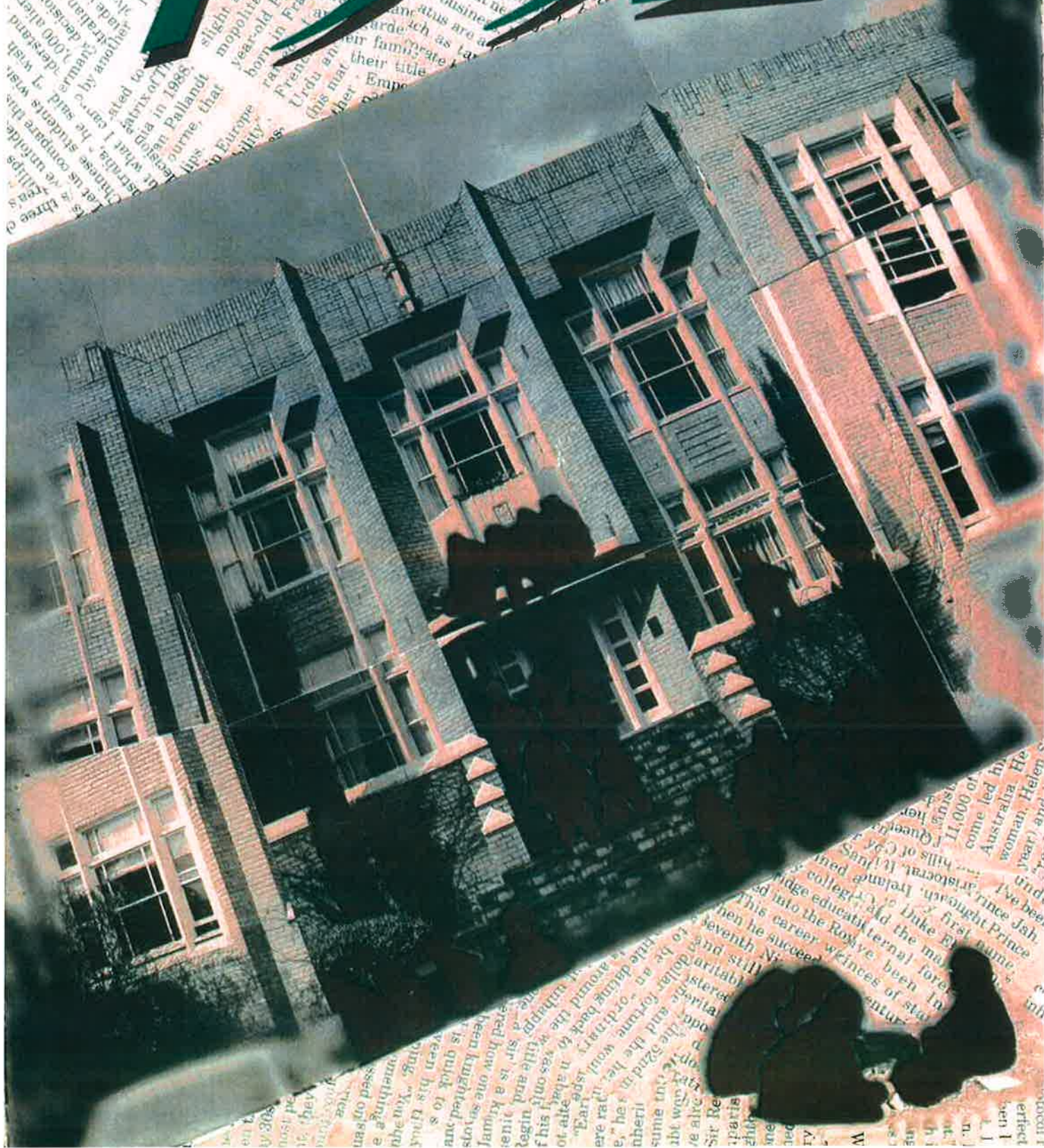


PROSPICIE

1992



PROSPICE 1992



MISS ANN RUSDEN
PRINCIPAL

Our School has commenced its second half century with another very busy year.

1992 has seen the full implementation of the Victorian Certificate of Education at Year 12. It has proceeded smoothly with few difficulties and this is a credit to all the staff. The changes to course content, methods of teaching, ways of assessment and reporting have presented teachers

with a continual series of challenges. That these have been met so well at Camberwell is a great tribute to the dedication and expertise of our staff. I congratulate and thank them for their fine work for our students.

This year has also seen a review of the Year 7 - 10 curriculum to ensure that students are able to enjoy a comprehensive education and have a broad foundation on which to build the course of their choice in the post-compulsory years. This is a result of consultations by all staff led by the Curriculum Committee. The new format will be introduced next year.

Camberwell is very fortunate in that it has a group of highly supportive parents who work tirelessly for the school in many ways. The Education Committee of School Council organised the Dr. A. V. G. James Lecture in August. This was delivered by Professor Barry McGaw, Director of the Australian Council for Educational Research. His topic was "Pathways to Tertiary Education". This excellent address was highly relevant to today's education scene.

The Parents and Friends Association has continued its record of outstanding service to the school, being ready with support to staff and students at the many evening functions and meetings which are an inte-

gral part of the yearly program. The "Friends of Music" group has facilitated the purchase of a grand piano - an acquisition that will greatly enhance school music.

The ex-student society, CHESS, formed during the Jubilee has continued to support the present students. The Careers Breakfast in July for Year 12 students is a greatly appreciated initiative of this organisation.

Our students have maintained the high standards set formerly, both inside and outside the classroom. Academic success has been achieved together with participation in music, drama and sport.

With the increase in enrolment further classrooms have been erected. The long-awaited sports hall will be built early next year. This is the result of the fine effort of the members of the Sports Hall Committee and the support of the whole school community.

These 1992 developments augur well for the coming years.

ANN S. RUSDEN
PRINCIPAL

OCTOBER

the 3rd

Senior Poetry Prize

This poem is about the treatment that those who were conscripted to fight in the Vietnam war received on their return to Australia. It is about a Vietnam Veteran who was stationed in Nui Dat who told me of some of the feelings he has.

It is for the family of my cousin who was a soldier in Vietnam who killed himself a few weeks before the ceremony, march and gathering on October the third for whom the ceremony was too late.

30 years

Bring on the Pain
Bring on the Brigade
Paint on their smiles
A ceremony, Tick-a-tape bombs,
Of betrayal
Of lives burnished.
With the mark of Glorious death
A medal received
to hang
on a sunken chest
Recognition of disillusioned
Veterans of their shame
When they were never
guilty
Can they smile true smiles now?
504 recorded reasons
Prick our weak spines
Daddy had enough cash to send you overseas
While others had the exotic misfortune
To experience life in horrifying
Distorted clarity.
the ceremonies have
Just
Begun
Too late for too many
Too late for the boy
Returning a man from Nui Dat
With ghosts hidden in his luggage
Only to become one himself.

Silence
Of praise, of voice
Nobody told him,

"You'll be right mate, you did what yer country
Told you to do."
You were conscripted to
Hell
Convicted by the lies
Of those trusted hypocrites
"But you'll be right mate"
Just don't talk about it, alright?"

Being blamed
For the nations shame
When it was big brother
who sent you out to play
in the mud.
Unable to pass through it
Too late for the brother
Lost.
Lost in escaping
Blew his troubles away
At the end of the barrel
Constructed by a sleeping conscience.
A moral imperative of forward defence
Over the past
30 years.

Brother you were two weeks
Away from acceptance
Away from October the third
Would that have even saved you?
But it came too late.
30 years too late.

ALEX CORDEN 11

RELICS OF *Better Days*

Mary and I made up - though not as well as I hoped - and I promised her we'd meet the new people and see if they needed anything.

It turned out that we didn't get there in the morning or in the afternoon - we spent most of the day rounding up sheep that had broken out of the pasture and were wandering along the creek. But we did the next day.

After making Mary a bush break-fast - a clumsy apology for breaking my promise - I set up the buggy, and waited. It took a couple of minutes for Mary to get Jim and Katherine, and carry our newest son Jack - named in remembrance of my old friend who drowned in the Condamine a couple of years ago - into the buggy.

I flicked the reins and started down the shady creek track towards the Spicers' - no, the Fishers' - selection. They were Emily and Dave and were a newly married couple from 'round Nundle gold fields who'd moved down here because all the gold was gone, and Dave drank a bit too much. Emily was a pretty young lass with a complexion like a New England girl, and had bright hazel eyes, (although I thought they didn't shine like Mary's used to) who could have been taken for Mary's twin sister a few years ago. Dave was very different, being a dark, lean stringy bush man - possibly with some gipsy blood in him - with black curly hair.

After that first meeting, we rarely saw the Fishers. We were in a bad drought and, looking back, I see it was only luck - and Mary - that kept us from starving. Mary always seemed to know where there was some grass left to feed the sheep, and reminded me about Mrs Spicer using gum leaves as feed. It had also been Mary's idea to plant the spuds, and

during hard times it was about all people could buy. But throughout the drought we barely had time to do anything but survive.

I didn't, at the time, have any idea how the Fishers survived the first few months of that drought, though a couple of years later Emily told Mary they'd been able to buy food using some inheritance from her squatter father. Only problem was it'd all been used in the first year to get set up and survive. Still, at the time they were hard up, so occasionally one of us would go up with some fresh meat or a couple o' potatoes.

They were always polite and offered a cup of tea, but while Emily was truly thankful for the food, it seemed that Dave would prefer if we didn't bother (gypsies were always too proud to accept a gift graciously).

It was during the autumn when the drought finally ended, bringing buckets of rain to the parched land and let a small amount of green appear before the winter. It was also then that we found out that Dave was going north to do some fencing until the next shearin' season, and was leaving Emily more than a few months pregnant. When Mary heard she got real angry.

"How could anyone be so cruel," Mary said after an hour of complete, angry silence. I decided it wouldn't be a good time to tell her that they needed money and Dave was getting it. I also thought better of telling her that I had done the same also - if only for shorter times.

Mary nagged me until I said I'd go up and speak to Dave about leaving Emily alone. I rode up there, and found Dave saddling up his chestnut gelding. His face was an angry red, and from the crying inside the hut I guessed that they'd just had a fight.

Emily didn't hear me, but Dave did and he turned his angry stare on me - I didn't fancy facing him, but the idea of facing Mary without trying was even more daunting.

Our little talk didn't go well at all. While I was really a poet underneath it all, Dave was a realist through to the bone, bearing not a single romantic thought - for him love seemed to have died once he was married. It ended up me asking him:

"What-did-you-bring-her-here for? She's barely a girl. Take her back to Nundle, take her to Sydney. Just don't leave her here. It'll kill her."

In response he mounted and began to ride off but called back to me, "If we don't get this money we're finished anyway."

I didn't know what to expect from our talk. I suppose that the small romantic part of me wanted him to give in and stay with Emily - but that only happened in stories.

By the time I got back, Mary had settled down and I suggested that we let Katherine stay at the Fishers' hut so she could ride down here if Emily needed help. We almost got into a quarrel over that, but in the end she said "yes" as she knew Kath rode better than even Jim.

