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## CHES MEETINGS:

**February 7th**

**April 4th**

We are now holding our meetings bi-monthly.

Meeting at a later starting time (and outside CHS) means that two of the committee members won't have to leave their work early and this also fits in with my family commitments – and it takes pressure off Elida, Glen plus the school cleaners who need an early lock-up time.

Anyone interested in joining us, at a local restaurant, please ring Bernard on

9416-3155 (W) or (Mobile) 0407-300678.

# CHES MOVES

## CAMBERWELL HIGH EX-STUDENTS' SOCIETY

<http://www.chessmoves.com>

November 2004

## PRESIDENT'S REPORT

2004 rockets to a close with CHES members having a busy year.

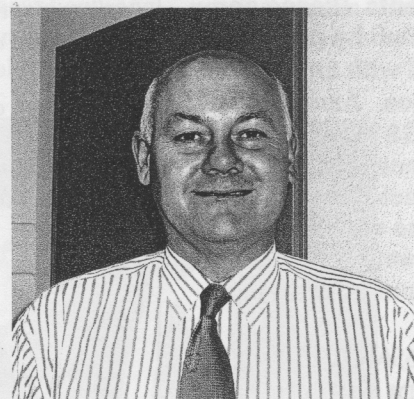
On Friday, October 8th, CHES had a magnificent dinner with 50 people attending the Kelvin Club in Melbourne Place. The members ranged from the class of 41 to 75. Our music was provided by John Tungyep from 7 until midnight. I would like to thank those who attended and for the feedback they provided the organisers. Please look at our [www.chessmoves.com](http://www.chessmoves.com) for the photographs.

The Year 12 Valedictory evening was held at the school on Thursday 21 October and CHES presented our award reading "The CHES Award is an award from the ex-students society that recognises a student who has consistently sought to achieve his or her best and who has contributed positively to the life of the school". I read the citation to the assembly and the award was presented with much acclaim to Rebecca Lunnion.

I would like to thank the CHES committee for their tireless work in 2004. To all members of CHES and friends of Camberwell High I wish you a joyous Christmas and safe holiday season.

Disco Consulere Aliis

Bernard Corser (Class of '71)



~VALE~

Alistair Stirling (Alumni 1952) passed away in May 2004.  
Frank Schwab (Alumni 1950) passed away in March 2004.

**PRESIDENT**

Mr. Bernard Corser  
331 Highett Street  
Richmond, 3121  
(W) 9416-3155  
(H) 9429-5026  
(M) 0407-300-678  
bc@corserproperty.  
com.au

**SECRETARY**

Pat Douglas  
PO Box 201  
Chirnside Park 3116  
(H) 87042973  
patjdouglas@iprimus.  
com.au

**TREASURER**

Mr. Neil Bouvier  
10 O'Dwyer Street,  
Mordialloc 3195  
(H) 9588-0328  
booves@optusnet.  
com.au

**EDITOR**

Deb Johnson  
2 Duval Court  
Wheelers Hill, 3150  
(H) 9560-6735  
(M) 0412-844175  
landie@bigpond.net.  
au

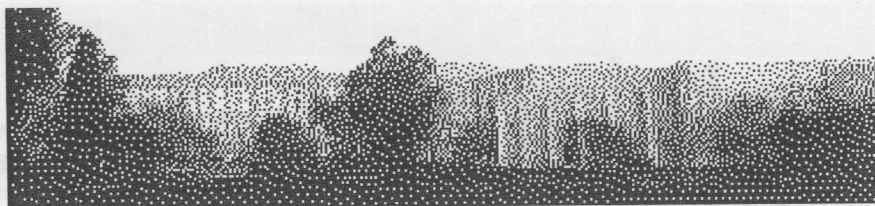
**We welcome any contributions from past students. Please contact Deb by post or email with any written articles. Also, if any CHESS members wish to place ads, please contact Bernard. Also, please consider our chessmoves website for your advertising!**

**CHESSMOVES**

**DEADLINE FOR NEXT ISSUE:**

February 15th, 2005.

Send all articles to Debs at her address or via email.



