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PROSPICE 2020





Who could have imagined the year ahead of us? We started the year blissfully unaware of what was to come with two camps. I had the pleasure of attending both; Year 12 Kickstart at Queen's College, Melbourne University and Year 7 orientation camp at Portsea. Each of these camps plays a vital role in establishing foundations for the year ahead. We know that our young people need to feel safe, happy and confident in order to learn well. At both camps the theme of gratitude was shared with students as a focus

for the year. The theme of gratitude continued throughout the year in circumstances we could not have imagined.

On the 20th March we celebrated Harmony Day through a variety of activities. Our celebrations were curtailed a little this year without the lively music in the courtyard and sausage sizzle, we usually run. The students are disappointed about this and of course about the other activities and events which we couldn't run because of Covid19. Little did we know that this was just the beginning of a year of creating alternative plans.

We started Term 2 with the entire school community on a steep learning curve. Our teachers busily created new lessons to be delivered remotely. All of us started to realize how important the classroom and the school environment more broadly are as places for learning but also for connecting people and community.

At the end of May Years 11 and 12 students returned to face to face teaching and learning after 6 weeks of remote learning. Many students found it challenging to make the change back, including finding their uniforms, getting out of bed earlier and the increased travelling time required before the start of the day. It was pleasing to see our senior students so grateful to return and quickly settled in their learning. We know that there are aspects of remote learning that have been very successful for our students, including their development as independent learners.

We learned how to provide alternative arrangements for some of our scheduled events for the remainder of the term. On the 23rd June Michael Grose was scheduled to present to our parent community on adolescents and anxiety. We did this via Zoom in partnership with the PFA and it was a great success.

Our student leaders made new plans for the Term 2 Talent quest because we couldn't have everyone together in the hall. Students were invited to provide audition videos, and the final selection was shared and judged on the final day of term.

We have all found new ways of doing things throughout this year, learning new skills and expanding our dispositions of resourcefulness, persistence, independence and creativity along the way.

One of the compelling messages for me has been the gratitude evident in our community and I hope this continues to flourish beyond 2020.

For our students there were insights about their capacity to learn independently. Some students thrived in isolation, relishing the chance to take more control of their learning and have undivided focus. For others, it was lonely and at times sad. Light in isolation, the competition run by the SRC in Term 2 to celebrate the end of remote learning demonstrated the varying ways students experienced these weeks at home. We presented the participants and winners with certificates at a morning tea on the 19th June.

At the end of term 2 we had a focus on mental wellbeing. Students were invited to wear blue to signal mental health awareness and we supported Beyond Blue and Headspace with donations toward their important work in the community.

The impact of Covid required us to reimagine the year. The student leaders were keen to not let the restrictions on gatherings prevent important school events and to address the impact of lock down on all students including the Year 7 students for whom remote learning commenced just as friendships were starting to form

Our first year of the Pathways in Technology (P-Tech) program offered to selected Year 10 students was faced with the challenge of working with partners in industry and tertiary sectors while in remote learning mode. We are so fortunate to have University of Melbourne, Box Hill Institute, Swinburne, BHP, NBN, Australia Post and Trustwave as active partners and mentors in the program.

We selected 25 students for the Year 9 Launch program promoting strength and passion in Mathematics and Science. The school's deliberate focus on the development of world ready graduates with the skills to respond to our rapidly changing world is important for every student in the school. The Launch program embraces this philosophy with an emphasis on STEAM.

On Tuesday 25th August we shared Achievement and Recognition assembly remotely with students and staff. As with so many aspects of school life this year, it was different to our traditional assembly, we would normally have had everyone together in the Hall and Auditorium for this celebration of achievement. The highest performing students in each year level based upon their Semester 1 results were recognized. Students were also recognized for their contribution through service to the school community through the Disco Consulere Aliis awards. Each year our School Captains and SRC Presidents select students who have quietly and kindly supported their peers and the wider school community through considerate actions. This year their actions were linked to supporting students challenged by remote learning.

This has been a year to remember.

Footy Colours Day took place on 11th September, maintaining an important tradition in the school. No longest kick on the oval but the important focus on fundraising for muscular dystrophy was evident. We dressed in our footy colours, for online learning and our amazing community contributed \$3,000 to this worthy cause. Moon Festival Assembly was captured on film and shared in learning mentor time on 15th September, celebrating the Lunar festival, an important event on the calendar for many of our international students. Normally a time for family celebration, we made a special effort to promote inclusion of students so far away from their families.

We finished Term 3 with all students learning remotely and held Camby Vision 2020 instead of Battle of the Bands. We enjoyed the many talents of our students, once again on video. It was a celebration of our students and their resilience.

We welcomed Years 11 and 12 students back to learning at school on October 12th and while we couldn't engage in all of the celebrations we might normally have, we certainly focused on the important goal of having the exams on site with an abundance of support, encouragement from staff, fellow students and families.

This has been a year to remember. History teaches us that in every crisis in human history important lessons and changes have resulted. I know that we will take the lessons from 2020 and use them to generate improvements and change for the better. Right now, its time to recover.

Tillian Laughlin PRINCIPAL If I had to sum up this year in one word I would have to say; opportunity. It has actually been the students, parents and teachers of Camberwell High School who have taught me that in a time of disruption and adversity, people can rise to the challenge and not only meet it but stay positive and thrive through innovation, persistence and collaboration.

In my role overseeing the Junior School the year began with a sense of positivity and anticipation for the year ahead with information evenings and parent forums about learning at Year 9, 8 and 7. Some of the key themes covered were around how the school develops self-managing learners through the initiatives that encourage independent learning at Camberwell High School. And how handy was that this year? Parents were also introduced to the subject guides which provide parents with an understanding of their child's curriculum and how they can support student learning both inside and outside the classroom.

The Year 7 Portsea Camp was able to happen and it was an opportunity to introduce students to the positive and inclusive learning environment, build new friendships and get to know their teachers. This was an invaluable foundation for their interactions with their peers and teachers during their online and remote learning environment. This positive attitude was highlighted for me in the many reflections from our students about their experiences learning remotely. A quote from one of our students I think captures their spirit of perseverance.

"My workstation is the floor of my bedroom. Though it is not the best workstation it is comfortable. I like working on the floor because it blocks out sound from my loud siblings. I like working from home. Though I don't get to see my friends I have heaps of family time." Dom Chen - Year 7SN

Another event that showcased our students' capacity for creativity and innovation was the *Light in Isolation* competition. The artistic responses to the impact of the pandemic on our students demonstrated their creativity but also their reflective capacity to make sense of what is going in the world and its effects on themselves and those near to them.

Camberwell High School is an amazing community and in particular I am so proud of my colleagues who dedicated themselves in the most demanding circumstances to continue teaching. As a parent of two girls at this school and one in Year 12 this year, I have seen how hard they work to ensure all students are successful. Circumstances meant that many teachers undertook professional learning to deliver online learning, new IT skills and inquiry in the classroom. Even after full days of teaching online, they gave up their time after school and worked collaboratively to find ways to continually improve their practice and look for ways to guide their students toward better outcomes.

Another quote from a student summarises for me the opportunities this year has made possible: "Even though this term has been a little different, it has given us a chance to learn in a completely new perspective, which has enabled us to also achieve goals as independent learners." Ishwari Kolhatkar - Year 8GE





Each year when I think back on the previous 12 months, I am constantly amazed at the breadth of opportunities our students have been given both in the classroom learning and with the raft of external experiences. This year is no different, for although the look of the classroom has been turned upside down, students have still found ways to grow, develop, set and complete goals and be challenged in their learning and as individuals.

2020 has truly been the year where the school's focus on students becoming self- managed independent learners has been put into practice. The collaboration that has occurred this year has been not just between students and their teachers and students and other students, but has also involved parents and other family members who have been forced by circumstances to play a much greater part. In my role in overseeing the Senior School, I have seen the various ways that the students have responded to remote learning, returning to on site learning and again returning to learning at home. Some have been very creative, some have loved having the opportunity to speed through videos created by teachers or to go back over them slowly at their own pace to reinforce their understanding and learning. It has been wonderful to be able to come into their homes and hear them talk about their gratitude to their families – this is an extra side to students that we don't always have the privilege of seeing.

I believe all our teachers like myself this year have also felt the positive gratitude from students each session when we have met with them. It is also quite evident from their responses in the CHS Student Opinion Survey how positively they feel about their school and how they place their confidence in us in the ways that we guide and support them from young people with their arrival in Year 7 to their transition into the world at the end of Year 12.

Usually in my role in managing camps, excursions, trips and events, I am able to report on the broad range of exciting extra curricula opportunities our students have experienced. Whilst this year these have been sorely diminished, we do still have very fond memories of the Year 7 and 12 camps at the start of 2020 at Portsea and Melbourne University. The other external and international opportunities – we hope to return to in 2021.

Still highly successful in 2020 were the usual opportunities for students to step outside their comfort zone and hone their dispositional skills through their new ways of being involved in such things as Futures and the P-Tech Program at Year 10, or whole school activities including the Anzac Assembly, Achievement and Recognition Assembly, the Talent Quest, the annual Moon Festival and the Battle of the Bands/Cambyvision extravaganza. Our student leaders have excelled themselves in leading and supporting all of these varied opportunities. It was marvellous to see students studying remotely in Singapore, China and Vietnam all being able to be included in these whole school experiences. I would like to thank our student leaders and all of our Year 12s, their time with us has flown by. I can still visualise the likes of Will Clarke and Navia Naidu working with others in our Sustainability Collective in Year 7 in 2015, they and Hetty and Yahia will be missed but fondly remembered for their positive leadership throughout all of the challenges of 2020.

I look forward to 2021 when Camberwell High School will again be filled with the bubbling laughter and activity of our 1100+ students.

Emmanuel Skoutas ASSISTANT PRINCIPAL Maureen Satter
ASSISTANT PRINCIPAL

School Captains



What a year 2020 has been! It would be an understatement to say that we have overcome some challenges and fought through the hardships. The class of 2020 will definitely be one to remember as we look back at our successes and failure, reflecting on the people we were, and the people we are yet to be. I am so grateful I was supported by this school and it will be sad to say goodbye, but now it is time for us to become independent and experience what life has to offer.

