIELE	Judith Linda	THYGESEN	Susanne	TRAN	Nu	TITIROU	Christine
TAYLOR	Beverly Frances	THOCKLOTH	Claudia Brigitte J	TICKNER	David James	TRAN	Nguyet Van	TU	Hans Tsung-Han
TAYLOR	Brian Lindsay	THODAY	Simon Christopher	TICKNER	Jayne Learnmonth	TRAN	Nhu	TUCKER	Beryl
TAYLOR	Brian Stewart	THOM	Alice Maretta	TILLEY	Doran (Bill)	TRAN	Pauline(Thuc-Phung)	TUCKER	Kenneth
TAYLOR	David	THOM	Gloria Dawn	TILLEY	Yvonne	TRAN	Phung Dinh	TUCKER	Norma Alice
TAYLOR	Dorothy Anne	THOMAS	Anthony	TILLEY	Yvonne Teresa	TRAN	Sam Vinh	TUCKER	Vivienne Mabel
TAYLOR	Gavin George	THOMAS	Audrey Elsie	TILMANIS	Gundars	TRAN	Thi Kim Hoang	TUCKER	William Donald
TAYLOR	Geoffrey Allan G	THOMAS	Betty	TILMANIS	Janis (John)	TRAN	Thuc Lyn	TUCKFIELD	Diane Constance
TAYLOR	Geoffrey Keith	THOMAS	David Graeme	TINDAL	Stanley Clement	TRAN	Thuc Nhi	TUCKFIELD	Graham Gilbert
TAYLOR	Gerald Julian	THOMAS	David James	TINDALE	Ross	TRAN	Thuy	TULLIS	Ian John
TAYLOR	Glenn Richard	THOMAS	David John	TING	Shen Vinh	TRAN	Xuan Quy	TULLOCH	Stephen Edward
TAYLOR	Graeme Eley	THOMAS	Dorothea Powys	TINKER	Daphne Elaine	TRAN	Xuan Quy	TULLOCH	Vicki Lorraine
TAYLOR	Graeme John	THOMAS	Dorothy Frances	TINNING	Margaret Anne	TRAPLIN	Leslie Edwards	TULLY	Brenda Kathleen
TAYLOR	Graeme Stuart	THOMAS	Douglas Stanley	TIPPING	Gilbert John	TRATHEN	Christopher Elvin	TULPIN	Thelma Millicent
TAYLOR	Graham Frank	THOMAS	Eiane	TIPPING	Leone Isabel	TRATHEN	John McGregor	TUMWAH	Lanny Shane
TAYLOR	Hilary McKenzie	THOMAS	Elizabeth Joan	TIPPING	Lindsay	TREBILCOCK	David John	TUMWAH	Rex Siddharta
TAYLOR	Ian Alistair Major	THOMAS	Gary John	TIPPING	Lindsay George	TREBILCOCK	Robyn Meredith	TUNG	Kai Kwong
TAYLOR	Ivy Lynette Joy	THOMAS	Geoff	TISHER	Frank	TREBILCOCK	Rosalind Anne	TUNG	Kong
TAYLOR	Janyce Anne	THOMAS	Geoffrey Clifton	TIVENDALE	Shirley Florence	TREEBY	Edward Henry	TUNKS	Nicholas Robertson
TAYLOR	John Reid	THOMAS	Geoffrey James	TOBIN	Nicholas	TREEBY	Ian Geoffrey	TUONG	Hue Anh
TAYLOR	John Spencer	THOMAS	Len Norman	TOBIN	Peter William	TREEBY	John Elaine	TUONG	Lap Hung
TAYLOR	Judith Verne	THOMAS	Maureen Elizabeth	TOBIN	Sam Aubrey	TREGASKIS	Peter Stanley	TUONG	Minh
TAYLOR	Keith Douglas	THOMAS	Maxwell Robert	TODD	Anne	TREGALLAS	Elizabeth Gaye	TUONG	Steven
TAYLOR	Lois Bell	THOMAS	Meredith Rona	TODD	Duncan	TREGONIGH	Andrew Richard	TUONG	Thi Lee
TAYLOR	Lorraine Kathryn	THOMAS	Owen James	TODD	Duncan James	TREMBATH	Beverley Joy	TUPPER	Kei Thang
TAYLOR	Margot Lilian	THOMAS	Philip Owen	TODD	Elaine Beverly	TREMBATH	John Edmund Robert	TURCEYNSKI	Margaret
TAYLOR	Maxwell Frank	THOMAS	Robert Allen	TODD	Lisa	TREMBATH	Karen Marie	TURLEY	Barbara Isabel
TAYLOR	MeiLinda Ann	THOMAS	Robert John Shedden	TODD	William (Bill)	TREMBATH	Kenneth Wayne	TURLEY	Graham Geoffrey

