

# PROSPICE '99

OFFICIAL CAMBERWELL HIGH SCHOOL MAGAZINE





# CAMBERWELL HIGH SCHOOL

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**Assistant Principals: Ken Tenner, Glen Linton**  
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**James Barut - Editor**  
**Sara Valentino - Artist**

*Thank you to those who  
took the time to submit  
written contributions  
and thank you to those  
who supplied me with  
photographs.*

## **HOUSE CAPTAINS 1999**



ROW 3: Alanna Vivian, Lauren Beck, Kristy Heron, Lauren James, Jez Hunganfoo, Erich Fitzgerald, Joshua Vince, Mary Di Pasqua, Naomi Whittenbury, Karl McNamara.  
ROW 2: David Wolstencroft, Maureen Kiernan, Jessica Monaghan, Jim Hilaris, Katie McCormack, Sarah Bottram, James Kemp.  
FRONT: Peter Turnbull, Leah Purvis, Jim Varelas, James Wilson, Georgie Plasto, Hayley Cook.

DECEMBER 1999

## PRINCIPAL'S REPORT

CHS moves into the next century - with confidence!

When I consulted my school diary and reports to School Council to prepare my usual summary of the year's highlights, I was again staggered by the scale of school events and the quality of so many achievements. Where does one begin? As we complete the last year of the century, with our enrolment at **978 students**, we have a viable Masterplan for the **new Arts/Technology complex** to be built on our "new" land, another record enrolment anticipated for 2000, memories of highlights in all areas of school life, pride in the quality of teaching and learning, music, drama, sport, community service, public speaking, student leadership, camps and tours, improved facilities, parent support, gifted students, special Assemblies and so on.

Major highlights for me include a range of events, contributions, initiatives and circumstances. **Assistant Principal Ken Tenner** led the school community in preparing our **second Charter [1999 – 2001]**: priorities include effective educational use of information technology and a focus on improving further all teaching and learning. Investment in more computers and their best use across the curriculum, and the concept of teaching teams, were two key outcomes of the Curriculum review. We graduated from the first year of the Quality Management in Schools pilot, steered most effectively by **Assistant Principal Glen Linton**, admired by other schools and with a new focus on quality in the classroom.

The **V.C.E. results** from 1998 saw some outstanding results, including Dux **Ming Kalanon's** TER score of 99.45 and **Lauren Barnes'** Premier's Award for Excellence in Drama. Drama students starred again this year, especially in the memorable and outstanding school production '**The Temple**', and in their CAT performances in public. **Music** grew in quantity and quality with a 50-strong Concert Band formed, a Symphonic Band which won a Gold Shield award in the Melbourne Bands Festival and was Eastern Region's winner, and the fabulous Stage Band with its swing and irresistible rhythm. Jemima Bunn has great plans for 2000 and she and our instrumental music staff form a magical combination. **Sport**, led by Bruce Anderson, was again most successful, with students at Years 7 to 10 involved in weekly sport, and the whole school in inter-school events. We closed the pool, for the last time, not using it in 1999 largely because of security concerns and vandalism from outsiders, so for the first time in many years the Swimming Carnival was held at another location.

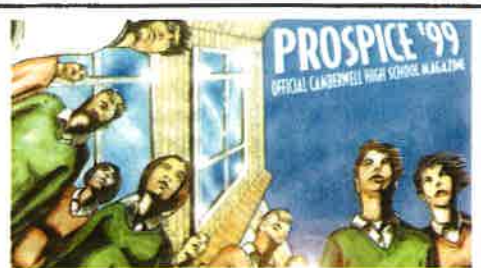
The **Houses**, well led as always by their Captains, were fiercely competitive which raised the standards of each event. Macarthur won the Inter-House swimming and Athletics/relays day, Roosevelt won the Grand Final of the Senior Debating, and Montgomery were the winners of the inaugural Inter-House **Arts Festival**, held in September. For the first time the school endorsed elected Junior House Captains [all from Year 8] and in 2000 will have a male and female School Captain.

The **S.R.C.** with Peter Frost's weekly encouragement, again played a key role with its Fair, Battle of the Bands, Talent Quest, and some wonderful **fundraising**, including \$1900 for Kids with Cancer, \$1000 for Royal Children's Hospital, and several other excellent causes. Year 7, 8 and 12 **Student Councils** met regularly and Year 7s raised money via stalls. Various groups of students made us extremely proud as they represented their school at State dinners, conferences, constitutional conventions, literary dinners, Boroondara Young Leaders' program, Remembrance Day, special assemblies, youth forums, music festivals, the Year 11 'E Team' [working in the Office of the Treasurer], the Year 10 International Students' Project team, Year 10 work experience, theatre excursions, the Rock Eisteddfod, Quality Management graduation day [7D students], nursing homes [entertaining people with music], and in sports teams and athletics events. Well done!!

Undoubtedly, a highlight unlike any other was the capital grant of **\$2.12 million** promised to us by the Department of Education [D.o.E] for our new complex, and another grant for clearing the pool land to permit building in 2000. The Building Advisory Group [B.A.G.] was formed by School Council and active negotiations with the D.o.E. and our architects B.H.A. have occurred. Roll on the building!

**Open Night** in May was again a fun evening, attended by over 800 visitors and supported as usual by a group of hard-working staff accompanied by 200 plus student volunteers. The quality of student work displayed and/or demonstrated was admired widely, but the student ushers drew the greatest praise for the affection they clearly had for their school and for their warm welcome to our guests.

**Glen Linton** continued his much-lauded physical upgrades of the school, including the creation of the highly complimented cream-brick gateway with our name in "gold", the planting of an appropriate, neat and attractive garden in the front and in the



COVER DESIGN – GUY SHIELDS



central courtyard, the grading/topdressing/irrigating/re-grassing of the rectangular 'oval', new furniture, carpets, staff desks, and air-conditioning, plus painting and repairs assisted by working bees [four] and the Building and Grounds Committee.

Our students enjoyed many outings on educational 'missions', including the **Year 7 Camp** held at Mt. Eliza with 183 plus staff attending, various Geography expeditions [without the Derwent pencils Mr. Tenner!] to Anglesea, the Victorian Alps etc., the Legal Studies trip to Canberra/A.C.T., the Year 8s at remote Wollangarra, the musical tour of Tasmania, and Healesville camp, the Central Australian tour of 42 Year 10s and staff, the visit to our sister school Isogo High School in Yokohama Japan [8 students], Year 9s' rock-climbing and canoeing adventures, the Year 9 and 10 Activity Days, visits to the Zoo, Sovereign Hill, theatres, restaurants [e.g. Indonesian, German] and a long list of other outings. Our students' behaviour at such outside venues reflect well on them, their teachers, and their families. [We regret the cancelling of the 1999 Bali trip due to troubles in Indonesia].

Individual students gained glory: Jeremy Kennett [Year 12] won the prestigious Monash University Legal Challenge ahead of representatives of 44 other top schools: Erich Fitzgerald's performance in "The Temple" was breathtaking, three students, Zi Yi Low Yr.7, Ben Dyer Yr. 8, and David Yang Yr. 11 gained national prizes in the Australasian Maths. Competition, Sean Bain [Year 8] was instrumental in the establishment of the Robert Manne Lecture and of activities to highlight national reconciliation with the Aboriginal people: the E-Team and International Students' Project members, individual athletes and swimmers, student writers, musicians, artists, and academics ---all delighted us in various ways.

Girls' rowing became a reality thanks to Year 11 Coordinator Meryll Evans and her membership of Latrobe University's Rowing Club, and the girls became most proficient. Our Year 8 Boys' Football team and Year 7 Boys' Basketball teams played off for State titles, and our Year 7 Girls' Softball and Netball teams were Zone champions --- to name a few of the successful junior teams. Senior and Middle School individuals and teams had victories and were a credit to their school also. Lunchtime inter-Home Group sport was active all year for Year 7 and 8s.

Highlights involving families and/or parents working for the school included the **Year 7 Family Barbecue** held in the courtyard in February [400 plus came], the great Caramello Bear fundraiser led by Sue and Peter Boekel [with over one tonne of chocolate heading off to most homes, some Bears losing their lives on the way home], the meetings of the proactive Year 7, 8 and 9 Parent Networks [involving 80 parents], the hilarious Trivia Night in October, the fine work of the Friends of Music, and assistance in countless other ways including working bees and attendance at school functions.

The P.F.A. led by President Jeanette Botham, who was re-elected for a record 10<sup>th</sup> year, and the **School Council** with its sub-committees, have again provided exceptional support and counsel for Camberwell High School. Council President David Molan completed his term of office in March and was succeeded by Tim O'Leary. David was an excellent President and we thank him for his work for the school. We are richly blessed at C.H.S. to have such constant, reliable and generous support from our parent groups and I thank you all.

Academic success and provision for many gifted and 'battling' students have characterized 1999. Outstanding results in national Maths and English competitions, in State L.O.T.E. and artistic competitions, the work done in the Science Talent Quest and via the Gifted Network, the results of first-year university studies while in Year 12 have proven that students thrive with a genuine challenge. Thank you all teachers who have inspired your students and encouraged them actively, in class and via extra activities.

Our school was declared the top school for "Studies in Asia" in 1999, and Gail Frost won the award for best educator in this area. The many exciting colourful and varied activities of **Asia Week** at C.H.S. were enjoyed by the whole community. **Jim Styne**s spoke to senior students about their plans for their lives and their need to develop values to live by at a study skills day in March, morning teas were held to celebrate high achievers and hard workers in Junior School, students donated blood, and the University of Melbourne filmed five classes over some days to make CDs for use by trainee teachers!

Public occasions were nearly all highlights again in 1999: Open Night, the Mid-Year Music Concert at Strathcona and End-of-Year Concert at Melba Hall, "The Temple" and the Arts Festival [along the theme of 'revolution'] the Valedictory Assembly and Luncheon and Evening [celebratory and moving, with luncheon and supper prepared by the P.F.A.], the Presentation Evening [with a wonderful and large audience], Professor Sir Gus Nossal's compelling delivery of the 1999 A.V.G. James Lecture, Professor Robert Manne [ex-student] accompanied by an Aboriginal elder and others at the wonderful Reconciliation Assembly, the Careers Expo organized by Peter Frost, the Junior and Senior Socials, the Formals, and a host of other events featuring our student leaders and staff. Life is never dull at Camberwell High School!

Forgive me if I've omitted to mention your personal highlight. It is still yours. Forgive me too if I omit to thank you, as I congratulate Ken Tenner and Brian Laffin on their award for 35 years in the service of the D.o.E., Jeanette Botham for 10 years leading the P.F.A., Michele Sharples for our Uniform Shop, Paula Stocker for overseeing our highly-regarded Overseas Students program, our School Council, P. F.A. and Parent Network members. I thank all staff ---our office ladies, other non-teaching but equally vital staff, all our teachers, all staff leading programs, involved in student welfare and discipline and in Key Learning Area leadership; and our unique and hard-working Assistant Principals Ken Tenner and Glen Linton whose contribution to C.H.S. is enormous and greatly valued.

Some of our staff will not be with us in 2000: sadly we have already said farewell to Jill Brown and Neale West, and now farewell James Barut [the editor/producer of this fine magazine] as he moves to a new appointment and Rudi Dobron as he retires in the New Year. Both have served this school well for many years. We also farewell Dimitra Matheou, Antoinette Lambiase and John Krix. Thank you to each of you for what you have done for the students and staff of Camberwell High School, and best wishes. To year 12 and any other students leaving us, I pass on the school's congratulations and our hope that your lives will be enriched and all your decisions be wise as you move to your next challenge.

This has been a serious report of the year by and large, but I hope all readers will identify with much of the content. In 2000 our school will reach 1000 students, a magnificent new complex will be built, 200 new year students will descend on the courtyard, and a new group of students will take over the reins of the year 12 class of '99. New teachers will arrive, and C.H.S. will strive for continuous improvement in areas needing this, and will build on our existing strengths.