We may not have seen each other as much as we would have liked to but being apart kept us together as we appreciated the moments we spent together as a cohort and as a school. I am so proud of what we have achieved this year. Throughout the year I learned that it is not about being "the best" but rather being "your best" version of yourself. I hope we carry this along throughout our life and be satisfied with the decisions we make.

Camberwell was still blessed with our annual competitions and events despite our circumstances. As captains, Will, Hetty, Yahia and I were able to organise these and play a part in reuniting the school during these tough times. To see the amount of talent expressed through these events was immensely inspiring and taught us that we can do anything despite the hurdles that are thrown our way. The swimming competition set the tone beautifully for school spirit and enjoyment at the start of the year. We learnt things about ourselves – that being that everyone became online gamers during the isolation period! But most importantly, that we have the resources to do anything we please and a solid support system of our peers, learning leaders, teachers and our principal.

I was extremely honoured to receive the school captaincy. In my speech last year I promised that "2020 will be a year to remember" and "the best year yet" and in a lot of ways, it was! It made us realise that time is a precious commodity as are the people around us. We may not always be fortunate enough to blessed by smiling faces but this year has taught us to make the best out of the worst and seize every opportunity we can! We are not defined by our mistakes, but by our ability to overcome and learn from them. Take this year as a learning experience. A year that united us when we were the most divided. A year where teachers became tech savvy! I want to say thank you to 2020 because it didn't bring us down. If anything, we have become independent and strong people. I will really miss this school and its students but I know that we are leaving it in capable hands.

Good luck to everyone!

Good luck to everyone for the years to come! I could not be prouder to be leaving this school, having left my mark in it!



2020! In a year that has hurled more than its fair share of challenges at everyone everywhere, we have all battled our way through innumerable trials and disruptions. As the schooling experience for the class of 2020 comes to a close, we look back and marvel at how quickly we reached this point. Particularly the last 12 months, despite being stuck inside, at home, for far too long, so much has happened and the year truly flew. It is daunting to think that after knowing nothing more than school, those of us

finishing Year 12 will soon be stepping out into the great, wide world.

Despite the challenges, it has been amazing to watch the whole school community adapt and make the absolute best of such a situation. Furthermore, I am honoured to have been a part of these decisions and the changes made. Many of the events that we would usually look forward to every year could not feasibly go ahead as normal. Instead, a lot of investigating and planning went in to creating new ways of delivering these events in order to maintain a sense of normality. Our annual talent quest was moved online, as was the battle of the bands which was rebranded 'CambyVision'. We also held some of our other annual events online, including R U OK? Day, Footy Colours Day and competitions. These events were welcome breaks from the demands of online schooling, where motivation was at times hard to come by. We are very proud that everyone made it through and adapted so resourcefully!

t can't wait to see what 2021 holds for each of us!

More than anything, the events of this year highlighted that nothing is impossible. Last January, I'm sure the thought of everyone home schooling and working from home under strict curfews had not crossed anyone's mind, yet that was the situation in which we found ourselves not once but twice this year, seemingly overnight. An invaluable lesson in never taking anything for granted! On a brighter note, this year has proven that anything can be accomplished if you put your mind to it. Get out (unless you're in lockdown, in which case do so virtually) and make the most of life. Take every opportunity you possibly can. Enjoy life. You never know what is just around the corner. Thanks to all of you for making our schooling experience so amazing. I can't wait to see what 2021 holds for each of us!

Navia Naiolu SCHOOL CAPTAIN William Clarke SCHOOL CAPTAIN

School Leaders and Awards



Angus Russel, Matt Wildie, Mabel Wood, Hetty Lawson Yahia Khafagi, Nicholas Flower, Darcy Williams, Navia Naidu

CHURCHILL

HOUSE REPRESENTATIVES FOR 2020

House:	Matthew Wildie	Mabel Wood
Arts:	Ed Nguyen	Nicholas Flower
Sport:	Samantha Warlond	Darcy Williams
Tunior:	Ella Hilton	Daniel Hudson



Mia Sargent, Morgan Angove, Lucy Schacher Michael Cavey, Rosie Dodds

MCARTHUR

HOUSE REPRESENTATIVES FOR 2020

House:	Mia Sargeant	Morgan Angove
Arts:	Lucy Schacher	Curtis Kossart
Sport:	Rosie Dodds	Michael Cavey
Tunior:	Sophie Janka	Ned Sargeant



Louis Lunn, Ryan Valentine, William Clarke Julie Demazy, Will McCredie, Steven Bisignano, Alexandra Ritter

MONTGOMERY

HOUSE REPRESENTATIVES FOR 2020

House:	Ryan Valentine	Julie Demazy
Arts:	Alexandra Ritter	Louis Lunn
Sport:	Will McCredie	Stephen Bisignano
Tunior:	Faye Skantzos	Matts Ten Harkel



Pia Hobday, Julian Meehan Rachel Douglas, Gabe Buchanan

ROOSEVELT

HOUSE REPRESENTATIVES FOR 2020

House:	Roy Loveday	Pia Hobday
Arts:	Harman Singh	Julian Meehan
Sport:	Gabe Buchanan	Rachel Douglas
Tunior:	Kotchakon (Ploy) Photipol	Hayden Senior

Student Leaders for 2020

School Captains:
Junior School Captains:
Music Captains:
Junior School Music Captains:
International Student Captains:
SPC Presidents:
SPC Tunior School:

Navia Naidu	William Clarke
Lara Hilton	Dang (Daniel) Vo
Angus Russell	Sophie de Josselin
Charlotte Nolan-Jones	Marcus Turner
Zhe (Frank) Fu	Hsin-Yu (Cindy) Yang
Hetty Lawson	Yahia Khafagi
Auroni Chaudhuri	Lily Graham

Reflections

Reflecting on the student led conferences, that took place on the 7th of May, I think we can all agree that they were a big success. Being in Year 7, this was my first student led conference at Camberwell High School. I didn't know what to expect and, leading up to the conference, I was slightly nervous. However, with some preparation, practice and persistence I was ready for the conference. The conference itself went smoothly and I think that the most important thing was to just be yourself. During my conference I reflected on my learning and how I am developing as an independent learner at Camberwell High School. My parents enjoyed the conference and thought that doing it online will be better in the future, as it saves commuting time for most parents. I was relieved that the conference went smoothly. Reflecting back on the conference now, I think that it is important that we reflect on ourselves and our learning.

I am definitely looking forward to returning to school not only to see my peers and teachers but to learn in the school environment.

Phiannon Pereva - YEAR 7

On the 7th of May, we had our student led conferences but they were a bit different this year. All conferences took place on zoom. In Year 8, we were required to discuss many different themes but the main one was how we were coping with online learning. We also needed to include our workspace, daily routine, the positives and challenges, what help we needed from our parents or teachers, where we were placed on the self-managing learner continuum, why we placed ourselves where we did, and how we could move up the continuum. This made us reflect on our work and our experience of home learning. I believe I need to work more on writing my goals down to track them easier, and reflect

by making goals based on the feedback I get. Although being different we still did our conferences and it was good for our teacher to understand how everyone is doing during this time. It was also good how both my parents are working from home so they both were able to attend the conference for the first time. Usually only one of my parents can make it. My parents found the conference interesting and they said it worked well and really got to see how much I prepare for this sort of thing. I am looking forward to seeing my friends and my teachers, when we go back to school. It would be great to sit in a classroom with a teacher in front of you able to easily help you, just as it was in term 1.

Sierra Babbage - YEAR 8

These past few months everyone at Camberwell was faced with the challenge of remote learning and to help families and teachers have a better understanding of learning from home student led conferences were set up. During these conferences, students were asked to prepare a five minute speech or power point based on their remote learning. I talked about my environment, daily routine, and how I had been getting on with work during these unusual times. At the start, I found myself getting work done very quickly but as remote learning went on, I slowed down and started getting more and more distracted. When we get back to school, I will have to work on staying focused to make sure all my work is finished on time. My parents found the conference really informative and helpful so they could see what I have been doing during my schooldays. I am really looking forward to going back to school so I can get back into my normal routine and go back to seeing my friends every day.

Auroni Chaudhuri

- YEAR 9



MAJOR AWARDS

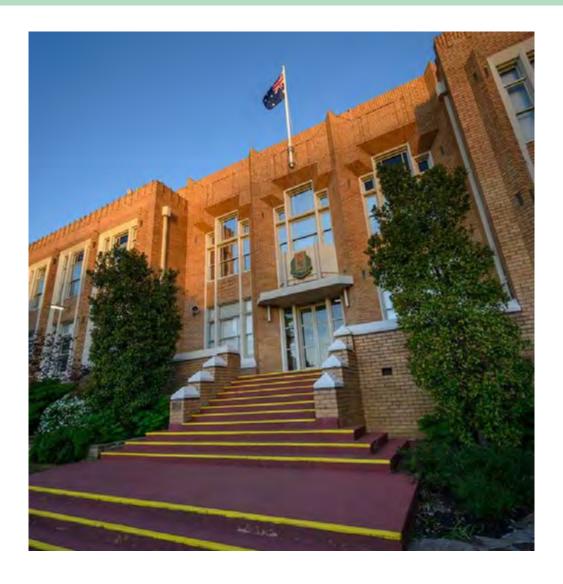
SENIOR WRITER'S AWARD	Isabel Archer
DON ANDERSON AWARD	
CHESS AWARD	Navia Naidu
CHESS AWARD	Yahia Khafagi
DAVID COLLINS MEMORIAL AWARD	Patrick Whelen
INTERNATIONAL STUDENT AWARD	
JURGEN TAUCHERT AWARD	James Murray
DON FARRANDS	Emma Barnes
ZIVCO MICICH AWARD	
AUSTRALIAN DEFENCE FORCE AWARD (LONG TAN)	
AUSTRALIAN DEFENCE FORCE AWARD (FUTURE INNOVATOR)	Andrew Wansborough
PRINCIPAL'S AWARD	
CITIZENSHIP AWARD 2020	Churchill – Lachlan Tudic
	Macarthur – Morgan Angove
	Montgomery – Ryan Valentine
	Roosevelt – Pia Hobday
LEARNING AREA AWARDS 2020	0,
	Languages/Humanities – Roy Loveday'
	Maths/Science - Zhongya Xu
	Health/Sport – Mia Sargeant