TURLEY	Lyali Alexander	VAN LEEUWEN	Elizabeth	VLASSOPOLOS	Betty Patty	WALTER	Forbes Christopher	WATT	Kylie Jane
TURNBULL	Graeme Leslie	VAN LEEUWEN	Johanna	VLASSOPOLOUS	Theo	WALTER	Katrina	WATT	Mark Anthony
TURNBULL	James John	VAN LEEUWEN	Jo	VO	Puung	WALTERS	Barbara	WATT	Theodore Keith
TURNBULL	Kevin Neil	VAN TOWSEY	Fiona	VODICKA	Mark Andrew J	WALTERS	Barbara Elizabeth	WATT	Tina Maria
TURNBULL	Margaret	VAN TRIET	Mark David	VODICKA	Peter William	WALTERS	Michael Charles	WATTERS	John Geoffrey
TURNBULL	Margret Lorraine	VAN TWEST	George Brian	VODICKA	Sonya	WALTERS	Shirley Jean	WATTERSON	Stephen Roy
TURNBULL	Rene Marc	VAN TWEST	Jennifer Carol	VODOPIC	Robert Ivan	WALTERS	Tanya Marie Francis	WATTS	David Keenil
TURNER	Ann Julia	VAN TWIST	Carol	VOGEL	Ernest Albert	WALTON	Denise Sara	WATTS	Kristin Jane
TURNER	Barbara Joyce	VAN WYK	Ingrid Seranda	VOGEL	Ida	WALTON	Ernest	WATTS	Marjorie Ruth
TURNER	Dorothy Launce	VAN WYK	Linda Maria	VOGEL	Norbert James	WALTON	Ingrid	WAY	Brian Stephen
TURNER	Dorothy Margaret	VANCEA	Rhonda Lily	VOIGHT	Frederick David	WALTON	Peter	WAY	John Charles
TURNER	Joan Kirkland	VANDALI	Tiziano	YONG	Yuit Meng	WALTON	Roslyn Thais	WAY	Patricia Ailken
TURNER	Judy	VANDERSLUYS	Leslie Victor	YOON	Agnes	WANSBROUGH	Christine Isaauw	WAY	Peter Henry
TURNER	Margaret Ann	VANDERWAARD	Sacha Donna	VOROS	Joseph	WANSBROUGH	Colin	WAYMOUTH	David Shaun
TURNER	Michael Gerard	VANNINI	Henry	VOSINTHAVONG	Marilyn	WANSBROUGH	Robert Kenwyn	WEARNE	Anthony Michael
TURNER	Natalie	VANNINI	Victor	VOSS	Marly Joy	WAPPET	Alan Thomas	WEARNE	Donovan Jason
TURNER	Nicholas Michael	VANNINI	Walter Darius	VOUMARD	Gabrielle	WAPPETT	Marjorie Anne	WEARNE	Margaret
TURNER	Ordetlie	VANGS	Justine	VOUMARD	Sonya	WARBURTON	Joyce Ivy	WEARNE	Peter Athol
TURNER	Richard John	VARDIS	Alexandra Jane	VOURAZELIS	George	WARD	Audrey Elizabeth	WEATHERMAN	Betty Lorraine
TURNER	Robert Gavin	VARDIS	James George	VOUVOPOULOS	Roula	WARD	Christine Barbara	WEATHERRELL	Ralph Wall
TURNER	William John (Billy)	VARELAS	Angelo	VULIC	Suzanne	WARD	Elizabeth	WEATHERHEAD	Geoffrey Kendle
TURNOUR	Diana Grace	VARELAS	Authar	VUONG	Vy D	WARD	Elizabeth	WEAVING	John Weymouth
TURNOUR	End Gay	VARELAS	Georgios	WADDELL	Lynette Anne	WARD	Ernest Ronald	WEBB	Andrew Phillip
TURNOUR	John Winterton	VAREY	Jennifer May	WADDY	Jane Kathleen	WARD	Gwendolene Lillian	WEBB	Barbara
TWIGG	Elvne Maree	VAREY	John forsyth	WADE	Jennifer	WARD	Jennifer	WEBB	Carolyn Joy
TWIGG	Graeme Charles	VAREY	Margaret	WADE	Geoffrey Phillip	WARD	Jennifer Margaret	WEBB	Geoffrey Maurice
TWITT	Bruce William	VARIGOS	John Nicholas	WADE	Julie Ann	WARD	John Bernard	WEBB	Jaylene
TWITT	Neil Ronald	VASILIOU	James Chris (Jim)	WADE	Katharine Helen	WARD	Keith William	WEBB	Jennifer Robyn
TYACK	Michael	VASILIOU	Mary Ann	WADE	Rebecca	WARD	Keneth John	WEBB	Joylene Miriam
TYACK	Stephen Lawrence	VASILIOU	Sharon Lee	WADE	Russel William	WARD	Lorraine	WEBB	Julia Sandra
TYBELL	Kevin Donald	VASSILIADIS	Anne	WADE	Timothy Samuel	WARD	Maurice	WEBB	Linda Kaye
TYLER	Donald Keith	VASSILIADIS	Douglas	WAGHORNE	Jennifer Mary	WARD	Neil Guy	WEBB	Marie Yvonne
TYLER	Heather Violet	VASSILIADIS	Irene	WAGHORNE	John Francis	WARD	Robert William	WEBB	Mary Carolyn
TYLER	mekane	VASSILOPOULOS	Stephen	WAGNER	Margaret Anne	WARDEN	Rosemary	WEBB	Megan
TYLER	Russell	VASSOS	Adam	WAGSTAFFE	Ian Adrian	WARDENNAAR	Ilse	WEBB	Peter Leslie
TYLER	Sharlee	VASSOS	Con	WAHAB	Yuri Zaharin Wahab	WARDLE	Cynthia	WEBB	Russel David
TYSON	David	VASSOS	Dimitrios Jim	WAILES	Julie Suzanne	WARE	Heather Grace	WEBB	Sally
TYSON	Jillian Joan	VASTCHENKO	Illianor (Larry)	WALLES	Richard	WARE	John Francis	WEBBER	John
TYSON	John Basil	VASTCHENKO	Olga	WAIN	Debra Lesley	WARMBRUNN	Fiona Anne	WEBBER	Lorraine Mary
TYSON	Peter Leonard	VAUGHAN	Gary	WAIN	Lois Olive	WARREN	Elizabeth Jean	WEBER	Alison Mary
TYSON	Wayne Robert	VAUGHAN	Joan Elma	WAINER	Felice Katrina	WARREN	Gail Priscilla	WEBER	Gerd Ernst
TYZACK	Anthony	VEAL	Johanne	WAITE	Elton (Jock)	WARREN	Kelsey Joy	WEBER	Robert Lewis
TZARDIS	Stavros	VEALE	Mary Pauline B	WAITE	Richard David	WARREN	Lorna	WEBER	Ruth Margaret K
TZARDIS	Ayvero	VEALE	Mary Pauline B	WAITES	Lois Ann	WARREN	Marjorie Joyce	WEBER	Thomas Alex
TZARDIS	Stavros	VEERASINGHAM	Manogeran	WAKEHAM	Peter John	WARREN	Mark Richard James	WEBSTER	Amanda Janine
UHD	Robert Gordon P	VEERMAN	Phillip	WALDEN	Colin Edward	WARREN	Wilma Barbara	WEBSTER	Andrew Bruce
UJVARI	Gabriella Susan	VEIGNERS	Ingrid	WALE	Robert Mary	WARREN	John Dianne	WEBSTER	Anne
UJVARI	Dennis Istvan	VEITCH	Elizabeth Joan	WALKER	Anthony Nicholas	WASHFOLD	Lurline Ellen	WEBSTER	Anne Shirley
UNDERHILL	Lesley Jane	VEITH	Barry Dixon	WALKER	Barry Ewitt	WATERER	Ian David	WEBSTER	Berrina Margaret
UNG	Suan Jin (Dorothy)	VEITH	Denise Gillian	WALKER	Benjamin Ralph	WATERFALL	Michelle Robyn	WEBSTER	Brian Laurence