## PRINCIPAL'S MESSAGE

*We've moved into our splendid new building and said 'goodbye' to the portables, provided by DET in 2002 for use as classrooms during Stage 2 of our building works. Glen Linton, helped by a small and willing team, saw the provision of new tabletops and the setting up of furniture in all rooms and I thank him again for his generous and effective 'overtime' work for the school. The stunning new Drama Centre, gleaming corridors, beautiful classrooms and vast open space below, really enhance our school. We hope that the students look after this excellent new facility and appreciate that the school has paid for this wonderful upgrade of the school's physical environment, to enhance student learning experiences and staff and student working conditions, in a way unique in government schools – ie. funding our own buildings.*

*Congratulations go to all award winners in the Australasian English and Writing Competitions and to the following students for their success in the Australian Mathematics Competitions – Andrew Pham, Jack Ymer, Edward Herbert, William Lucas, Long Nguyen, Jesse Dyer, Charles Tran and Yuan Jiang. On the sporting front, congratulations go to the Junior Boys' Netball Team and Fiona Howson and Adrienne Leunig for being runners-up to the State Champions! We are proud of you boys! Going a little higher still are our Year 9/10 Boys' Lacrosse Team who are State Champions!*

*In August, the mobile Blood Bank visited the school and set up the Assembly Hall so that it almost resembled a Crimean hospital ward in the days of Florence Nightingale! The Blood Bank staff commented on our wonderful volunteers fine demeanour and they and organiser, Peter Frost, are to be commended for this invaluable service.*

*Our Valedictory Evening was a great success with congratulations due to the following students for outstanding achievements: Academic Excellence Award – Rebecca Lunnon, Principal's Award – Jonathon Joffe, Citizenship Award – Adam Flavell, CHESS Award – Rebecca Lunnon, Jurgen Tauchert Award – Salma Sarmini, Overseas Student Award – Ning Wang (Emily), Caltex All Rounder – Andrew Morris, Senior Writing Award – Eden Cox, Senior Poetry Award – Rebecca Lunnon, Don Anderson Award – Lara Anderson. Well done to these students, to all who received awards, and to all who achieved 'personal bests'. Well done also to your teachers and family – and may you all live honest, caring and wise lives.*

*Sadly, both of our Assistant Principals are experiencing illness. Ken Tenner is recovering after several medical procedures. Glen Linton will need major medical treatment and over some time. We value your thoughts and prayers being directed to Glen at this very difficult time.*

Elida Brereton  
Principal

### ~VALE~

*Recently, one of our bravest students from the early 1990s died. Alison Eaton's large obituary in the Herald Sun recently stressed the many health battles Alison faced, resulting in her untimely death last month, aged 24. To Alison's family go our sincere condolences, and our memories of a brave and determined young lady. Vale, Alison Eaton.*





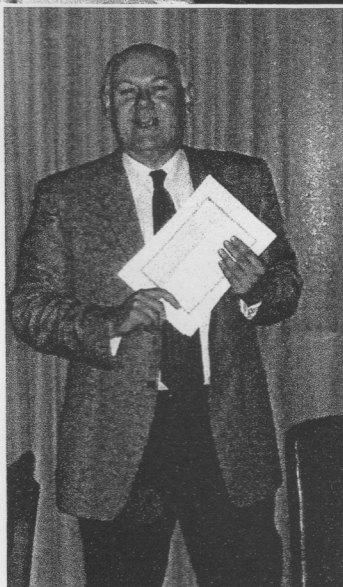
# CHESS Camberwell High Dinner

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Photos from our highly successful dinner at the Kelvin Club....



**CLOCKWISE (from top):** John Tungep tickles the ivories; Trevor Henley, our magnificent conductor, during the rendition of the school song; Trevor Henley, Liz Bott, Laurie Barton and Alan Ray; Bernard Corser addressing the faithful; Charles Chen, Janet Trethewie, Jill McIntyre and Rachel Stanfield-Porter hitting the high notes. **NB. Our Kelvin Club Dinner will be held every second year....so look forward to 2006!!!**



Many thanks to John Tungep for a brilliant arrangement of the school song – no piano music exists for it! CHESS has, with the school's permission, commissioned John to do the score for perpetuity – for reunions and for the school itself.