ACADEMIC EXCELLENCE (DUX) AWARD ONE SUBJECT

BIOLOGY BUSINESS MANAGEMENT	
CHEMISTRY	
CHINESE	
COMPUTING: SOFTWARE DEVELOPMENT	
ECONOMICS	Alex Vassiliou
ENGLISH AS AN ADDITIONAL LANGUAGE	Allen Pham
ENGLISH LANGUAGE	Aiden Melville
FURTHER MATHEMATICS	Charlie Dunning
HEALTH AND HUMAN DEVELOPMENT	Matt Wildie
LEGAL STUDIES	Eloise O'Neill (Year 11)
PHYSICAL EDUCATION	Jackson Bardsley
PHYSICS	Zhongyu Xu
PSYCHOLOGY	Navia Naidu
VCAL LITERACY	Dimitri Deligiannis
VCAL NUMERACY	Ben Jackson
VISUAL COMMUNICATIONS	Amy Davidson

ACADEMIC EXCELLENCE (DUX) AWARD TWO SUBJECTS

ACCOUNTING AND FRENCH	Ilina Upadhyaya
ART AND HISTORY	
DRAMA AND MEDIA	
ENGLISH AND ENGLISH LITERATURE	
MUSIC PERFORMANCE AND PRODUCT DESIGN	
SPECIALIST MATHEMATICS AND MATHS METHODS	Zhe (Frank) Fu
VCAL WORK RELATED SKILLS AND	
VCAL PERSONAL DEVELOPMENT	Toby Billington



DUX 2020

VCAL OUTSTANDING APPLIED LEARNING ACHIEVEMENTToby Billington **VCE DUX**Academic Excellence – Roy Loveday

These awards are made to students who have represented the school with distinction in a range of sporting activities during the year.

SPORTING RECOGNITION

Stephen Bisignano Rosie Dodds Pia Hobday Conor Loel Alex Lukic Ryan Valentine

These awards are made to students who have represented the school with distinction in a range of sporting activities during the year.

PERFORMING ARTS AWARDS - MUSIC

Olivia Park Julian Meehan Angus Russell Sophie De Josselin

PERFORMING ARTS RECOGNITION

Pia Hobday Lucy Schacher Sophia Lecatsas Olivia Park

International Students

2020 has been a very challenging year for us all in particular for our international students who are away from their families and are unable to go back to their home country this year. However, with the help and support of the Principal class, teachers, the International Student Support team and other Education support staff, the international students have done well in their studies and have enriched their lives here.

Before the COVID-19 outbreak, we held our Lunar New Year party 2020 with our international students at the start of Term 1.





Camberwell High School international program team hosted Department of Education visitors and we invited our International Student Captains and International Student Leaders to give speeches and share their experience as an international student in Australia.







Due to the lockdown, we celebrated our Moon Festival online, we had performances by international students and local students via online channel.



We value cultural diversity, so we invited our students to record "Happy Moon Festival and Best Wishes to everyone" in different languages, and shared this with our whole school community.

Despite the challenges our international students faced this year, they have grown a lot in maturity and resilience, they continue to be active participants in our school and community. Well done everyone, we are very proud of you all!

(INTERNATIONAL STUDENT PROGRAM COORDINATOR, OCT 2020)



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PROSPICE 2020













very helpful.



My name is Cindy Yang, 2020 certainly posed an enormous challenge for everyone, during the COVID pandemic, we have faced a long term lockdown which lead us to stay apart from our teachers, friends and even, for international students, away from our family members. I would like to show my appreciation towards CHS for always supporting students with their kindness and generosity, their tireless help made us stronger and enabled us to overcome difficulties. Thank you to the school and our International Student Office team for their great efforts in organizing activities such as Lunar New Year celebration, Moon Festival and Christmas Party to let us experience local culture and share various traditions of all other international students. As international students at CHS, we have the sense of belonging to the school and we have also built a connection with local students. All these activities made us more involved in CHS and created wonderful memories of our high school life. Thanks once again, for the guidance and patience that all the staff in CHS have given us.

The school activities in the very last weeks also really enriched our journey in Year 12, the breakfast raffle, dressing up day and Chalk Art all gave us the opportunity to have fun with our friends and seeing a different side of them. The Year 12 international students were also given a Celebration Lunch in the school library and we thanked the Principal class and staff members and the whole school community for the help and support given to us throughout our time in CHS. Lastly I wish all Year 12 students will achieve their personal best VCE results. Thank you!

we all know Year 12 is difficult, it's dreadful and it eats up all of

your time and coronavirus has made it worse. Staying at home studying for more than 6 weeks was hard and staying indoors

doing loads of homework preparing for SACs and exams was

also very challenging- but the support of the school and teachers

really made it worthwhile. Instead of giving us only power points

to look at and homework to do, the teachers had also provided us

with all the different websites and online videos which we found

Cindy (Hein-Gu) Gang 2020 INTERNATIONAL STUDENT CAPTAIN

Frank (Zhe) Fu 2020 INTERNATIONAL STUDENT CAPTAIN





This year has come with many challenges, however the CHS SRC has managed to overcome these through hard work, collaboration and innovation. During 2020, the SRC has successfully hosted many events in the school community. The year commenced with celebrating diversity and inclusion through International Women's Day and Harmony Day. Both events focused on raising awareness and money for One Girl, an organisation that helps women gain access to education in Sierra Leone and Uganda. The school community raised \$1,145.10, with every \$300 to support a girl through school for an entire year.

At the beginning of Term 2, the SRC worked remotely and put together a plan to be able to continue to offer school events while in lockdown. This resulted in the 2020 SRC Creative Competition, Light in Isolation. While aiming to acknowledge the difficulties of social isolation, this competition gave students an opportunity to showcase their creative talent. We saw a large number of diverse entries including paintings, drawings, poems, films and short stories. Following this, at the end of term, the SRC were able to reinvent Talent Quest by hosting the annual competition remotely. All students watched an array of talent in a COVID safe environment. This took a lot of hard work behind the scenes to put together and I would like to thank our fantastic school leaders, Yahia, Hetty, Will and Navia, for making this happen. Additionally, on the last day of term, the SRC also hosted a casual clothes day, focussing on Mental Health Awareness. As a school, we raised a total of \$1062.40 for Beyond Blue and Headspace in Hawthorn.

Building on our focus around Mental Health Awareness, the conversation continued into Term 3 as the school hosted R U OK Day. This has been a large focus of the SRC during 2020 as students feel mental illness is a growing concern in young people. Compounded by the challenges of 2020, the student leaders felt it was integral to continue to raise awareness and support those around them during this difficult time. In September, the 2020 CHS Footy Colours Day was celebrated. Through a Footy Quiz and Trickshot competition, this year the SRC worked closely with Year 12 Student, Lachie Tudic to raise a record amount of \$3,255.78 for Duchenne Muscular Dystrophy Australia. This was an enormous effort made possible by all members of the CHS community and I would like to thank everyone for their generosity and support for this cause.

Our final event for 2020 was CambyVision. We saw a record amount of entries of different talents. We introduced new awards, 'Best Production' and 'Best Musical Talent' alongside the 'Student Choice Award'. This event ran seamlessly, with the whole school tuning in to watch the production remotely. This was a testament to the hard work and perseverance that our 2020 School Captains and SRC Presidents have shown throughout this year. They have combatted all the challenges that 2020 has thrown our way to ensure that CHS students were still able to celebrate and enjoy all of the SRC events.









Work from the SRC Light In Isolation competition. Sam Morton - 7XA

Can't wait to find out What the next day brings A new day is tomorrow But what if It is the end that follows

I walk, inside my home
I talk, over a zoom
The train and pools are closed for now
And we aren't even allowed to go out
Unless exercising
Or going to the shops
Hurry up
Chop, chop
These are the essentials
But keep it quick or the risk is potential

"I didn't realise I took school for granted until... It was ripped away from me"

Can't wait to find out What the next day brings A new day is tomorrow But what if It is the end that follows

A long while has passed A month or two It's hard to tell Who really knew It felt so long Held on so tight But I think That I can Finally see the light In my sights

Can't wait to find out What the next day brings A new day is tomorrow Always keep holding on Because There's always a light At the end of the tunnel

PROSPICE 2020







CAMBERWELL HIGH SCHOOL

House and School events







12































PROSPICE 2020













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Arts Technology

This year at Camberwell High School the Arts and Technology area had to think creatively and quickly to come up with some amazing learning opportunities for our students in a combination of on site and remote learning. Throughout this challenge I want to thank staff for leading some innovative lessons for all our students across all the different subjects in art technology. What a year of creative upheaval, what a time to really get the benefits of pressure and its interaction with design, technology and art. It was a year of flexibility, creativity, heartache and triumph.

Arts

In the arts, students met the challenge of turning their houses into makeshift studios, kitchen tables became altars for still lives, plates became useful templates for circles and family members were dragged into compositions with little say as to the use of their likeness. Items were used to look at design concepts and thinking, photos were taken of meals and edited in photoshop. Students worked within their means and context, much like expressionists wouldn't have existed without paint being available in tubes for the first time, students worked creatively within their own environments and responded in considered and often beautiful ways.

Technology

In the technology area, common items around the house became the building blocks for weight baring bridges, using principles of design and engineering. The same materials became cars, designed to run as fast as possible with the materials at hand. The senior students took their design concepts and thought deeply around its impact of materials, production and its interaction with people. The principles of design and its process means that designers need to think around a number of processes and outcomes that suit the context and culture around it. Our students rose up and met and adapted to the challenges of a remote design constraint with great aplomb and showed us what flexibility and competency looked like.

Music

Music Performance created opportunities for students to put together pieces of music remotely and create unique and interesting ways to create a piece of music in a group setting, yet remotely. One on one lessons were a challenge but also allowed for deeper experiences without distraction for students. In the instrumental music department a zoom meeting occurred with the brass department at Melbourne University to talk about auditions and getting more brass players into the course. This has created a relationship with our students and the University.

Across these diverse areas of making and thinking, students worked under some of the most challenging situations in recent memory, but what they missed out on in materials they made up for in their perseverance and their work. Congratulations to all the students who studied an Arts and Technology subject this year. The variety of pieces, drawings, performances and coding that has been demonstrated this year is truly remarkable.