UNGAR	Susan Agnes	VEITH	Lorna Rosemary	WALKER	Beth Irene	WATERS	Elizabeth Helen	WEBSTER	Dawn Jean
UNGER	Harold	VEITH	Paul Louis	WALKER	Charles Christopher	WATERS	Gwen	WEBSTER	Dianne Kathleen
UNGER	Vivienne	VELA	Adamantia	WALKER	David John	WATERS	Ian Elizabeth	WEBSTER	Don
UNSCOMBE	Margaret	VELA	Irine	WALKER	David John	WATERS	Janet Mary	WEBSTER	Donald Stuart
URBAN	Denise Pauline	VELA	Mutaim	WALKER	Donald James	WATERS	Jennifer Patricia	WEBSTER	Elizabeth Rosemary
URBAN	Margaret	VELISSARIS	Giannoula Jenny	WALKER	Doug	WATERS	John Andrew	WEBSTER	James Alfred Kimball
URBAN	Pauline	VELLIOS	Margory Angela	WALKER	Gerard Andrew	WATERS	John William	WEBSTER	John William Cruse
UREN	Elizabeth Ann	VELTHEIM	Erkki A	WALKER	Gerard James	WATERS	Julie	WEBSTER	Judith Pamela
UREN	James Anthony	VELTHEIM	Irika	WALKER	Helen Margaret	WATERS	Julie	WEBSTER	Kay Anthony
URQUHART	Andrew John	VENDERLINDEN	Nellie	WALKER	Ian Andrew	WATERS	Julie Therese	WEBSTER	Kim
URQUHART	Carleen Knowles	VENIER	Edward Von	WALKER	Jamie	WATERS	Linda Cheryl	WEBSTER	Margaret Constance
URQUHART	Cathryn L	VENN	Henry Abraham	WALKER	Janet Elizabeth	WATERS	Richard Adolphus	WEBSTER	Marion Shirley
URQUHART	Geoffrey	VENNELL	Gilbert Charles	WALKER	Jeanette Mari	WATERWORTH	John	WEBSTER	Mark
URQUHART	James Thomas	VERBANAZ	Grisekda Erika	WALKER	Julie Ann	WATERWORTH	Mary Irene	WEBSTER	Patricia Robyn
UTANO	Gregory Joseph	VERBANAZ	Valeria Jasmin	WALKER	Keith Graeme	WATERWORTH	Peter Graham	WEBSTER	Raymond Mervyn
UTANO	Lisa Maree	VERCOE	Graham Frederick	WALKER	Kellie Joanne	WATKIN	Margot Anne	WEBSTER	Robyn Gwendolene
UTANO	Martin	VERCOE	Helen Elizabeth E	WALKER	La Isabel	WATKIN	Pauline	WEBSTER	Susan Isabel
UTTING	Kamen Lee	VERCOE	Jeanette Noelle	WALKER	Liane Maree	WATKIN	Thomas A	WEBSTER	Susan Maree
UWINS	Roy William	VERDIRAME	John David	WALKER	Marilyn Elizabeth	WATKINS	Elaine Gertrude	WEBSTER	Trevor John
VALE	Donald Francis	VERGGANG	Dennis Everard	WALKER	Marion	WATKINS	Graham Denzil	WEDDE	Dieter Karl
VALLINS	James Vincent	VERNON	Beverly Margaret	WALKER	Merle Florence	WATKINS	William Collins	WEDLOCK	Geoffrey Frederick
VALLINS	Nancy Ann	VERPLAK	Misha	WALKER	Merle Florence	WATSON	Alan William	WEE	Robert
VAMVOUKOS	Nick	VERRENKAMP	Timothy	WALKER	Mora	WATSON	Brian Geoffrey	WEE	Winomee Wee
VAMVOUKOS	Stella	VICTOR	Jamie	WALKER	Patricia Joy	WATSON	Bryan David	WEEKS	David Stanley
VAN ALPHEN	Cindy Louise	VICTOR	Steven Guy	WALKERDEN	Deryn Michael	WATSON	Christine Louise	WEEKS	Derek John
VAN BURCK	Cameron Ross	VILAY	Sourisack	WALL	George Francis	WATSON	David	WEEKS	Graham Leslie
VAN BURCK	Michael	VILAY	Souanna	WALLACE	Cameron	WATSON	David Denzil	WEEKS	Margary Ruth
VAN DE VELDE	Jaannie Ann	VILAY	Vitayanch	WALLACE	David Alfred	WATSON	Geoffrey Mark	WEEKS	Owen Waltham D
VAN DELFT	John (Jan Hendrik)	VINCENT	Allan Francis	WALLACE	Fiona Anne	WATSON	Gwendoline Heather	WEEKS	Raymond George
VAN DEN BERG	Wilhelmina Cornelia	VINCENT	Barry	WALLACE	Graeme David	WATSON	Jonathan Michael	WEEKS	Stuart Francis
VAN DEN BERGHE	Eb	VINCENT	Clance Mary	WALLACE	John Hubert O	WATSON	Kaye Leonie	WEGENER	Irene
VAN DEN BOOGERT	Jason	VINCENT	Jennifer May	WALLACE	Katie Jane	WATSON	Kerry	WEGENER	Paul Graham
VAN DEN BRONK	Rita Gertrudia	VINCENT	Ross Douglas	WALLACE	Robert Francis	WATSON	Margaret Wendy	WEIBEN	Klaus
VAN DEN BRONK	Thea Wilhelmina	VINCENT	Valeria Dawn	WALLE	Timothy Jason	WATSON	Michael Elizabeth	WEINER	Simmy
VAN DEN EEDEN	Yvonne Maria	VINCENT	William Bruce	WALLER	Dawn Edith	WATSON	Michael Douglas	WEINMAN	James
VAN DER GRAFF	Edwin	VL	Malcolm Frederick	WALLIS	Janet Ann	WATSON	Maira Jean	WEINMAN	Mary Beatrice
VAN DER MEULEN	Carolyn	VIKIRI	Clara Mary	WALLIS	Peter Laurence	WATSON	Pamela Margaret	WEINMAN	William Henry
VAN DORT	Ann Colette	VIKIRI	Frank Joseph	WALS	Henry John	WATSON	Rachel J	WEINSTEIN	Mira
VAN DORT	Cornel Joseph	VISAPAA	Robert Mathew	WALS	Julie Maria	WATSON	Robert John	WEIR	Janet Elspeth
VAN DORT	Horton Fitzgerald	VISAPAA	Christina Irene E	WALS	Kerry Francis	WATSON	Stuart William J	WEIR	Susan Elizabeth
VAN DORT	Pauline	VISSER	Harry	WALS	Margaret Marina	WATSON	Susan Joan	WEISS	Ben
VAN DORT	Pauline Troy	VIVIAN	Alan John	WALS	Max	WATSON	Sybil	WELCH	Andrew M
VAN DORT	Saxonne Mary	VIVIAN	Anthony Kearn	WALS	Norman Graham	WATSON	Timothy Harcourt	WELCH	Jeff Tomas
VAN DUGEN	Corry Allyson	VIVIAN	John Leslie Lincoln	WALS	Sheila May	WATSON	Winifred Ruth	WELCH	Simon Andrew
VAN EVERY	Glensy	VLAHOIANNIS	Angelo	WALS	William Edward	WATT	Amanda Lee	WELLARD	Jennifer Maren
VAN EVERY	Lauris Kay	VLAHOIANNIS	Philip	WALTER	Annabel	WATT	Frances	WELLARD	Meredith
VAN LEEDWEN	Evert	VLAHOU	Andrew	WALTER	Cherry	WATT	Frances Dorothy	WELLARD	Pauline
VAN LEEUWEN	Doratheia	VLAHOU	Valerie	WALTER	Eva Elizabeth	WATT	Joy Ruth	WELLINGTON	Fay Elizabeth