Thank you all students, staff and families, for your valued role in the ongoing history and ethos of this fine school. I wish you all good health and happiness as you prepare for Christmas and the next century.

**Elida Brereton – Principal**

# ASSISTANT PRINCIPALS' REPORTS



## Year of Reflection

Whilst my colleagues will no doubt report to you on the important events and achievements of the school during 1999, I thought it appropriate to reflect on 1999 from a different perspective.

1999 has seen in all sections of the media a reflection on the events and personalities of the past century. The most significant events, photos and the like, the best teams, the best films and the legends have all been discussed and nominated. While CHS has not been in existence for one hundred years, it is a time when certainly we might reflect on memorable people, events, photographs and teams that can have been of significance to the school and the students and staff who have attended.

When the school had its fiftieth anniversary in 1991, the organising committee thought it significant that the school commemorate the event by establishing a gallery of fame where significant past students could be remembered and their achievements honoured. There have been few additions to the gallery, but I can assure the school community that all visitors and potential new parents to the school take great interest in the photos and the commentaries written about each individual. Our students also take great interest in the exhibits. The gallery also received great publicity during the year on "60 Minutes" when Paul Lyneham visited the school to interview some of our V.C.E. students. As part of the introduction he was featured looking at photos of some of our famous media alumni and his own picture and story.

Most of the student featured left the school during the fifties and sixties and it would seem appropriate that the school revisit the concept because in the last ten years many more of the past students of this school have made their mark in all facets of our society. Their achievements need to be honoured and their success stories need to be told as have been the stories of those are on show.

Honouring past students and celebrating the history of the school contributes enormously to the traditions of this school and every effort needs to be made to ensure that the gallery of fame is maintained and extended. The school needs to ensure that the Honour Boards are up to date and it was pleasing to see that the S.R.C. put the time and effort into updating the honour roll of student leaders in our main hallway this year. It is also worth noting that the school has in its archives an enormous number of quality photographs of the early years of the school. I think some effort should be made to have some of these on show to give us all an insight into the past condition of the school physically, culturally and academically.

Enough of this .....

It has been a very busy year, much has been achieved. I would like to thank the parents, staff and students for their efforts throughout the year. I would particularly like to thank Elida and Glen for their enormous efforts and commitment to the school and their support to me.

I wish you all, a happy Christmas and a Happy New Year and hope to see many of you back here next year.

Ken Tenner  
Assistant Principal

It gives me enormous pleasure to report to the school community on a number of major developments this year and to highlight planned initiatives for the year 2000. As we move into the next century ( and Millennium? ) we will begin with our largest school population, a \$2.12M building project for our Arts/Technology Centre, an increased emphasis on pastoral care through the development of teams of teachers and our Charter priorities of learning technologies and teaching and learning. Obviously, a very challenging and demanding time for our school community.

This year has witnessed our buildings and grounds committee continue its outstanding work in maintaining and upgrading our schools facilities. The major achievements include: the front entrance wing walls and signage, restoration of the school oval and seating, sails to provide shade in the courtyard, upgrading of staff and student working conditions and four working bees. My sincere thanks to Mr. Towner (convenor) and members of this hard working committee who are committed to improving the school environment.

Our International Students Program continues to go from strength to strength and next year will see around 30 students from mainly China, Thailand and Indonesia studying at Camberwell. I was delighted to witness the academic success of some of these students at our valedictory evening and wish our exiting students all the very best in their future studies. The co-ordinator, Ms. Paula Stocker continues to do excellent work in organising home stays, attending to their welfare needs and closely monitoring their academic performance. During the second term break we were able to visit families in China and Hong Kong and to report on their progress. They were very appreciative of the care and support that their children were receiving. In March, eight students accompanied by Ms. Frost and Mr. Loveday visited our sister school, Isogo High School, in Yokohama, Japan. This was a wonderful cultural and educational experience for all and we look forward to a reciprocal visit early next year.

This year also saw the next phase of our Quality Management Project with the pilot quality in learning being undertaken with a year 7 class. This has seen a group of staff meeting each Tuesday morning before school to discuss the individual needs of the student, to plan cross curriculum initiatives and to provide a consistent approach to welfare and discipline. This project has been evaluated by the Australian Quality Council and the initial results indicate that students feel challenged, have high expectations and are taking more responsibility for their learning. Next year will see the same approach taken across more classes in years 7-9 as a teams approach is develop.

Finally, I would like to recognise the outstanding work done by the staff at Camberwell who continually motivate, encourage and challenge students to do their best and who provide so many extra curricular opportunities for all students at this school. My very best wishes to the entire school community for the festive season and I look forward to working with you in 2000.

Warmest regards  
Glen Linton



# YEAR 10 DRIVER EDUCATION.



Year 10 Driver Education was on again this year as part of the year 10 Law course. Forty two students this year made their way to the METEC Driver Education Centre in Kilsyth. Students were very well behaved and received tremendous praise from the Centre's staff. Students drove manual cars provided by the Centre with experienced driving instructors by their side. The course provided correct driving techniques with emphasis on defensive driving, road laws, effects of alcohol and drugs on driving, correct vehicle handling under all conditions and practical in car tuition. Students found the twelve hour course to be a valuable and enjoyable experience which we hope taught them awareness of correct vehicle handling as well as introducing them to good driving habits.

H.KOUTSOUGERAS.







7a

ROW 3: Paul Ryan, Matthew Teese, Oliver Bellingham, Benjamin Ellwood, James Bullock, Adam Flavell, Bill Webster,  
 ROW 2: Alexander Payne, Lachlan Vann, Khalida Rahims, Charlotte Cairns, Elizabeth Rosenberg, Jason Ng,  
 FRONT: Anna Campisi, Genevieve O'Neill, Anna Foulds, Zoe Pantzopoulos, Elyse Hamilton, Elizabeth Nelson,  
 Rebecca Lunnion.



7b

ROW 3: Anthony Newton, Tom Luo, Huw Tyers, Richard Hocking, Theo Code, Dale Richards, Paul Dargan, Nick Asker,  
 ROW 2: Glen Butler, Matthew Dawber, Mark Needham, Carl Sievers, Calvin Giang, Paul Latsas, Ben Schreuder,  
 FRONT: Tom Alber, Edward Yang, Michael Mulvaney, Nick Taylor, Sam Dignall, Matthew Powers, Adam Pritchard, Yuen-Min Tao.



7c

ROW 3: Edward Comton, Patrick Buckley, Scott Ashton, Kyle Moerth, Louis Dunnell, David Dick, Charles Ward,  
 ROW 2: Joel Chester, Dan Phan, Philip Mikulicz, Kathryn Sharp, Kate Turner, Mane Niquet, Ying Tio, Haydn Wise, Enis Vural,  
 FRONT: Jane Kim, Claire Werda, Esther Pang, Amelia Ford, Jessica Graham, Anthea Tsimaras, Scarlett Sawyer.  
 (Absent: John Clifford, Tim Kelly.)

7d



ROW 3: Nick Coddington, Tim Vincent, Christos Perdikis, Carl Bergh, Michael Lambert, Konstantinos Arambatzis,  
 ROW 2: Chris Logan, David Truong, Mitchell Arnold, Kim Luan Ngo,  
 Terence Mann, Steven McKeown, Frances Chan, Leah Andrews, Hayley Walker, Matthew Lew, Tom Blasett,  
 FRONT: Nigel So, Alyson Carter, Hayley Fitzgerald-Sheedy, Anna Paul, Nathalie Dufouton, Eden Cox, Sophie Delaney, Janet Yu.

7e



ROW 3: Tommy Jiang, Rayan Vargas, James McLuckie, Edwin Jauri, Will Ampt, Frank Wong, Jake Corcoran, Chris Wall,  
 ROW 2: Lachlan Tailor, Ridwan Raheem, Anna Drogovoz, Nikki Hadfield, Laili Casiano, Dale Linford, Markus Buckley,  
 Chris Zoupa,  
 FRONT: Ruby Thompson, Erin McPherson, Amanda Chen, Beccy Webster, Felicity Ellison, Olivia Prescott, Bec Eldred.

7f



ROW 3: Zi Yi Low, Cory Woodger, Joshua Porter, Matthew Henderson, Zachary Barry, Darcy Knight, William Bullock,  
 ROW 2: Hal Le, Dean Baker,  
 Ryan Wells, Josh Power, Adrian Walton, Ilias Panagiotakis, Aleks Witka, Scott MacKinnon, James Fazio,  
 FRONT: Jacob Lazzaro, Jamie Stringer, David Ly, Jedd Wainmore, Tim Hepworth, Nick Evans, Tim Davie, Paul Bindi.





7g

ROW 3: Jonathan Ebersberger, Oscar Salas, Jonathan Joffe, Tom McCradie, Peter Jordan, James Delaney, Adam Pearce, Tim Shaw.  
 ROW 2: Nicholas Laphorne, Thomas Young, Libby Morris, Mercedes Waskate, Tamara Krivos, Roslyn Calmer, Alan Hailes, Glenn Anderson.  
 FRONT: Dyah Supriyadi, Katy Mouritz, Johanna Taylor, Melissa Kazenwadel, Saima Samini, Mariya Tahemasabi, Jessica Chang.

7h



ROW 3: Julian Sahhar, Richard Ellington, Callum McGrath, Tim Ryan, Peter Freeman, Sam Toms, Michael Williams, Ben Williams, Kyle Young.  
 ROW 2: Robert Bindt, James Parham, Peter Stach, Rene Farrer.  
 FRONT: Alex Healey, Michael Ford, Andrew Morris, James Rosenhair, Tristan Davis, Thomas Edwards, Thomas Charlton.



8a

ROW 3: Lawrence Prasad, Michael Ham, Alex Hodgson, Ben Dyer, Brenton Kovarik, Linden Lyons, Bernard Myers, Simon Anderson, Justin Holmes.  
 ROW 2: Linda Yuan, Samuel Dunscombe, Atilla Tassany, Marcel Woda, Charles Zhou, Yao Huang, Bennett Vervaar, James Best, Jessica Stacey.  
 FRONT: Xiao Xiao He, Rania Spooner, Emily Haydon, Jade Parker, Sarah Cortier, Julie Martin, Isabel Weekes, Su Yi Shen.

8b



ROW 3: Philip Juric, Leigh Nevitt, Ken Hardisty, Nick Reynolds, Chris Zelwak, Dwayne Harper, Sam Malin, Peter Kennar.  
 ROW 2: Victoria Abrahams, Nicholas Banfal, Matthew Fieldsend, Tom Little, Josh Gould, George Lakrindis.  
 FRONT: Nicholas Durham, Gouban Gopalakrishnan, Eveiyin Arnold, Erin Larkin, Yan Xu, Suzanne Wong, Heidi Chrylacos, Sylvia Duong, Tineke Everaardt, Anne Marie Stander, Alexis Flint.

8c



ROW 3: Paul Langdon, Thomas Hayes, Patrick Boyce, Grant Bowman, Liam Webster, John Ouyang, Colin Chen.  
 ROW 2: Aaron Hoskin, Chris Tzimos, Sam Purton, Khoa Pham, Rowan Anderson, Bernard Yip, Aidan Tan, George Tzimos, James Hammond, Jason So.  
 FRONT: Anthony Hammer, Richard Tran, James Wilson, Renars Otto, Geoffrey Liu, Michael Chen, Mikhail Amos, Philippe Horvath.

8d



ROW 3: Joel Davy, Euan Jones, Andrew Salt, Liam Shaw, David Borko, Vivian Buckley, Robbie Nakos.  
 ROW 2: Antony Collins, Christopher Lay, Christopher Vaughan, Sam O'Grady, James Wiggins, Michael Parker, Paul Evans, Lyndon Duong, Jeremy Moloney.  
 FRONT: Robbie Black, Maurice Clisby, Michael Sterry, Miles O'Connor, Stuart Andrew, Tom Robinson, James Zhang, Filip Vukasin.