ARTS AND TECHNOLOGY TEACHING
AND LEARNING TEAM LEADER

































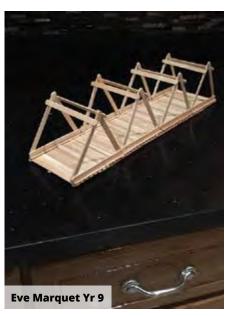


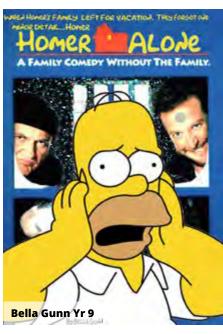












Light in Isolation

SRC light in isolation competition and winners

Firstly, thank you to you all for spreading the message with students about the 2020 SRC Competition 'Light in Isolation'. We were very impressed with the amount of entries and the ideas that were explored by students capturing their time in isolation.

At recess today we announced the winners and all participants were given a certificate of participation. All entries were judged by our TLT leaders and have been awarded a certificate, a feature in the newsletter, \$30 canteen voucher and house points. I have listed the winners of each section below and have attached their winning pieces:

Year 7 and 8: Ashu Vedula (8YO - Macarthur)

Year 9 and 10: Nieve Bates Schilling, Lan Ning Ma, Felicity Carnegie (Year 10 - Churchill)

Year 11 and 12: Toby Stewart (11AD - Macarthur)

Kind regards,







My Duline Schooling Experience

I did not realise that I took my school day for granted until...

We got told that we were going to be continuing schooling online, saying bye to friends was painful and getting used to the environment that I would be progressing school in was challenging but for the next few weeks of online schooling, life began to be much easier. Waking up later and not going to school was the most common pros about online school and the fact that family and pets would always be near you keeping you company and comfort. Changing your daily routine to focus on schooling was strange, having family members walk past every few minutes and pets cuddling or begging for food was also strange. Life seems easier at home, as soon as school finishes you can get on with homework or binge watch Netflix. As relaxing as it is at home, school is where we have to be, where we learn best, meeting best friends for the first time will be exciting but getting thrown out of the habit of online school will be most difficult.

RILEY BOYLE YR 7





Light In Isolation

Staying at home is useless

It would be completely false to believe

That lockdown is helping the world survive

I agree with those that say

Other people who are suffering is not my problem

It is not right to think that

We need to stay at home for the safety of others

It is necessary

For people to ignore rules of isolation and enjoy freedom

It is very selfish

Of the government to introduce the lockdown

It is smart

From those who do what they want and ignore government policies

It is reckless

The government does not care about its citizens

And no longer do I believe

The government does what is best for the country.

(Now read from bottom to top)

BY ASHU VEDULA YR 8

Light In Isolation

The window is covered with a film of sparkling condensation that traces icy patterns on the glass. Outside, the world is falling asleep to the rocking lullaby of approaching winter and rain; slowly succumbing to slumber, and the soothing enchants of deep, sound

auiet.

In the garden, little carmine mushrooms peep out of the grass, forming joyful fairy rings that lead us to asking, 'Have we ever seen them before?' Memories of vibrant books and gleeful dreams are stirred like sand and shells rising to the ocean surface, long buried recollections emerging from bygone days.

And whilst the world sleeps, memories awaken and new flowers bloom. Dewdrops glisten on yellow rosebuds as fluffy teenage magpies begin to lose their soft grey down and grow into bright whites and cool blacks. Young children experience their first rides and first falls, cruising down the road in a chain of bikes; their knees wear bruises but their eyes always hold a smile. All down the street, walls are painted with hopeful rainbows and cheery reminders written in white chalk. Small bears sit in windows and peek out of mailboxes. They lounge outside in colourful raincoats, offering cookies to passersby.

Staying inside all day is no longer the prize it used to be. Instead, we turn our attention to the joy of being in the 'great outdoors' and begin to understand how this name came about.

At the creek, dappled light flits across the bushy canopy of great grand trees; towering gums and stately oaks and golden-leaved boughs whose leaves crunch underfoot. The air is filled with a rich moist scent and the sound of kookaburras laughing at their own jokes. Below, water runs clearer and smoother, its path unobstructed by styrofoam and Coke cans for once in a while. Tiny creatures dart just beneath the surface like a lucid dream, whilst glassy raindrops form perfect rings emanating outwards in watery echoes.

None of this is out of the ordinary. But maybe it takes a catastrophe to wake us up and bring us together again. To help us notice the little things. To help us hear the birds and see the little red mushrooms and smile when we see a teddy bear propped up in a window.

And someday soon, the fog on the glass will clear and the world will awaken and spring will come again.

Maddie Davies

Light In Isolation

You can't win without enemies. Just like you can't have light without darkness. There is always a good thing paired with a bad thing. And although it maybe hard to find it will always be there. This time right now is perfect to find the good things. We tend to ignore the better things as we are 7 times more likely to notice the bad. This is why we need our light in isolation. It might be as simple as finishing a class early for that extra free time. There are so many possibilities of good things just as many stars in the universe.

JUSTIN SHELDON-SHAFFER YR 7





ABBA Dancing Queen - in Quarantine

Quick Description: I have re-written the well-known, catchy song 'Dancing Queen' By ABBA to a COVID 19 version, I hope you like it!

Lyrics:

Ooh,

You can't dance,

You can't go outside,

Not having the time of your life,

Ooh, see a girl,

She should be,

Self-isolating,

Friday night and the lights are low, There's not really a place to go, We could pick a good movie, But nobody will choose, The Parent Trap should do, No one really likes that idea? Fine we'll just watch Frozen 2, With a bit of good music, We should all be fine, We want to see our friends, And now we have the chance,

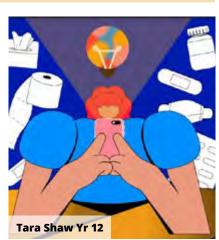
Cause you're the dancing queen, Young and Sweet, Stuck in Quarantine, Dancing Queen, We're exposed to COVID 19, right now, We can't dance, We can't go outside, Not having the time of our lives, Ooh, see a girl, She should be, Self-Isolating,

You can't go anywhere right now, Social Distancing 1.5, Metres from another, Anyone will do, We want to see our friends, And now we get the chance,

Cause you're the dancing queen, Young and Sweet, Stuck in Quarantine, Dancing Queen, We're exposed to COVID 19, right now, We can't dance, We can't go outside, Not having the time of our lives, Ooh, see a girl, She should be Self-Isolating, Cause of COVID 19, Cause we're all in Quarantine

LIZZIE STOCKDALE YR 7





Humanities and English

'A Tale of Two Cities' by Charles Dickens opens with the lines: 'It was the best of times, it was the worst of times' and this is a very accurate description for the whole community this year. The year started very positively in the English, Languages and Humanities Teaching and Learning Team with many plans for an exciting year, full of new and unique learning experiences for our students. Obviously none of us could have anticipated exactly how unique the year would turn out to be!

This Teaching and Learning Team is represented by a wide range of subjects: English, French, Chinese and Humanities in the Junior School and offering an even wider choice in the senior years with the addition of Literature, English Language, English as an Additional Language (EAL), Accounting, Business Management, Economics, Legal Studies, Classics, History and Geography. This year teachers and students had the opportunity to experience teaching and learning in a range of ways due to remote learning and some of the new experiences will most definitely influence future approaches to curriculum delivery and leave a lasting positive impact for students and teachers.

This year we all quickly developed our knowledge of a range of digital tools that had hitherto been unfamiliar to all but a small proportion of technology experts. We used Zoom and Loom, collaborated and reflected in break out rooms and discovered that YouTube is also a powerful learning resource. Many students engaged in e-books and audiobooks for the first time and rediscovered the value of Edrolo, ClickView and LibGuides. Students were enriched by opportunities to visit exhibitions in the world's finest museums and galleries and were able to participate in online lectures, public speaking and debating opportunities. Time spent in lockdown allowed students to explore their creative sides and many students from the English, Languages and Humanities subjects entered a range of competitions including Camberwell High School's very own Light in Isolation Competition. Many of the entrants drew upon knowledge and skills from English, Languages and Humanities to explore their time in isolation and it was illuminating to understand the range of experiences, emotions and perspectives to a truly unique situation. This year's Boroondara Literary Awards also attracted entries with two major prize winners from Camberwell High School. Many students rediscovered their love of reading during lockdown as was evident in the competitiveness of the Readers' Cup Challenge run by the Library for Year 7 students and the high numbers of books read across a wide range of categories.

Naturally this extraordinary year has presented challenges for everybody but it has also brought out the best in so many people. Teachers have appreciated the gratitude shown by students and parents and students have had the opportunity to see the benefit of the CHS Learning Dispositions especially in resilience, resourcefulness and collaboration. Students have truly understood and activated the skills required to be self-managed learners and this will enhance their approach to learning way beyond this global pandemic. Our current VCE students will be exceptionally well-prepared for pathways beyond school as a result of what they have learnt about themselves in 2020.

I am very proud to lead such a large and dynamic Teaching and Learning Team and would like to thank the dedicated teachers, educational support staff and students who have worked hard to endure a challenging and unpredictable year. I am sure I join you all in anticipating a return to a more typical year in 2021 and the exciting opportunities that will accompany this.

Anne Morrison
ENGLISH, LANGUAGES AND HUMANITIES
TEACHING AND LEARNING TEAM LEADER

To be a Woman

the hem grazes the roof of my knee provocatively asking for unwanted calls fault is mine is it not

self mutilating circus
tis my face that is painted
strut for me
beauty in the bruises you hold

first the klansman now the kardashian silicone melting the soiled earth our waist snatching on either end

to see the world through your thighs is to be a women temptress on the screen its comments define you

o my emaciation becomes you fill your empty hollow with air

the world is your mirror its lens fragile the blazing sun will rise to crack or not to crack

NAVIA NAIDU





































Maths and Science

2020 has been a big year filled with innovation, adaptation, problem-solving, questioning and reflection for both teachers and students of mathematics and science at Camberwell High School. Teachers rose to the challenge of teaching remotely and worked collaboratively to create numerous online resources and learning activities for the students. They became experts at using ZOOM to facilitate classroom discussions, created youtube lessons, provided feedback using online platforms such as Stile and found lots of different ways to support students to learn from home. This allowed the students to continue to indulge their curiosity of all that is scientific and mathematical with creativity and vigour.