WELLS Peter Leslie	WHITEHEAD Donald	WILLIAMS Julie Jennifer	WINOGRAD Claude Yves	WORBOYS Estelle Joan
WELLWOOD Ian Richard	WHITEHEAD Janis Ellen	WILLIAMS Justin Lee	WINSTANLEY Kylie Simone	WORBOYS John Charles
WELLWOOD Janice Elizabeth	WHITEHEAD Kay Elizabeth	WILLIAMS Katherine Linda	WINTER Keith Macleod	WORCESTER John
WELSH Anthony Robert	WHITEHEAD Peter Henry	WILLIAMS Keith Francis	WINTER Ross Vernon	WORCESTER Mary
WELSH Genevieve Lynette	WHITEHILL Marcia Ellen	WILLIAMS Kerry Edward John	WINTERBOTTOM Gwen	WORDEN Ross
WELSH Lynette Joy	WHITELAW Rosemary	WILLIAMS Leslie Richard	WINTERBOTTOM Yvonne	WORDEN Ross Cecil
WELSH Matthew Fletcher	WHITELY Roger Stephen	WILLIAMS Margaret	WINTHROPE Annette Ernestine	WORLDIE Arthur James
WELSH Ron	WHITFORD Elwyn	WILLIAMS Michael James	WINTHROPE Bryan Maurice	WORMALD Paul Francis
WELSH Ronald James	WHITFORD Elwyn Isobel	WILLIAMS Michael John	WINZAAR Peter	WORRALL Graham Stewart
WEMTWORTH Jodie Michelle	WHITING Margaret	WILLIAMS Michael Lewellyn	WION Christopher Warwick	WORRALL Ian Grenfell
WENAS Julia Nancy	WHITING Margaret Anne	WILLIAMS Norma	WION David Willis	WORRALL Jeanette Marie
WENAS Julia Rita	WHITING Mary Calre	WILLIAMS Pamela Joan	WION John Hamilton	WORRALL Judith Ann
WENDE Helge	WHITNEY Diana Margaret	WILLIAMS Paula Jean	WIRZ Karl Gunther	WORRELL Wendy Elizabeth
WENG Ming-Shen	WHITTA Dale Lee	WILLIAMS Peter Anthony	WISDOM Stephen Kerry	WORTLEY Jocelyn Mary
WENTWORTH Jodie	WHITTA Dawn	WILLIAMS Prudence Mary	WISEMAN Paul Anthony	WOTHERSPOON John Owen
WENTWORTH Lisa Carolyn	WHITTA Robert Allan	WILLIAMS Robert Alfred	WITENBERG Ronald Robert	WOTTON Valerie Joy
WERRETT Elaine Joan	WHITTAKER Ann Elizabeth	WILLIAMS Rodney Kenneth	WITHERS Victoria A.	WRAY Alan Jeffrey
WESCOMBE Fiona Elizabeth	WHITTAKER Maureen	WILLIAMS Ross Fergus	WITHINGTON Helen Mary	WRIGHT Anthony James
WESCOTT Ashley Charles	WHITTAKER Wilhelmina Elizabeth	WILLIAMS Ross Fergus	WITHINGTON Ruth Pamela	WRIGHT Coral Ruth
WESCOTT Carrie Leanne	WHITTLE Bradley Scott	WILLIAMS Royce Graeme	WITT Hans-Peter	WRIGHT Howard Francis
WESSON Eunice Margaret	WHITTLE Carol Kaye	WILLIAMS Sandra Margaret	WITT Inge Johanna Irene	WRIGHT Ian Morrison
WEST Anthony James	WHITTLE Gary	WILLIAMS Sylvia	WITTENBERG Yvan Roger Michel	WRIGHT lan Wesley
WEST Benjamin Paul	WHITTLE Gregory Ross	WILLIAMS Sylvia constance	WITTINGSLOW Gary	WRIGHT John Alexander
WEST Dawn Ann	WHITTLE Margaret Ann	WILLIAMS Wendy Edythe	WITTINGSLOW Jennifer	WRIGHT John Kenneth
WEST John Paul	WHITWORTH Barbara Jean	WILLIAMS Wendy Joy	WITTINGSLOW Jennifer Devvy	WRIGHT Leanne Elizabeth
WEST Justin Thomas	WHITWORTH Peter Gordon	WILLIAMS Zelma Lois	WITTINGSLOW Kerrie	WRIGHT Lynda Rosemary
WESTERHOOK Alan Townley	WHYBROW Susanne Gaye	WILLIAMSON Alan Erie	WITTMER Alva	WRIGHT Marianne
WESTERHOOK Barbara Anne	WHYTE Jane Leigh	WILLIAMSON Alan James	WITTMER Ruth Amelia	WRIGHT Pearl Mary
WESTCOTT Ian Douglas	WHYTE Jeffrey Ivan	WILLIAMSON Desma Grace	WITTMER Ruth Ellen	WRIGHT Susan Marnie
WESTCOTT Wayne Lance	WHYTE Kenneth John	WILLIAMSON Jonathon Charles	WITTS Wendy Elizabeth	WRIGHT Tracey Patricia
WESTERN Deborah Jane	WHYTE Marcus Montgomery	WILLIAMSON Phebe Park	WIJEBER Arnold John	WRIGHT-SMITH Rosamund Cicly
WESTH Pamela	WHYTE Norman Barry	WILLIAMSON Suzanne Valerie	WJHOTBY Graeme Arthur	WU Cecelia
WESTH Pamela Louise	WHYTE Paul	WILLIAMSTAMP Robert	WLAKER Jamie David	WU Hin Wing
WESTH Roger Neil	WHYTE Robert Owen	WILLING Anthony	WOHNSDORF Barbara Rosalia	WU Isabel
WESTLE John Brian	WHYTE Stuart Alan	WILLINGHAM Jenny Elen Marie	WOLF Manfred Bidder	WU Johnny Ming Lap
WESTON Angelina	WICKHAM Dorothy Edna	WILLIS Geoffrey Raymond	WOLFE Wendy Anne	WULLEMIN Maxine
WESTON Darren David	WICKHAM Joanne Beatrice	WILLIS Patricia Jeanne	WOLFING Rebae	WUNDEKSTAD David
WESTON John Edward	WICKHAM Stephen	WILLISON Lionel David	WOLFRAM Isabella	WUNDEKSTAD David William
WESTON Kenneth Ignatius	WIEBEN Ingo	WILLOUGHBY Anthony (Tony) John	WOLFRAM Paul	WYATT Colin Ernest
WESTON Maireath Maree	WIERZBRICKI Renée Jeanette	WILLOUGHBY Jillian Carole	WOLTER Graham Stephen	WYLLIE Denise Kathryn
WESTON Margaret Rene	WIGHT Frederica Sophia	WILLOUGHBY Mary	WOMERSLEY Steven Kenward	WYLLIE Noel Elizabeth
WESTON Robert Brett	WIGHT Marcia Francesca	WILLOUGHBY Peter John Barnes	WONG Benjamin Dik-kee	WYNN Raoul Anton
WESTON Sallyanne	WIGNELL Glenda Gertrude	WILLOUGHBY Violet	WONG David	WYSS Geoffrey William
WESTRUP Eryl Georgane	WIGNELL Patrick Mark	WILLSON Rita Gloria	WONG Dennis	WYSS John Horton
WESTRUP Mary Grant	WIG Kjesten Ann	WILSHIER Ramon Noel	WONG Isabelle Lee Gek	XI Judy Marie
WESTRUP Pamela Margaret	WILBY Sarah	WILSHIRE Peter Charles	WONG Kit Mun	XINTAROPOULOS Litsa
WETHERELD Lorraine	WILCOX Anne Lesley	WILSON Andrew Jon	WONG Mabel (Marylee)	YAMAZAKI Haruko
WETHERELD Sandra Elsie	WILCOX David Edward	WILSON Andrew Teller	WONG Raymond Sik-ki	YANO Yasuko
WHALEN Cynthia Denise	WILCOX Lynette Kay	WILSON Bruce Nicol	WONG Sau Seong	YAP Anthony David
WHALLEY Lorna Florence	WILCOX Trevor William	WILSON Caren	WONG Sidney	YAP Hong Lang Helen
WHAN Douglas Bruce	WILD Shirley Margaret	WILSON Carmen Margaret	WONG Soon Kee Martin	YAP Kong Kin
WHATMOUGH Sara Joanne	WILD Tom King Stafford	WILSON Carol Ann	WONG Sze Hong	YAP Tint Tien
WHEELER Arnold	WILDE Dianne Marie	WILSON Colin Arthur	WONG Yes Seng	YAP Yook Fod
WHEELER Daryl Roocy	WILDE Edwina Amy	WILSON David James W	WONG Yee-May Marina	YAP LAN MEE Joanne Mee
WHEELER Judith Carolyn	WILES Glen Andrew	WILSON David MacLean	WONG Yip Poh (Philip)	YARWOOD Mark Robert
WHELAN Judith Elen	WILES Marion Ann	WILSON Donna Lynne	WOOD Kim	YATES Margot Doris
WILE Douglas Kenneth	WILES Michael John	WILSON Graham	WOOD Alan Michael	YATES Raymond Leslie
WILE Gregory John	WILKE Erika Luise	WILSON Ian Burton	WOOD Andrew	YATES Sheryl Mary
WILE Jennifer Lorraine	WILKE Helga Luise Elsa W	WILSON Ian Gregory	WOOD Carole Joy	YAU William
WILE Keith Swaine	WILKE Peter Walter M	WILSON Jennifer Wallace	WOOD Craig Anthony	YEAP Pool lan
WILE Lynette Anne	WILKIN Amanda Jane	WILSON John Donald	WOOD Frederick James	YEAP Siew Choo
WILE Rowena Swaine	WILKIN Paul Philip	WILSON Judith Lynette	WOOD John Kathleen	YEE Barrie John
WHITBY Beverley Lilan	WILKIN Philip John	WILSON Kathryn Elizabeth	WOOD Joan Andrew	YELLAND Philip Clarence
WHITBY Lorraine Lynette	WILKIN Robert Alan	WILSON Keith Warren	WOOD Julene Michelle	YEN Chi-Kuang
WHITCROFT David Philip	WILKIN Timothy Alan	WILSON Kenneth Andrew	WOOD Louise Regina	YEO Amanda
WHITE Anthony James	WILKINS Peter Arnold	WILSON Kenneth Richard	WOOD Lyn	YEON Heng Ho
WHITE Barbara Muriel	WILKINS Raymond John	WILSON Lynette	WOOD Sarah	YEON Seek Hooi
WHITE Christopher Ian	WILKINS Stephen William	WILSON Lynette Maree	WOOD Susan Marguerite	YEON Soo Hwa
WHITE Diana	WILKINSON Alan Arthur	WILSON Margaret Mary	WOOD William Terrance	YEON Teow Kheng
WHITE Eric John	WILKINSON Diane Rose	WILSON Mark Anthony	WOODALL Heather Joy	YELUNG Chi Mong Stanley
WHITE Esme	WILKINSON Edna Gwen	WILSON Michael	WOODCOCK Norma Patricia	YELUNG Yeuk-Kai Bill
WHITE Esme Marion	WILKINSON Hazel Dortha	WILSON Michael William	WOODCOCK Norman Baxter	YEW Ming Kwong
WHITE Geoffrey Donald	WILKINSON Nancy Claire	WILSON Peter Arthur	WOODCOCK Pamela Jean	YEW Ming Toeng
WHITE Geoffrey Douglas	WILKINSON Thelma Joy	WILSON Peter Charles	WOODCOCK Susan Frances	YIAP Donald Khye Hong
WHITE Geoffrey Maxwell	WILKINSON Wilzabeth	WILSON Peter John	WOODGGER Peter David	YIAP Richard Khye Huat
WHITE Gifford Alexander	WILKS Brian Paul	WILSON Peter Leslie	WOODHOUSE Helen Alison	YING Yam Koo
WHITE Graeme	WILKS Ceniowen Margaret	WILSON Ra Gwendolen	WOODMAN Heather Lesley	YIP Ching Shon Johnson
WHITE Graham Herbert	WILKS Katherine Geraldine	WILSON Robert Lawrence	WOODROW Barbara Joy	YOKE Yolee
WHITE Ian Morrison	WILLERSDORF Kathleen	WILSON Robert Lawrence	WOODS Margaret Lorraine	YONG Koi Wah (Derek)
WHITE Janelle Carol	WILLERSDORF Margaret Jeanette	WILSON Rosemary	WOODWARD John Vincent	YONG Richard Walter
WHITE Janice Durcan	WILLIAMS Alan Maxwell	WILSON Susan Elizabeth	WOODEY William John	YORK David Michael
WHITE Janice Fay	WILLIAMS Allen Cornwell	WILSON Timothy Cameron	WOOLARD Isabel Nancy	YORK Geoff
WHITE Jennifer Margaret	WILLIAMS Antony John	WILTON Gaenor	WOOLARD Merle	YORK Simon Andrew
WHITE Judith Kaye	WILLIAMS Carole Joy	WILTSHIRE Andrew Barry	WOOLARD Margaret Joy	YORSTON Jeffrey James
WHITE June Barmse	WILLIAMS Christine Joan	WILTSHIRE Anthony David	WOOLCOCK Laraine	YOUNG Arthur Maxwell
WHITE Lindsay Tudman	WILLIAMS Colette Celeene	WILTSHIRE Dawn Kerrie	WOOLCOCK Margaret Joy	YOUNG Barry
WHITE Marnie	WILLIAMS David Lindsay	WIMONSKI Roman	WOOLFE Kenneth William	YOUNG Barry Henry
WHITE Paul Bryce	WILLIAMS Donald Allan	WINCH John Edward	WOOLHOUSE Benjamin Jeffrey	YOUNG Debbie
WHITE Peter Andrew	WILLIAMS Douglas Everard	WINCKEL Yvonne Maureen Kaye	WOOLLARD Max	YOUNG Deirdre Lynette
WHITE Robert John	WILLIAMS Elaine Margaret	WINDLEY Ann Judith	WOOLLARD Neville Roy	YOUNG Douglas John
WHITE Robert Maxwell	WILLIAMS Elizabeth	WINDSOR Keith Roger	WOOLLEY Bruce	YOUNG Eleanor Marion
WHITE Rona Noreen	WILLIAMS Frederick John	WINES Raymond Charles E	WOOLLEY George Delaise	YOUNG Elizabeth Constance
WHITE Sally Ann	WILLIAMS Ian Charles	WINFORD Jennifer Joan	WOOLLEY Karen Rose	YOUNG Elizabeth Anne
WHITE Sean	WILLIAMS Ian Stewart	WINGFIELD Anne Lorraine	WOOLLEY Sally	YOUNG Helen Jean
WHITE Susan Mary	WILLIAMS Ivan Kenneth	WINGFIELD David Bruce	WOOLSTON William Angus	YOUNG Isobel Louise
WHITE Suzanne Beryl	WILLIAMS Jean Margaret	WINGFIELD Peter John Churchill	WOONTON Ian William	YOUNG Kenneth Fergus
WHITECHURCH Isobel Agnes	WILLIAMS John	WINGRIED Margaret Vair	WOOTEN Jennifer	YOUNG Lynette
WHITEHEAD Christine	WILLIAMS Joy Marilyn	WINIARSKI John Andrew	WOOTTON Lloyd Henry	YOUNG Margaret Joan