I took Katherine up to the Fishers' selection, where Emily quickly invited us in for a quick cup of tea before we returned home (even as she wiped away her tears). I noticed that she'd already got that lost, groping-in-the-dark voice, that Mrs Spicer had used so often, and I asked silently -

"Why did you bring her up here, Dave? She's not meant for this type of life. It's just too hard. She'll end up like poor Mrs Spicer."

"Bit chilly now the rains come, isn't it Mr Wilson?" she said in greet

EQUAL OPPORTUNITY *Review*

The Equal Opportunity Committee has had a very busy and rewarding year. Our Committee is very eager and has been represented by "equal" numbers of boys and girls from Years 7 to 11. We have been engaged in many discussions ranging from the alteration of the uniform to the issues of anorexia and bulimia.

Our four focused assemblies proved very successful and were received well by all. They raised awareness of forms of harassment such as race, sex and peer pressure (which we emphasised). Presentations varied from dramatised situations to a guest speaker. We are looking forward to what we hope will be a productive year in 1993

PAUL COATS AND
LUCY MOORE 9



REBECCA ABRAHAMS INTRODUCING
INTERNATIONAL WOMEN'S DAY
AT SCHOOL ASSEMBLY

NEW INFORMATION SERVICES AVAILABLE TO STUDENTS

The school library has made available a new information service for students in the form of six boxes underneath the catalogues in the library. The boxes contain newspapers sorted according to date. They include such publications as *The Age*, *the Herald Sun* and *The Australian*.

This new source of information will be of especial value for those who need up to date information for such projects as social issues debates and other similar pieces of work, and will be a valuable supplement to the vertical file and "Echo", the newspaper index. In addition to all these, there are also back copies held of science and arts magazines to help students who need particular articles in the areas of science, biology and politics.

The library encourages students to make all possible use of these facilities. Coupled with the new photocopier, the new system should increase student access to information and at the same time save them valuable time in what might otherwise be lengthy searches and long waiting time in other libraries.

Other aids to information gathering for students installed this year include a second computer and CD Rom unit for student use. The CD Roms SAGE and AUSTGUIDE index articles in a wide variety of journals. Students at all levels, particularly VCE, use these programs for up to date information on a broad range of topics. Several other new CD Rom programs, including a non-print version of *Echo*, have also been installed.

The library has become a member of CENET (Central Eastern Network), a network to facilitate the exchange of journal articles by Fax. There is a cost per page of Faxed material, but this service will greatly enhance the scope of resources already available for students and staff.

JAPANESE DELEGATION

A delegation of twenty three teachers, principals and administration staff from the Japanese Education Department visited the school whilst on a tour of Victorian schools. Their purpose was to observe the operation of the schools.

Along with three other House Captains and David Orlando, President of the Student Representative Council, I guided small groups around the school, explaining class structure, uniforms and school procedures, as well as showing some classes in progress. All this was very difficult due to the language barrier and what was said had to be translated for some members of the delegation by others who understood English. Fortunately there were some in the group of visitors who did, as none of the guides understood Japanese.

Overall the visit was a great success, with the group praising both staff and students. All those who helped found it gave a fascinating insight into an interesting and different culture.

IAN MANTON
MONTGOMERY CREATIVE ARTS
CAPTAIN

YEAR SEVEN

THE BIG CHANCE

Year 7 was a time of changes: in education and in maturity! It brought a new stage in my academic life. A phase had just closed its door and a new one had begun.

When I was about to commence high school, I imagined what an immense step I was about to take. Now that I have been in Year 7 for some time, I have realised it will be after all a compelling journey. Of course it has had its ups and downs and has been moderately tedious and infuriating at times.

The new changes of high school commenced promptly, firstly to do with periods and the number of teachers. I wasn't scared or anxious about finding my way to the rooms. In fact I barely had a tingle of fear within me. I was very jubilant about the different core subjects I would have to take. I imagined how enthralling it would be to have a variety of subjects, one every forty-eight minutes. Something I was given in high school which was like my secret place where I keep my text books and school books was a locker.

The work was contrasting. We studied chapters and did tests on them when we had concluded the study. I have learnt many things, widening my knowledge on more subjects. The homework assignments which were set had to be handed in on time. Also, the teachers have responsibility and are concerned about the progress of the student's work.

In term 1, Year 7's were placed into small groups and two Year 11 students talked to us. This was known as Peer Support. My Peer Support leaders were very encouraging and showed us how to oppose peer pressure. Also, they assisted us with our studies.

KON PROFITIS 7

COOLAMATONG CAMP

Coolamatong is a camp run by the Scripture Union. It is staffed by volunteers, who gain accommodation and food. They run a range of activities such as horse riding, bushcraft and canoeing. All the activities are very enjoyable.

The students stay in one of seven bunkhouses with about six or seven people. There's a shearing shed, like a games hall, which is very pleasant to go to when you have free time. It is equipped with two table tennis tables, a hookey board, a small pool table and a shop, which is opened twice a week during the camp. The night activities were good. There was a disco on Thursday night.

The camp presents a great opportunity to meet new friends.

TED TOONE AND MARLON
BRIGGS



THE YEAR 7 CAMP

THE S.R.C. Review

The Student Representative Council has enjoyed a busy and fulfilling year.

Our meetings, at 8.00 am every Thursday, have always been well attended and we have learnt to work together to deal with many problems. Our Executive, David Orlando, Amanda Watt, James Thompson and Sara Jane Ball, have been unsparing with their time, even in the face of minimum temperatures and maximum CATs.

We have undertaken many activities this year, most with some degree of success, but the most far reaching decision was to increase the number of representatives for each year level from four to six. Amongst our achievements are the purchase and installation of the Board for the inscriptions of future Office Bearers, the repair and relocation of the blue telephone, a great success, the running of several competitions, for a LOGO, for Anzac Day, for a name for the new canteen and others.

Our experiences with running the Fair and the Talent Quest have taught us many valuable lessons for next term and we have arranged to keep the minutes, with all of that information, on computer.

We attended four sessions at the Doncaster School Support Centre Workshops for S.R.C. and acted successfully as hosts, ourselves, in Term 3, for one of the Workshops.

Without the support of the school community our job would have been impossible. We thank all of the many people who ran stalls at the fair, entered the competitions in the Talent Quest and contributed in so many ways. Our thanks also to members of Staff, the General Office staff, the Grounds staff without whom many of our productions could not have succeeded. We do recognise how much extra work was done by all of these people, often without direct thanks.

At the time of writing our financial situation is not clear, with some sums still outstanding. However, our year has been a financial success, with a profit from the Fair and a covering of the expenses of the Talent Quest. We have been able to make substantial donations to the State Schools Relief, the Guide Dogs Association and have supported other charities in minor ways, such as by the sale of Anzac badges and poppies. We should be able to hand over a small sum in working capital to the incoming Committee.

The support and help of Miss Rusden, Mr Sinclair and Mrs Thompson have been invaluable and most appreciated. The S.R.C. President, David Orlando, has appreciated the support of the whole Camberwell school community, within which he has a number of friends, and all have made the year especially worthwhile. Best wishes go to everyone from the 1992 S.R.C. for the future.

S.R.C. EXECUTIVE



AMANDA WATT
SRC EXECUTIVE



DAVID ORLANDO
SRC EXECUTIVE



TAMARA WHARTON
AT THE SRC FAIR



STUDENT REPRESENTATIVE COUNCIL

SPORTS *Review*

SENIOR BOYS HOCKEY

After winning the State Schools hockey carnival last year, the team felt a lot of pressure to perform this year. There were a few in the team who had not played before. Dan Entwisle, Rocky Armstrong, David Longmuir and Dallas Raft all performed well above the standard that was expected of them. Rocky proved very solid in defence and Dallas, Dan and David all played well in attack. Jesse Foster played particularly well in all matches and Jason Pollock saved a lot of goals when the ball came near him. The whole team played admirably and we were unfortunate not to get through to the State final again this year, as we did not lose any games.

SEAN MCCARTHY 12



WHITEHORSE GROUP CROSS COUNTRY

This event was held at Wattle Park on May 26. Although rain fell consistently all day, making it very slippery under foot and at times difficult to run, the day of competition was enjoyed by all competitors. The Senior Girls' team did very well, achieving a first place. Other individual efforts of excellence came from:

Jared Collins, Carl Watson, Joel Boyle, David Longmuir, Steve Ryan, Martin Toomey, Alister Crow, Jesse Foster, Leigh Nelson, Christen Gitzen, Vicky Kannelopoulos, Jacqui Timbury and Emma Jenkins. These individuals went on to compete in the Eastern Zone competition and all participants performed well. Notable achievements were:

- Carl Watson 3rd
- Jared Collins 4th
- Steve Ryan 7th
- David Longmuir 4th

CLINT HARRISON 12



DRAMA FESTIVAL REVIEW

With an air of expectation the curtain opened on this year's House drama festival. Churchill presented *The Soup Ladle Murder*, a comedy full of sight gags and plays on words. Our play went off without a hitch, thanks to some superb lighting from Possibilities Unlimited. Sitting through the other four plays was nerve wracking, but when the results were announced the wait was worth it. My thanks go to the actors who did so much work, the back stage crew and the lighting people.

MATTHEW HUGHES
CHURCHILL CREATIVE ARTS
CAPTAIN

CHORAL FESTIVAL REVIEW

In 1992 Churchill has managed to take over the Creative Arts area of House competition. Our success began with the Choral Festival. Our junior choir began with the set song, "The Seekers", conducted by Andrew Botham. Margaret Wang, instrumental soloist, played a piano study by Scarlatti. The Churchill instrumental brass quintet, consisting of Scott Behan, Jackie Kirk, Cameron Setchell, Alistair Straughan and Cameral Quinn set a standard that was difficult to beat. Finally, Churchill senior choir, conducted by Matthew Hughes, sang "California Dreamin'" by The Mamas And The Papas. The night was very successful and a lot of time and effort put in by the House, Sports and Creative Arts Captains proved worthwhile.

CONGRATULATIONS
CHURCHILL.

SIMONE HUMPHERY
CREATIVE ARTS CAPTAIN



ALEXANDER MURRAY CHOOSING
THE FABRIC TO MATCH HIS
WINNING DESIGNS FOR THE
HOUSE BANNERS

ART



DINH DIEP 12



CATHY ALLAN 12



YEAR 8 ART MURAL



NANTHAPORN TANMAHAPRAN 12



GABBY O'CONNOR
AND CATHRYN ENGLAND 12

ART AWARD

Hung Duong, a Year 11 Art student, came second in a photography competition conducted by a local business. The competition was entitled "My Camberwell Junction" and Hung's innovative photograph was taken from inside a Camberwell Road tram. He won for himself a double cassette stereo.



HUNG DUONG
WINNER OF PHOTOGRAPHIC
AWARD

MACARTHUR *Review*

DRAMA FESTIVAL REVIEW

The annual drama festival was very successful and proved a great deal of fun for all participants.

