

School Of Our Youth

Egan - Hallett

Introduction

Introduction

f

The introduction consists of a piano accompaniment in 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a dynamic marking of *f* and a fermata over the final notes.

1. School of our youth, to thee we give our heart, Through thee we
 2. Through thee we learn the game exceeds the prize, Let us not

mf

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte (*mf*) dynamic. The lyrics are: "1. School of our youth, to thee we give our heart, Through thee we" and "2. Through thee we learn the game exceeds the prize, Let us not".

strive to_ play a wor- thy part. Give us the strength to
 yield till the foe is faint and flies. And in the hour when

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "strive to_ play a wor- thy part. Give us the strength to" and "yield till the foe is faint and flies. And in the hour when".

fol- low truth and right, And ev- er guide our thoughts to- wards the
 vic- tor- y is won May we in cha- ri- ty for- give wrongs

Descant to 'Ooh'

light.
done.

3

3. When we look

back at close of life's long day, May we feel proud that we

chose the nobler way. With courage and faith to always strive for

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "chose the nobler way. With courage and faith to always strive for". The piano accompaniment features a steady bass line and chords in the right hand.

right. School of our youth, be still our source of might.

poco rit.

The second system continues the musical score. The vocal staves and piano accompaniment are present. The lyrics are: "right. School of our youth, be still our source of might.". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a bracket and the number "3". The tempo marking "*poco rit.*" is placed below the piano part. The system concludes with a double bar line.

Dis- co con- su- le- re al- i- is.

f

The third system of the musical score. The vocal staves and piano accompaniment are present. The lyrics are: "Dis- co con- su- le- re al- i- is.". The piano accompaniment features a strong dynamic marking "*f*" (forte) in the right hand. The system concludes with a double bar line.