YOUNG Margery Doris
 YOUNG Mary Lorraine
 YOUNG Milton George
 YOUNG Peter Alexander
 YOUNG Peter James
 YOUNG Peter James
 YOUNG Peter Richard
 YOUNG Rohan
 YOUNG Roslyn
 YOUNG S
 YOUNG Susan
 YOUNG Walter Malcolm
 ZANIC Damien
 ZORRO Vic
 ZYK Brian

1991 Students

ABRAHAMNS Nathan H.
 ABRAHAMNS Rebecca
 ADAMS Brooke
 ADAMS Katherine
 ADAMS Nicholas
 ADAMS Warren R.
 AEDO Andrea
 AFIF Jaymin
 AGNEW Andrew
 AGUSSOL Chantal
 AIDONOPOULOS Nick
 AIDONOPOULOS Stelios
 AKOPIAN Edwin
 ALEXANDER Cameron R.
 ALEXANDER Jonathon
 ALLAN Catherine
 ALLAN David
 ALLAN Paul R.
 ALLEN Justin
 ALLEN Stefanie
 AMAD Danielle
 AMANTEA Jade L.
 ANDERSEN Michael P.
 ANDERSON John D.
 ANDREWS Ben
 ANDREWS Christopher
 ANDREWS Jamie
 ANGELINI Eida
 ANTONI Mervin
 ARAMBATZIS Sam
 ARAMBATZIS Vayia
 ARMSTRONG Rocky
 ARMSTRONG Sarsha
 ARNOLD Gudrun
 ARUNDAVARAJA Geethapriya
 ARUNDAVARAJA Kavipriya
 ARUNDAVARAJA Pradeep
 ASWANI Mahesh
 AYRES WEARNE Oliver M.
 BADENACH Chris
 BADGER David
 BAINBRIDGE Katherine
 BAKER Amie
 BAKER Christopher P.
 BAKER Marnie
 BAKER William G.
 BALEMIAN Nathalie
 BALL Sara J.
 BANFAI Daniel S.
 BARKER Daniel J.
 BARNETT Brent L.
 BARNETT David E.
 BARNETT Alexander R.
 BARNETT ELLY M.
 BARTON Paul
 BEAR David
 BEAUMONT Glenn I.
 BEECROFT Robert C.
 BELL Nick
 BELLOS Olga
 BENDER Gamma
 BENNETT Samuel M.
 BENSON James
 BENSON Namita
 BENSON Richard W.
 BERKAOUI Nadia
 BERRY Nadine
 BETHERAS Blair J.
 BINKS Emma
 BINKS Sophie
 BINKS William J.
 BIRRELL Lina
 BISHOP Chris
 BISIANI Dario