Macarthur's drama production, "The Dyspeptic Ogre", was marvelous and, as Creative Arts Captain, I was honoured to be a part of it all.

The night went well and was a credit to the students. Special thanks to members of Macarthur House who participated as well as to those who made the night worthwhile by attending as audience. Although we did not win, our efforts will keep the Macarthur spirit alive until next year.

Good luck next year.

LAI DANCER
MACARTHUR CREATIVE ARTS
CAPTAIN

CHORAL FESTIVAL REVIEW

On the very special evening of May 26th, the Macarthur choirs and musicians tantalised the audience at the forty-fourth Annual House Choral Festival.

The senior part of the choir sang, powerfully, a rendition of "Cecelia", a Simon and Garfunkel song, led by a powerful conductor - me. The junior part of the choir provided a gutsy performance of "The Seekers" conducted by Macarthur House Captain, Cathy Allen.

Of course there was our ensemble, made up of Rebecca Abrahams (clarinet), Gabrielle Gronn (viola) and Megan McMahon (flute) who performed "German Dances" by the magnificent composer, Mozart. Rebecca Abrahams performed solo with her clarinet, proving her worth as a player.

All Houses performed well and thanks go to those who contributed. Even 'though we did not win we had a good time and that is what really counts in our House!

STEPHANIE VRIONIS
MACARTHUR CREATIVE ARTS
CAPTAIN

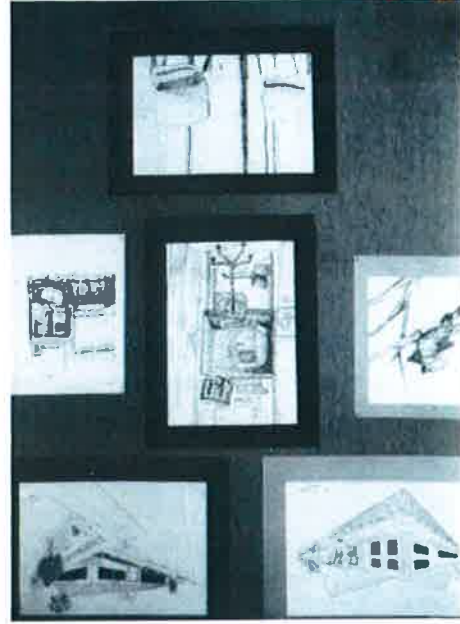


MR JENKIN, COMPERE, AND
EDWARD TOONE,
THE DYSPEPTIC OGRE

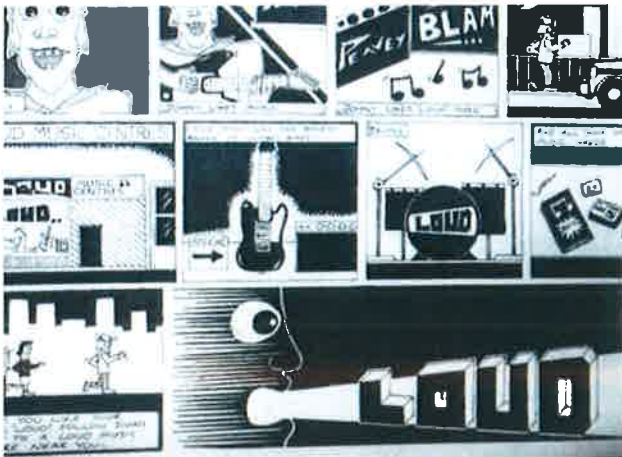
GRAPHICS *Review*



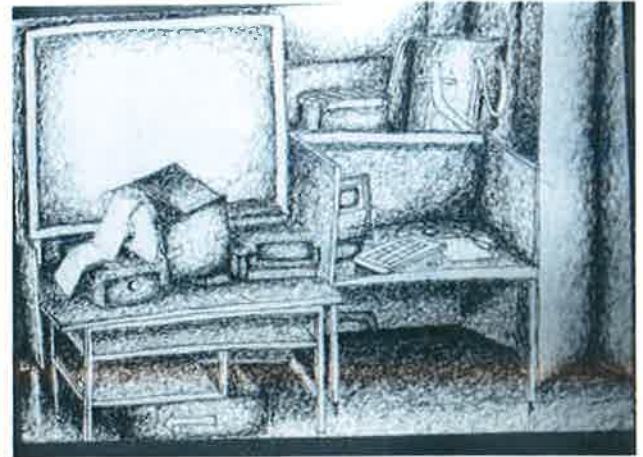
JAMES DUNCAN 11



YEAR 10 GRAPHICS



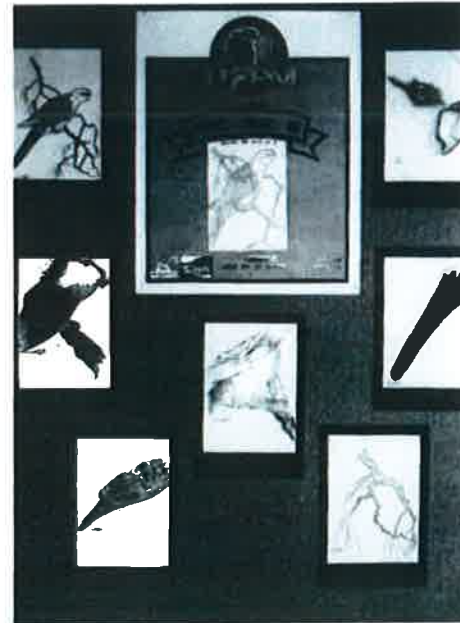
JESSE GAYFER 11



NICK ADAMS 10



CAMERON STEWART 9



HUNG DUONG 11

DRAMA FESTIVAL REVIEW

'ALICE IN WONDERLAND'

This year Montgomery performed extracts from "Alice in Wonderland" for the drama festival. The whole cast, ranging from year seven to twelve, put many hours in to rehearsal -learning lines and giving up many lunch hours for practice. We all had a lot of fun making elaborate costumes: turtles with washing baskets, mice with ears, gardeners with cards and the gryphon. The queen was attacked by hearts, while the duchess was "be-dazzled". The



AMANDA WATT AS THE
QUEEN OF HEARTS

bright, colourful costumes reflected the happy and enthusiastic approach of the cast.

The final night was a credit to everyone, with Montgomery coming second overall. I would like to congratulate the cast. And thank those who helped with the organising.

JENNY LIGHTFOOT
MONTGOMERY CREATIVE ARTS
CAPTAIN

CHORAL FESTIVAL REVIEW

After a confusing and disorganised five or six weeks of practice when we could not decide on a song, Montgomery senior choir finally made a choice three days before the festival. With a lot of help from Mr Cairns, we worked on the song, "The Rose", solidly for over half a day until we were finally satisfied with it.

On the night, Montgomery was given first position, and to begin our performance, the junior choir sang a quiet, but well sung rendition of the song, "The Seekers" which was followed by our soloist Tim Cleary, who played the Third Movement of the Violin Concerto in A Minor by Vivaldi. Next came our strings group whose many hours of practice paid off when they gave a laudable performance of Mozart's Trio in C Major. Lastly came the senior choir who sang beautifully in two parts, despite the small amount of practice.

As a result we came second overall, which was a splendid effort and demonstrated the dedication and enthusiasm of all involved.

IAN MANTON 12
MONTGOMERY CREATIVE ARTS
CAPTAIN



SPECTATORS AT THE HOUSE ATHLETICS

THE SKI CAMP

In the early hours of Sunday September 6th a bus full of students from Year 11 left Melbourne for camp at Mt Buller.

The closer we got to the mountain, the happier we seemed to be.

Everybody was looking forward to a week's skiing.

We arrived about 2.00 o'clock in the afternoon and, later, after a kilometre's walk, mainly uphill and in the snow, everybody was beginning to tire. We hired our skis, then went to our rooms to fit everything for the week. From Monday onwards we were to ski every day.

During the camp we got up quite early, except for the people who were cooking breakfast, to eat, and left at about 8.45 am for our daily lessons. Then we came back at about 12.00 pm, had lunch and left at 2.00 pm for another few hours - until 5.00 pm to ski by ourselves. We returned, very tired, to rest a while before dinner and were in bed by 11 o'clock, not necessarily to sleep, but certainly to rest.

This was our routine except on the last two nights. We went out for a walk and to dinner at The Abom on those occasions. On the last night we had pizzas at The Abom, then went back to our lodge very late, to talk into the early hours.

On the last day we only had morning skiing and then returned our skis to where we had hired them. We had lunch and packed everything up. We cleaned our rooms and then waited for a couple of hours for the return trip to start. Nobody did want to go home! We watched our own video on the way back and had some good

laughs. There were more laughs when Mr Crook read out the week's awards.

Back in Melbourne the crowd of students and luggage quickly dispersed, but it was with some sorrow we left our friends with whom we had been living for a week. We would not forget the experience!

OMAR PALACIOS 11

ORAL HISTORY

Sir Edward "Weary" Dunlop spent three and a half years during World War 2 in prisoner of war camps, aiding those involved in the building of the Burma-Thailand railway. While there, he, a qualified Australian surgeon, treated and saved the lives of hundreds of wounded soldiers (wounded through the terrible conditions they existed in as prisoners of war, rather than through battle). The Year 10 History students were visited by Sir Edward one day during October.

For an hour and a half, Sir Edward combined an inspirational, but nightmarish story of his time in Thailand during World War 2, with often gruesome slides of sketches made at the time by a fellow prisoner of victims with tropical ulcers, gangrene, dysentery and cholera. The talk was a reminder of the horrors of any war and allowed us to better appreciate the trauma faced by all involved in such a situation. His story was as much, if not more, a tale of the triumph of the human spirit, as one of war, and was a valuable learning experience.

CHRISTOPHER ANDREWS 10

THE SYDNEY TRIP

The Camberwell High School choir has founded a tradition of going to Sydney each year to sing at the Garrison church. The service the choir performs in is a commemoration of The Battle of Britain.

This year, as happens every year, students and teachers rolled out of bed in the wee hours of the morning. Although we were tired, the atmosphere was of extreme excitement. We crowded onto the bus and achieved our hardest task for the weekend - we worked out the seating arrangements that we lived with for the next twelve hours. The trip was by no means boring. At the beginning of the trip we were content with talking; gradually we began playing card games and then waving at passing cars. When it became dark we sang thunderous versions of every Beatles song we knew. On arrival we were all looking forward to a filling dinner, as we were all ravenous.

We woke early Saturday morning to explore the camp grounds. We went to the waterfalls and returned on time for breakfast.

After a magical rehearsal at the Garrison, we divided into groups to explore farther afield.

When Sunday came some were nervous. The choir's part in the service was very impressive.

Once the big event was over we prepared for the long trip home.

KRISTEN BYFORD 9

DRAMA FESTIVAL REVIEW

If it were not for the work of Julian Ferminger and Possibilities Unlimited, this year's drama festival might not have been.

With last minute rushes and a lot of doubts in the air, the night came together and was a success. Blair Collins and Roosevelt's own Daniel Tonkin did a superb job with sets - or should I say set! Even although the set was not first seen in our play, the credit must still go to Roosevelt.