SEVEN MOVES



## *Memories – Frances Monsborough (née Watt) CHS 1958 – 1961 (Montgomery House)*



*I'm still tripping over Latin at every turn. Are you? Of course you are, didn't you know?*

*Everything from a fax to an ultimatum, whether you drive a Magna or a Maxima. Whether you are into Optima or something else, you hardly set foot outside without colliding with some more Latin.*

*The acacia longifolia is coming into bloom, the prunus is doing its thing and the hibiscus has a special surprise in store.*

*Time to get some fire into the ignition – "Brrrrmm".*

*Quick decision: to negotiate the junction or go via that freeway. (Never on a Saturday, especially if it's Hawthorn v. Melbourne.) Traffic ad nauseum and the clock is ticking over! Tempus fugit! Always did, always will, I suppose.*

*Latin has been a passion of mine since Dr. Ballus at Mont Albert Central School in 1956, when he settled in Melbourne following the Hungarian Revolution, and introduced young Aussies to the intricacies of Latin. At Camberwell High School Year 9 it was Miss Dooley, the headmistress, who carried the flag as we ploughed through "Latin For Today".*

*I was dragooned into French in Year 9 and carried both languages through to Year 12. Unfortunately, simultaneous time-tabling prevented me continuing with French at Year 12 beyond about Term 1, when the Headmistress, Miss Mac, discovered my occasional presence in the back row and decreed that it could not continue. I hope the school has a more enlightened approach for language enthusiasts these days!*

*My choice of music for tertiary studies put Latin on the back shelf till Dip. Ed., when the Music graduates had to find an extra subject to satisfy Dip. Ed. Requirements. So Latin came to the fore and I enjoyed teaching practice rounds at University High School, St. Catherine's and MacRobertson Girls' High School, where both Music and Latin were taught to Year 12. What a privilege.*

*Appointments as a secondary school music teacher followed under the vision of Miss Cameron for a state whose high schools were fully staffed by qualified music teachers. Her several years as Music teacher at Camberwell High School were inspirational for four students that I know of, including myself. Who could forget Handel's "Hallelujah Chorus" for Speech Night 1961 in the Hawthorn Town Hall with a choir so invigorated by the rows of senior secondary boys that Handel must have done a wriggle in his grave in far-off Germany? "Song of Shadows" by Armstrong Gibbs and "O Bome Jesu" (in Latin!) from the Renaissance, were other features of the repertoire. My privilege was to be the school pianist that year. I remember that my piano teacher, Max Olding, now of Queensland, did a double-take when I took the copy of "Hallelujah Chorus" to my piano lesson for a bit of help with the handfults of notes in the piano part. But, graciously, he gave me the assistance I needed and encouragement to "lay into" the loud sections.*

*Miss Cameron went on to be Lecturer in Music at the Secondary Teachers' College and spent many years preparing the next generation of school-music teachers for their demanding role in Victorian secondary schools. Her infectious enthusiasm was needed. The transition in emphasis from choral to instrumental experience for students in state secondary schools was happening rapidly and Camberwell High was one of many schools that took up the new musical emphasis with the exciting results that are still seen today.*

*The joy of teaching Latin in secondary schools recommenced in 1987 when we moved with our four children from northern Victoria to Kyneton, and were associated with Braemar College for 14 years as a staff member and as a parent – a school in a unique mountain environment where 'snow on the lower ranges' in the early-morning weather forecast means the school buses can't get up the road from Woodend and school is cancelled for the day.*

*My teaching load was 50% Latin to Year 12 and 50% Music for many years, and now having returned to Kerang district in northern Victoria, I have the options of private piano students and correspondence Latin students, plenty of each. Theological studies many years ago gave me a solid dose of Greek (60 AD to 110 AD) as used for the New Testament documents, and I'm hoping to find a few students for this fascinating study also. The mechanics of the languages are so similar that it is not difficult to move from one to the other (similarly, Hebrew and Arabic).*

*So the solid grounding received at CHS in the 1950s has certainly lasted through to a new century and a new millennium. (Latin for 1000 years)*

*Frances Monsborough*



# The inside of our new building (more photos on Page 8)

## RIGHT:

Interior of the new Drama Centre...with darkened walls, stage lighting – a long way from our early V Theatre days!