One example of this was the online practical lessons designed by the Year 7 Science team to support the exploration of Chemistry during Term 2. Ms De Garis, one of our amazing Year 7 Science teachers, created a youtube video where she demonstrated how to make oobleck at home and then set the challenge to the Year 7 students. You can see from the photos that they had lots of fun!

Remote learning also did not stop our budding Year 10 Physicists building and tinkering with electrical motors in cyber-space or the Year 10 Psychology students learning about the brain and nervous system by creating models at home.

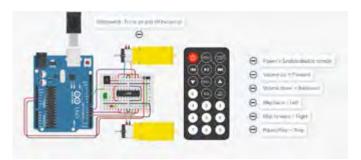
The Year 11 Mathematical Methods weren't left out, and used Desmos, an online graphing program, to create amazing pictures using their ever expanding knowledge of graphs. Who said art and maths doesn't mix! In Patterns, Proofs and Geometry students investigated fractals and infinite number patterns. Meanwhile, in Further Mathematics, students applied their knowledge of networks and algorithms to model and solve problems involving travel, connection, flow and scheduling.

Isaac Asimov once said "The true delight is in the finding out rather than the knowing" and the students studying mathematics and science at Camberwell High School are a testament to this.

Weula Parker TEACHING AND LEARNING LEADER MATHEMATICS & SCIENCE

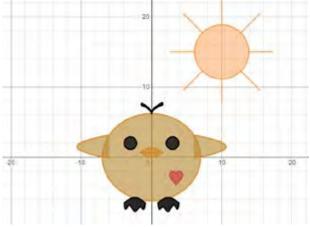


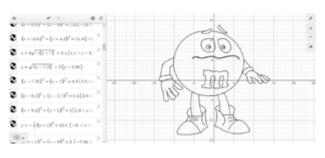


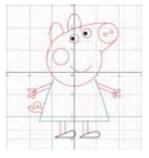


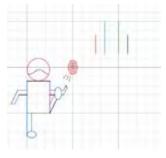


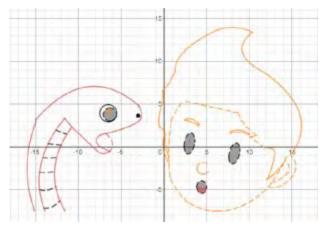


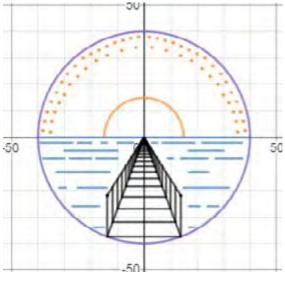


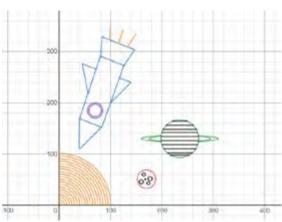


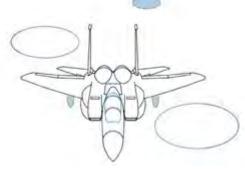


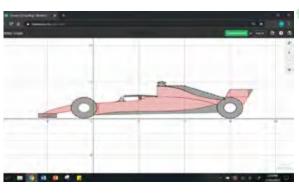














Year 8 - Madeleine Davies

Remote learning this term has presented some new and different challenges along with new techniques and strategies to combat them. Personally, I have found it easier to concentrate in maths with less distractions and was able to be more thorough in notetaking and the textbook work. In science, we had to use creative and critical thinking to go about experiments, since it was harder to do practical work and we had to rely on our knowledge of the subject to hypothesise what the results would be. It was also really helpful to use Stile to complete tasks and get feedback from our teachers. Overall, I am definitely looking forward to returning to school but have learned a lot of new skills from the remote learning period that I will take with me into the future!

Year 10 - Leo Efron

Undertaking Maths and Science subjects remotely from home this year has been a uniquely interesting challenge. Though there is no replacement for real classroom discussion and collaboration, I've enjoyed having the freedom to work more at my own speed and focus my energies where I've felt most necessary at any given time. I found our regular whole class Zoom sessions to be a great help in understanding the material and staying connected with my teachers and peers.

Year 11 - Luke Hastings

Remote learning has brought along a large range of challenges for me, mainly regarding difficulties in maintaining productivity and focus in my subjects. Maths Methods and Chemistry have been made especially difficult as these are very content-heavy classes, and as a result I have had difficulty in gaining a thorough understanding of said content, particularly in Chemistry. This year I have been very fortunate to have had teachers for these subjects who have been very friendly and conscious of the pressures that students face in these times. In both Methods and Chemistry, my teachers left us little holiday homework to complete, giving students a chance to have a restful break after a stressful third term. My Chemistry teacher, Ms Crofts, has continuously requested and acknowledged feedback from students, improving and tailoring classes around the ways in which we learn best, while Ms Parker, my Methods teacher, has taught us interesting topics through easy-to-digest videos and quick note-taking sessions that help me to maintain focus while learning new ideas. One activity I had significant fun with was the Desmos graphing project, where Methods students would use our knowledge of functions to draw an image, object or character of our choosing. Seeing my drawing come together was quite satisfying and it was one of my favourite school projects I have ever done, which was a nice break from the confusion of this school year. I am very grateful for the teachers I have had for these classes, and appreciate the work that they have put in to make remote learning all that much easier, even if it still continues to be somewhat stressful and difficult for

Year 12 Physics - Matt Haben

Learning this year in general throughout the pandemic brought immense stress to everyone which made being in Year 12 that much harder, especially when you are doing maths and science subjects all year round. But being at home meant you had much more time to study without time wasted travelling to and from school which I found as an advantage in some ways. There were definitely difficult times but it only made it more rewarding when you managed to overcome and understand that one hard concept you just couldn't get. Before we went into the second wave of home schooling, my class and I were lucky enough to finish our EPI (Extended Practical Investigation) for physics in a classroom environment. These important practicals wouldn't have been possible if we were at home otherwise. The experimental activities are what's most fun about science. Being able to design and conduct your very own experiment to test a theory and experience the concept practically before your very own eyes always brings joy. My group and I wanted to look into projectile motion and we had come up with a simple idea for testing the relationship between mass and distance travelled. We had used a standard hot wheels car to go down a wooden ramp we made ourselves for the experiment. The whole process of it all is so enjoyable and in the end it takes your understanding to another level.

Sportand PE

In 2020 the Camberwell High School students experienced a totally new world of Health and Physical Education than has ever been envisioned in the past. While the year started off relatively normally with the planning of sporting carnivals and curriculum improvements as always, the world was soon struck with the COVID-19 impacts and sent into the new world of remote learning. Within Physical Education and Sport, the practical and team nature of the curriculum experience was significantly challenged, and the competitive aspects of our lives were removed as we knew them.

The Health and PE staff met online through Zoom meetings to decide that the junior Physical Education classes would be focused on the students experiencing a range of fitness programs, ideas, challenges and opportunities during term 2 and 3. Burpees, running, mapping a picture in your local suburb using Strava and "bring Sally up" were just a few of the experiences that got the hearts of students, and at times their families, racing during their classes. We applaud all the students who gave it their best efforts online and enjoyed the submissions of time-lapse videos and reviews of our fitness sessions.

Sport specific classes needed to have a different feel to Physical Education, so skill development became the focus in these lessons. Students were guided by staff through YouTube video tutorials and a work booklet into the world of fundamental movement skills and how they link to sport specific skills. This led to the students using whatever equipment they had in their house including the slow-motion recording feature on their phones and laptops, to film themselves and perform a deep analysis and training program to enhance their skills while in the safety of their own homes.

Junior Health class progressed forward with the intended curriculum through the remote schooling challenge by navigating classes in tutorial-based structure while checking in with students through the use of Zoom. As this is the first time the world has experienced something like COVID-19 on the magnitude that it is currently in, the impacts of the disease and burden on each and every one of their lives was brought to the forefront of their thinking in confrontational ways which led to enhanced learning in this area.

VCE Physical Education classes had its own set of significant challenges that staff, and students tackled head on and have come to find some real success stories with the inclusion of a virtual incursion on the Zoom platform with a personal trainer Ross Quick. Students were also challenged to use run mapping software such as Strava to collect data on their own exercise and took these results in laboratory style to complete one of their official SAC tasks through the Compass Learning Tasks portal.

Throughout 2020 VCE Health students adjusted extremely well to online learning. Our Year 11 Health and Human Development students were able to experience virtual tours of the Royal Women's Hospital and learn about the Prenatal development. This included interactive videos about what to expect when parents make their way through their birthing journey including the birth centre and the postnatal ward. When exploring the transitions from youth into adulthood students researched everything, they would need to consider becoming independent. Students developed a report including costs associated with living out of home, rent, and transport including the possibility of owning a

car, clothing and recreation. Online learning gave students the opportunity to choose their own journey in presenting their research by using different assessment and learning platforms for example developing a podcast, video or infographic display. Our Year 12 Health students investigated one of the biggest World Health Emergencies we have faced so far with the impact of Covid-19 on health and wellbeing globally.

Prior to lockdown and remote learning, at the end of term 1 the annual CHS swimming carnival was as always, a major success. Well done to all competitors for each and every event and a special congratulations to all those students who embrace the house spirit and dress up on the day to do everything they can to make the day so special for everyone. The year 12's enjoyed themselves in what would be their final major sporting event of 2020! Thank you to Henry Tyler in his first time completing the sports coordinator role and managing this successful event.

During the first round of remote learning and lockdown, Camberwell High School students had the opportunity to have multiple alternative programme days. Part of the alternative programme included a virtual cross-country event and multiple wellbeing activities. The number of submissions were amazing, and we thank all of the students and their families for getting involved in these difficult times in an effort to remain fit and healthy.

It has been a busy year with numerous developments across the curriculum and one with many successes. The Health and PE team have continued to implement literacy strategies in the classroom as well as enhancing learning sequences accordingly. The implementation of PIER lesson plans was a new way at looking at the design and effectiveness of the delivery of a curriculum.

I would like to sincerely thank the ongoing amazing efforts, commitment and passion of the CHS Health and Physical Education team.