A cast of six enthusiasts, Kate O'Keefe, Cathryn England, Jeremy Woolhouse, Andrew Spencer, Nina McLean and Jason Pollock, ranging from Year 7 to Year 12, performed excellently on Roosevelt's behalf, on the night.

To top the night off there was intelligent lighting and full visuals from Julian, who hired and organised the lights himself.

WELL DONE ROOSEVELT!

ANDREW SPENCER
ROOSEVELT HOUSE CAPTAIN

CHORALS FESTIVAL REVIEW

After much hustling and bustling about, the big night finally arrived! And the standard was little short of superb. This year's choral festival, however, marked a special difference to previous years. This time, it was run totally by the students with minimum assistance from allocated house teachers. The level of stress was high and tempers flared; however, on the night we all offered support and encouragement to one another. And it paid off!

Congratulations to our soloist and brass quintet. You all performed beautifully. Your performances not only made fellow house members proud of you, but was a reflection of your own talents. Well done!

Our junior choir? Well done! You sang in a lively manner but unfortunately, could not muster up enough enthusiasm. Thank you very much to those involved in this section anyway.

Our senior choir bellowed a version of the Four Season's "Oh, What a Night", but their effort was not quite enough to win the night. Such a successful night could not have been achieved without all of you.

NAMILLA BENSON 12
CREATIVE ARTS CAPTAIN



NAMILLA BENSON CONDUCTING THE ROOSEVELT JUNIOR CHOIR

Maurits Cornelis Escher was born on June 17 1898, in Leeuwarden, Holland. He was a son of a hydraulic engineer and began his studies in 1919 at the School of Architecture and Decorative Arts in Haarlem, but later abandoned architecture for graphics. The years until 1937 were often spent travelling through Europe sketching landscapes. From 1937 he spent his time in a studio working on his graphic prints.

Escher was particularly interested in the tessellation of figures which change into other figures and to larger or smaller versions of themselves. He was able to discover a way to draw inside a circle or square figure that gradually got larger as they approached the edge of the enclosure, see Figure 1 *below* (Smaller and Smaller, October 1956) But it was



only when he discovered the theory of hyperbolic geometry represented by a mathematician (where the sum of all angles in a triangle is 180 degrees) that he was able to draw figures that get smaller as they get further away from the centre, see Figure 2 *right* (Heaven and Hell, July 1960)

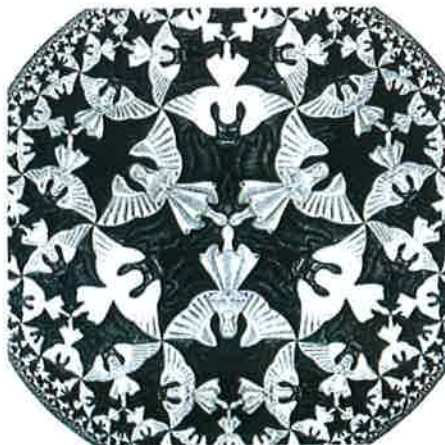
Many of Escher's prints betray the rules of nature; a print of two hands drawing each other (January 1948) is based on the theme how art can reveal the possibilities of reality

beyond the literal, the obvious, the apparent. Through his designs I think that Escher was trying to express his feelings and what he felt about the objects around him. He did not draw for himself. As he said it is human nature to want to exchange ideas, and I believe, at bottom, every artist wants no more but to tell the world what he has to say. The primary purpose of all art forms, whether music, literature or the visual arts, is to say something to the outside world; in other words, to make a personal thought, a striking idea, an inner emotion perceptible to other people's senses in such a way that there is no uncertainty about the maker's intention.

Because Escher's art work was out of the stream of 20th century art his art was not very well accepted but his earliest admirers were mathematicians, psychologists and others in similar areas of work.

The 1954 exhibit of Escher's prints at Amsterdam's Sedilijk Museum for an international congress of mathematicians sparked a new interest in his work. It was said that "the viewer is confronted with impossible conflicts between illusion and reality, between what he sees before him and what he knows from the visual experience of the real world".

A number of Escher's prints were used to illustrate new theories in physics, mathematics, geology, chem-



istry and psychology of visual perception. Escher's work also became increasingly relevant to Einstein's theory of relativity. Although he did not discover that triangles are 180 degrees he used it to make some of his prints and get the angles right. He used the triangle theory as a base to the design Heaven and Hell (angles and devils).

Now, Douglas Dinham from the University of Minnesota has made a computer program that can develop a variety of these patterns almost instantly.

Escher never was and never will be a public figure and even though we see his work (and theories that he used to prove other people right) everyday we never realise it was him who ingeniously drew these. The posters, the work in scientific treatises, the record jackets, they are all his hard work and determination. Escher never even existed to most of us; only his prints.

Escher was a very interesting man and he produced interesting pieces of work. His work is relevant to our work in class and the mind tricks that exist in almost everyone of his drawings show the picture differently every time. I also found it interesting that he did not just draw but made sculptures, too, Escher used mathematics and art to produce his prints and he was just one of the people who proved how there is maths in every other trade. Although he was really an artist—most of his prints could not have been made without the use of mathematics. The difficulty in his prints is that the designs are physically unable to exist but in Escher's mind anything is possible.

He died March 27, 1971 in Laren, Holland aged 73.

POETRY

Junior Poetry Prize

The world of civilization
The undoing of the world -
 is expansion.
Chrome and manufactured races
 to expand civilization
 to the outer corners of the known.

It's as if our world isn't good enough.

Test-tube people
Little green men
Robot slaves.

We will create ourselves
 in steel,
 and laboratories.

Overthrow ourselves
With a superior race we've made.

Reach for the stars.
Must be something there,
better than what we already know.

A mad scientist made Frankenstein
As mad are people to make more

Yes, of course,
Who needs sex?
 We're making men in factories.

Anyway, a machine won't cry
 nor get hungry
 it will be mature
 ready to spring to life at the
depression of a joystick button.

Science is the apple of today's Eden.
Science will find utopia for us,
Living under television skies
watching our windows to the outside
see how good we are.

See what we already know.

Why should we care about the world,
there's always another.
And anyway, we're only here to have a
good time.,

Tell us a story,
of another world -
this one's pretty boring.

I want to see a Martian
with a large brain,
big spaceships
and cunning mind.
Many servants
hi-tech stuff.
and large weapons
capable of destroying our whole world
 - hang on
didn't I see that on the news last night?

ANA STANKOVIC 9

DECEPTION

had my happiness and my love, with my wife Janis.

It was love that kept me going. For at times, not only was money and food scarce, but I could sense that hidden eyes were upon me. Often I felt suspicious of those at work and sometimes I felt that people were watching my movements whilst I was in my own home. I counted my meagre blessings. There were, after all, jobs for everyone although there was no incentive to work hard or personally achieve.

At the factory, they provided a clinic, a dentist, a creche for those with young offspring and subsidised meals for those on shifts. But there were no luxuries, a twelve year wait for a car and food often in short supply. If ever we saved enough to go to the Thistle for some light entertainment, we had to be prepared to queue for weeks in advance. These provided me with the basics to survive, but still I yearned for more.

The fundamental ingredient missing from my life was my freedom, to air my opinions, speak of my ideals, and voice my complaints about my life. To spend carefree hours not having to look over my shoulder. Constantly, however, I feared the Stasi. At all times I had to be sure of my allies, of those I could trust implicitly. Within the four walls of my apartment, I discussed my dreams with Janis, but I was cautious, wary of my fellow workers who laboured beside me. I constantly looked over my shoulder. My father had schooled me well.

"You must not continue to write," Janis urged me as she affectionately massaged my weary limbs. "You work too hard already. I am afraid for your safety. Don't you remember what happened to your father?"

This was the way she always expressed her concern for me, but her pleas fell on deaf ears. It was the same when she used to advise me to tell my father to stop. She loved him dearly. This book was my form of protest.

I am writing chapter three of my novel at the time of the opening of

the Brandenburg gate and the beginnings of the collapse of the wall. That was a night of unbelievable celebration, the like of which I will never see again. We had like others, heard the rumours of the collapse of communism. And of the attempts at the reunification of Germany, but who could believe the reality! Over the next weeks, thousands clambered onto the trains at the Friedrichstrasse in a bid to secure their freedom in case the borders were reinforced after a brief period. Thousands of others were left behind. Police sealed off stations and truncheons were used to disperse people at Dresden. My neighbours left immediately for Prague and the West German embassy. Trabant cars lined the streets and a few bottles of Sekt were uncorked. Germans fell into each others arms like long lost brothers who have been re-unified, at the spot where communism and capitalism confronted each other for nearly half a century. The fight seemed over, the war we had won. Lars however, would never see this. His life remained in the communist world.

Jan and I stood, arm in arm at the spot where escapees once died in their desperate attempts to reach the West. There was no need for this now. Their blood had not been needlessly shed. A tear trickled down Jan's face; together we felt free. "Remember those long talks we had into the night," Jan interrupted my thoughts. "We imagined this land beyond the wall. I can hardly believe it really exists."

Jan put my own thoughts into words. There was a bond between us. We seemed inseparable. I picked up a piece of rubble from the wall and I stowed it in my pocket. Another piece of history preserved a memento of friends gone by, a souvenir of happy times to come. My father had often talked of a time when there was no wall. This was the wish of my father. I longed for him now as we crossed to the other side.

As I write into the next four chapters, there's talk of reunification, there's laughter and the sun shone

brightly for the whole week. I visited the Kempenski Hotel and marvelled at its splendour. Coffee had never tasted anything like that cup at the Krazien Cafe. The paper bought at the Prasse Newsagency divulged information about a world I only dreamt existed. I noted the luxuries, the availability of so many items and I shared a rare camaraderie. I loved it all. I lived to the full. For endless hours Janis and I talked of staying here away from the burdens of the East but I still felt that I had unfinished business and Janis wanted to be by my side. Later I returned to the East, the world with which Lars was so familiar.

My book is now moving to the present and I commence a new chapter as my life unfolds before me. The life of Lars and my life continue to diverge. I face a new quandary with the recent revelations of our free press concerning the Stasi. I know with my background, with my non-conformist ideas, my friends, my beliefs and the arrest of my father, that there will surely be a file bearing my name in the chambers of the police headquarters. Friends have spoken of their desire to read what is contained in their documents. Some have already availed themselves of the opportunity and say it is not worth knowing who has reported on their every move. Many relationships have ended with each revelation. Husbands have reportedly betrayed their wives, bosses their employees and parents their naive children. Friendships so strong to the community have been torn asunder as new examples of deception have been uncovered. The Stasi have extended their tentacles everywhere. Even corrupt priests had informed on their flock and teachers kept files on students to watch. The surveillance conducted by these people had been massive. Each day uncovered more details of the extent to which they had gone and the networks they had used.

Today at work my loyal friend, Hienrich was not present. On the way home I passed his house and stopped to check on him.