8e



ROW 3: James Burrell, Stan Menelasu, Oliver Brown, Jono Mackie, Aaron Rule, Ben Moyle, Rupal Singh,  
 ROW 2: Hayden Kotros, Chad Holmes, Elizabeth Holtz, Sarah Longden, Michelle Little, Rosie Tripodi, Matthew White,  
 FRONT: Ronel Page, Kahlia Cosby, Bijana Topoloska, Yini Long, Lauren McKay, Jean Gador-Whyte, Yee Chan, Jasmine Parker.

8f



ROW 3: Rose Quick, Sean Bain, Aaron Richards, Daniel Hender, Travis Cooper, Sebastian Kussowski, Cameron Scott,  
 ROW 2: Mathew Waters, Tom Forshaw, Dean Turner, Jennifer Agostio, Stephen Gunn, Daniel Von Roehl,  
 FRONT: Bronwyn Voca, Laura Conway, Claire Giddings, Amelia Stephenson, Melissa Crofts, Lauren Johnson, Fiona Canty.



ROW 3: Tim Young, Harry Evangelidis, Scott Khong, Joshua Dalton, Paul Kouleris, Ashley Smith, Jason Szeleczky,  
 ROW 2: Daniel Victory, Simon Quinn, Tallulah Krizan-Sutcliffe, Matt Cosgrove, Dean Taylor, Edouard Morton,  
 FRONT: Mary Cong, Rebecca Sullivan, Lisa Fleming, Dijana Topoloska, Amy Zhu, Francesca Kwakamaak, Stephanie Bowden.

8g

# P A I N

Pain. It spreads like darkness through my mind, leaving no area untouched by its cold embrace. I pull my blanket tighter, hoping that making myself physically comfortable will calm the mental turmoil I feel. But it is to no use, sleep will not take me, will not protect me from myself. I throw my covers off, and stare at my naked body in disgust. Nothing in my clammy, pale form could ever arouse anything more than pity. Dirty, abused, torn, stretched taut over my bones; my outer shell acts as a mirror to my inner soul, its depravity plain for all to see. Finally it is too much, I cannot face the night alone with my thoughts; I must escape into nothingness once again. With weary hands, I reach for my saviour. I grasp its length tightly, fiercely; pathetically seeking to prevent it, to, from slipping away, and shattering among all the other broken memories scattered on the floor. Leaning back, with the flame set, I inhale the noxious fumes, letting them batter my lungs into submission. The pain caused is barely felt, so numb have I become to any sensation, good or bad. Another hit, and I can feel nothingness begin to wash over me, flooding my being from its extremities to its core, swamping my brain in a thick fog. Once again my self-medication works its magic; the edge wears off the bitterness and despair and my tormentors cease these incessant chatter. Everything is lost in a blinding haze, and I once again give myself over to the safe, comforting touch of oblivion. Jason leaned back in his chair, a condescending smile on his lips. While he was meant to be being berated over his behaviour, he was finding it hard not to fall asleep. The droning of the principal's voice flowed around his head, becoming almost hypnotic in its monotony. Jason eyes glazed over, and his mind began to wander... "JASON!", screamed the principal, spraying Jason with flecks of spittle in his rage, "did you listen to a word I just said?". Jason snapped out of his trance. His principal's face was beet red, with swollen veins crisscrossing it like a traffic map. Jason decided to give the old guy a break. The principal looked pretty worked up, and Jason didn't want to be responsible for the guy having an aneurysm or something.

"I'm really sorry sir, I know I haven't been doing my best", Jason drawled, "I promise I'll try harder and be a better student, just you wait and see". With his patronising suck job complete, Jason rose to leave. He halted in the doorway. The principal's colour had returned to normal, and he was gazing at Jason with what almost looked like concern in his eyes. For some reason this made Jason mad. "Well, if there was nothing else?" Jason asked aggressively, and then stormed out of the office without waiting for a reply. The principal watched him go, his momentary feeling of compassion fading within him. Jason was just one lost boy in a school full of lost children, and there was so much paperwork to do.

I am an empty shell, being carried along on a wave of my own apathy. Any attempt to raise myself causes crushing pressures to enclose me and hold me in place, inhibiting my movements as effectively as a straightjacket. So I flow back and forth on the tide of circumstance and misfortune, charting and re-charting the same rut in which I have been trapped throughout my adolescence. My memories and my current experiences merge in my mind into a melange of light and shade, one moment indiscernible from another. There can be no future for one who has no past. No light shines from the end of my tunnel, only smothering darkness for all eternity.



# WHEN THE TEARS CAME.

By Emily Haydon

I see her lying there.  
There is no radiance to her face.  
No life.  
Her expressionless deep blue eyes reveal nothing.  
They try to cover her imperfection  
With flowers  
But in vain.  
As her empty stare fills the room  
Failing to break the deadly silence  
I am bundled in sadness.  
It squeezes me tight  
And all life is drained  
Mixed feelings fill my entire body.  
Yet my mind is blank  
My eyes are dry  
My senses are numb.  
I slip silently into the pew.  
I have little memory of the service  
But what will stay  
What will always be there  
Is the painful walk from the chapel.  
I silently trudge  
Each step more painful than the last.  
They are laughing  
Talking amongst themselves.  
They have no idea  
As she fills the hole in the ground  
She leaves a hole in my heart.  
A hole that will never be filled.  
And it was then  
That the tears came.

WINNER OF THE JUNIOR POETRY COMPETITION.

Dear Readers,

We hope you enjoy the selection of literary works that have appeared in this year's **Prospice.**

Due to printing constraints we could not publish all the literary award winners. However, you will find all these works as listed below, published in this year's Literary Supplement put together for your enjoyment by Ms. Amanda Stone, the English Key Learning Area Coordinator.

SENIOR WRITER'S PRIZE – **MAUREEN KIERNAN**

EQUAL WINNER OF THE JUNIOR WRITERS' PRIZE – **RANIA SPOONER**

JENNIFER GIBB MEMORIAL PRIZE WAS SHARED BY THREE ENTRANTS IN 1999 –

**KRISTY HERON**

**JOSH STEWART**

**WINYU MUNINTRAPONG**

9a



ROW 3: Peter Hinchey, Nicholas Vogler, Joshua Abrahams, Hunter Stewart, Tim Rosenberg, Ben Raisbeck,  
 ROW 2: Mitchell Ryan, Jesse Campbell,  
 Nathan Hart,  
 FRONT: Sarah Vien Lu, Linda Yip, Georgia Evans, Amelia Roy, Janet Chong, Brigid Nelson, Elizabeth Pang.

9b



ROW 3: Ben Page, David Morcom, Michael Matustiak, Simon Johnson, Michael Lavinov, Brendan Kennedy,  
 Andrew Wilson, James Canning, Josh Main, Jack Liu, Omar Rahimi, Mat Guz, Richie Whelan, Nick Rogers,  
 ROW 2: James Cordner, James Stone, Andrew Cook, Michael Wickham, Nick O'Neil, Oliver Hecox, Daniel Wunderetz,  
 FRONT:

9c



ROW 3: Sebastian Evans, Dean Bastin, Elliot Minshall, Steven Liu, Michael Vattenkamp, Johnny Arkesteljn, Le Pham,  
 ROW 2: Garrad Flint,  
 Anastasia Efsthio, Yang Liu, Arya Sishaan, Sebastian Zwaif, Stephen Chan, Ben Hu, Yao-Zhong Yam,  
 Darryl Wu,  
 FRONT: Crystal Gardner, Naomi Davies, Jessica McKay, Emma Harris, Madeline Lawrence, Hannah Payne,  
 Ellen-Maree Wents.



9d



ROW 3: Hayden Vince, Nick Hansen, Jason Teese, Eden Porter, Sam Armstrong, Daniel Crawford, Simon Coddington, Declan O'Leary.  
ROW 2: William Armstrong, Dean Webster, James Pull, Leigh McCaffrey, Chris Banks, John Paliogios, Ryan Morkham, Mathieu Kerambun, Ben Monaghan.  
FRONT: David Niquet, Glen Jones, Michael Nguyen, Courtney O'Neill, Ernest Fitzgerald, Mathew Hood, Andrew Mizzi, Bohdan Koniuszko.

9e



ROW 3: Tim Hovenden, David Ward, Richard Peterson, James Jennings, Nick O'Le, Daniel Hardman, Peter Grayden, Michael Shimmis.  
ROW 2: Eddie Duffield, Raph Mennel, Paul Niven, Ben Woodward, Jonathan De Graaff-Rowe, Yiannis Paragioidis, Stavros Kourounis.  
FRONT: Krystle Ho, Yu Lai Shen, Angela Efstratiou, Yasmin Whittenbury, Claire Ruthven, Anja Gourlay, Denise Tyrikos, Becky Wong.

9f



ROW 3: Sam Robley, Luke Templeton, David McKenzie, Marcel White, Thom Playfair, Jai Arnold, Daniel Merrilay, Harry Bscalie, Ali Uguz, James Roy, Will Papakostas, Dan Glick.  
ROW 2: Naomi Kennar, Sophie Berakoul, Amanda Davey, Sara Foudis, Jane Burt, Linda Khui, Anna Dao.  
FRONT:

# S.R.C. REPORT



## Developing a social conscience.

This year a truly representative cross section of twenty students from all levels met weekly before school under the direction of Mr Frost who ensured attendance by the occasional provision of doughnuts and chocolate milk.

As a council we strongly believed in not only conducting the traditional end of term events, such as the Talent Quest, Battle of the Bands and SRC Fair but in developing the student body's social conscience. Worthwhile causes such as the Royal Children's Hospital Good Friday Appeal, Genes for Genes Day and the Anzac Day Appeal again received generous donations through fundraising.

New areas of need and community service were explored and supported.

The Red Cross mobile Blood Bank came to the school in August and over 50 V.C.E students and staff donated blood. This will become a regular event and is already booked for 2000.

Books were collected and packed to be sent to Vietnam to help alleviate the shortage of books in English faced by many schools in that country.

Moved by the loss and hardship faced by victims of the Turkish earthquakes we organised our own "Give a Meal Appeal" with many students sponsored to give up lunch. Our efforts resulted in \$1400 being sent to the Red Cross to assist relief.

1999 saw the return of the school social to CHS with the SRC conducting both a Junior and Senior social for students. Both nights were well supported by students who enjoyed a great night.

The members of the SRC would like to thank all students who have supported events and appeals conducted throughout 1999

We wish those on the incoming S.R.C. well in the new millenium.

P.Frost



**ROW 3:** Yiannis Panagiotidis, Veronica Auld, Grace Pang, Leah Purvis, Ben Spratt, Callum Paterson, Fletcher Anderson, Raphael Mannel.  
**ROW 2:** Rania Spooner, Ben Williams, Sarah Longden, Emma Williams, Anna McLean, Stav Kourounis.  
**FRONT:** Maureen Kiernan, Karl McNamara, Jessica Monaghan, Jayder Barberis, Natalie Carter.



# THE INTERNATIONAL STUDENT PROJECT 1999.

For the third consecutive year our school was invited to join this project which creates each year an international network of gifted students and their teachers. Joint projects are undertaken focussing on a hypothetical situation of global significance and local relevance.

The project utilizes interactive technology and so, whilst students were selected for a range of intelligences, technological expertise needed to be one of them!

A team of five Year 10 students was selected - Andrew Bucknall, Joshua Ryland, Mathew Kilham, Dan Larkin and Lance Mills whose theme was "The Ills of Society". They dedicated time during Term 2 to tackling the problem - solving process and researching issues of global health and moral responsibility.

Virtual problem - solving was a novelty but the real challenges lay in meeting our co-team face-to-face. Our team was a trio of students from St Albans School in Pretoria, South Africa. We spent one week working with them at Powerhouse on the shores of Albert Park Lake - a very intense week. The product of their labours was a 20 minute presentation, taking any form they wished, to demonstrate the outcomes of their research and problem-solving.