BIVIANO Paolo V.
 BIVIANO Benjamin
 BORG Andrea E.
 BORG Natalie G.
 BOSILSKOU Karlo
 BOTHAM Andrew S.
 BOTHAM Kate J.
 BOURGIAS Nikoleta
 BOYLE Joyon
 BRABY Louise
 BRANCA Simeon
 BRIGDALE David P.
 BRIGGS Stephanie
 BRITTER Anthony
 BRODERICK Jamie
 BROOKS Christopher
 BUGEJA Nicholas M.
 BUGEJA Sam E.
 BUJ Phuong
 BUJ Thanh
 BUKKA Theodore
 BULOT Luc E.
 BURGOWNE Daniel
 BURGOWNE Joshua
 BURMEISTER Sven
 BUSCHMANN Anna
 BUSSELL Liam P.
 BUTTERWORTH Adam
 BUXTON Jan Paul
 BYFORD Kristen E.
 CAIN Ben
 CAIN Richard P.
 CAMPBELL Jean
 CANNIZZARO John M.
 CANTLON Matthew
 CARTWRIGHT Matthew
 CARTWRIGHT Ross
 CARUSO Joseph
 CASIANO Ana
 CASTLES Leigh S.
 CHAN Ada
 CHAN Bryan
 CHANDLER Dee M.
 CHANG Fai B.
 CHANG Fai Lee
 CHANG Ju Yao (William)
 CHANG Michael
 CHAPMAN Claire S.
 CHEA Joseph S.
 CHEN Christine (Yi Chin)
 CHENG Kenny
 CHIANG Michael (Chi Hao)
 CHO Eva
 CHO Johnny
 CHONG Ada
 CHOU Edward
 CHOU Joseph
 CHOW David
 CHOW Wayne
 CHOY Helena
 CHOY Sarah (Kit Ling)
 CHRISTIE Danielle
 CHRISTIE Linda H.
 CHUAH Kevin (Cheng Ean)
 CHUAH Ronald C.
 CHUNG Amalia
 CHURCHILL Jamie
 CLARK Zachary
 CLARKE WHITE Kingsley
 CLARKE WHITE Marie T.
 CLEARY Timothy R.
 COAD Damian J.
 COLCLOUGH Koren
 COLLIE Greg
 COLLINS Blair
 COLLINS Carl M.
 COLLINS Jared W.
 COLLINS Peter T.
 CONNOR Jozhua
 CORDEN Daniel J.
 COROVIC Edwin
 COSTEA Natanael
 COULTER Marc
 COUNIHAN Rebekah G.
 COUNIHAN Ryan
 COUNIHAN Sean
 CRAIG Simon W.
 CLUMMINGS Eileen
 D'ARCY Michelle
 D'ARCY Nicole
 DANGER La
 DARAVONG Aphideth
 DARAVONG Seng Keo
 DARAVONG Sengdara
 DAVIDSON Heather S.
 DAVIES Sally
 DAVIES William

DE ANGELIS Dario
 DE ZILWA Grant D.
 DEAN Bradley
 DECKAS Dennis
 DEDMAN Christy P.
 DEGENHARDT Che
 DEMO Marcus
 DEMO Paul
 DENOVAN Michael T.
 DICKINS Rhian A.
 DIEP Dinh Xuan
 DIEP Karin (Xuan M.)
 DIMITRAKOPOULOS Betty
 DIXON Stephen
 DOOSON Daniel
 DOREMBUS Lainie
 DOREMBUS Marcel
 DOUGLAS Alexander
 DOUGLAS Andrew S.
 DUJELA Caroline L.
 DUNCAN Fiona J.
 DUNCAN James
 DUNCAN Miira J.
 DUNCAN Sally J.
 DUNN Lauren
 DUONG Hung
 EDDINGTON Joanne
 EDMUNDSON Richard E.
 EDWARDS Rebecca
 ELLIOT Campbell J.
 ELLIS David
 ELLIS Steven N.
 EMMETT Benjamin
 ENGLAND Cathryn E.
 ENTWISLE John M.
 ENTWISLE Matthew
 ERSKINE Andrew
 EVANS Christopher
 EVANS Gregory
 EVERARD Craig
 EWERT Dale
 FABBRICOTTI Sarah D.
 FABLIAN Steven
 FACCIONI Scott B.
 FALK Sarah
 FANG Corinna (Tzu Chia)
 FANG Helena (Tzu Hsin)
 FANG Yvonne
 FAUSTEN Marcel R.
 FENTON Paul M.
 FERGUSON Shane
 FIRMINGER Julian
 FISH Kathleen M.
 FLORES Cristina
 FOO Fung W.
 FOREMAN Joseph
 FOSTER Jesse
 FOSTER Julian
 FOSTER Simon
 FOX Russell A.
 FRIBENCE Dean T.
 FRY John
 FULTON JONES Matthew L.
 GADSDEN Anthony
 GADZE Sam
 GAFF Priscilla
 GALATAS Nicholas
 GALE Ashley
 GAN Spencer (Szeleoon)
 GAN Sze Chiat (Jared)
 GANGELL Dean C.
 GAYFER Jesse
 GENOVEZOS Chris
 GENOVEZOS Harry
 GENOVEZOS Pota
 GEORGAKOPOULOS John
 GEORGIOU Susan
 GIBSON Toby
 GIDDINGS Andrew C.
 GITZEN Christen
 GLISOVIC Mico
 GODDEN Matthew S.
 GORDON Vanessa
 GOSS Dominic
 GRAF Jacqueline
 GRAMMATIKAS Jim
 GRAY Lucy C.
 GRAY Travis D.
 GREEN Bruce A.
 GREEN Caroline
 GREEN Gary V.
 GREGORY Garth O.
 GRIFFEY Daniel M.
 GRONN Gabrielle
 GRONN Laura F.
 GROVER Clare L.
 GRUJIC Suzanne
 GRUNBERG Phil

GUERIN Laurent N.
 GUY Joshua
 HA My Binh (Mandy)
 HA Tieu Binh (Amy)
 HAKOPIAN Matthew
 HALL Christopher
 HAMILTON Matthew
 HAMMINGTON Samuel M.
 HAMMOND Timothy
 HANNA Jaksun
 HANNA Simon E.
 HANSSON Asa
 HARMAT Paul
 HARRIS Ashley
 HARRIS Daniel P.
 HARRIS Pauline S.
 HARRISON Clint
 HASEK Justin
 HASTINGS Nicholas
 HATHAWAY Colin
 HATTON Jacob
 HATTON Stuart
 HAY Christopher
 HAYDON Colette
 HAYES Vanessa L.
 HAZELDEN David
 HAZELDEN Dianne
 HELDZINGEN Erika G.
 HENDERSON Mark M.
 HENDERSON Ravi
 HENDERSON Stuart G.
 HENDERSON Vijay S.
 HENERY Jacob
 HENERY Mary L.
 HENG Justin (Chye Hwa)
 HENRY Dairene L.
 HENRY Marni
 HENRY Michelle A.
 HERMAN Lana
 HERON Nicholas J.
 HEYWOOD Belinda
 HIGGINBOTHAM Greg
 HILL Hannah
 HO Dennis (Hsing Hong)
 HO Hsin Tsung (Richard)
 HO Vanessa
 HOEL Kristina
 HOEL Martin
 HOHLWEG Alwis
 HOLBORN Timothy C.
 HOLCOMB Matthew P.
 HOLT Rohan
 HOLZER Cheree M.
 HOPKINSON Rebecca J.
 HORNE David
 HORNE Justin
 HSIAO Candice M.
 HSIEH Meng Fu
 HSU Arthur
 HSU Li Rong
 HUGHES Dean T.
 HUMPHERY Bianca N.
 HUMPHERY Simone E.
 HURLE James B.
 HURLE Nicholas S.
 HUYNH Thai Son
 IBRAHIM Matthew
 IBRAHIM Nicholas
 INGRAM David J.
 INGRAM Sally E.
 ISLIP Dean C.
 ITTER Ashley J.
 ITTER Bradleyigh
 JACKSON Nicholas
 JAMES Adrian
 JAMES Benjamin L.
 JAMES Rebecca
 JAO Kerry
 JENKINS Christopher P.
 JENKINS Emma
 JENKINS James W.
 JENKINS Stewart R.
 JENNING JENNINGS Merryn K.
 JENNINGS David
 JOHNSON Amy
 JOHNSTON Lucy C.
 JONES Elizabeth
 JONES Gregory M.
 JONG Santiago
 KACAN Rachael L.
 KAGIAROS Chris
 KALATHENOS Daniel
 KANELLOPOULOS Vicky
 KARIYAWASUM Wimal
 KARTANOS Ross
 KATRA Arthur
 KATZOURAKIS Peter
 KELAART Marina