SCIENCE

LIFE ON PLANET STS-92

I was reading about the report in the paper about a planet that was discovered orbiting the sun, Imaginus. The phone rang. The boss wanted me down at the NASA briefing department. When I arrived, he said to me that I was going to be the most famous person in the world. Then he told me. I was going to be the first person on a planet, not in this solar system. I was going to make the first human step on the planet STS-92.

I was briefed on what I was supposed to do there, and what I was going to report. The space technology now, of course, has evolved a lot more than about fifty years ago in 1990's. Now we have trans-zappers which can send somebody thousands of light years away in a couple of hours. It will take about 31.9 seconds to get to STS-92, which, in the old system, would be 102 light years.

I said goodbye to everyone, walked into the trans-zapper, and set the coordinates for the planet that would put me in the history books. I pressed the "start" button. Fifty-three seconds past (it is not quite perfect) and I found myself standing on what must have been STS-92. I used my "life-o-meter" which is a device that searches the area (about one thousand metres) for any life-forms or movement of any sort. There was plenty of it, too; the whole screen was filled with blue and green light. (The light represents life however none of it was moving. I checked my "gravity-o-meter" and it read about twice of that on Earth. I was wondering why I felt heavier than normal, I mean, I didn't think had had anything extra to eat!)

I looked around at the landscape of the planet and saw a weird looking planet with reddish green soil where

plants flourished everywhere like a huge forest. The sun was yellowish and bright, very, similar to our sun.

I checked the "air-o-meter" device used to check if the atmospheric gases are breathable for humans and it said that the atmosphere contained 80% oxygen, 15% Nitrogen, 4% Helium, and 1% Carbon Dioxide. With the great percentage of oxygen I was able to breath without a helmet, or any artificial breathing devices. So, I took my helmet off. By the way, everything I was doing was being recorded somehow and was sent back to Earth. Suddenly my "Life-o-meter" started beeping, which meant that something was moving. I looked at it. Something was moving towards me from my left. It was coming in fast. Here I was about to be the first person from another solar system to make contact with another type of life. I looked back at the life-o-meter. It was two hundred metres away. I should be able to see it by now. I looked in the direction where it was meant to be, but I couldn't see anything. I looked through my infra-red sighting, but I still couldn't see anything. It was one hundred meters away. Then I heard something. I looked up. I couldn't believe it. I can't explain what I saw, as have never seen anything like it before. It resembled the shape of dinosaur. A dinosaur that flew. I just couldn't believe it. This planet was going through its dinosaur period. As I looked up at the massive bird-like thing flying over me, I noticed the plants on the planet; very similar to those in dinosaur books back home, however, they looked smaller and more compact, probably because of the gravity on the planet. The planet had a nice tropical warmth. A bit like the warmth of the

Butterfly House in the Melbourne Zoo in Australia. (I had gone out there to see all my fans after I had been the first person on Mars). I couldn't believe it.

Suddenly my pager beeped. It was Earth calling me to come back as my mission objectives had been accomplished: to successfully land and send information back about the planet, and to make some sort of contact (sight or touch) with life-forms on the planet.

As soon as I realised I was on my way back I just couldn't help thinking about the things that had happened today – on the planet STS-92.

PAUL ALLAN 8

MUSEUM MENTORS PROJECT

Andrew Worley of Year 10 was successful in gaining selection to be mentored in Palaeontology / Minerology through the Museum of Victoria Mentors Project team. The team received many applications from Year 10 students with outstanding potential. Congratulations to Andrew on his selection.

ACOUSTIC EXCURSION

A combined VCE Physics and Music group went to "Acoustica" in the Melbourne Concert Hall. Students gained further knowledge in the areas of reverberation, harmonics, beats and interference. The audience was told about the history of acoustic science and some of the reasons the Concert Hall is made in the way that it is. I found it interesting but would have liked to have heard more about the practical solutions to the problems of developing a concert hall that can be used for all types of concerts.

MATTHEW HUGHES 12

COUNTRIES AND *Lifestyles*

In Su: Friends, entertainment like play grounds, movies, nightclubs, shopping.

Nilo: Yes, of course, I miss my friends, relatives, the food, atmosphere and everything.

Santiago: Yes, I miss my friends and, no, I enjoy living here and I can always go back to Timor for a holiday.

Anh: Yes, I do, I miss my friends and relatives.

HAS AUSTRALIA CHANGED YOUR LIFE?

Karoly: Yes, it has! I have more rights in Australia than back in Hungary considering all aspects. Unfortunately too much freedom can cause problems, too, in a society.

Fai-Bin: Yes, in Australia there is greater freedom of speech. You can write and criticise Government in Australia.

In Su: Education is not hard in comparison with my country. This is a very nice country to live in: Austudy, welfare are good. Here you have your own personal power. The environment and the new conditions of a new place.

Nilo: Nope! We've got freedom of speech in my country, so nothing has changed, except my English.

Santiago: Yes, in a way. Here you have freedom of speech and so, basically, I have more to say about the country.

Anh: Yes, it has changed my life. I feel more confident since now I can say what I want, do what I want and I can go where I want.

WHAT LANGUAGES DO YOU SPEAK BESIDES ENGLISH?

IS THIS A WAY TO MAINTAIN YOUR CULTURE?

Karoly: I speak Hungarian. This can be considered a way of maintaining my culture.

Fai-Bin: Chinese, a little Malaysian. It could be the way, but I don't think it is effective.

In Su: Korean

Nilo: Filipino or Tagalog, but we only talk or use it at home, because Australians don't like it when we talk in our native language, especially in trams!

Santiago: Hakka (Chinese), and, no, this is not a way to maintain my culture; it is simply because I can speak Hakka better than English and my parents don't speak English that well.

Anh: Vietnamese is my language. I think it is a very good way to maintain our culture.

DO YOU THINK YOU CAN FIT INTO/ADJUST TO AUSTRALIAN SOCIETY? IF SO, IN WHAT WAYS?

Karoly: Yes, I can. All possible ways.

Fai-Bin: I think I can fit into almost all facets of the Australian society. I can learn from people talking and in the media.

In Su: Yes, like the lifestyle and foods.

Nilo: Yes, because I'm used to the western style of living.

Santiago: Yes, socially and culturally.

Anh: Not really, because I've been here such a short time and I'm still greatly affected by Vietnamese culture.

HOW HIGH A REGARD DO YOU HAVE FOR YOUR CULTURE AND DO YOU MAINTAIN IT AND IN WHAT WAYS?

Fai-Bin: I think I'm losing my culture, but my parents maintain it well. That is, my parents are Buddhist.

In Su: Very highly. I maintain the tradition.

Nilo: The truth is, I don't really know my country's culture and traditions. Because the Philippines is not a Muslim country, we are more likely to follow the Western tradition than ours (mostly the teenagers!).

Santiago: The tradition for us is not as important as in some other countries, such as India. Again, pretty similar to Australia's.

Anh: Tradition in my country affects me greatly, such as my respect for the elderly.

DO YOU THINK YOU'D RATHER ADOPT AUSTRALIAN WAYS OR MIX THEM TOGETHER?

Karoly: I would rather mix because there are good and bad ways in both the Australian and the Hungarian cultures.

Fai-Bin: I think I would rather adopt Australian ways because I have chosen to live in this country.

In Su: Yes, involving the activities.

Nilo: I think I prefer to mix them together.

Santiago: Both, because Timor and Australia are pretty similar in many things. Being a former Portuguese colony, Timor has a lifestyle which is pretty similar to the European.

Anh: I think I should mix them together because each culture has its own positive points, such as the Australian way of greeting and the Vietnamese way of hospitality.

HOW DO YOU THINK OF AUSTRALIAN SCHOOL LIFE COMPARED WITH WHAT YOU HAVE EXPERIENCED IN ANOTHER CULTURE?

Karoly: No difference.

Fai-Bin: Not much difference except in Malaysia the teachers will smack you if you don't hand in your homework.

In Su: Very relaxed because, compared with my country, Australian school life is nothing. It's very, very hard in my country and very competitive.

Nilo: The school life here is so boring.

Santiago: Both are pretty similar. Teachers in East Timor are more strict than here. They smack you, too, you know!

Anh: It has a much better standard in comparison with ours.

ON EXCHANGE

Nowadays student exchange is becoming more and more popular and it is no longer unusual, for example, for a Finnish student to go to Australia on the other side of the world. Nevertheless, the experience is still unique for anyone who has the courage to do it.

It is a big decision to go to another country for a whole year. Some people don't do it simply because they don't want to leave their parents and friends for such a long time, whilst other people look at it from an academic point of view. They do not want to take a year off school.

They way I see it, being an exchange student is worth the sacrifice. I see it as a privilege: I don't think there could be a better way of learning life than spending a year abroad, living in a new family and learning their ways of life, going to a new school, meeting different people and, in general, experiencing a whole new culture.

Since I have been here I have found out that the schoolwork is very different to what I'm used to. Here you get far more homework, whereas in Finland we study more for exams, which are frequent.

The students are friendly and seem to be interested in my background. Although there have been several exchange students at Camberwell High School in the past, none have come from Finland, so I am a little bit unusual. The violin is my passion and I look forward to playing it frequently in the future, here.

It was funny because I'd only been in the school two weeks when we had two weeks' holiday.

With another none months to go, I hope I will have many rewarding experiences.

JANNE TATENO 11
EXCHANGE STUDENT FROM
FINLAND

INDONESIAN AWARDS

Congratulations to the following students who achieved outstanding results in the 1992 Victorian Indonesian Language Teachers Association competition:

Year 7	Alister Crow	3rd Prize
Year 8	Timothy Cleary	1st Prize
	Justin Heng	Highly Commended
Year 9	Kimmy Tang	1st Prize
Year 10	Amber Owen	Commended

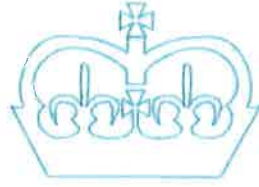
The prize winners were awarded some beautiful artifacts from Indonesia by the Consul of Indonesia at a special prize giving ceremony held at the Presbyterian Ladies College. Students and their parents, teachers and school principals were entertained by Indonesian song, dance and mini plays, with supper to follow.



DISPLAY OF INDONESIAN WORK



"YOU'LL GET THE TASTE OF
INDONESIAN FOOD IF YOU STUDY
THE LANGUAGE" JULIANA VERSO
AND DIANA VLAD 9



ACHIEVEMENTS

SAILING AWARD

Students Simon and Jaksun Hanna are members of the Albert Sailing Club. They were participants in the Victorian Schools Sailing Championships which were held off Elwood in March this year. They sailed an Olympic 470 Class boat as a two man crew. For the championship they sailed around five or six courses which were each five nautical miles long. The courses were basically triangular. On the first day conditions were normal, but on the second there were rough seas.

They were presented with certificates of participation and medallions for their efforts in the Championship at school assembly.

GYMNASTIC ACHIEVEMENT

Ana Stankovic of Year 9 was selected to join the Victorian team of rhythmic gymnasts to compete in Townsville in the Australian Championships, during the year. Ana competed in the Under 14 section of the Championships. She came 4th overall, in a field of twenty four competitors. To achieve this outstanding result Ana reached the finals in all three of her apparatus events. She was sixth in the rope event, fourth in the hoop event and fourth in the free-standing event. She was one of only three competitors in her level, Victoria sending a team of three, whereas other States sent four per team. Overall, the team of which Ana was a member came second in Australia.