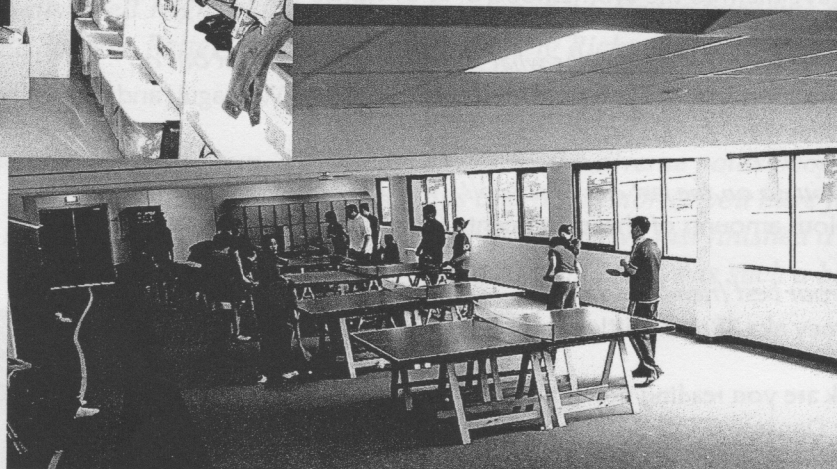
## LEFT:

One of the two ante rooms to the performance room is dedicated to storage of costumes. (Is that a Scotch College blazer I see?)



## RIGHT:

A large general purpose room downstairs. Upstairs are several new classrooms (I was unable to take photos as they were in use.)



# tolarnoboutique

This Chessmoves newsletter has been sponsored by the Tolarno Boutique Hotel, Fitzroy Street, St Kilda.

Phone for bookings on 9534 7800 or toll-free on 1800 620363 and enjoy a luxury experience in the heart of vibrant St Kilda.

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CHESS MOVES

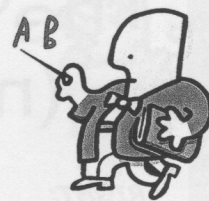


## DISCOURSE

*Our 13 question questionnaire.....*

*Replies from David Tyson (CHS 1967 – 1972)*

*Assistant Principal (Students' Services) Wantirna Secondary College*



*Which teacher inspired you at CHS?*

Tim Sullivan, teaching social studies in year 11 and 12.

*Your funniest school memory?*

Spraying Ruth Stringer's dress with what I thought was water and telling her it was acid from a science class... and you guessed it, it was really acid! This was ensued by a mad rush to find water to put on her dress.

*What subject did you hate and why?*

Music with Mr Trevare because I hated having to sing in front of the class.

*What school house were you in?*

MacArthur.

*Can you hit the high note at the end of the school song?*

Absolutely not!

*Do you still have any school library books?*

Yes, but I gave them to the Brotherhood of St Lawrence years ago.

*Your favourite sport or, conversely, what sport did you try to get out of?*

My favourite sport was playing football (loved the trip to Warragul, and especially what happened in the back on the bus on the way home).

*What did you do on the last day of school? (we won't tell the police)*

Drank copious amounts of cheap Spumante (how could I be so tasteless!?)

*Who was your best friend at school?*

Gary Toomey aka "Brent Brittle".

*What book are you reading now?*

Mao's Last Dancer.

*Did you have a crush on a class-mate?*

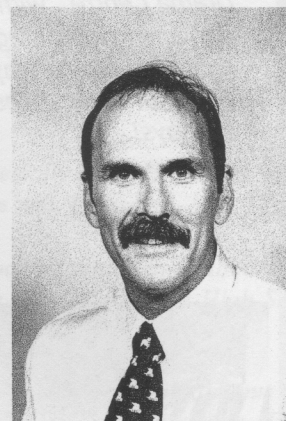
Yeah, Judy Hirst... aka "Judy Bear".