But not only did students have the presentation as a goal; they also had to prepare a two minute distillation of their work which became part of the opening ceremony of the third biennial Australasian International Conference on the Education of Gifted Students. The presentations were relatively private affairs with audiences of peers and some parents; the large group performance had an audience of 800 professional educators, some of whom had come from overseas. Our students chose an abstract musical format to portray global concern and moral responsibility for the ills of Third World countries. The South African students taught the Australians a tribal chant which underpinned the narrative, Andrew Bucknall quietly played percussion and a Maryborough High School student played the didgeridoo. Another of the South Africans was draped in a red cloth as a tribal chief.

Both products of the Final Forum were ephemeral, even though captured on film. But memories remain of a demanding, exhausting, challenging, most exciting week. All the gifted and highly able students who met together for one week in August 1999 have become aware of their skills. In working closely with students from South Africa, Namibia, Cyprus, New Zealand and metropolitan and rural Victoria attitudes have changed, value systems refined and problem-solving strategies have been improved. This is the legacy for the five Camberwell High School students who participated in the 1999 International Student Project Final Forum.

In 2000, it is hoped to hold the Final Forum overseas. May the 2000 ISP Prospice report come from foreign shores!

Olwyn Gray  
International Student Project Coordinator



9g



ROW 3: Drew Bookel, Joe Plantoni, James Wright, Matthew Sargeant, Nicholas Sutherland, Anthony Eagor,  
Doan Ashton, Sam Daly, Jon Edlich, Daniel Gebart,  
ROW 2: Adrian Whittenbury, Evan Puterson, Patrick Anderson, Angela Webster, Gemma Muddle, Stephen Lew,  
Ilias Lampos, Andrew Lew,  
FRONT: Sarah Cranby, Zaira Bahten, Caroline Blamead, Thanh Le, Jeannette Ngau, Krista Reichert, Amelia Daud.



ROW 3: James Whiting, Peter McKay, Michael Salt, Robert Tongue, Brad Collins, Tim Dunlea, Lee Ton, Andrew Denkin,  
Huy Do, Chris Di Pasqua, Joseph Falzon, Tom Robley, Jade Hicks, Alex Topaloski, Jarrah Fitzgerald,  
ROW 2: Ben Huang, James Stephens,  
FRONT: Anna McLean, Lucy Haussegger, Kate Heertel, Rebecca Voce, Veronica Auld, Emma Williams, Lara von Koch,  
Jess Wood.

10a

10b



ROW 3: Richard Goodfellow, Bill Standen, Tom Juric, Andrew Bucknell, David Hudson, Tim Hodge, Dan Larkin,  
Brad Collins,  
ROW 2: Simon Thompson, Thomas Boucher, Fletcher Anderson, Terry Beat, Tom Comerford, Josh Ryland,  
Anthony Seremetis,  
FRONT: Tristan Walker, Paul Summerbell, Matthew Littlepage, Mathew Kilham, Lance Mills, Alasdair McLuckie,  
William Morris, Oskar Dunscombe.



10c



ROW 3: Tuan Nguyen, Wayne Wang, Stephen Charlton, David Willgren, Justin Sharp, Stephen Banks, Steven Zeng,  
Chris Coleiro, Wayne Kwok.  
ROW 2: Sheila Nguyen, Steve Walsh, Hugh Sherman, Hou Thai, Brett Webster, Han-Sen Yue, Andrew Coleman,  
FRONT: Maria Gadzo, Joan Heng, Shu Xiao He, Lydia Tong, Erika Vincec, Catherine Hou, Xinping Sun, Linda Duong.

10d



ROW 3: Julian De Smaele, Peter Hibbert, Myles Body, Andrew Jordan, Genna Cairns, Sean Ainsworth, Jeremy Woodger,  
Roy Poort, Robert Wyeth.  
ROW 2: Dominic Lam, Michael Eaton, Patrick Meng, Lan Lee, Stephanie Cook, Jiamin Ge, Allan Yang, Chris Zheng,  
FRONT: Benita Lunnon, Primanta Prjono, Tina Wong, Sophie Bergin, Rachel Dennis, Catriona Hodgson, Sarah Wight.

10e



ROW 3: Peter Zepic, Carlos Silva, Julian Foster, Byron Scott, Felipe Melo, Tim Stelzeno,  
Matthew Kotros, Aaron Cooper, Jordan Berry, Doug Jackling, Christopher Fries, Corey Rice, Christopher Lenton,  
ROW 2: Robert Pollard,  
FRONT: Courtney Lesniak, Yannick Meer, Tatiana Kwakernaak, Nicole Leathern, Rachael Yalpur, Katherine Browne,  
Jessie Dunstan.





# YEAR 7







**AT  
CHS**





**AT  
CHS**





# Our Classical Greek Odyssey

Seventeen excited Year 10 & 11 students accompanied by Mrs. Bloumis, Mr. Frost and a parent, Mrs. Lyall assembled at Tullamarine airport on the evening of Friday 20<sup>th</sup> November to begin a 15 day trip to Greece. It was a still excited but very weary group who finally arrived at their hotel in Athens the next evening.

The next morning as we sailed off for the day to explore some of the Greek Islands jet lag was forgotten and Camberwell seemed a million miles away. We quickly began to soak up the wonderful Greek history and culture and to admire the different styles of architecture particular to each island. Whitewashed stone buildings perched atop the cliffs on Paros resembled a picturesque post-

card. Our visit to the Acropolis, site of the Parthenon looked like being spoilt by rain but luckily the gods smiled upon us and it stopped as our group reached the top. Surrounded by these amazing temples made 2500 years ago we were all struck by the achievements of the ancient Greeks.

Much of our time in Greece was spent out of Athens looking at other ancient sites and points of interest. Meteora with its monasteries perched atop vertical rock formations was made especially memorable by the sight of Mrs. Bloumis and the girls making a fashion statement with skirts pulled over their jeans, necessary for women to enter the monasteries. At Delphi we climbed to the top of the mountain from where the famous oracle gave her cryptic messages. We staged our own race in the same stadia at Olympia used in the original Olympic games. At Tolon we swam in the warm waters of the Aegean that lapped at the very walls of our hotel, much to the amusement of the other 20 people on the tour who were mainly Americans. Sure it was raining, but they sat on their balconies getting wet watching us. At Mycenae we walked the streets of the city of Agamemnon immortalized by Homer in the Iliad.

Too soon we were back in Athens bidding farewell the rest of the tour group. With Mr. Frost now as our tour leader we had three more days to explore Athens. "Tour Frosty" included a visit to the Archaeological Museum that holds some of the greatest treasures of Greek history, and a late night tour to Syntagma Square to witness the changing of the guards outside the Parliament. It was fascinating to us to see how Athens is relatively quiet around 8 p.m. but comes to life as the night gets later. It is a city where the peak hour rush occurs around midnight.

For most of us the best part was the Plaka, the old area of Athens where during the day we shopped for souvenirs and where at night we headed like some oversized "Brady Bunch" for dinners of souvlaki and baklava. The faces of shop owners lit up as "mum & dad" marched us in, sat us down and proceeded to order.

From Athens we flew to Dubai where we were escorted through customs as official guests of the U.A.E, so official in fact that they sent two buses to collect us and take us to our five star Regent Palace Hotel.

Our first day was spent visiting the Al-Ittihad school. It was their National day so they were celebrating with a fair complete with camel rides, Bedouin tent and traditional food and entertainment. Even though our group was mainly boys we had lunch in the girls school. Our boys with their fair skin quickly became the centre of attention and the focus of many cameras. That afternoon we visited the new school campus just completed at a cost of \$22 million. A quarter of the students are millionaires and the student car park was full of the latest and best European sports cars. That night we went to the gold market where "Mum and Dad" visited nearly every stall in their quest of the precious metal.

Our second day was great fun. We saw the real Arabian Desert when we drove well out of Dubai. Here in the shadows of the Mountains of the Moon we rode dune bikes or for the less adventurous, camels. The afternoon was spent at the local version of Disneyland. Mr. Frost who had to be coaxed onto the water slides could not be kept off the tower where you shot up 120m in 10 seconds. For most of us the fascination of Dubai was the meeting of "A Thousand and One Nights" and "Dallas". This meeting of East and West was most evident when we saw men in long white robes and women in traditional Arab clothing complete with veils on state of the art amusement rides.

All too soon our two week Greek Odyssey was over and we boarded our flight home. For each of us there was a special memory but for us all there are countless images that will live with us forever.

P.FROST.







# THE ROBERT MANNE LECTURE

## "Reconciliation"

held on Tuesday 14<sup>th</sup> September at 2p.m.

This was an occasion that made one proud to be an educator, a member of staff at Camberwell, and to be a part of this school's tradition.

The official party entered the flower and flag decorated school hall to the strains of Yothu Yindi's "Treaty", played by Jayden Barberis Year 12 on didgeridoo, and Yao Huang of Year 8 on piano. An elegant and poignant opening played brilliantly by these students.

This was to be the first in a series of annual lectures on an issue of relevance to our students, a lecture to stimulate a response, to invoke an attitude to an issue of national importance. Hence the reason we selected "Reconciliation" as our inaugural topic.

The lecture series is to be named after Robert Manne an ex-student who was editor of *Prospect* in 1965 the year he matriculated with exhibitions in both British and European History. Robert is a BA [Hons] Melbourne, B.Phil. [Oxford] Associate Professor of Politics at Latrobe University, a weekly contributor to the *Age* and *3LO*, and the author of 4 books. The school is most grateful to him for allowing us to name a lecture in his honour.

Joy Murphy as an elder of the Wurundjeri Tribe whose land is bordered by the Werribee River, Mordialloc Creek and the Great Divide welcomed us onto their land by the tradition of giving a leaf [gum] and these were passed around the audience. Joy spoke briefly about her ancestor's lands and traditions.

Robert Manne spoke with humour and erudition on his journey to appreciating the significance of reconciliation and the need for understanding, the need for government and citizens alike to embrace the notion.

Boori Prior the author told students of his writing, his personal losses and tragedies as an aboriginal and his personal understanding of reconciliation and the means of achieving it and combating racism. He was humorous and also very moving.

Sarah Bond an ex-student, an aborigine, and a staff member of the State Museum of Victoria spoke of the means we can and should adopt to achieve reconciliation. By appreciating the land, by working in groups at school and beyond to achieve this goal.

Our students were an interested, intelligent and appreciative audience. Another reason for providing an event like this. The success of a function like this is due to many factors, and we sometimes forget to see what and why success has been achieved. The desire to have something done on Reconciliation originated with Sean Bain of Year 8.

The attention to detail and the enthusiasm for the task from Jeanette Botham was a major reason for success. I must also thank the Principal Elida Brereton for the fact that she allowed us to proceed unconditionally. Thank you to Glenice Porter without whom none of this happens.

Bruce C. Anderson



# LOOKING BACK

By Jo McLean-Toomey

I crouch quietly in the darkest corner I can find, trying desperately to sink into the barren concrete ground below my feet or to melt into the depths of the shadows bouncing off the walls that seem to be enclosing around me. I let the tears of anguish roll freely over my cheeks and drop off my chin.

Then something grasps my attention and drags my stare away from my feet. I scan the space surrounding me and let my tired eyes rest on something a few feet across from me. It is a young girl staring blankly into space. I look into her vacant eyes. People usually just glance; never look into a person's eyes. You can learn a lot about someone from their eyes.

I see a great amount of pain, depth and experience hidden behind her stare.

So much pain you could not imagine someone so young to be feeling. A depth you assume a child does not have.

An experience her loved ones hoped she would never gain, as you must experience to possess experience.

I begin to study the rest of the girl's face as I allow constant tears to dampen my own features.

Her eyes are blood shot and cheeks are tears stained. There are dark marks under each eye caused by the many nights she has forced her body to abandon sleep in fear that she will have to relive her past through her dreams.

Her lips are mumbling words of nonsense in an attempt to calm herself. Her shoulders are hunched over and are shaking violently.

Her inner wrists are slit and blood is dripping from the punctured veins.