DESIGN AWARD

At school assembly Sandra Antunes of Year 10 was handed the award for the post primary section of Camberwell City Council's Logo Competition. The competition for the new logo was for primary and post primary students and there was an open section as well. Sandra was awarded a plaque to commemorate her successful entry in the competition. The school was awarded a video with ten video tapes. Everyone in the school will benefit from these and the school is very grateful for Sandra's efforts on its behalf.



SANDRA ANTUNES BEING PRESENTED WITH HER AWARD FOR THE LOGO DESIGN BY A REPRESENTATIVE FROM THE CAMBERWELL CITY COUNCIL

% OF RESPONDENTS FINDING THE FOLLOWING CHARACTERISTICS OF AUSTRALIA DESIRABLE:

People 15.9; Multiculturalism 2.3; Environment 33.9; Freedom (Civil Liberties) 15.1; Australian lifestyle 20.8

% OF RESPONDENTS FINDING THE FOLLOWING CHARACTERISTICS OF AUSTRALIA UNDESIRABLE:

Pollution 7.8; Government 15.9; Immigration 13.4; Racism 7.5; Quiet 4.5; People 14; Weather 19; Lack of culture 2.9

% OF RESPONDENTS WHO LIKE,

Aussie Rules 55.4; Rugby 21.2; Soccer 11.2; Cricket 23.7 None of above 29

FAVOURITE FOOD (by group) OF RESPONSES

Junk food 38.7; 'Normal Food' 18.4; Pasta 35.2; Red meat 10.5

% OF RESPONSES TO "DO YOU APPRECIATE?"

The Simpsons 50.3; Married with Children 81.6

The survey consisted of two parts, one dealing with people's transport arrangements, one dealing with attitudes and beliefs. Proposed cutbacks to public transport services (reduced number of personnel, higher ticket prices) are of serious concern to the 60% or so of students who use at least one form of public transport for part or all of their journey to or from school. Trains are the most popular service, followed by trams and then buses. One quarter of those surveyed ride bikes to school.

The majority of students live within half an hour of school, travelling one way or another. Camberwell High School's reputation, however, is strong enough to attract significant numbers of students who have difficulty getting to school.

Approximately one in ten students spends more than an hour travelling each way, every day. Camberwell, Surrey Hills and Glen Iris yield most of the students, with about 45% of the respondents living

in these suburbs. Other suburbs each contributed about 0.5% to the student body, generally regardless of distance.

According to the responses given to the second part of the survey, students would have voted in a coalition government, which attracted 36.9% of the total vote, to Labour's 34.2%. 15.8% of the 'total vote', however, was informal, respondents generally being at a loss to select a candidate. A small number, about one sixth of one percent, regarded this question as too invasive, generally because they were of voting age.

The students of Camberwell High School are not particularly religious; around one in two is atheist with a further twenty-five percent being agnostic, undecided or having 'no idea'. The remainder, however, are Christian of one sort or another, mostly Protestant. Only half of those who completed surveys believe in an afterlife and a similar number in God. This is the result of a general slow

decline in people's public concern with spirituality since the 1950's,

Belief in both pessimism and the threat of Communism are low, although the seriousness with which people took this part of the survey can be questioned. Ghosts, aliens, astrology and numerology all rated quite highly, each being articles of faith for between twenty five and fifty percent of correspondents. It would be interesting to establish exactly how much faith people have in these concepts, given their reputation in some quarters, notably scientific ones.

It would appear that most respondents do not share our opinion as to the mindless banality of pop music, selecting as they did, mainstream songs and groups. Another twenty percent are specifically metal fans; alternative and rap music received 7% each, while twenty percent have no idea or do not favour any specific song or group.

The multicultural mix at Camberwell High School is quite

POETRY



I love a sunburnt country
disappearing in the smog.
A land of open beaches,
polluted by the dogs.
The swimmers all wear sneakers,
to stop them getting AIDS;
while half-exposed syringes
sit waiting for their prey.

The city is no better—
pollution reigns supreme.
There are helpless victims everywhere;
you can hear the endless scream.

The whole country's in "recession"
(sounds nicer than "depression")
though I don't see so between the two.

The government's under pressure,
(it seems they can't do better.)
So to change the awkward public scene
the P.M hugged our fading queen!

Republicanism! That's the answer
to all the troubles we have.
Spend a few million here and there
and maybe we'll have a new flag to bear.
"Hey what about unemployment?"
The wiser voices say.
The government—
"That's depressing so shut
up and go away!"

AMELIA NEEDOBA 8

I love a sunburnt country
Of skin cancer galore.
High youth unemployment,
And smuggled out galahs.
We bid for the Olympics,
But never do they come.
In this our sunburnt country
Has the recession won?

KATE BAINBRIDGE 8

I love a sunburnt country,
A land of sweeping plains,
of dirt, grime, smashed bottles,
Of broken window panes.
I love her smog horizons,
I love her muck brown sea.
Her zillion dollar deficit,
Only this dead hole for me.

YURI PAVLINOV 8

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CREATIVE ARTS	-	Jenny Lightfoot, Ian Manton
SPORTS	-	Amanda Watt, Sean McCarthy
MACARTHUR CAPTAINS	-	Cathy Allan, Putros Malki
CREATIVE ARTS	-	Stephanie Vrionis, Lai Dancer
SPORTS	-	Christen Gitzen, Stevan Ryan
CHURCHILL CAPTAINS	-	Elouise Martin, Andrew Botham
CREATIVE ARTS	-	Simone Humphery, Matthew Hughes
SPORTS	-	Vanessa Gordon, David Longmuir