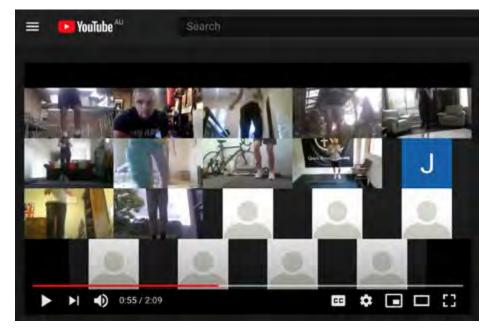


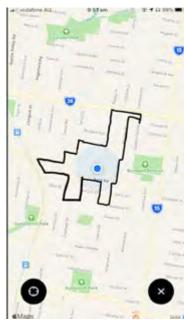












Music



Where do we start when trying to describe a year like this?

Normally, this report would be a celebration of all the amazing concerts, camps and festivals we've performed at throughout the year, but unfortunately the twists and turns of 2020 put a stop to almost all of those.

Luckily for the CHS music department, we ran our usual music tryout process for our incoming year seven students back in November of 2019, well before the world ground to a halt, which meant that our new batch of budding musicians started this year as normal. The Beginner Band worked hard on their two day incursion, ably supported by our fantastic VCE class, and put on what ended up being the only live concert performance for the whole year! With the Symphonic Band on hand to show our new recruits and their friends and family what can be achieved in just a couple of years, the Beginners put on a great show and, luckily for them, got to experience the thrill of playing for a real live audience. Despite spending the rest of the year working mostly from home, our youngest musicians have hung in there and made excellent progress, and I've no doubt that the musical future of CHS is in good shape.

For all the rest of us, it's been a challenge. Many of our students live and breathe music, and playing together is a huge part of their lives. And whilst you could be forgiven for thinking that forming a band, rehearsing and broadcasting to the world is as simple as jumping on Zoom and getting started, all the extraordinary performances that have kept us entertained on TV and online during lockdown are the result of many hundreds of hours of professional editing and are not, in fact, played live. Unfortunately the sound delay over the internet, known as lag, means that it's not actually possible to play synchronously, so we've had to look for other ways to collaborate.

All our great ensembles stayed active throughout home schooling, working on their own individual parts, recording them, and sending them back to their band directors to be assembled into some group recordings. At the time of writing this report, that process was still underway, but now that you're reading it those recordings have been completed and sent off to all the great students who added their parts to create them final product.

Learning an instrument from home certainly isn't quite as easy, or as fun, as being in a room with your friends and teacher, but we've been pleasantly surprised by some unexpected benefits. Many music students have extremely busy lives – they are involved not only in our music program, but also do dance, drama, play sport, go to scouts, and participate in a multitude of other activities throughout the week. Whilst some of these were put on pause for much of the year, it's allowed our musicians to spend more time at home focussed on improving their individual skills, and really coming to grips with their instruments. In footy terms, it's a bit like doing a whole year of pre-season training. We're now in the planning stage and are really looking forward to getting our team back together and hitting the field!

I'd like to say a huge thank you to the outstanding music staff who have gone above and beyond from school, home and everywhere in between this year to keep our program running, the great students who continue to work hard no matter how great the challenges, and most of all their incredibly supportive families who've had to endure months of long notes, high notes, scales, rudiments, tuning exercises, studies, concertos and sonatas, whilst simultaneously wrangling toddlers, Zooming work calls and keeping the family alive. I'm in awe of each and every one of you!

David Hirst HEAD OF MUSIC



"Music in Lockdown"

This year, like the rest of the music industry, live performance came to a standstill. As crushing as it was, this year birthed a digital evolution in the performance industry. For schools, this meant finding new ways to collaborate and experience music through technology; whether that be mashing together clips to create a video mosaic, or ignoring the lagging audio on music lessons via zoom in an attempt to play a duet. Every challenge brought a new found sense of independence.

In March, I was invited to play with the Daryl McKenzie Big Band as young artist of the month, only to have it cancelled a week before the performance date. As someone who loved around music since the age of 10, I genuinely could not come to terms with the fact that there was going to be no band, no tours, and no concerts. I felt as if there was no point in playing music in the first place, I didn't feel the compulsive need to play music for the first time in years.

But as the year progressed, I began to pick up my instrument more and more throughout the week. My music lessons brought a breath of fresh air to every drooling week, even if the Wi-Fi was particularly cranky that day. Opportunities popped up such as CambyVision, and group recordings for band, and eventually onsite rehearsals for VCE Music Performance groups. Now, it felt different to play music with people, more of a privilege rather than a routine. To be out of my house was refreshing in itself, but to play music with real people rediscovered the reason why I played music in the first place.

Although I was unable to play in the annual jazz night, or mid-year concert, or end-of-year concert like the past five years, I still had the opportunity to grow as a musician in the space of my own home.





This year has been very hard for everyone, and junior music students are no exception. Not being able to be at band and lessons in person has been quite tough. It has made it really difficult for first year players to learn how to play their instrument, as well as slowing down the progression of second and third year players. Another downside is not being able to perform live in front of the class.

Even though it has been really hard on everyone, we have still been able to work on and improve our musical abilities. We still have an instrumental class each week via zoom, as well as a band session. During the band session, we get tasks that help us improve our technique and our understanding of our instrument.

Overall, the music program in the junior school is going very well and we have been powering through these tough times.





28

Liprary Staff and









Adey







Batrouney













Bourke









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Chopra



Constandelos



















Courtney Eller



Penny

















Hatcher





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Casey

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Joyner





Chris



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Helen

Koutsougeras





Selena Lau





Leman



Liu



Low





Charmaine Macdonald

Amy Magrin

Menon

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Emilie O'Brien



Katie Orelup



Ursula Parker



Andrew Phelps



Brendan Pye



Patricia Radford



Heidi Reiter



Rebecca Renda



Grace Rennie



Stacey



Sarah Sage



Maureen Salter



Jillian Samuels



Abbey Sanders



Terumi Sathananthan



Emily Saynor



Mamoun Scally



Justin Sharp



Emmanuel Skoutas



Drew Smith



Benjamin Snowdon



Louise Spencer



Tracey Stenzel



Jesse Stephenson



Eamon Stewart



Angelina Stojanoska



Paul Sturgess



Stephanie Thompson



Mary Vagias



Angela Velos



Heidi Vorstermans



Hannah Wang



Karin Warne



Ratna Wijaya



David Wyatt



Ekaterina Xanthopoulos



Qin Xia



Qilin Xie



Eric



Ran

Missing Teachers: Mary Boukouvalas



David Young



Stanly



Felix Yuen



Elizabeth Zammit



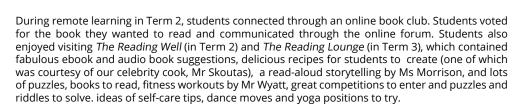
Ryan Zhang



Cindy Zhou



Sivan Zohar



The CHS Readers Cup Challenge was also introduced during remote learning to encourage students to read more and read more widely. One student commented "I have never liked reading before, but I read *The Last Thirteen* for one of the challenges and now I am reading the rest of the series". Another student said, "I love graphic novels and I have just finished reading Eat the Sky, Drink the Ocean for one of the books". The competition ended in Term 4 with a flood of entries from very enthusiastic readers from all year levels.



This year the addition of an eclectic gallery wall has infused the existing library space with a fresh purpose. The artwork has showcased works from three noteworthy emerging artists from our Year 12 cohort. Their brief was to create an original piece using inspiration from the books of favourite authors, Neil Gaiman, Alice Pung and J.K.Rowling. The artworks they produced have created a highly original learning space which is full of fun, distinctive design, punchy colours, and added a touch of style. The works have also generated interest from students who have enjoyed looking at them, and discussed both the authors and the artwork.