She is far too apathetic to ask for my help and I am too empty to give it.

She continues to gaze blankly ahead as I watch her die.

I move my stare back up to her face where most of the tale is told.

I see her look is forever changing to hide what she really feels in fear she will be judged upon her state of mind.

I see she seems cold and empty, although I know she has so much to give yet no strength to give it.

She seems knowledgeable but innocent, like a child thrown out of its mother's arms too soon.

Her mind seems normal, but is filled with scattered thoughts, endless puzzles, questions and confusion.

She seems afraid, courageous, lost, lonely, pained, empty, loving, tired and complex. But above all this, she is broken. She has been trained and broken like a circus to feel the way she does.

Although I know it to be wrong to judge, I also know everything I spoke of the girl is true.

I look the girl up and down one last time and turn away...

From the mirror.

WINNER OF THE MIDDLE SCHOOL SHORT STORY.

## FOG

BY EDEN PORTER

STILLNESS  
HER GRAY AND  
PALLID SKIN SWEEPS  
ACROSS THE COUNTRYSIDE  
SHE MOVES STEALTHILY,  
IN SILENCE SHE LEAVES PERSPIRATION IN HER WAKE.  
HER CHILLED HANDS CREEP OVER ME  
I AM BLIND TO HER BEAUTY  
SHE TEASES ME.  
AS I REACH OUT TO HER, SHE RETREATS INTO NOTHINGNESS.  
DESOLATION.

WINNER OF THE MIDDLE SCHOOL POETRY.

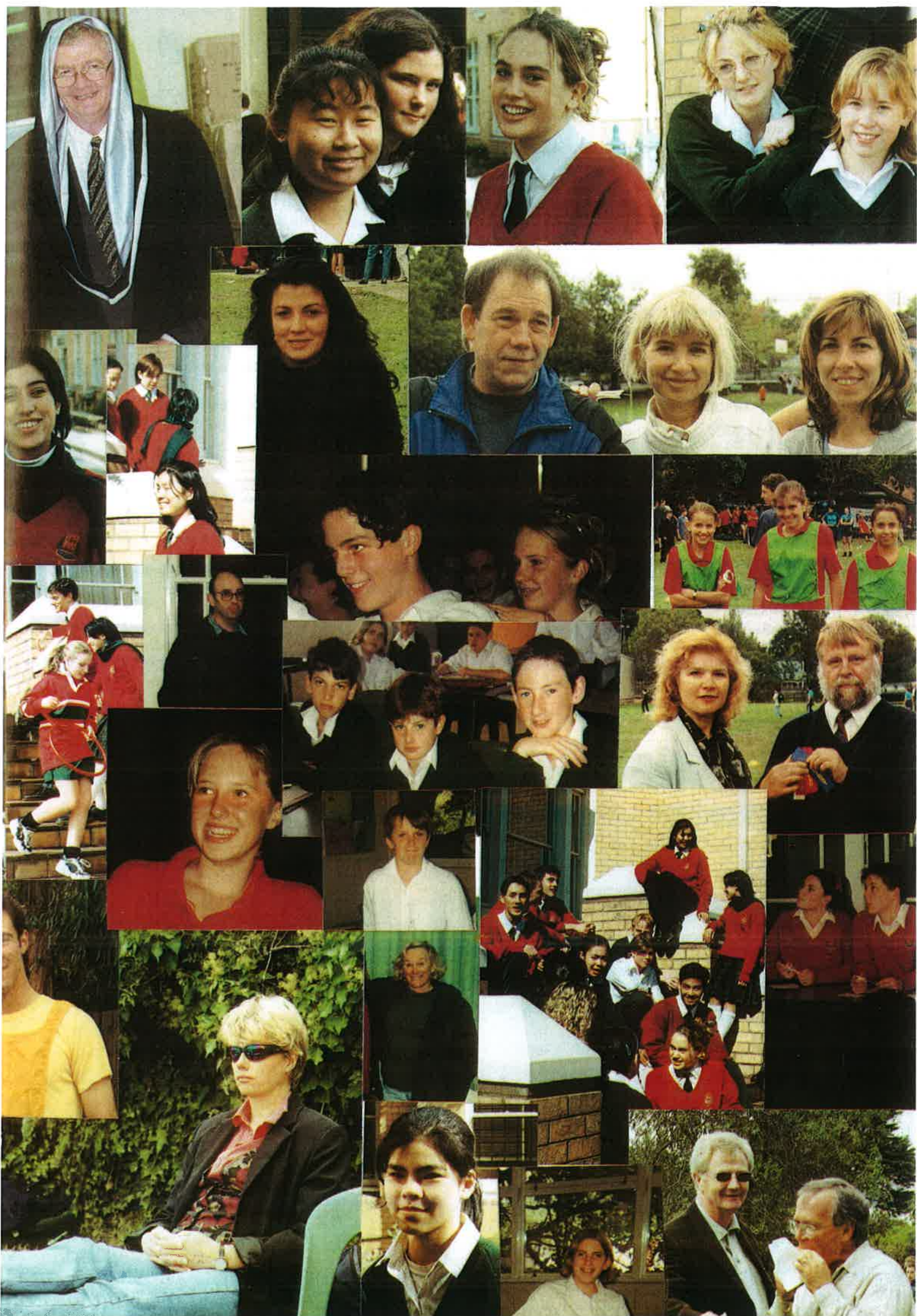














# Overseas Students' Program 1999



Another busy year, with a continuing rise in numbers and constant enquiries about enrolments. We are delighted with the development of the Program and the progress made by our students in many areas. Twenty-eight Overseas Students have been in School during the year, 8 Year 12s will exit and 11 further students are already enrolled and studying at English Language Schools until they join us next year.

## Social Activities:

- Food was again the preferred social activity the end of term meal at Sofia's is fast becoming a tradition. We had not thought it possible for our Year 12s to eat even more than the huge plates of pasta plus extra-large pizza offered there - but the celebration final dinner at the Iris Diner proved us wrong, as plate after plate of food of all varieties were consumed with gusto.
- 22 Overseas and local students enjoyed a whirlwind trip to Phillip Island at the end of Term 3. We managed to fit in visits to the surf beach, koala sanctuary, Cowes, the Nobbies, Penguin Parade, and McDonalds. All in half a day, thanks to some amazing bus-driving by Ms Evans.
- Several boys joined Mr & Mrs Stocker at the MCG for their first experience of an AFL game, and witnessed Geelong supporters' desolation at yet another defeat.
- Students have provided assistance as interpreters and hosts to visiting guests and dignitaries from a variety of countries. They have been excellent ambassadors for the School.
- There was great participation in this year's Asia Week, with students enjoying the Moon Festival, Fashion Parade and cooking classes.
- Andy Ho's hair and drumming expertise have become legendary.

## Academic Achievements

- Uni Maths - 5 students in Yr 12 participated in Monash University's 1st year Maths classes held at Carey Grammar with students from other schools. Our students achieved outstanding results and the top three places in the class were Camberwell overseas students.
- National Maths Competition - several Overseas Students from Years 9 -12 participated in this voluntary competition and achieved excellent results. 7 gained Credit, Distinction or High Distinction and one student gained a national prize.
- Overseas Students were awarded Excellence and Achievement Awards for Year 12 in the areas of Further Maths, Maths Methods, Specialist Maths, Chemistry, Information Processing and Management, E.S.L. and Physics.

## Other Activities

Mr Linton and Mrs Stocker visited China and Hong Kong during the July holidays, as representatives of the Department of Education's marketing program. We also took the opportunity to visit the families of some of our students and discuss school reports with them. This proved an invaluable experience, giving us a clearer understanding of parent's expectations and enabling us to explain our reporting system and to reassure parents that their children are safe and in good hands!!

Paula Stocker

Overseas Students Coordinator





# SPORT AT CHS 1999

## SPORTS OF ALL SORTS

- Athletics
- Badminton
- Table-tennis
- Basketball
- Baseball
- Cricket
- Cross-Country
- Diving
- Football
- Golf
- Hockey
- Netball
- Soccer
- Rowing
- Tennis
- Swimming
- Volleyball
- Taekwondo



I think it is interesting to reflect on where we stand now as a school, in relation to our Sport program; to where we were in 1995, and what needs to be done by 2005.

Are we better off? I suppose that depends on your criteria, success, participation, time, cost, spin-offs, whatever. I would have to say that both subjectively and objectively we are much better off.

Every student in Years 7 - 10 who participates in a sport during Sport Education that is deemed inter-school, competes at that level in that sport during that term. So on the law of averages most students will compete in at least one or two teams a year. Before we introduced Sport Education a majority of students would never have competed at inter-school level. Therefore the sheer act of just representing the school is a very positive experience for all students.

The diversity of the Sport Education program where students can participate in a range of programs from Athletics, and Archery, through Golf and Squash to Taekwondo and Volleyball. In all we cover 24 different sports. How successful are we? Not as successful as we were five years ago because the group representing the school in a given sport is not necessarily the best, it is a Sport Education group, and not necessarily the best team! I don't have a problem with that as we still achieve very creditably at District level and then provide an opportunity for a Sport Education group to advance to Eastern Zone level. The time spent is certainly justifi-

fied educationally and will be more so over the next five to ten years. I believe we are only just beginning to see how vital this program is to student health, welfare, self-esteem, self reliance, and skill development. It costs, but for what is achieved it is an excellent example of user pays and is a real 'value for dollar' program when compared to others in



Golf is a popular sport and Lee Muddle and Stephen Gunn went on to Eastern Zone.

the curriculum especially in relation to its size.

One of the most positive justifications for our program was the awarding to Camberwell High of the Eastern Metropolitan Region's Sports award for the most outstanding "Sport Education program in 1998". This was particularly gratifying as it not only rewarded the school for its commitment to the philosophy behind Sport Education, but also for the breadth, depth and quality of our program.

B. C. Anderson  
Sport Coordinator







Louis Nowra's  
*The Temple*

The 1999 Camberwell High School Production

An overview by Erich Fitzgerald

In deference to previous year's productions at Camberwell, 1999 saw the realisation of a complex piece of Australian theatre. *The Temple* took a satirical look at the excessive 80s, and the embodiment of this greed was Laurie Blake and his empire. The plot followed the rise of Blake, the numerous dirty deals he undertakes to "smash the temple", and in the process of taking over the business world, his ultimate downfall. From the outset this play was an ambitious project, which if staged well, would not too soon be lost from the audience's memory. Mr Pappas and Ms Brown in their usual manner of tackling a project that would test not only the students involved, but also pose questions to the audience, were up to the task.

Following the inception of the program to get the show on the road, so to speak, the directors with their plans for the technical side of things went to the stage-craft guru Mr Loveday, who in conjunction with the directors came up with a set that was as much a part of the experience as the acting. What evolved was a veritable collection of stages, platforms, towers and pillars, all supported with a very industrial looking scaffolding. It is perhaps not so well known how fundamental the set was to the play. The different levels presented to the audience in conjunction with the order of events in the plot depicted the fortunes of the characters involved. *The Temple* was a case study for anti-naturalism. The tableaux performances though not directly linked to the essence of the plot, were prologues to the acts, setting the tone for the hilarious occurrences on stage.

*The Temple* was stylistically very much based on German Expressionism, with the characters' make-up emphasising the larger-than-life qualities the cartoon-like figures possessed. The standard of acting was not just first class for a school production. *The Temple* allowed students from Camberwell High School to show-off their talents in the visual and performing arts to an excellent degree. *The Temple* proved that CHS was capable of not only performing a challenging piece of theatre, but also performing above and beyond the professional standard. The amount of dedication and skill shown, is a credit to the students from years 10-12 who were involved. Though not often receiving any particular accolades for their contribution to the play, it is the technical and back-stage crew, which make or break a brilliant production. It was certainly the former in the case of *The Temple*. The greatest thanks must go to the people behind the lights, stage and set moving in and out. This is testament to the fact that while many of the cast of the play were enjoying the cast after-party, the tech crew were dismantling the set all night.