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AFIFF,Adam,09E
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ANDREWS,Jamie,09B
ANDERSON,John,10B
ANDERSEN,Michael,08E
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ASWANI,Manesh,10B
AU,Fanny,11F
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BAKER,Marnie,11G
BAKER,William,11F
BAKER,Amie,10F
BALL,Sara,10A
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BARKER,Daniel,10D
BARTON,Paul,10E
BARRETT,Alexander,08B
BARNETT,David,08B
BARRETT,Eily,11H
BARRETT,Clair,09D
BARKER,Fletcher,07D
BARON,Harmony,09D
BEAR,David,11G
BEAUMONT,Glenn,12F
BEATTIE,David,07E
BECCROFT,Robert,09A
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BELLOS,Oiga,08A
BELL,Nick,10C
BENSON,James,11A
BENSON,Namita,12E
BENSON,Richard,09C
BENSON,Campbell,07B
BERKAOU,Nadia,11A
BERRY,Nadine,11B
BETHERAS,Blair,09E
BIDLO,Nicole,07A
BIGALKE,Nikolaus,11B
BINKS,Sophie,11E
BIRRELL,Lina,12F
BISHOP,Chris,12A
BISANI,Dario,11F
BIVIANO,Dario,10C
BIVIANO,Paolo,08B
BORG,Andrea,09C
BORG,Natalie,11E
BORTHWICK,Carolyn,07C
BOTHAM,Andrew,12B
BOTHAM,Kate,08D
BOWHILL,Ross,07E
BOYLE,Jolynn,10D
BRABY,Louise,11D
BRIGGS,Marlon,07D
BRIGDALE,David,10C
BRODERICK,Jamie,12C
BROOKS,Christopher,10F
BUCKLEY,Emma,07E
BUDIMIR,Carmille,12G
BUDGEJA,Nicholas,09D
BUDGEJA,Sam,08B
BUKKA,Theodore,09B
BULOT,Luc,09C
BURGOYNE,Joshua,10D
BURGER,Timothy,07D
BURKE,Gerhard,10D
BUSSELL,Liam,11D
BUXTON,Jan-Paul,11E
BYFORD,Kristen,09C
BYRNE,Colin,07E
CAIN,Richard,08C
CANTLON,Matthew,08E
CAO,Lin-(Elizabeth),08A
CARTWRIGHT,Ross,08B
CARLSON,Luke,07E
CARLSON,Adam,11F
CARTER,Emma-Kate,10B
CARUSO,Joseph,11G
CARTWRIGHT,Matthew,10A
CASIANO,Ara,11F
CASEY,Simon,07B
CHANG,Chia Nien,11H
CHANG,Fai,12F
CHANG,Fai-Lee,10A
CHANDLER,Dee,10B
CHAN,Benjamin,08A
CHAN,Ada,10C
CHEUNG,Jacqueline,11E
CHIA,Joseph,08B
CHEN,Douglas,07B
CHEN,Alex,11A
CHEN,Yu,10C
CHIANG,Michael(chi-Hao),09E
CHOU,Edward,09B
CHONG,Ada,12G
CHOW,Wayne,10B
CHOY,Sarah(Kil-Ling),10C
CHOY Eva,11B
CHO,Johnny,08A
CHOU,Joseph,08A
CHOY,Polly-(Pui-Ling),12B
CHRISTIE,Linda,09B
CHUAN,Dick-Sheng,12B
CHUAH,Ronak,12A
CHUAH,Chong,11E
CHUAN,Dick-Kheon,08A
CLARKE-WHITE,Kingsley,09H
CLARK,Zachary,09A
CLARK-WHITE,Marie,10F
CLARY,Timothy,08A
COAD,Damian,11B
COATS,Paul,09E
COLLINS,Blair,12B
COLLINS,Jared,09A
COLLINS,Peter,07B
COLTMAN,Kimberley,07A
COLLINS,Warwick,07D
CONNOR,Joshua,11C
COOK,Stelan,08C
COOK,Nicholas,07E
COOMES,Rebecca,09C
CORVO,Edwin,09A
CORDEN,Alexandra,11B
COSTELLO,Timothy,09D
COUNIHAN,Sean,12C
COULTER,Marc,10F
COUNIHAN,Ryan,10F
COUNIHAN,Rebekah,08D
CRAIG,Simon,08C
CROW,Alistair,07A
CUMMINGS,Eileen,12F
CUMMINS,Jason,08A
CZUBEK,Mariusz,11D
D'ARCY,Nicole,09C
DALRYMPLE,Nicholas,07D
DANCER,Lai,12D
DARAVONG,Aphidelh,12E
DARAVONG,Sengdara,09B
DARAVONG,Seng-Keo,11F
DAVIES,Sally,08D
DAVIES,William,10B
DAVEY,Evan,07A
DEANSON,Heather,12D
DE ZILWA,Grant,08C
DE OLIVEIRA,Paul,11G
DEAN,Bradley,10C
DEAKIN,Julian,10E
DELDZING,Dennis,11H
DEGENHARDT,Che,10F
DEMKO,Marcus,12C
DEMKO,Paul,10D
DENOVAN,Michael,08C
DENOVAN,Lloyd,10E
DICKINS,Rhian,08E
DIEP,Xuan-Miy-(Karin),11D
DIEP,Dinh-Xuan,12E
DIEP,Huong,12F
DIMITROPOULOS,Christos,07B
DIXON,Stephen,08A
DIXON,Jason,11A
DJURIC,Marcus,07D
DODSON,William,07B
DOREMBUS,Lamie,12F
DOREMBUS,Marcos,10E
DOUGLAS,Alexander,11A
DOUGLAS,Andrew,09A
DUJELA,Caroline,09B
DUKE,Yvet-Renee,12B
DUNCAN,James,11F
DUNCAN,Morra,10C
DUNCAN,Cathrina,07C
DUNN,Lauren,09B
DUONG,Hung,11C
DUONG,Khanh,11G
OWYER,Bridget,11H
EDWARDS,Darryl,07C
EDWARDS,Rebecca,10F
EHRICH,Julia,11A
ELLIS,David,10D
ELLIOT,Campbell,09E
ELLIS,Steven,08B
ELLIS,Robyn,07A
ELLIOT,Duncan,07E
EMMETT,Benjamin,11D
ENE,Margaret,07C
ENGLAND,Cathryn,12A
ENTWISLE,Daniel,12A
ENTWISLE,Jacqueline,08A
EVANS,Christopher,08B
EVANS,Jacqueline,07A
EVANS,Gregory,11E
EVANS,Brett,12B
EWERT,Dale,10E
FABRICOTTI,Sarah,09C
FACCIONI,Scott,11G
FANG,Corinnatzu-Chi,09B
FANG,Yvonne,08A
FAUSTEN,Marcos,09D
FENTON,Paul,08B
FERGUSON,Shane,10D
FERGUSON,Angela,10F
FIRMINGER,Julian,12C
FISH,Kathleen,12G
FISHER,Catherine,07C
FLORES,Cristina,10F
FOO,Fung,11A
FOREMAN,Joseph,09A
FOROPOULOS,Michael,07B
FOSTER,Jesse,11G
FRIBENCE,Dean,10E
GADZE,Sam,08C
GADZE,Dominic,07A
GADSDEN,Anthony,10A
GAFF,Priscilla,11B
GALE,Ashley,12G
GALATAS,Nicholas,11H
GANGELL,Dean,09E
GAN,Sze-Chai(Jared),11B
GASCO,Nara,07E
GAYFER,Jesse,11B
GENOVEZOS,Paul,12C
GENOVEZOS,Chris,11C
GEORGAKOPOULOS,John,11D
GEORGIOU,Susan,11C
GIANNOPOLIS,Alexandra,07C
GIBSON,Toby,11E
GIDDINGS,Andrew,08E
GITZEN,Christen,12D
GLISOVIC,Milos,08E
GOODEN,Mallene,12E
GOODIN,Cari,07D
GORDON,Vanessa,12E
GOSS,Dominic,11F
GRAY,Matthew,09E
GRAMMATIKAS,Jim,12C
GRAY,Travis,09B
GRAY,Anthony,11G
GRAF,Jacqueline,11D
GRAF,Alexandra,09D
GRAY,Scott,12A
GREEN,Bruce,08D
GRIFFEY,Daniel,08D
GRONN,Gabriele,10B
GROVER,Clare,12F
GRONN,Laura,08D
GRUJIC,Luzanne,12D
GUERIN,Laurent,09C
GUY,Joshua,10E
HA-MY-Binh(mandy),08D
HA-Tieu-Binh(jenny),12A
HALL,Christopher,12F
HALASTANIS,Konstantina,12F
HAMMILTON,Samuel,09E
HAMILTON,Katherine,10A
HANNA,Simon,10D
HARRIS,Daniel,08B
HARRISON,Clint,12E
HARVAT,Paul,10A
HASEK,Johnna,10F
HASEK,Justin,11H
HASTINGS,Nicholas,11A
HATZAKIS,Kelly,09D
HATTON,Stuart,10E
HATTON,Jacob,08C
HAUSSEGER,Nicholas,07C
HAY,Christopher,11B
HAYES,Vanessa,08A
HEDGER,David,07B
HELDZING,Erika,08D
ENDERSON,Mark,10F
ENDERSON,Viggy,10E
HENDER,Samuel,09A
ENDERSON,Ray,12C
HENERY,Mary,08D
ENDERSON,Stuart,09E
HENRY,Jacob,12D
HENG,Justin(chye-Hwa),08B
HENRY,Marni,11E
HENRY,Dalrene,12D
HENDERSON,Javed,07C
HERMAN,Liana,11F
HERNAN,Nicholas,08E
HEVERN,Graydon,09B
HEYWOOD,Belinda,10C
HIGGINBOTHAM,Greg,12E
HILARIS,Solira,07E
HO-Tsin-Tsung-Rich,10A
HO-Dennis(hsing-Ho),08D
HO-Vanessa,11A
HO,Phuong,11H
HO-Man-Wai,12F
HOEL,Kristina,11B
HOGGEN,Darren,10E
HOHLWEG,Alvis,10C
HOHLBORN,Timothy,08B
HOLT,Rohan,11D
HOLZER,Cherie,11C
HOLZER,Narelle,09C
HONG,Kim,10A
HOPKINSON,Rebecca,08D
HORNE,David,11E
HORNE,Justin,09A
HOWE,Christopher,11C
HSIAO,Candice,12G
HSIAO,Marty-(Pai-Chu),10C
HSU,Li-Rong,12D
HUGHES,Matthew,12G
HUMPHRY,Simone,12F
HURLEY,Nicholas,10E
HURLEY,Julia,08A
HURLE,Thomas,07B
HURLEY,Peter,10A
HUYNH,Thai-Son,12C
HUYNH,Minh,11F
IBRAHIM,Nicholas,11E
INGRAM,David,10D
INGRAM,Jane,07E
ISLIP,Daniel,08C
ITTER,Bradleigh,10E
ITTER,Ashley,08C
JACKSON,Nicholas,08B
JAMES,Benjamin,09B
JAMES,Rebecca,08D
JAO,James,07D
JENKINS,James,09A
JENKINS,Emma,11E
JENKINS,Stewart,08B
JESSOP,Fleur,10F
JO-David,09A
JOHNSTON,Lucy,08D
JOHN,Driena,12E
JONES,Mathew,10D
JONES,Santiago,12G
JONES,Gregory,12D
JONES,Elizabeth,11F
JUNIPER,Emma,07E
KACAN,Rachael,12C
KAGIAROS,Chris,10D
KALATHENOS,Daniel,08D
KANELLPOULOS,Vicky,11G
KATZOURAKIS,Peter,08C
KELLEY,Justine,10C
KELLY-MUMFORD,Hannah,12G
KELLY-MUMFORD,Emily,10A
KELLY,Robert,08B
KENDALL,Patrick,11H
KENAFACK,Wayne,10D
KENDALL,Hugh,07D
KEVORKIAN,Raffi,08D
KEVREKIAN,Joan,07E
KING,Adrian,11A
KING,Cameron,09A
KIRK,Jacqueline,11B
KIRALY,Nicholas,07A
KITSON,John,12F
KITSON,Scott,10E
KITSON,Natalie,08D
KNIGHT,Matthew,09C
KNIGHT,Luke,07A
KOH,Yuri,10B
KOHARI,Wade,07D
KOH,Taya,07A
KOKAI,Stella,07C
KOLAR,Jamie,11B
KONDRES,John,07B
KOSTOPOULOS,Tina,11C
KOURTESSIS,Gerry,12G
KOURKOVINS,Peter,09A
KRAVARITIS,Phillip,12A
KUCHARSKI,Mason,09C
KUKIEL,Daniel,07B
KWAN,Jason,08E
KYPARISOUDIS,Konstantinos,07D
KYRKOU,Evan,12A
LAI,Kwong,11G
LAI,Anna,10B
LAI,Toby,08E
LAI,OR,Luke,07B
LAM,Andy,07D
LAM,Eric,12E
LAM,Matthew,09D
LAM,Nam,11C
LANGE,Kurt,08D
LARMOUR,Rachel,08D
LARNACH,Tamara,08A
LARTER,Keir,09D
LAY,Stacey,11F
LAY,Elisa,11D
LAY,Nelson,12A
LE-Thi-Thuy,09C
LEARMONT,Adam,10B
LEARMONT,Rebecca,07E
LEE,Jessica,12G
LEE,Annie,09B
LEE,Chris,11E
LEEMAN,Paul,11C
LEEMAN,Joanna,09D
LEE,Lisa,09B
LEE,Jay,11G
LEE-Max-Po-Ying,09C
LEE-Pei-Chen-Jenny,12D
LENTZOS,John,09E
LESNIAK,Jason,07E
LEUNG,Chiu-Ki,12F