CAMBERWELL HIGH SCHOOL







Butt



Nathan

Curtis



Max

Dendle



Rushil

Desai



Kylan Dougall



Benjamin Estlin



Haris Farid



Hugo George



Lincoln Hill













Ashton Teng











Junqin Yan



Avram































Jay Tyzzer



Jessicah Walch



Charles Webb





Jackson Williams



Missing Students: Cecilia Lin



Isabella Latimer







Luka

Barber



Natasha



Daniel







Felix





Charlie





Sienna Karpathakis











Hardiman











Rufus Kemp



Maximilian Lo









Angus Ward

Eve Parakilas

Grace Patella

Catherine Pervan

Orlando Pop

William Pryer

Sebastian Roughsedge

Lauren Thompson

Missing Students: Fleur Kelly







































Raushan Paraneetharan

Hamish Reinhard

Evander Snell

Oliver Tegg-Quinn

Jun Ting

Joshua Towner

Arkin Williams

Leonard Wolfe



Nguyen





CAMBERWELL HIGH SCHOOL





Jade Airs



Sarah Borrett



Riley Boyle



Tylisha Clapton



Hugo Clouston



Keani Di Donato



Finn Dobell-Millers



Ediz Falay



Jacob Hartley

































Evie Moorgev

Odin Ponti

James Porter

Lane Skinner

Elizabeth Stockdale

Morrissey Talarico

Emma Thomas

Austin Van Der Knijff

Mia Vrieze



















Raphael Gaylard

Robert





Nathan

Kwan













John Ganas





Jonathan Grossman



















Jack Allan



Oisin Buick



























Ida Du



Nadia Roldan

Caleb Field





Celina Ung

Veronica Green



























































Hadley Ritter



Adam Russell-Rockliff



Owen Seibel



William Stoll

Will Taylor

Emily Vidalis





CAMBERWELL HIGH SCHOOL

















Joshua Bowyer-Smyth Bala Krishnan

Melanie

Nicholas Ciavarella Romana Curnick

James Egerton

Richard Field











Burns









Oscar Harvey

Samuel Jackson

Marcus Johnson

Billy Kudeweh

Sewalung Maden-Limbu

Elijah Maitland

Olivia Martin

Charlotte McAvoy

Maia Mendez



Cole Morgan



Clare Newman













Bangyue Zhan

Missing Students: Kieran Shnier



Marlon Tao















Campbell Leishman















James Lao





Tong Li



Caleb O'neal

Yesh Rathod

Jordan Tan



Tavaria



Harrison Taylor

Qiqi Xu

Missing Students: Jack Chen, Lere, Naidoo

















Xavier Burns



Oliver

Clarke















Angus Blake













Rhyia Samartzis





















Thomas Archer



Atkins

















Angus Rundell



Sebastian Semercioglu



























Missing Students: Harry Tielen, Isaac Tighe

























Ben Alsop

Xavier Amarant

Ted Angley

Daniel Camilleri

Oscar

Cate

Gabriel Cole





Matthew Hobbs









James Martin



Ethan Paull

Nikita Dalinkiewicz



Alexander Granzow











Ryan Pham

Aidan Pidgeon

Evan Sheldon-Shaffer

Qicheng Song

Skanda Srivastava

Alexander Vandenbulcke

Robert Wright

William Wright

Hanwen Zhang



Yutong Zhang

























Jordan Keramidas





Anton

























Isabella Norton



Amber Richardson



Eva Satur

Alice Schacher

Cassidy Tan

Sarah Taylor

Ada Turner



Tyson Weller





Sahatpat Anankatham



William Crump Peter Austin



Dashiell Frankland



Zakary Giles



Jackson Hunger



Archie Kuflik



Zed Lim















Timothy Poon







Zachary Townsend







Rhys Ubert Josh Vonghack

Missing Students: Alex Keeble, Harry Ritchie, Angus Willmott



















Yuehan Jing





Alexandria Leslie























Ciara Sargent Aaron Shipperlee











Missing Students: Will Keyhoe, Jack Szulanski

























Samantha Crump

Toby D'amico

Marcus De Weger

Finn Edgerley







Jack Gibney















Sebastien George

Elsie Satur



Charlize Sharp



Abby Sharrock



Spencer Taylor

Missing Students: Ben Bratanavicius, Lily Graham, Eden Marakis, Max Serraglio

































Sophie Zarro

Missing Students: Sophie Caddy, Hannah Estlin, Lara Hilton, Todd Jacob, Liam O'Hara, Regina Pang, Matts Ten Harknel, Zach Van Dijk, Jaime Vandersteen, Jesse Walker



















Santiah Lay





Thomas Borrett Christopher Campbell



Robert Cliff Leo Edwards



Luke Guilmartin



Li Lin







Hayden Senior









Orla Weaver Changheng Yao

Missing Students: Ben Adams, Jake Curtis, Calista Dekas, Meg Eyers, Ana Ferrari, Maddy Harkness, Isabella Janka, Mauricio Payan Martinez, Jessica Pratt, Faye Skantzos























Thomas McCumiskey









Yuhan Wang

Missing Students: George Diamantopoulos, Kate Eyers, Lachie Harkness, Sophia Janka, Jarod Lang, Nicholas Madgwick, Amy Matthes, Kai Shen, Rory Sinclair, Ivo Ten Harknel, Zack Thurman, Sam Tralaggan, Holly Vrseckyr









Sophie









Georgia Banks

Ben Bartlett Bates Schilling

Auroni Chaudhuri

Joachim Dálinkiewicz

Pierre-Louis Demazy

Clare Dixon



















James Kelly

Ethan

Owen Malarkey

Eve Marquet

Lochlainn McCormick

Declan McLaughlin

Miakoda Murray

Charlotte Nolan-Jones





Joshua Pincus



Rebecca Reid



Patrick Vaitkunas-Ward

Missing Students: Nathan Gill, Ella Hilton, Anthony Le, Andrew Roddam, Ben Tyrrel, Freja Winther



















William Bardsley

Noah Burrett

Alexander Christodoulou

Sebastian Douglas-Tranter

Arian Duraku

Ryan Guilmartin



Daniel Hudson



Thomas



Henry Lyons



Miles Mayricos



Benjamin Thomas



Thom

Missing Students: Callum Casey, Christian Ch'ng, Aidan Fitzgerald, Owen Gong, Gus Kearney, Harry Mummery, Alistair Peck, Rhodes Snell, Kevin Song, Xavier Te Tai, Christopher Ward



Agnes Miller dies at 3pm on a Tuesday, sitting in an armchair by her window. It's sunny outside.

When she wakes up, it's not in her little house on the corner. A hallway that seems to be formed from a soft, white luminescence stretches out in front of her. Seven arches line the walls, casting different hues of light across the floor. Agnes smiles. She's not worried.

"Hello Agnes," Azrael murmurs, appearing in front of her with a rustle of his wings. "Let's skip the formalities, shall we? Wonderful. Hell is a myth, as it has always been. Everyone sins, and if we put all the sinners in Hell, there wouldn't be any point to having Heaven at all, would there? So instead, you get to pick the sin you want to spend the rest of eternity doing. Please follow me."

The first archway shimmers with a delicate pink. Intricate gold lettering spells out the word "Lust" at the arch's peak. Rolling fields stretch into the distance, and people with an almost ethereal beauty lie sprawled across the grass. Azrael glances down at a small scroll in his hands, and clears his throat. "Here, you can be with whoever you want, look however you want, be the way you've always wished. Lust is our most popular House of Heaven."

For a moment, Agnes pictures herself as young and beautiful again, with silky red hair and the cute girl from the cafe in town in her arms, but she shakes her head and they continue towards the next arch. This one is carved from pure gold, and the most incredible blend of smells drift into the air surrounding it. Inside, she can see rivers of chocolate, with piles of perfectly cooked meats and crispy pastries sitting around on pedestals. The mountains in the distance are capped with ice

It's tempting. It's so, so tempting. But Agnes's mother always hated Gluttony, and Agnes loved her mother. So they move along.

Greed's arch glitters with diamonds, rubies, emeralds and sapphires, but it's nothing to the riches lining the streets within. People in expensive-looking, but tasteful gowns strut the streets, dripping with pearls and





Noah



Joshua

Castellan



James



Harry Demoitie







Alexander



Noah

Keramidas



William McQueen



Benjamin

Morgan



Charlie

Nancarrow



Paul Parakilas



Pincus



Sargeant

Andrew

Hamilton



Smolarek

Oscar

Harrison



Missing Students: Conory Attwood, Steve Li, Kieran Peck, Oscar Sahin, Hayden Thompson, Marcus Turner, Daniel Yanlee



Mitch Wenman













Mia





Dashiell

Healy





Lees





Minett





Fox



Wells

Missing Students: Angelina Avram, Sam Bellamy, Katelyn Castellan, Corbin Howes, Estelle Lawrence, Kiera Nguyen, Hugo Pinkster, Kai Rebic, Eddie Walker

confidence. Sleek sports cars and shining motorcycles are the only vehicles in sight. Agnes dismisses this one, as she does the next. The sheets and pillows that line the floors in Sloth may be made of the finest silks and the air scented heavily with warm-toned perfumes, but Agnes spent enough time sleeping after she turned seventy. She has no intentions of spending the rest of eternity doing so.

Black tendrils line the gateway into the sixth House of Heaven, and the light spilling into the hallway is an alarming blood-red. Shrieks and booming laughter echo faintly through cavernous chambers of fire. "Ah," says Azrael, referring back to his scroll, "Wrath is an interesting one. Essentially, you have the power to repay all of the people who have wronged you back on Earth. Parents are generally quite popular, but it could be anyone. Of course, it's not actually their soul, but they're a pretty accurate copy."

Something on Agnes's face must show Azrael her answer before she speaks, because his wings sag slightly and he sighs. "You've got to pick one of them darling, I can't leave you in purgatory. The boss needs me to get everyone settled as quickly as possible."

"You haven't shown me Pride yet," she states, walking towards the final door, carved of plain marble. "I thought you said I could pick any sin?"

"Well, yes," Azrael hurries after her, flicking his primaries. "But no one's ever chosen Pride. It's boring." He stops at the entrance, carefully eyeing Agnes.

White, circular benches sit around pools of inky darkness, as far as the eye can see. It's empty, and completely silent. She smiles again, face creasing softly, and sits carefully on a bench, peering into the abyss before her. Azrael watches for a moment, and then shrugs. "Well, all right then. You can't change your mind once you enter. You have seven days to get started. Use them wisely."

Agnes reaches out, pulling and twisting at the space as though she'd known how to do it for years. And, as the first stars explode across her universe, God speaks for the first time since her arrival. "Perhaps, it will be nice to have some company around here."

Learning Dispositions and Literacy

Online learning Reflections

My online learning was very positive and it turned out better than I thought it would. It wasn't boring nor was it tiring to do. The teachers made it very flexible for me to sort out my schedule for the day. They gave me a perfect amount of homework, it was just enough to keep me busy in isolation and it wasn't too much that I would stress and not complete it. It also wasn't too hard that I would spend a lot of time on it. The teachers also took into consideration that some of the students (including me) had difficulty learning during isolation by moving the due date of the assignment or marking us present when we couldn't join the zoom. I thought that I wouldn't see my friends for much of online learning but the teachers made it more fun and engaging by doing group work enabling us to talk and work with each other. Because I didn't have to wake up earlier to get to school, I could sleep into around 8:15. This made it so I wouldn't be as tired as I would be at school, I would be more engaged and awake, ready to learn. But during online learning I stayed inside a lot and I wouldn't get a chance to be outside, but during PE or Health I had the opportunity to go for a run or do some physical activity. I think that the positives defiantly outweigh the negatives during online learning. Big thanks to the teachers who made online learning enjoyable.

BY VINCENT NGUYEN 7LS

Remote learning was a very unique experience and it was very different in all of my subjects. We had to learn how to do a number of different things by ourselves which is really good because it made us all become a lot more independent and that is going to be a really good skill to have in future years in all subjects. During English in remote learning I was able to develop my writing skills, I started writing longer pieces more than I have written before and I'm going to have to write more and more words in tests in the future so it's good we are learning how to write more now. I also developed my technology skills because I used different apps in different subjects. I learnt how to use zoom, teams and so on. During English in remote learning we were able to have a one on one conversation with the teacher without interruptions and that was really helpful because it allowed me to clarify any questions I had. I also had a one on one conversation in most of my subjects but doing maths and science at home was pretty hard because I'm not the best at those subjects. I felt the test conditions at home were really good for English and Humanities because I got to do the tests in my room on my desk and it actually helped me to think more and end up writing more. The task where we had to compare the movie and the short story version of The Little Mermaid task was really fun because I got to watch the film on my tv and it was very relaxing. I got to have very different lunches than what I would have had at school, I enjoyed those lunches a lot more and it helped me to focus a lot more in my subjects. The zoom meetings were very interesting and they were a good way to start the lessons because everyone asked questions and it helped me understand the tasks more. So overall remote learning wasn't that bad although it did interrupt the year. When I came back to school it was really great to see my friends again and learn in that kind of environment, it was also good to get back into the classroom because it's so much easier to do the tasks there with the teacher and everyone knows the place to learn in school.