It is this sort of commitment from students and teachers alike that made *The Temple* perhaps the most outstanding production yet. All of those involved and the people who came along on any of the four nights must be indebted to Mr Pappas, Ms Brown, Mr Loveday, Ms Botham and innumerable other students, teachers and families for their contribution. *The Temple* was in every sense of the words a "school production" insofar as it involved a broad spectrum of the school community, and has no doubt set a precedent for future productions of the dramatic arts at Camberwell High School.





Maureen Kiernan

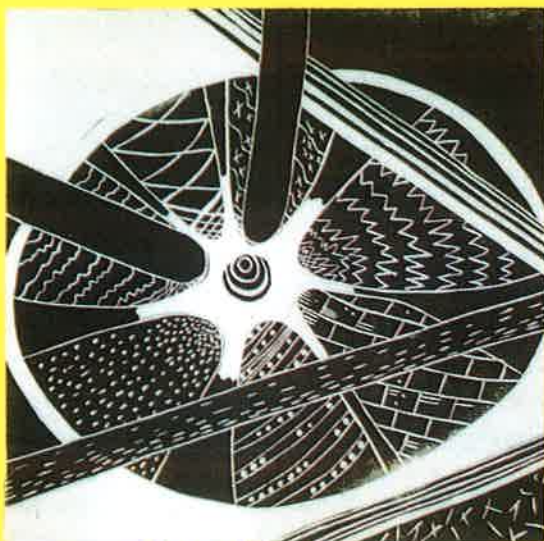


manda Tran

Alanna Vivian



Alanna Vivian



Olga Levin



lin Hendersen



Katherine Neundorff



**Asia  
Studies  
at CHS**

# Japan Tour

By Gail Frost

Isogo High  
School 1999

On Sunday 6<sup>th</sup> June, 5.45 pm a group of 8 students and 2 teachers departed Melbourne Airport on the first bi-annual visit to Japan and Isogo High School.

Kyle Moerth Year 7, Miles O'Connor, Sam O'Grady, James Hammond, Nick Reynolds, Su Yi Shen, Yan Xu Year 8, and Keith Lai Year 11, Mrs. Gail Frost and Mr. Mark Loveday. After the jet-lag was dispensed, our host families showed us many wonderful sights and indeed a total cultural experience. Here we share a tiny amount of our trip with you.

**James Hammond :** We went with some friends to Wild Blue a giant swimming complex. Wild Blue is about twice the size of the Melbourne Sports and Aquatic Centre and is set up like a Caribbean Pirate's hide out and has things like broken-up ships and a really big wave pool.

**Yan Xu:** Over the weekend, my host family took me to Tokyo Disneyland. It was a great place. I saw a lot of Disney characters there and I went on a lot of different rides. It was so much fun, except that we had to wait for an hour for some rides.

**Sam O'Grady:** Late afternoon we went to Akihabara (nicknamed Electric City). It was extremely amazing to see gigantic televisions on the side of Sky Scrapers and computers that fitted into the palm of your hand.

**Keith Lai:** My host student took me to many wonderful places in Yokohama. This included the Landmark tower, the tallest building in Yokohama which is 69 storeys. Looking down on the city from the top, the city of Japan was beautiful. At the end of my stay we had dinner together and made final speeches.

I would like to thank Mr. Mark Loveday for his support on the trip, and to the students who were outstanding ambassadors for Camberwell High School. Isogo High School is planning a visit to Camberwell High School, late March in the Year 2001, at that stage we would encourage families to host our sister school friends, it is a rewarding experience. 2002 we plan to send other groups of students from Camberwell High School to Japan, now is the time to start saving for this great adventure.





10f



ROW 3: Jason Van Roehl, Lucas Kussowski, Darren Richards, Greg Sargeant, James Knight, James McQueen,  
 ROW 2: Michael Colbert, Chris Kellee,  
 FRONT: Sean Verso, Tim Hobbs, David Fitzpatrick, Tania Nevitt, James Hale, David Morris, Johnny Kao, Jai David, Faye Kendall, Dana Madkhul, Zoo Miatke, Anna Barnes, Amanda Tran, Nuria Navarro, Roubia Georges.

11a



ROW 3: Edward Cheasley, James Borthwick, Greg Calmer, Ian Cattin, Lewis Burchall, Ben Bonello, Ben Bugela, Robert Hannell, Chris Candy, Rohan Bookley, Chris Baines, Josh Amos  
 ROW 2: The-Bao Bui  
 FRONT: Marcell Arbutnot, Olivia Fitch, Sarah Botham, Allison Burt, Natalie Carter, Jessica Alexie, Clare Abrahams.

11b



ROW 3: Adrian Cook, James Hardman, Sam Henery, Ross Genat,  
 ROW 2: Jason Di Pasqua, Emma Durmaz, Sam Elhage, Scott Harris,  
 FRONT: Scott Edwards, Nhu Giang, Min Henderson, Thanh Chum, Daniel Di Pasqua, Leonard Chiverton, Ting Xiao He, Helen Chiu.





11c

ROW 3: Edward Liu, Oliver Hui, Yiannis Kourouris, Mali Jankovic, Ben Howe.  
 ROW 2: Agnes Hartono, Leigh Xavier, Edward Jim, Andrew Kevrekian, Kane Lesniak, Tiro Lawson, Keith Loi, Tram Khuu.  
 FRONT: Sylvia Ichwan, Yvette Ling, Hue Hong, Olga Levin, Jia Li Luo, Nancy Ji, Kim Kelanon.



11d

ROW 3: Nick Martin, Andre Muehl, Luke Neilson, Brendan Palmer.  
 ROW 2: Mark Madden, Winyu Muntrapong, Tristan Pattinson, Benjamin Pearce, Matthew Martin, Kim Nguyen.  
 FRONT: Sunny Mirchandani, Jacqueline Morales, Angeli Pascual, Jessica Monaghan, Anna Perry, Grace Pang, Callum Paterson.



11e

ROW 3: Harley Thomas, Nick Smith, Carrilo Pizarro, Michael Smyth, David Tuinauval, John Thompson, Nicholas Robins.  
 ROW 2: Anthony Prescott, Ben Spratt, Rohan Rickards, Glenn Quick, Chris Tsimeras, Leigh Stone, Chris Price.  
 FRONT: Michael Turner, Prandilo Priyono, Jess Shepherd, Alana Quinn, Manatsavee Saisamathichai, Jing Qin, James Tieu, Daniel Rayden.



11f



## A SIMPLE GRAVE .

TO A FANFARE OF CAR HORNS AND MOBILE PHONES,  
 THEY LED HER TO AN ALTAR OF BLACK, MOLDED PLASTIC.  
 HER HANDS WERE BOUND WITH A TWISTED MASS OF CABLE  
 HER FEET WERE TIED WITH INSULATED WIRE.  
 AS HER BLOODIED AND TARNISHED BODY LAY WRITHING,  
 HER LUNGS WERE PULLED FROM HER HEAVING CHEST,  
 AND AS SHE STRUGGLED TO BREATHE, SHE WATCHED,  
 WATCHED AS A LITANY OF HUMAN CRIME WAS WRITTEN,  
 ON THE TATTERED REMAINS OF HER  
 FLESH.

WE TOOK HER ARMS AND FROM ONE WE LET THE  
 BLOOD,  
 TASTING OF ITS SWEET FIRE, COPPERY AND SALTY.  
 AND IN THE OTHER ARM, WE FED THE SLUDGE OF OUR OWN  
 IMPURITY,  
 FILLING HER VEINS, COURSING THROUGH HER ARTERIES, CORRUPTING HER  
 HEART.  
 UNTIL SHE WANTED TO  
 SCREAM.  
 BUT WE STOPPED HER MOUTH WITH  
 WASTE.  
 MATERIALS THAT BURN THE SKIN, BURN THE GROUND, AND SET THE SKY  
 AFLAME.  
 HER EYES ROLLING IN PAIN, LIKE A MAD BEAST STRIKING IN  
 DESPERATION.  
 HER ONCE PROUD FEATURES NOW RAVAGED WITH ABUSE, HER SKIN CRATERED,  
 POKED, A TESTIMONY OF PAST, PRESENT AND FUTURE  
 INJUSTICES.  
 AND IN THE FACE OF HER PAIN, WE THREW UP OUR HANDS,  
 DIVORCED OURSELVES FROM RESPONSIBILITY, TURNED OUR HEADS IN  
 DISGUST.  
 PUSHING HER AWAY WITH ONE HAND, WHILE DEFLILING HER WITH OUR OTHER.  
 AND EVENTUALLY, INEVITABLY, ALL THAT WAS LEFT WAS A HUSK.  
 A SHELL, FREE FROM PAIN, BUT LIFELESS  
 STERILE.  
 AND THEY ALL SCREAMED 'MOTHER!', AND RUSHED TO CONSUME HER BODY,  
 BEFORE ANYONE ELSE COULD.  
 A SIMPLE GRAVE.  
 GAIA, HOME, EARTH.

by Jez Hunghanfoo - Winner of the Senior Poetry Prize



# Cigar by Thomas Hayes

A lone fly lazily drifted through the air. The usual high-pitched whine of its flight was reduced to a low drawl in the humid summer atmosphere. It meandered down to a suitable landing site, where it lay relieved by the heat transferring from its body to the cheap lino covering on the desk. It felt a change in the airflow nearby, and it ordinarily would have responded. But why bother? On a day such as this, strong movement took much away from its already short lifetime. It was in the shade now, blissfully absorbing every minute of the sudden change. Then, in one short moment, its life came to an end. It was now only a memory, a dark shape partly obscuring the title of a less-than respectable romance novel. And this novel was only one of millions printed. Was this all that its fragile and unique existence had meant?

Peter Low couldn't care less. Any great amount of thinking was an effort on these humid summer days. The rent was paid, the bills were paid, and there wasn't much left to fool around with after that. What a bad novel, he thought. The paper and the ink wouldn't even be worth the two and a half dollars he paid for it. With an effortless flick of a wrist, the sub-standard fiction sailed through the air and landed in the wastebasket, sending it off balance and scattering papers over the floor. After that brief calamity of noise, all was silent once again, aside from the dull steady throb of the ceiling fan. He felt a nagging in the back of his throat, like an unquenchable thirst. He leisurely slid his hand into his jacket, along the path of worn fabric where he had ventured many times before. His hand emerged from the darkness with a fine Cuban cigar, and he tenderly rolled it in his fingers, taking in the texture as if reading a work of poetry in Braille. A corner of his mouth parted, briefly showing stained yellow teeth, before the orifice was filled with the bitter-tasting object that had washed back and forth in the eddies and swirls of the silken folds of his jacket for the past few days. He firmly but gently gripped it with his teeth, feeling the taste flow around his mouth as it became moistened by saliva. His hand released, and began to fall to his waist. It reached up his shirt, where it met kindly with the cold, uncaring feel of mass-produced steel. His grip tightened, absorbing the cool temperature into his wrist. The implement fought him before giving and suddenly jerking up into the open air. It gained altitude, slowly but gracefully rising to the heavens, stopping short of its destination by several thousand miles. Pete stared into the emptiness beginning halfway down the barrel, but the emptiness stared back with increasing ferocity. Suddenly his finger was lightly resting against the trigger, quivering as if to convey a message of danger back to his brain. The emptiness was now the only other thing present in the room. All else had faded to nothing in a fit of unimportance. Click. A sliver of blue flame spouted from the lair of the emptiness, and he could have sworn that he heard a faint scream. The hand, now tightly clenched around the handle, relaxed in relief, and Pete moved the object to the end of the cigar, which burst into flames before settling to a fine red luminescence. The (now significantly more relaxed) finger shot away from the trigger and retreated to the handle, to join its friends and converse with them over the experience. Someday, Pete thought, I'm gonna get that wrong and ruin the wallpaper in here. He bolstered the lighter and moved his hand to his opposite waist. He gave the real weapon a reassuring squeeze before raising his hand to attend to the patiently waiting cigar. He removed the narcotic and tilted his head to the ceiling. A dense cloud of smoke sailed up through the air, and languidly spread out over the room, scattered by the weak airflow from the fan. He brought his head down from gazing at the worn ceiling, just in time to see his office door slowly open. A slender leg slid into his domain, embellished with leather as if polished a thousand times, and tantalizingly wrapped in transparent fabric. The limb seemed to flow through the door for a miniature eternity, before it was joined by a bright, sharply contrasting shade of red. The door suddenly swung open the rest of the way with a flourish, revealing the accompanying limbs and what connected them together. The glimpse of red seen moments before now established itself to be a miniskirt, teetering precariously around her waist like a man on the sill of a twenty-fourth storey window. Pete's eyes travelled leisurely upwards, bringing a bare stomach to light, followed by a matching red leather top, encompassed by a little black jacket, like something out of a children's doll set. Golden hair snaked through and around her bust, prominent through the thin layers of apparel. The mouth became a coy smile, and somewhat weighted eyelashes fluttered at him as she walked slowly towards him. She then rested herself on one end of the desk, and one leg rose up into the air, gracefully arcing above Pete's head before the heel of the boot came down a few inches away from his stomach. The other leg moved to join its lifelong companion, preferring to extend to its full available length down the desk than to arch. What a dame, Pete thought. I'll bet she's got some problems with some guy roughing up that pretty little face. Come on Darl, he smiled to himself, let's hear it.