LIAO,David-Kwo-Hsiun,08A
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LIN,David,12B
LITCHFIELD,Cameron,11H
LITCHFIELD,Coleen,11A
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LONGMUIR,Jennifer,10A
LOVESZ,Karoly,12D
LU-Kim-Yen,11H
LU-Sherry,01D
LUU,Phong,11A
LY,Muoi,11C
LY,Nghii,11B
LYNCH,Matthew,12D
MA,Minh,12A
MACRAE,Karley,09C
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MAGNIUS,Ashley,10F
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MAKIN,Luke,09E
MAKIN,Skye,07C
MALKI,Pulros,12G
MALKI,Chamroun,10E
MANTON,Jan,12G
MANZIE,Shane,11D
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MARTIN,Cara,12A
MARCELLE,Yvette,12B
MARVEN,Justin,09E
MARSHALL,Quentin,11E
MARVEN,Natalie,11C
MARTIN,Elouise,12B
MARSHALL,Maria,11F
MARSHALL,Matthew,09A
MARTIN,Marc,07E
MARCAK,Jana,07A
MARTIN,Emmaline,09D
MASON,Guy,07D
MATTHESSON,Flora,12C
MATSON,Anthony,08B
MATTINGLEY,Alysa,07D
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MAWSON,Sarah,07D
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MC CORMACK,Aslrid,10B
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MC CUBBIN,Scott,10B
MC CARTHY,Sean,12C
MC KECHNE,Elissa,07E
MCLEAN,Elisa,10B
MCLEAN,Nina,07C
MCMAHON,Megan,10B
MCNAUGHTAN,Hugh,12B
MEERBACH,Michelle,10C
MIATKE,Adam,08D
MICHEL,Fredrick,12G
MIHELAKIS,Bill,08E
MILES,Beau,07D
MINATOR,Jason,11H
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MIOVICH,Donna,09B
MISTER,Christopher,12A
MISTER,Matthew,09E
MITCHELL,Stacey,07E
MIZRAHI,Gamalo,07E
MIZRAHI,Rachel,08D
MOLAN,James,09A
MOLONEY,Jonathan,07B
MONTESALVO,Caleb,12B
MONTESALVO,Lisa,09C
MOODY,Daniel,11E
MOORE,Lucy,09D
MORRIS,Sarah,09D
MORTON,Hannah,11H
MOYD,Ashley,09B
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MUJR,Edward,08C
MUNDY,Andrew,11B
MUNDAY,Holly,09D
MURRAY Alexander,11C
MURRAY,Emilia,10B
MYERS,Zac,12E
MYERS,Jake,09B
MYSTAKIDIS,Jacob,09E
NAPOLITANO,Gianfranco,11H
NEEDABA,Amelia,08D
NELSON,Joshua,07B
NELSON,Leigh,10A
NELSON,Joel,08E
NELSON,Ryan,07D
NELSON,Luke,07C
NEWSOM,Adam,11E
NEWSOM,Blair,09C
NG-Chor-King,12F
NGO,Lo,12A
NGO,Khoa,10D
NGUYEN,Simon,11G
NGUYEN,Danh,10A
NGUYEN,Loc,08A
NGUYEN,Phuong-Thi,12F
NGUYEN,Thao,12A
NGUYEN,Thanh-Tu,11F
NGUYEN,Tung-Duc,12B
NGUYEN,Kim-Ngan,12E
NGUYEN,David-Cuong-Nhu,10C
NGUYEN,Du,11C
NGUYEN,Thanh-Du,12A
NGUYEN,Phuong-Thao,10A
NGUYEN,Thanh-Binh,11G
NGUYEN,Trang-Thao,11A
NGUYEN,Ha,11D
NGUY,Ngoc,10B
NGUY,Jan,10B
NGUYEN,Tran,12B
NICHOLAS,Anthony,07C
NICHOLAS,Paul,08C
NICHOLSON,Yolande,07E
NIEMANN,Anthony,12C
NOWLAN,Anthony,10A
NOWLAN,Christopher,08E
O'BRIEN,Sean,10A
O'CONNOR,Gabrielle,12G
O'CONNOR,Timothy,08E
O'KEEFE,Kate,12C
O'KEEFE,Nellie,09B
O'SULLIVAN,Meghan,11H
O'SHEA,Reuben,12D
O'SULLIVAN,Liam,08A
OLIVER,Kim,12D
OLIVER,Robert,10D
OLIVEIRA,Peter,08E
ORLANDO,David,12E
OWEN,Ambler,10A
OWEN,Bonnie,07A
PAGE,Lee-Anne,11G
PAI,Jimmy-(Tsung-Hs),09C
PALACIOS DEL VALLE Omar,11B
PAPILLO,Evan,07E
PATERSON,Liam,07B
PAULSE,Charmaine,07A
PAULSE,Steven,09D
PAVLINOV,Yuri,08D
PERROT,Steven,10B
PERROT,Owen,10E
PERKINS,Tim,07E
PETROULIAS,Constantine,10A
PETERSON,Adam,08C
PFISTERER,Rohan,10D
PHAM,David,11C
PHAM,Quoc,10B
PHAM,Stephanie-(Sand),12E
PHAM,Phuc,10A
PHAM,Hoa-Hiep,10B
PHUA,Jaycee,09D
PICKARD,James,07A
PIPERKOS,Anthony,12G
PIZZAIA,Grace,09B
PLASTO,Jacqueline,07C
POC,Christopher,07D
POLLOCK,Jason,12D
POLLOCK,Brandon,09D
PORTHOUSE,Amy,08D
POTOCNAK,Tony,10E
POTOCNAK,Margaret,10B
POTOCNAK,Mara,12F
POUSTIE,Richard,08B
POWELL,Merryn,11D
POWERS,Ben,08E
PRESSER,Justin,10C
PRESCOTT,Eric,09A
PRIEN,Jeremy,11E
PRIEN,Jonathan,10F
PRIEST,Kate,10C
PRICE,Timothy,08B
PRIATEL,Matthew,11D
PROFFITS,Konstantinos,07B
PROKENS,Katerina,10F
PROFIT,Vasiliki,12F
PULSFORD,Julia,08D
PURTON,Travers,08C
QUAIFE,Carrie,11E
QUARTEL,Marcus,11G
QUINN,Cameron,09A
QUINN,Alistair,07E
RAFT,Dallas,11H
RAO,Michael,10D
RASMUSSON,Nicholas,10E
RAYDAN,Sameer,07B
REDGEN,Jennifer,11B
REDGEN,Trevor,10F
REEH,Tobias,08C
RENTON,Jai,08B
RENKIN,James,08C
RICHARDS,Samuel,09A
RILEY,Adam,11A
RILEY,Simone,08A
ROBSON,Andrew,08E
ROCHLIN,James,07C
RODHE,Darren,12A
RODENBURG,Emma,11G
RODRIGUEZ Orlando,11B
ROHAN,Christopher,08E
ROSSITTO,Paul,12B
ROSSITTO,Melissa,11A
ROSE,Natalie,11H
ROSE,Damien,10F
ROSE,Jasmine,08A
ROUSIS,Peter,09A
ROUSIS,Doreen,12B
RULE,Belinda,09B
RULE,Daniel,07D
RUSSELL,Colin,11C
RYAN,Steven,12C
RYAN,James,07D
SALEM,Louie,11D
SAUNDERS,Guy,07B
SCOTT,Warren,12C
SCOTT,Benjamin,10D
SCOTT,Raelene,07A
SCOTT,Andre,07A
SCOTT,Janeene,10B
SEDDON,David,07C
SEMLER,Antonia,07C
SETHCELL,Cameron,10C
SHAW,Gareth,11E
SHANKS,Aimee,07A
SHERMAN,Bruce,10E
SHIELDS,David,07A
SHIELDS,Trent,09E
SHUTTLEWORTH,Jenna,10F
SIAT,Nilo,12D
SIDHU,Aveena,08A
SIMOS,Daniel,11F
SIMPENDORFER,Jed,12E
SIMOS,Aristoteles,08C
SINCLAIR,Kristen,11D
SINGH,Satinder,10C
SKLAVENITIS,Barbara,11E
SKOLARIKIS,Barbara,10F
SKOLARIKIS,Konstantinos,08E
SLOAN,Adam,08B
SMITH,Benjamin,10E
SMITH,Belinda,09D
SMITH,Nicolas,12A
SMITH,Damon,08B
SMITH,Georgia,09C
SPENCER,Andrew,12B
SPYROPOULOS,Betty,10B
STANNING,Daniel,10D
STANISBY,Daniel,09A
STANKOVIC,Ana,09D
STANNING,Kim,07E
STAMATOPOULOS,Alex,10D
STEWART,Jonathan,07E
STEPHEN,Bonnie,07A
STEAD,Isabelle,09C
STEFANAKOS,Eleni,08C
STEFANAKOS,Ellie,09B
STEIN,Cameron,09E
STEWART,Lindsay,10F
STEWART,Cameron,09A
STEVENSON,Malthias,08C
STEFANAKOS,Stelanos,07D
STONE,Toby,09B
STONE,Benjamin,09D
STOCKER,Lauren,08A
STRAUGHAN,Alistair,11G
STRAUGHAN,Kerry,09C
SUTHERLAND,Jamie,11H
SWIFFE,Mark,10F
SZARLAT,Pawel,07A
TAGLE,Elaine,12E
TAHTIS,Vasilios(bill),08B
TAME,Joanne,12C
TAME,Steven,08E
TANTIS,David,12G
TANMAHAPRAN,Nanthaporn,12D
TANG,Kummy,09D
TATENO,Janne,11A
TAUCHERT,Myles,08C
TAYLOR,Evan,11A
THEODOROUPOULOS,Christina,10
THEODORIS,Jimmy,10E
THOMPSON,James,11C
THORLEY,Nicholas,08B
TIDBALL,Michael,09E
TIDBALL,Rory,07A
TIMBURY,Jacquelyn,11G
TOBIN,Adam,10E
TONKIN,Daniel,12E
TOOMEY,Martin,11D
TOOMEY,Damian,08C
TOONE,Edward,07D
TOWNS,Samuel,12E
TOZER,Kim,09E
TRAN,Dinh,12A
TRAN,Tony,12B
TRAN Anh,12F
TRAN,Sang,11G
TRAM,Chan,11E
TRAM,Giang,11H
TRAN,Peter,11F
TRAN,Ba-Quy,10A
TRICKEY,Melanie,11A
TRIGG,Joanne,12G
TRINH,Thanh,12F
TRUONG,Chu,12E
TSAKIRIDIS,Terry,11H
TSUNG,Flomena,12E
TUINAUVAL,Phillip,09E
TUINAUVAL,Gideon,07D
TURNER,Robert,11H
TWOMEY Alexander,08E
TWOMEY,Ian,07D
TYZACK,Benjamin,09C
VALIOTIS,Angela,11B
VALETIC,Milan,10E
VALETIC,Dennis,07D
VALIOTIS,Nicholas,09D
VANDERWAARD,Adam,12C
VAPP,Peter,10E
VAPP,Kate,08C
VARELAS,Angela,07E
VASSOS,Louie,10D
VAWDREY,Edward,06G
VENN,Mara,11C
VERSO,Juliana,09C
VIDYASAGAR,Rishma,11D
VIDYASAGAR,Vinita,12A
VINCEC,Paul,08A
VINCEC,Amanda,07C
VIVIAN,Leighton,10F
VLACHOS,Julie,12B
VLAD,Diana,09D
VO,Thanh-Hiep,11H
VRETTOS,Chris,11B
VRIONIS,Stephanie(slav,12C
VRIONIS,Foist(trank),09E
VULIC,Sandra,12D
WAHEED,Shaheen,09E
WALKER,Timothy,09E
WALKER,Christopher,12F
WALKER,Elizabeth,07E
WALKER,Kylie,10F
WANIS,Christian,08C
WANG,Kerry,09C
WANG,Margaret,08A
WARD,Tahila,12E
WARD,Tiffany,12E
WATSON,Cari,10D
WATTS,Aaron,10A
WATT,Amanda,12F
WENNAN,Amy,08A
WESTCOTT,Benjamin,11C
WHARTON,Tamara,09D
WHARTON,Arenda,11E
WHARTON,Karen,10A
WHITEMAN,John,10D
WHITHEAD,Richard,08E
WHITE,Elise,12A
WICKHAM,David,10A
WIERZBOWSKI,Darren,08C
WIGHT,James,07D
WIGNALL,Alexander,07C
WIJSEKERA,Darshan,11D
WIJSEKERA,Anthony,08C
WILLIAMS,Marsden,10D
WILSON,Craig,09E
WILHELMIS,Benjamin,07C
WILMOT,Emelia,10C
WILLINGHAM,Joshua,11E
WINTER,Sheridan,10A
WITTHY,Scott,09D
WITTHY,Joanne,07A
WONG,Sampson,09E
WONG,Sa'adia,09A
WONG,Karen,11F
WOOD,David,07A
WOOLHOUSE,Jeremy,09B
WORLEY,Marianne,12C
WORCESTER,Bevs,10C
WORLEY,Andrew,10D
WRIGHT,Frances,07E
WU-Ta,08E
WU-Ling-Ting,12D
XU-Lee,09C
YATES,Charmelle,11B
YATES,Samantha,11A
Yi-Chang,12D
YI-In,12E
YOUNG,Paul,07A
ZANKER,Lain,11F
ZANKER,Tanjil,07E
ZHU,Yue,10B
ZUPANEK,Megan,10C