KELLEY Justine
 KELLY MUMFORD Emily C.
 KELLY MUMFORD Hannah
 KELLY Robert
 KENAFACKE Rod
 KENAFACKE Wayne
 KENDALL Patrick
 KENNON Jodie
 KENNON Nicole
 KEVORKIAN Rafli
 KHAMLY Tanya
 KILMARTIN Lucas
 KING Adrian
 KING Cameron S.
 KITSON John
 KITSON Natalie
 KITSON Scott
 KNIGHT Matthew J.
 KOH Yui K.
 KOLAR Jamie
 KONDRES Tania
 KONG Lily
 KOSTOPOULOS Tina
 KOTSOPOULOS Con
 KOUKOVINOS Peter
 KOURTESSIS Gerry
 KRAVARITIS Philip
 KUCHARSKI Mason
 KWAN Jason
 KWAN Jeremy
 KYRKOUCY Evangelos
 LA FRENAYS Melissa
 LAM Eric M.
 LAM Matthew
 LAM Nam
 LANG Samantha A.
 LANGE Kurt A.
 LANGFORD Mark D.
 LARMOUR Rachel K.
 LARNACH Daniel J.
 LARNACH Tamara J.
 LARTER David J.
 LARTER Keir A.
 LAY Eisa
 LAY Jamie F.
 LAY Nelson F.
 LAY Stacey
 LE Quynh
 LE Thi Phuong
 LE Thi Thuy Uyen
 LE Thi Thuy
 LE Uyen
 LEARMONT Adam R.
 LEE Aaron
 LEE Chris
 LEE Jay
 LEE Julian
 LEE Lisa
 LEE Max (Po Ying)
 LEE Pei Chen (Jenny)
 LEE Pei Yi (Jassica)
 LEEMAN Joanna
 LEEMAN Paul
 LENTZOS John
 LIAO David (Kwo Hsiung)
 LIGHTFOOT Jennifer
 LIN David C.
 LIN Hsing Fang (Cindy)
 LIN Wendy (Hui Yi)
 LITCHFIELD Cameron
 LITTLEJOHN Daniel L.
 LLOYD Simeon
 LONGMUJIR David
 LONGMUJIR Jennifer
 LONGMUJIR Travis
 LOURENCO John
 LOURENCO Sonia
 LOVITT Tim
 LOWE Matthew
 LU Grace
 LU Kim Yen
 LU Sherry
 LU Anne
 LYLIE Simon
 LYNCH Matthew I.
 MACARO Sonia
 MACH Amy
 MACH Sony
 MACH Tuyet Binh
 MACKAY Donald C.
 MACLEOD Alistair
 MAGNUS Ashley
 MAGUIRE Frank
 MAJOR Daniel J.
 MALKI Augarrette
 MALKI Gernone