*What classroom prank can you recall? (we know nothing)*

Unplugging all the loudspeakers in the main building (apologies to Joan Essex when she tried to use the PA).

*Did CHS have a lasting influence on your life?*

Absolutely, I still know the words of the school song off by heart even though I can't sing it for nuts.



Form 6C 1972.

David is in the top row, second from the right.



## *DISCOurse (continued)*

*David Tyson (CHS 1967 – 1972)*

### *A bit about me....*

*Age*        49

*Family:*    2 girls (Kate 20/Beck 19)

*Current work:* Assistant Principal (Student Services) Wantirna College

*Late of Camberwell High School:* 1972 (The Year of the Rat)

*After leaving Camberwell High School in 1972 did a B.A. (Hons) at La Trobe University and then a Dip. Ed.. Had a charmed existence at University, living off a studentship. Spent three years in the Western suburbs teaching at a girls' school (more like St. Trinians than the real thing). Then migrated east to places like Templestowe, Mooroolbark and Forest Hill. I trained as a History and Politics teacher but spent most of my time teaching English. (Thanks Jerker Jenkinson, you'd be proud of me). The years have treated me well, as I've still got my own teeth and hair.*

*During the period of leaving Camberwell High and now I have developed a taste for fine wine and food, raising money for the State Schools Relief Committee; and watching Richmond lose constantly.*

*I still keep in contact with a few of my friends from '72 and am struck by the diverse paths people have taken. I enjoyed my time in teaching for the great friendships and funny stories you have from being around young people. I must be addicted to school and study because I've just finished a Masters. As I get closer to 50, I am struck by the fact that the time at Camberwell was such a big part in shaping my life.*

*David Tyson*



## chessmoves website update

Pertaining to our last Chessmoves website report, CHESS decided at our last meeting that we would no longer put newsletters online.

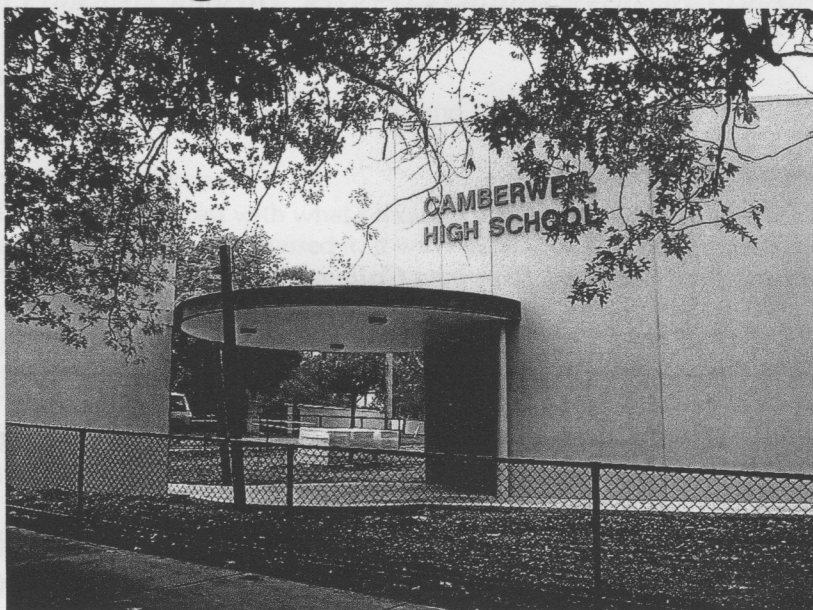
Regarding putting photos from archives online, the post 1986 photos are all in albums with sticky pages and photos cannot be removed safely. Consequently, photos can only be scanned whilst in situ. This has made scanning laborious as it is difficult to get clarity and accurate alignment (some photos are a bit off centre on pages).

I've updated the site with photos from the building site, CHESS Dinner and also David Bridie is in our Gallery of Honour.