She rested both arms in front of him and gradually leant forward. Her mouth began to open.

"Excuse me sir, are you awake?"

The small weedy man jerked into consciousness. A pair of beady eyes stared intently into his, inches away from his own. The pensioner leant away from him, noticing his eyes take focus.

"Are you Nigel Peppersmock?" she began, "Because I'd like you to have a look at my tax return. Normally I'd do it myself, but you see—"

"We're closed."

"Oh really? But how come—"

"It says on the door, now could you please get out of my office!"

"How rude! I shan't be returning here again."

The footsteps slowly became fainter and fainter down the corridor, and then there was the sound of the front door slamming. Nigel buried his head in his hands. All was silent except for quiet sobs, and the dull emotionless throbbing of the fan.





# Moon Festival

PROSPICE  
1999

On the 10<sup>th</sup> of August 1999, the E.S.L. Department organized the "1999 Camberwell High School Moon Festival". A special school assembly where different acts were successfully performed by students from varied cultural backgrounds.

Traditionally the Moon Festival was celebrated in Vietnam, Hong Kong, Taiwan, Japan and China. It is also called the Mid-Autumn Festival. It is held on the 15<sup>th</sup> of August in the traditional Chinese calendar. When the moon is perfectly round, it symbolizes the unity of the family. So like the western Christmas tradition, all family members get together for a reunion and a feasting celebration.

The 1999 Camberwell High School Moon Festival included acts by 4 year 7 students who each told a story from their native land. There were instrumental performance from Yao Huang, Xiping Sun and Andy Ho. The Chinese students performed the Chinese National Anthem and Huy-Vu performed a Vietnamese song.

There was also a parade of "Asian National Costumes" where traditional Indonesian, Malaysian, Singaporean, Vietnamese, Japanese and Chinese costumes were worn by students. The festival ended with a Chinese dance performed skilfully and elegantly by Sugi Shen. Special thanks to the backstage group.

Everyone had fun performing and the audience enjoyed the performance very much. We look forward to the next year's festival and we thank Mrs.Velos and the staff for their tremendous help and encouragement.

By: Johnny Kao Jean Heng





# ACADEMIC AWARDS

## MAJOR AWARDS

**SENIOR WRITER'S AWARD**  
MAUREEN KIERNAN

**DON ANDERSON AWARD**  
JEREMY KENNETT

**C.H.E.S.S. AWARD**  
GEORGIE PLASTO

**ALL ROUNDER AWARD**  
LIZ STRINGER

**CITIZENSHIP AWARD**  
JEZ HUNGHANFOO

**JURGEN TAUCHERT AWARD**  
ERICH FITZGERALD

**DUX OF THE SCHOOL**  
MAUREEN KIERNAN

**PRINCIPAL'S AWARD**  
JAYDEN BARBERIS

**JENNIFER GIBB MEMORIAL PRIZE**  
JOSH STEWART AND KRISTY HERON

## EXCELLENCE AWARDS

Jayden Barberis: Classics  
Lai Hon: Accounting  
Sylvia Ichwan: Indonesian  
Jeremy Kennett: Legal Studies  
Erich Fitzgerald: Literature  
Mary Phan: Maths Methods  
Josh Stewart: Physics  
Huy Vu: IPM  
Stuart Mills: M & T Food  
Karl McNamara: Studio Art  
Liz Stringer: Psychology  
Lee Muddle: Physical Education  
Kenneth Siu & Simon Yan: Specialist Maths

David Wolstencroft: Media Studies  
Manka Wong: Further Maths  
Erich Fitzgerald: Drama  
Govind Manapakkam: English  
Louise Riley: Human Development  
Chris Candy: Geography  
Alanna Vivian: Biology & Art  
Kenneth Siu: Chemistry  
Grace Pang: German  
Huy Vu: ESL  
Mary Di Pasqua: Business Management  
Maureen Kiernan: Graphic Communication  
Jeremy Kennett: History  
Maureen Kiernan: M & T Metal

## ACHIEVEMENT AWARDS

Lauren James: Accounting  
Maureen Kiernan: Art & English  
Catherine Arnold: Biology  
Ian Ngo: Chemistry, English & Maths Methods  
Liz Stringer: Classics, Biology, English & Further Maths

Mark Cheng: ESL  
Keith Niven: Geography  
Josh Vince: History  
Lee Muddle: Human Development  
Jesse Woodger: IPM  
Jennifer Budimir & Peter Dowles: Legal Studies  
Aaron Nicholson: Media  
Jayden Barberis: English & Psychology  
Daniel Di Pasqua: P.E.  
Kenneth Siu, Paul Burger & Lai Hon: Physics

Katie McCormack: Studio Art  
Andrew Law: M & T Food  
Josh Stewart: Chemistry & English  
Hayley Cook: Psychology  
Amy Currie & Thong Le: Business Management  
Erich Fitzgerald, Mary Phan & Leah Purvis: English

John Islip: Graphic Communication  
Karolina Juric, Miya Nakagawa, Melissa Ngau, Huy Vu & Michelle Zhou: Maths Methods  
Nathan Lyall: Human Development

## SPORTS AWARDS

**Athletics:** James Kemp, Luke Jeffrey, Georgia Roberts, David Grgat & Sam Trimble

**Basketball:** James Kemp, Mick Tassone & Jai Watson

**Football:** Luke Jeffrey, Andrew Mawson, Georgie Plasto & Liz Stringer

**Netball:** Georgia Roberts & Shaye Amantea

**Soccer:** Peter Damatopoulos, Jim Hilaris & Jim Varelas

**Swimming:** Georgia Roberts & Lauren James

**Tennis:** James Kemp, Michael McHugh & James Wilson

**Cricket:** Andrew Mawson

**Softball:** Georgie Plasto, Liz Stringer & Mary Di Pasqua

**Cross Country:** James Kemp & Luke Jeffrey

**Badminton:** Tony Tsui

**Rowing:** Lauren James, Finella Arbuthnot & Tessa Leathern

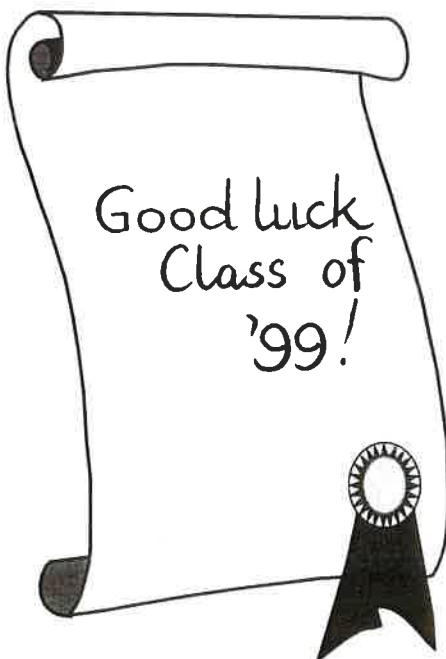
**Golf:** Lee Muddle

**Volleyball:** Tania Wall & Naomi Whittenbury

**Service to Sport:** James Wilson and Mick Tassone

## PERFORMING ARTS AWARDS

Erich Fitzgerald  
Jez Hunghanfoo  
Alanna Vivian  
Naomi Whittenbury  
Shaye Amantea  
Lauren Beck  
Leah Purvis  
Peter Turnbull  
Maureen Kiernan  
Mark Robinson  
Karl McNamara  
Jim Varelas  
Eleonora Gasco  
Debbie Haertel  
Jayden Barberis  
Josh Clarke  
Georgie Plasto  
Karolina Juric  
Katie Roose  
Peter Dowles







**Andrew Mawson**

'Maws'

10 Years – Rubbing super models with my own brand of oil.



**Jim Varelas**

'Mr Universe'

10 Years – On a world tour with Human Nature.



**Alanna Vivian**

'That One There'

10 Years – Using slaves to build an evil abode that sits high on a hill.



**Naomi Whittenbury**

'Nae'

10 Years – With my evil accomplices we will develop the world's first photosynthetic human.



**Shaye Amantea**

'Shayemas'

10 Years – Personal waterspray girl at the Essendon Football club.



**Mikhail Tassone**

'Mickey Monaro'

10 Years – To become Miss Universe and be married with two kids.



**Anna Murnane**

10 Years – Working as a Vet and doing volunteer community work.



**Lily Tang**

'Tango'

10 Years – Hope to marry before 30 or face a life of matrimony with Tony Tsui.



**Chris Salaoras**

'Souv'

10 Years – If I grow up...



**Jimmy Thai**

'112'

10 Years – Working as a consultant for the Y2K10 Bug.



**Jade Smith**

'Jadus'

10 Years – Married to Gideon, living in Manly. A midwife.



**Tania Wall**

'Tan'

10 Years – Professional pastry chef in Germany, still trying to understand the language.



**James Shepherd**

'Jimmy'

10 Years – Somewhere in Australia.



**Kenneth Siu**

10 Years – Rich Play-boy



**LAUREN JAMES**



**Anh Tran**

'Badboy'

10 Years – Rich bigamist.





**David Wolstencroft**  
'Hood'  
10 Years – Conservative old bureaucrat.



**Peter Turnbull**  
'Mr T'  
10 Years – Starring in the remake of Michael J Fox's movie Teen Wolf.



**Alisha Holmes**  
'Lish'  
10 Years – To have accomplished my daisy chain of dreams.



**PETER DAMATO-POULOS**



**Mark Robinson**  
'Marky Mark'  
10 Years – I told you never to ask me about my business.



**Tania Murray**  
10 Years – Working as a Library technician.



**Theresa Morris**  
10 Years – Nurse in the northern Territory, married to Jeff Kennett.



**Matt Young**  
'Big Unco'  
10 Years – Attempting to escape Sunnyvale Happy Farm.



**Paul Burger**  
'Cheese'  
10 Years – Riding around Antarctica in shorts.



**Simon Adams**  
'Mozza'  
10 Years – Commanding a space mission.



**James Armstrong**  
'Munk'  
10 Years – Professor of garbology or just sleeping.



**Peter Dowles**  
'Doyley'  
10 Years – The official Crown Casino water fountain stunt man.



**Azhar Norazman**  
'Azharr'  
10 Years – Hosting the ARIA Awards.



**Nick Varley**  
'Hott Nickels'  
10 Years – Highly paid assassin taking out Steps, Aon Carter and The Vengaboys.



**Qin-Qin Wu**  
'Rip'  
10 Years – Owner of a large software company.



**Joe Whelan**  
'Wheels'  
10 Years – Watching the Bombers win their fifth straight flag.





**Jez Hunghanfoo**

'Jezuit'

