

Direction —

Victorian School Music Association



FINAL NIGHT

of

Secondary Schools'
Music Festival

Combined Choirs

Junior Symphony Orchestra

School Band

Tuesday, 14th May, 1957

Wilson Hall

Victorian School Music Association

Patrons:

Sir Frank Selleck, M.C., Mrs. L. S. Chambers, Dr. A. E. Floyd, Professor W. H. Frederick, Professor Sir B. Heinze, D. Le Gallienne, Esq., L. Nicholas, Esq., Professor Sir G. W. Paton, Miss M. Sutherland.

OFFICERS—1957

President:

Dr. T. H. Coates, B.Sc., M.Ed., Ph.D. (Lond.)

Vice-Presidents:

Joan Webb, James Murray

Committee:

Joan Bazeley, Alexandra Cameron, Doris Irwin,
Gwen Northey, Aileen Webb.
Elwyn Brown, Brian Fitzgerald, Norman Kaye, John
Loneragan, James Steele, Richard Shireffs, Stuart Wilkie.

Secretary and Treasurer:

Eric R. Clark, A.A.S.A., A.C.I.S., L.C.A.

Accompanists:

Patricia Weir, Elwyn Brown, James Wastell

Association Office,
1140 Burke Road,
North Balwyn, E.9.

NATIONAL ANTHEM

Programme - Part One

Massed Choir—

“Jerusalem”—from William
Blake’s “Prophetic Books” - *Music by C. H. Parry*
Conductor—Elwyn Brown

Senior Choir—Girls—

“Sing Ivy” - - - - *Words—Old Rhyme*
Music—H. Howells
“Break of Day” - - - - *Words—Shaw Neilson*
Music—Margaret Sutherland

Conductor—Joan Webb
Accompanist—Patricia Weir

Junior Symphony Orchestra—

“Marche Militaire” - - - *Schubert*
Conductor—Stuart Wilkie

School Choir—Boys—

“The Vagabond” - - - *Words—R. L. Stevenson*
Music—Vaughan Williams

Conductor—Elwyn Brown
Accompanist—James Wastell

Massed Choir—

“Pioneers” - - - - *Words—Walt. Whitman*
Music—Harvey Grace
“Endeavour” - - - - *Words—Cedric Cliffe*
Music—Arthur Benjamin

Conductor—James Murray

Junior Symphony Orchestra—

Waltz from the “Sleeping
Beauty” Ballet - - - - *Tschaikowsky*

Conductor—Stuart Wilkie

INTERVAL

Programme - Part Two

Massed Choir—

Peat Fire Flame (Hebridean
Song) - - - - *Words—Kenneth MacLeod*
Music—arr. Kennedy Fraser

Kathleen Tyrell—Irish Folk
Song

Keel Row—North Country
Song - - - - *arr. W. G. Whittaker*

Conductor—Gwen Northey

Brass Band—Melbourne High School—

Homage to Pharoah - - *Drake Rimmer*

Conductor—R. J. Dunn

School Choir—Girls—

“Keep, O My Spirit” from
“The Christmas Oratorio” - *J. S. Bach*

Conductor—Kathleen Campbell

Accompanist—Elwyn Brown

Junior Symphony Orchestra—

Overture “Egmont” - - *Beethoven*

Conductor—Stuart Wilkie

Senior Choir—Boys—

“Good Fellows Be Merry”—

Aria No. 20 from “The
Peasant Cantata” - - *J. S. Bach*

arr. by Michael Diack

Conductor—Elwyn Brown

Accompanist—James Wastell

Massed Choir—

“Let all the World in Every
Corner Sing” - - - *Words—George Herbert*

Music—Frank Spedding

“Go Heart” - - - *Words—James Wedderburn*

Music—Dorian Le Gallienne

Conductor—Joan Webb

Accompanist—Patricia Weir

List of Schools

The following Schools have participated in this Festival:—

Box Hill Girls' Technical School	Methodist Ladies' College (Elsternwick)
Brunswick Girls' Secondary School	Maryborough High School
Brighton Girls' Technical School	Melbourne C.E.G.G.S.
Ballarat Junior Technical School	Mordialloc High School
Caulfield Technical School	Moreland High School
Camberwell C.E.G.G.S.	Ormiston Girls' School
Camberwell Girls' Secondary School	O.L.S.H. "Regina"
Camberwell High School	O'Neill College
Caulfield Grammar School	Preston Girls' Secondary School
Emily McPherson College of Domestic Economy	Reservoir High School
Firbank C.E.G.G.S.	Ruyton Girls' Grammar School
Fintona	Shepparton High School
Hampton High School	Springvale High School
Haileybury College	St. John's Boys' School
Ivanhoe Grammar School	St. Leonard's P.G.S.
Kilbride	Siena Dominican Convent
Kildara	Sunshine Technical School
Korowa C.E.G.G.S.	Swinburne Girls' Technical School
Lauriston Girls' School	Shelford C.E.G.G.S.
Lowther Hall C.E.G.G.S.	Scotch College
MacRobertson Girls' High School	Trinity Grammar School
Malvern Girls' Secondary School	Tintern C.E.G.G.S.
Methodist Ladies' College (Hawthorn)	University High School
	Wesley College
	Xavier College

WHAT IS V.S.M.A.?

In November, 1935, a general meeting of the Old Students' Association of the University Conservatorium discussed the subject of Music in Schools and various ways and means of raising the standard. For the next two years various sub-committee meetings were held to formulate plans for putting these ideas into practice.

This led to the establishment in November, 1937, of the Council of Music in Schools, consisting of representatives of the University of Melbourne, the Education Department, the Incorporated Association of Registered Teachers, the Catholic Education Department and the Australian Broadcasting Commission. This Council acted until 1940, when an Association was formed of practising teachers of school music, with its own executive committee, to which four members of the C.M.S. were to be elected each year. This was the origin of the Victorian School Music Association, whose ideal is that music should be an integral part of everyday life in every school, and that its experiences can, and should be, shared in some way by every member of that school.

With this end in view, the V.S.M.A. has organised activities in which Public, Private, State and Catholic Schools have all united.

Senior and Junior Music Festivals are held in alternate years and the enjoyment derived by those taking part has been of immense value. These festivals embrace both city and country schools and thousands of students take part. In addition, each year a Chamber Music evening and a Combined Orchestral Evening is held to the benefit of all concerned.

In 1944, the Junior Symphony Orchestra was founded. This Orchestra is made up of students under the age of 21 years and from time to time gives concerts in city and country.

For its members the Association arranges lectures and conferences which will benefit them in their teaching.

The V.S.M.A. has many hopes and plans for the future and any financial surpluses are used to further the Association's aims, and to assist any deserving students in furthering their studies. Any contributions towards the work of the Association will be gratefully received.