MALKI	Putros	NIEMANN	Anthony	ROTSIKAS	Andrew	TRICKEY	Melanie
MANTON	David C.	NOVAK	Smone	ROUSIS	Doreen	TRICKEY	Tamara
MANTON	Ian	NOWLAN	Anthony D.	ROUSIS	Peter	TRIGG	Joanne S.
MANTZARIS	Andrew	NOWLAN	Christopher R.	RULE	Belinda J.	TRIGG	Merrin H.
MANZIE	Shane A.	O'BRIEN	Sean	RUSSELL	Colin	TRINH	Irene
MARCELLE	Yvette M.	O'CONNOR	Gabriele	RUSSELL	William J.	TRUONG	Chu
MARITSAS	Ea	O'CONNOR	Timothy B.	RYAN	Steven	TRUONG	Wendy
MARSHALL	Maria	O'KEEFE	Kate	SALDANERI	Daniel	TSAKIRIDIS	Terry
MARSHALL	Matthew	O'KEEFE	Nellie	SALEM	Louie	TUINAUVAI	Phillip
MARSHALL	Quentin A.	O'SHEA	Reuben J.	SANDERS	Warren	TURNER	Lana
MARSLAND	Matthew	O'SULLIVAN	Kate	SATO	Mwa	TURNEY	Robert D.
MARTIN	Cara	O'SULLIVAN	Liam P.	SCOTT	Benjamin	TWOMEY	Alexander
MARTIN	Elouise J.	OH	Simon	SCOTT	Warren	TYZACK	Benjamin F.
MARVEN	Justin R.	OLIVEIRA	Peter	SETCHELL	Cameron M.	VALETIC	Milan
MARVEN	Natalie J.	OLIVER	Robert	SHAW	Gareth	VALIOTIS	Angela
MATHESON	Leigh	ORIGENES	Harry	SHAW	Samantha	VANDERWAARD	Adam
MATHESON	Robyn	ORIGENES	Wendelina	SHEEHAN	Erma	VAPP	Peter A.
MATSON	Anthony	ORLANDO	Christopher T.	SHERMAN	Bruce	VASSOS	Louie
MATTHIASSON	Flora	ORLANDO	David	SHIELDS	Matthew	VENN	Mara L.
MAWSON	David	OWEN	Amber D.	SHIELDS	Trent A.	VERRENKAMP	Nicholas
MAXWELL	Andrew G.	PAGE	Lae Anne	SHUNG	Tracey	VERSO	Juliana
MC CULLOCH	Andrew J.	PAI	Thomas	SHUTTLEWORTH	Dylan	VINCEC	Paul M.
MC NAMARA	Justin	PA.ACICIOS DEL VALLE	Omar D.	SHUTTLEWORTH	Jerna	VLACHOS	Ruth
MCCARTHY	Sean M.	PAJILLO	Rohan M.	SIMOS	Aristoteles L.	VLACHOS	Ruth
MCCORKELL	Jane	PAPOULIAS	John	SIMOS	Daniel	VLAD	Dana M.
MCCUBBIN	Daniel	PARKER	Robert	SIMOS	Jason	VOGT	Elspeth K.
MCCUBBIN	Scott	PARMATAS	Suzu	SIMPENDORFER	Benjamin	VOSS	Kim D.
MCINNIS	John	PAULL	Jeremy	SIMPENDORFER	Jed	VRETTOS	Chris
MCINTOSH	Cameron	PAULSE	Steven	SINCLAIR	Adrian M.	VRONIS	Fotis (Frank)
MCLEAN	Eba	PAVLINOV	Yuri	SINCLAIR	Kristen B.	VRONIS	Stephanie (Stavrou)
MCMAHON	Megan	PELL	Justine G.	SINGH	Harbindar	VULIC	Sandra
MCNAUGHTAN	Hugh	PERKINS	Jennifer A.	SINGH	Satbindar	WAHEED	Shaheen J.
MEYER	Al	PERRY	Graeme T.	SKANTZOS	Angelo	WALKER	Christopher
MIATKE	Adam A.	PERRY	Ian J.	SKLAVENTIS	Barbara	WALKER	Timothy
MICHEL	Frederick G.	PERRY	Kathryn	SKOLARIKIS	Barbara	WANG	Kenny
MIHELAKIS	Bill	PETERSON	Adam D.	SKOLARIKIS	Konstantinos	WANG	Margaret
MILLS	Sarah	PETRAN	Peter	SLOAN	Adam G.	WANIS	Christian
MINATOR	Jason L.	PFISTERER	Rohan P.	SMITH	Benjamin A.	WARD	Mathew
MIOVICH	Claire	PHAM	David	SMITH	Damon P.	WARD	Tiffany K.
MIOVICH	Donna	PHAN	Stephanie (Sandra)	SMITH	Jennifer A.	WATSON	Carl
MISSEN	Ashley J.	PHILLIPS	Natalie	SMITH	Matthew I.	WATT	Amanda L.
MISTER	Christopher A.	PHUA	Jaycee	SMITH	Nicolas E.	WATTS	Aaron
MISTER	Matthew T.	PILE	Gian	SPENCER	Andrew	WEBB	Brendan L.
MITCHELL	Nicole	PIPERKOS	Anthony	SPYROPOULOS	Betty	WENNAN	Amy J.
MIZRAHI	Rachel	PITTAWAY	Shannon D.	STAINSBY	Daniel J.	WESTCOTT	Benjamin
MIZZI	Chris	PITTAWAY	Troy D.	STANKOVIC	Ana	WESTCOTT	Julian
MONTESSALVO	Lisa	PCC	Gianh	STANNING	Daniel	WHARTON	Amanda R.
MONTESSALVO	Lisa	PCLLOCK	Brendon J.	STEAD	Isabelle A.	WHARTON	Tamara N.
MOORE	Lucy J.	PCLLOCK	Jason	STEFANAKOS	Effie	WHITE	Eise A.
MOORE	Tobias	PCLLOCK	Vanessa	STEFANAKOS	Eleri	WHITEHEAD	Richard
MORAGIANNIS	Harry	PCRTHOUSE	Amy	STEIN	Cameron D.	WHITEMAN	John P.
MORGAN	Stephen P.	PCTOCHIAK	Antonia	STEVENSON	Mathias	WICKHAM	David P.
MORLEY	Luan M.	PCTOCHIAK	Mara	STEWART	Cameron J.	WIERZBOWSKI	Darren C.
MORRIS	Naomi L.	PCTOCHIAK	Margaret	STEWART	Lindsay D.	WIGNALL	David
MORRIS	Sarah J.	PCTOCHIAK	Margaret	STOCKER	Lauren F.	WJESKERA	Anthony P.
MORTON	Hannah	PCWELL	Antony	STONE	Benjamin	WJESKERA	Darshan
MOYD	Ashley S.	PCWERS	Ben	STONE	Toby	WILLIAMS	Carter
MUIR	Edward	PFAPPAS	John	STRAUGHAN	Alistair	WILLINGHAM	Joshua D.
MUIR	Lyz	PFESCOTT	Eric W.	STRAUGHAN	Kerryn J.	WILMOT	Emilia
MUIR	Rachel	PRESSER	Justin	SUTHERLAND	Jamie	WILSON	Craig
MUIR	Samantha	PRIE	Timothy J.	SUTHERLAND	Thomas D.	WILSON	Steven J.
MUIR	Stewart J.	PRIEN	Jeremy	SVENSSON	Nils	WINSTANLEY	Stuart
MUNDAY	Holly	PRIEN	Jonathan P.	SWIFTE	Mark A.	WINTER	Shendan H.
MUNDY	Andrew J.	PRIEST	Andrew J.	SWIFTE	Nigel	WITTHY	Scott D.
MURRAY	Alexander	PRIEST	Kate	T A	Loan	WONG	Sa Ardia
MURRAY	Emilia	PFIOR	Benjamin	TAHTIS	Vasilios (Bill)	WONG	Sampson
MYERS	Jake	PROFITIS	Vasitiki	TAKAKS	David	WOODHOUSE	Molly J.
MYERS	Zac	PUCZKOWSKI	Simon	TAME	Joanne	WOODHOUSE	Jeremy B.
NAH	Elaine G.	PURTON	Cameron	TAME	Steven	WORCESTER	Bevis
NAH	Madeleine G.	PURTON	Jared	TANG	Kimmy	WORLEY	Luis A.
NEILSON	Nathan R.	PURTON	Travers H.	TANMAHAPRAN	Nanthaporn	WORLEY	Marianne
NELSON	Joel K.	QUAIFE	Carrie	TANMAHAPRAN	Permporn	WU	Lee Ting
NELSON	Leigh	QUAIFE	Paul	TANTIS	David	WU	Ta
NEWSOM	Adam D.	QUARTEL	Marcus	TAUCHERT	Myles H.	XU	Leo
NEWSOM	Blair A.	QUINN	Cameron D.	TAYLOR	Cassian	YATES	Charmelle
NG	Chor King	RAFT	Dallas	TAYLOR	Evan	YOUNG	Jacquiline R.
NGO	Loc	RAO	Michael C.	TAYLOR	Findlay	YOUNG	Penelope
NGUYEN	David (Cuong Nhu)	RASMUSSEN	Nicholas	TAYLOR	Robyn	ZANKER	Lain
NGUYEN	Du	RATH	Dario	TENIS	Ilze	ZANUSSI	Aaron J.
NGUYEN	Duy P.	REDGEN	Jennifer	TENNAKOON	Ranil		
NGUYEN	Helen (Thi Minh Han)	REDGEN	Trevor J.	THEODOROPOULOS	Christina		
NGUYEN	Jenny (Dieu Huong)	REEH	Tobias	THOMPSON	James		
NGUYEN	Kellie V.	REILLY	William	THORLEY	Nicholas J.		
NGUYEN	Kim Ngan	RENKIN	James P.	THORN	Lisa J.		
NGUYEN	Loc	RENTON	Jai D.	TIDBALL	Michael J.		
NGUYEN	Phuong Thao	RHEE	Steven	TIMBURY	Jacquelyn		
NGUYEN	Phuong Thi	RICHARDS	Samuel A.	TO	Annie		
NGUYEN	Quynh	RILEY	Adam	TONKIN	Daniel		
NGUYEN	Thanh	RILEY	Simone E.	TOOMEY	Damian A.		
NGUYEN	Thanh Du	ROBSON	Andrew S.	TOOMEY	Martin		
NGUYEN	Thanh T.	RODENBURG	Emma	TORNATORA	Mario		
NGUYEN	Thao	RODRIGUEZ	Orlando	TOZER	Kim.		
NGUYEN	Thi Hong	ROHAN	Christopher J.	TRAN	Anh D.		
NGUYEN	Thuan	ROSE	Darmen	TRAN	Cuong		
NGUYEN	Thuy	ROSE	Jasmine	TRAN	Dinh A.		
NGUYEN	Tung Duc	ROSE	Natalie	TRAN	Nhan		
NICHOLAS	Paul W.	ROSSITTO	Melissa	TRAN	Tony		
NICOLPOULOS	Louis	ROSSITTO	Paul	TRAN	Yen Linh		

Author: Robert Ewins

Robert Ewins was born in Melbourne where he has lived all his life (apart from three memorable years in Sydney as a small boy). He grew up in Brunswick and Coburg and was educated at North-West Brunswick Primary, Moonee Ponds Central, and University High schools.

The introduction of Education Department 50 pound Leaving and Matriculation bursaries in the late '40s, and the Secondary Studentship Scheme in 1950, made it possible for him to go to the University of Melbourne, where he read History and English, graduating B.A. (Hons), Dip. Ed. — and, ultimately, B.Ed.

His first appointment was to the junior school of the Ballarat School of Mines, 1956-1957, a baptism of fire which he has never regretted. In 1958, he transferred to Camberwell High School where he taught English and History for eight years, especially at the Senior levels, and in 1966 he was promoted to Greythorn High School; he greatly enjoyed his Matriculation History and English literature classes and considers that his students of those days taught him as much as he taught them — certainly many of them became good friends.

In 1968, he was seconded to the Secondary Teachers' College (ultimately to become the Institute of Education, University of Melbourne) to conduct method work in history for the temporary teacher and intern programmes; in the early '70s, he changed to the academic undergraduate programme in which he has taught mainly French History and Roman History ever since. He is currently Senior Lecturer in History in the Institute.

For over 20 years he also examined English for Matriculation and HSC and from 1974-1978 he was Chairman of Examiners and Executive Examiner. From time to time, he can be heard on the air waves reviewing books for the ABC's "First Edition" programme, but teaching duties have greatly restricted his authorial activities otherwise. The History of Camberwell High School is his first book.