10 Years – Leading an order of evil, communist, quasi-military monks and flying monkeys.



**JOE ZHANG**



**Luke Jeffery**

'Lucky'

10 Years – Competing in triathlons in Australia.



**Coralie Jocin**

'Cozza'

10 Years – still... sipping lattes on Chapel Street.



**Karolina Juric**

'Karra'

10 Years – Playing the futures market on Wall Street then living off the profits.



**James Wilson**

'Willy'

10 Years – I would have hoped to have broken Bob Hawkes record for a yard of beer.



**Jenny Budimir**

'\$2.00 meal deal'

10 Years – A beauty therapist specialising in bikini waxing and arm hair.



**Simeon Davies**

'Parasite/Simmo'

10 Years – Australia's first real life super hero.



**Simon Crow**

'Crowbar'

10 Years – Genetically engineering various organisms. Basically playing God.'



**Jeremy Kennett**

'Jez'

10 Years – A scumbag lawyer in the Lionel Hutz mould.



**Tony Tripodi**

'T'

10 Years – Latvian barn dancer.



**Erich Fitzgerald**

'Rico'

10 Years – Hosting David Attenborough documentaries with the same voiceover.



**Tony Tsui**

'Little boy'

10 Years – Be rich and get married. If not, married to Lily Tang.



**Rebecca Smith**

'Berecca'

10 Years – Travelling around Europe with my best friend and shopping a lot.



**Liz Stringer**

'Lizza'

10 Years – Chain to the last tree standing in the Amazon rainforest singing John Lennon songs – and still



**Andrew Law**

'Andy'

10 Years – Working as a chef on some exotic island up north, swimming golfing and sometimes cooking.





**Tim Page**

'Pagie'

10 Years – Surfing the Earth and living in Indo.



**Tom Myers**

'Leroy Brown'

10 Years – Livin' hard.



**Leah Purvis**

10 Years – Somewhere in Africa with my decadently rich husband dreaming of sand and soap.



**Lee Muddle**

'Muds'

10 Years – Clubbing at under-age dance parties whilst on the world golf pro tour.



**Katy Roose**

'Rooster'

10 Years – I'll be in important musical productions or still trying to pass school.



**Tory Evans**

'Sick Story Tory'

10 Years – After extensive travel, starting a family. Still giggling.



**Jim Hilaris**

'Jimmy'

10 Years – Financial adviser and highly paid player of Man U.



**Mary Di Pasqua**

'Mazdi Spazdi'

10 Years – To be the first Aussie WCW Nitro Girl. Still begging my friends to go to the Metro.



**Nathan Lyall**

'Worm'

10 Years – Still wearing a tie.



**James Kemp**

'Kempy'

10 Years – competing in the Olympics.



**Anna Kevrekian**

'Rough and Ready'

10 Years – Working a hands-on job.



**Thong Le**

'Tum'

10 Years – Owner of the New York Knicks.



**Kade Miller**

'Bugger'

10 Years – I don't know where I'll be but not at school.



**Ian Ngo**

10 Years – Researching the diseases that exist in toilets and taking it to the Government.



**Aaron Nicholson**

'Az'

10 Years – holidaying on a Caribbean island.



**Louise Riley**

'Aurbie'

10 Years – Enjoying life and missing school.





**Tessa Leathem**  
**'Tossa'**  
 10 Years – Back in New Zealand shearing sheep.



**Melissa Ngau**  
 10 Years – sitting in front of a laptop connected as always on-line.



**Thien-Tien Bui**  
**'Tin Tin'**  
 10 Years – A world famous trillion dollar business woman.



**Kristy Heron**  
**'Broady'**  
 10 Years – Dancing on the podiums at night spots with hot, sexy guys.



**Karl McNamara**  
 10 Years – Singing with 'Strut' whilst drinking cheap mo-selle and living la vida loca.



**Ivan Smith**  
**'Ivs'**  
 10 Years – The same thing I do every year – TRY TO TAKE OVER THE WORLD.



**Debbie Haertel**  
**'Debs'**  
 10 Years – Rage dancing in the shortest skirt.



**Jai Watson**  
**'Svidy'**  
 10 Years – New host of Good Morning Australia and internationally renowned beer taster.



**Stuart Mills**  
**'The Moo'**  
 10 Years – In the goldfields of the USA, watching basketball and having fun with super models.



**Maureen Kiernan**  
**'Sandwich'**  
 10 Years – Can you print this in pink please?



**Catherine Arnold**  
**'Grunge Monkey'**  
 10 Years – Following my calling, working as a full time foot model for K Mart.



**Mark Cheng**  
**'Soccer'**  
 10 Years – Finish Uni, make lots of money and travel around the world.



**Daniel Brown**  
**'Hood'**  
 10 Years – Flying high...very high.



**Sam Trimble**  
**'Sammy T'**  
 10 Years – Owning a huge franchise of Pancake Parlours.



**Van Doan**  
**'Don't have one'**  
 10 Years – Whatever life dishes out.

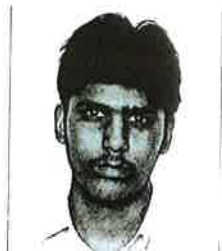


**Sarah Abrahams**  
**'Rugrat'**  
 10 Years – touring Australia on a Vespa motor skooter with six little ruglets and hubby.





**Josh Vince**  
'Gravy'  
10 Years – Leading the world in the revolution of the proletariat.



**Govind Manapak-kam**  
'Gov'  
10 Years – Stuck in some mediocre position in some stinking organisation, number crunching data.



**Joel Cooper**  
'Coops'  
10 Years – Bum.



**Hayley Cook**  
'Hayles'  
10 Years – Drinking cocktails at a resort in the Bahamas.



**Sam Stevens**  
'Dogboy'  
10 Years – Sleeping/Eating/Drinking anything to maintain my homeostasis.



**Jesse Woodger**  
'Jesse'  
10 Years – Prove to the world that you don't need to know everything about maths.



**JAYDEN BARBERIS**



**Huy Vu**  
10 Years – Rich lonely man.



**Michelle Zhou**  
'Silly Cat'  
10 Years – Drifting, smoking, drinking, looking for a boyfriend.



**Simon Yan**  
'Sant'  
10 Years – Rich Jeweller.



**MARY PHAN**



**Chris Efstathiou**  
'Esta'  
10 Years – Own a garage called Olympic Motors.  
Grande Sale, Grande Sale, Grande Sale.



**John Islip**  
'Slops'  
10 Years – Professional heavy metal listener and bogan dole bludger.



**Eleonora Gasco**  
'Elie'  
10 Years – Depends on which Uni course I get into.



**Amy Currie**  
10 Years – Living overseas, enjoying the good life.



**Georgie Plasto**  
'George'  
10 Years – Opening a crystal palace in Byron Bay and enjoying the sunset whilst drinking cocktails.





## **MONASH UNIVERSITY LEGAL CHALLENGE**

H.KOUTSOUGERAS



A school championship cup, personal championship trophy and \$1000 in prize money were all at stake on Open Day at the Monash University Robert Blackwood Hall. To gain the prizes a battle to ensue in an adversarial type contest between Camberwell High School's Jeremy Kennett and from Taylors College Mark Boyle. What sort of battle? A trial between two legal advocates. A sound understanding of evidence rules and courtroom etiquette were essential to convincing two Supreme court judges and the Director of Public Prosecutions of a worthy victor.

To ensure victory the legal advocate had to prove their case beyond reasonable doubt. With their brief in hand including murder charges against the defendant and statements from witnesses, the two opponents had three hours to prepare their opening and closing statements as well as appropriate examination-in-chief, cross-examination and re-examination questions.

After a very closely contested trial the three judges returned with a majority decision in Jeremy Kennett's favour. Jeremy is to be congratulated on his thoroughness in preparation, commitment, maturity and success in getting to the grand final and eventually being declared the winner of the competition. We encourage students at VCE level in the year 2000 to take part in the competition especially those with an interest in law or debating.

*CHS has performed very well in the Legal Challenge in the first two years of its inception remembering David Wolstencroft's excellent effort in reaching the semi finals of the 1998 championship. We hope the high standard displayed by both David and Jeremy is repeated by other students in years to come.*

Many thanks to all those students who competed at the school level and those who volunteered their time as witnesses. Special thanks must also go to Mr Damien Elwood who assisted our students with a workshop (out of school hours) on the rules of evidence and procedure as well as his tireless work in preparing so many challenging cases for the competitors.







# Music News

by Natalie Carter

1999 has been an event filled year for the Music Department. To list everything would take too long so here are some of the main events of the year. Concert Band began the year with a performance at Mont Calm Nursing Home. Stage and Symphonic Band played at assemblies and the String Ensemble made its debut at Open Night.

Members of the Symphonic and Stage band began term 2 with a tour around Tasmania. We visited Hobart, Richmond, and Launceston, seeing the sights and playing for various schools. The tour included visits to Port Arthur, the Cadbury Chocolate factory and the Antarctic Adventure Centre before boarding the Spirit of Tasmania and returning home. It was a fantastic tour, well worth the holiday practice time.

The newly merged Concert and Beginner band – now the Concert band – spent a weekend in July at a camp at Ferngully Lodge. They participated in various workshops improving their playing technique before providing a concert for family members who came to collect them.

An additional, hopefully annual, concert was added this year in the form of the Mid Year Concert. The concert involved all the bands in the school as well as several solos and small group items and was held at Strathcona. Despite the terrible weather conditions and pouring rain the hall was nearly full. The End of Year Concert will be held at Melba Hall at Melbourne University and hopefully will prove to be as much a success as the Mid Year concert.

The Symphonic Band, Concert Band and Stage Band entered both the Box Hill Bands Festival and Melbourne Bands Festival with excellent results. At Box Hill Symphonic Band gained a first placing in their section. The Concert Band gained a third place also in the Box Hill Festival. Excellent results were also achieved in the Melbourne Bands festival with Symphonic Band winning a gold shield, Stage Band a bronze shield and Concert Band a merit shield.

A new uniform was introduced this year. The black bow ties were abolished, to be replaced by a music badge with green tie. Other events of the year include AMEB exams, numerous concerts and also a fundraising chocolate drive. Many thanks go to all the music teachers for all their help and support this year.











# CAMBERWELL HIGH SCHOOL



ROW 5: Heather Shawcross, Brendan Kevans, Andrew Barrett, Stephen Cranby, Rudi Dobron, Michael Townner, Mark Crouch-Loveday, Andrew Smith, James Barut, Stephen Beck, Vic Pappas, Bruce Anderson, Neale West, Paul Newman, Michael Bucklow.

ROW 4: Julie Campbell, Megan Watson, Janet Jones, Jeannette Botham, Peter Frost, Robert Poyntz, Cassandra Rowe, Henry Wasniewski, Richard Geddes, Felicity Renowden, Maureen Salter, Brian Laffin, Nola Schlegel, Matthew Davis, Sue Greenough.

ROW 3: Patricia Nosedo, Von Wiebenga, Melinda Sparkes, Meryl Evans, Greg Rickard, Marlon Nimmervoll, Paula Stocker, Johann Krix, Jan Wight, Isabelle McKenzie, Barbara Gronn, Margaret Ludowyk, Geraldine Greenland, Adrienne Kavonic, Kaye Rice.

ROW 2: Laura Guidara, Jemima Bunn, Fiona Howson, Dinitra Matheou, Helen Cosmos, Vicki Walkinshaw, Denise Taylor, Terry Ymer, Karen Warne, Lynn Cemeijic, Mara Vanderzeil, Corine Lajole, Angela Velos.

FRONT: Anita Mitchell, Charmaine Macdonald, Antoinette Lambiase, Meredith Ure, Vicky Magee, Glen Linton, Eilda Breerton, Ken Tenner, Olwyn Gray, Gail Martin, Joy Blourmis, Caroline Thomas, Helen Cull.

STAFF



# VIEWS OF TEACHERS