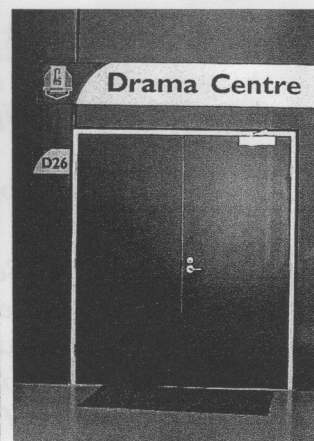
Deb Johnson

**<http://www.chessmoves.com>**

# Stage 2 is completed!

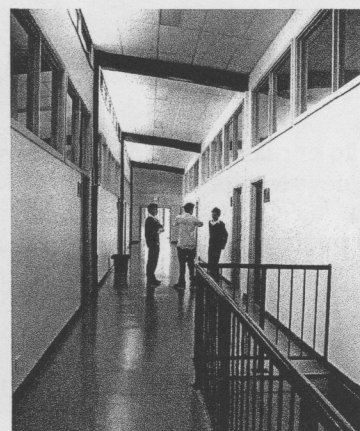
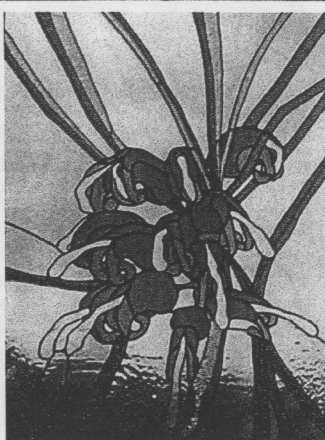
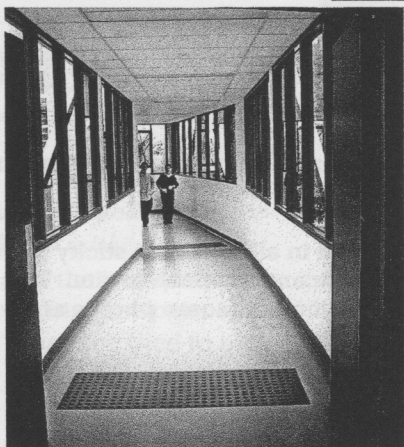
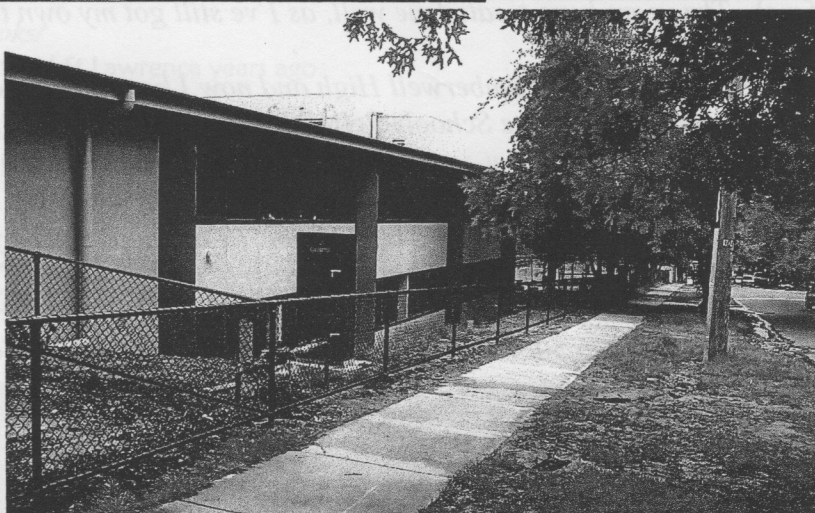


**BELOW:**  
Interior entrance.  
(I really love the school logo!)



**TOP AND RIGHT:**  
Views of the Byron  
Street corner and  
looking down the hill.

**BELOW (left to  
right):**  
The new connecting  
walkway; a close-up of  
the stained glass win-  
dow; looking back to  
the classrooms.



The views expressed by contributors to every Chessmoves are the reflections of private individuals and not those of the committee. All articles are edited for grammatical purposes only...and we accept articles in good faith.