We had to learn how
to do a number of
different things by
ourselves which is really
ourselves which is really
good because it made us
all become a lot more
independent



Where Humanity Fails Pandemics Occur speech

As the old saying goes, history has a habit of repeating itself. And as we sit back, observing a global pandemic that has stripped the lives of over a million of our brothers and sisters globally, rampage throughout every corner, city and village in our world, we should understand that this calamity is only part of a pattern. A pattern of history. A continuation of history. A recurrence of history. What exactly is the Coronavirus pandemic repeating? The pattern emerges, clear as day to us: Where humanity fails, Pandemics occur. How exactly has our species failed?

When we look at the greater picture of history, we will find that pandemics originate from carelessness. Carelessness from those who lead us. Carelessness from those who are led. Carelessness that arises from ignorance, disregard and complacency, that results in tears, death and despair. You saw an ignorant carelessness with a lack of precaution shown by the people of Sicily at the Port of Messina in October of 1347, when they made contact with a pool of decomposing bodies on a suddenly arrived ship at the port without investigating first, resulting in the spread of the Bubonic Plague to Europe, as part of the world's worst Global pandemic killing at least 75 million people. You saw a needless carelessness from customers and merchants in Wuhan exchanging exotic wildlife in 'wet markets', causing the development of Covid-19 in humans, and what we all suffer from today. These two failures shared three elements: They were preventable, needless, and caused by human complacency. Humanity failed in similar ways at both of these events, and between 7 centuries, nothing changed. Humanity failed twice, and two pandemics occurred, simply due to that same carelessness. As the old saying goes, history has a habit of repeating itself.

It's one thing to fail at preventing a pandemic from beginning in the first place, but it's something else entirely to fail at appropriately managing and containing the outbreak itself. According to Health Direct Australia, the wearing of face masks - either cloth-based or surgical - minimize transmission of, not only Covid-19, but infectious diseases in general. Despite this, sometimes my family and I watch the news at night and hear stories of Melbournians protesting the mandate of masks in our city. Take the United States of America for instance, the third largest population in the world with 333 million. Despite pleading recommendations from Doctor Anthony Fauci and the US CDC agency to wear masks to mitigate Covid-19, according to Gallup, back in July, 30% of Americans either sometimes, rarely or never used masks when outside. 30%. Can you imagine? 262 deaths on the 5th of July, 1696 deaths on the 27th of July. Virtually the same failure has occurred in Britain. According to YouGov data, back in July, 62% of Brits said that they didn't wear masks outside. With an all time of nearly 23,000 new cases in Britain on October 4th, don't you think the damage could've been reduced if the British people wore masks? These failures are a repetition of the pattern of human carelessness discussed beforehand. These failures of humanity are a true testament as to how, when humanity as a whole fails, pandemics not only occur, but thrive. As the old saying goes, history has a habit of repeating itself.

So, as we all meet here virtually, still in the midst of a raging, merciless Global disease outbreak, we all now understand that there is a pattern in history of pandemics occurring when our humanity fails to prevent them because they won't change their behavioural patterns. We must all also consider, that our failings extend to how both those who lead us and those who are lead do not put in the effort that is needed to contain the disease spread in our own society. And so, I'd like to conclude this speech with somewhat of a call to action: Are you satisfied, with humanity's response to this pandemic? Do you think carelessness was shown? Have we allowed complacency and ignorance to prevail over common sense? If we truly want to change our humanity for the better, it is time for us to learn from history, learn from science, and learn from our mistakes. Instead of showing carelessness, let's show care for others and our world. Because as the old saying goes, history has a habit of repeating itself, and we certainly don't want this pandemic to repeat, ever again.

BY NOAH ATFEH 9

If we truly want to change our humanity for the better. it is for the petter. it is time for us to learn from history. learn from science. and learn from science. and learn from our mistakes.

Instead of showing carelessness. let's show care for others and our world.









Zhuo



Hong Luu







Luca Misaipon



Hannah Newton



Athena Pongriyawattana













Joshua Mai

Ehsanuddin Alexander Syed Temmhoff

Missing Students: Youssef Khafagi, Marko Koleb, Carena McGeehan, Wil Sandy, Keisha Tavaria, John Thai, Kevin Trevascus, Noah Vandersteen





































Xiaming Zhang

Missing Students: Liam Hanrahan, Alaska Harvey, Jade Lim, Aspen Lovelock, Ruby McKinnon, Tom Mulholland, Jared Myers, Scott Newman, Alex Noblet















Liandra Du Preez



Emily Kerr



Ngan Ha Le



Seoyoon Lee





Stella Markis



Dominic Marmara



Frank McKenna













Shaun Lim









Jennifer Muleta



Harry Nouwens



Joanna Yanlee

Missing Students: Nick Cerritelli, Madi Coronica, Hayden Hsueh, James McKellar, Kyra Smirniotis, Aden Triwiwat

























Andrew Tran







Sebastian Unwin











Jacqueline Tobin

Fang Qingyu Yuan

Missing Students: Rohmi Fletcher, Eliza O'Neill, Ella Sachinidis, Isabella Taylor, Siddharth Venkatesh









Haroon

Abbas



Nieve

Bates Schilling







Jordan





Felicity Maximus Carnegie Chudasko



Sam De Matteo



Lochlan Degenhardt







Jackson

Bremner-Giles



Mcgeehan

Cai





Alex Noblet Yufan Wu

Missing Students: Sam Anderson, Preston Burns, Luke Caddy, Jason Cao, Eric Chen, Ryan Cheng, Mathew Commens, Liandra Du Preez, Will Elliott, Charlotte Gross, Gabriel Kennedy, William Lee











Chang





Samantha

Ellis

Oliver

Malki



Joshua

Farrugia







Anankatham



Archer



Lambourne



Loel



Lyu





Marion



William

Martin



Connor

Neofytou



An

Nguyen



Nhat Phuong

Missing Students: Bill Angley, Jack Daley, Presley Dimitrievski, Frank Huang

P-TECH TERTIARY PARTNERS AND CAREER PATH-**WAYS**

During May, P-TECH students had the opportunity to interact with our tertiary partners learning more about Cyber Security courses and research. Box Hill Institute are the Victorian representatives for Cisco have collaborated to develop a number of IT programs, they have extensive knowledge and experience with the Introduction to Cyber Security modules which the P-TECH students are currently studying. The online interaction with the Cisco Academy Teacher from Box Hill Institute enabled the P-TECH students to understand how the five modules connected, to explore topics of interest, together with a Q&A.

A graduating PhD researcher from Swinburne University of Technology shared his research and development of a Cyber Security Search and Trend tool. The tool has multiple functions and P-TECH students were able to use the tool as part of their own research projects. This

was a good opportunity for students to gain insight into Cyber Security topics and concepts at a post-secondary level of study.

Employment in the Cyber Security industry continues to grow strongly with a high demand for specialists over the next five to ten years. Cyber Security specialisation is listed as one of the top five emerging careers. Thank you to Sarah and Stephanie from the Camberwell High School Careers team, they presented a Cyber Security Job Outlook and Pathways to the P-TECH students exploring the diverse range of industries, types of roles, post-secondary study and recommended subjects for Year 11 and Year 12, for those students who wish to pursue a Cyber Security pathway.







Luke







Yunyi Chen





Lance

Davine







Anastasia Deligiannis



Angus Dixon



Dilan El-Hennawi



Mohan Fang

Declan













Hao Zheng

Missing Students: Justin Barrett, Romain Blanchot, Grace Davine, Jessica lea, Sally Le, Oliver Wicki, Tony Yang





































Guanyu Zhu



Juan Zuluaga

Missing Students: Ethan Castellan, Sienna Nicholls, Devlin O'Neil, Sky Richardson, Ed Taylor, Owen Zhang

















Thanh Nhan Nguyen Tran Minh Quan Nguyen





Charlie

Clarke





Max

Efron



Samuel

Han



Eliza







Jonah Malarkey



Austin Morriss









































Jason Blumenthal















Chengwei Zhu



































Stephen Moutsos

Eloise O'Neill

Brigitte Pilakis

Shaheer Shahid

Anieke Ten Harkel

Missing Students: Ashton Coronica, James Cupit





Yong Han Sen Eleanor



Thomas Bonwick-Fyfe Liam



Luca De Matteo Campbell



Junkai

Fang











Chuan Jiang



Attwood











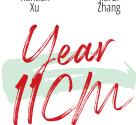


Tiantian





Missing Students: Saskia Hollenkamp, Han Sen









































Annabella Minisini

Tuan Minh Nguyen

James Rankin

Jungwoo Son

Maximus Tine

Edmond Ulanovsky



















Nathan Lynch







Han Long Tan













Missing Students: Alex Ng, Darcy Sinclair









Natalie

Craven



Matisse

Evans



Samuel

Fezer









Eleni Keramidas



Charlie Lacey















Diego Yanez Villegas

Missing Students: Rose Marquet, Chloe Zhou





















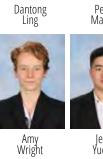




































Ethan Pan





Ashleigh Arnold









James Wilkinson





Daniel

Adams







Lucy Bui



Michael

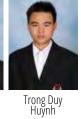
Corcoran























Adam





























Tian Lang Li















Irwin















Pim











Samuel O'Reilly

Rubens

Smolarek

Zixu Wang

















Trinity



Callum Anderson

Grace



Minett





Robinson





Wallace



Maxwell Kent Lawrence

Kirsten

Missing Students: Yazan Aladassi





Marlon

Berzins



Morgan Carter



Zoe

Christodoulou



Natasha

Corlass



Jake Drechsel



Finn



Hanrahan



James Kibel





















Adrian Wong







Jackson Bardsley











Hetty Lawson



Zachary Mai

















Matias Mendez











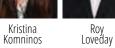






Dongjoo Jung





















Tayla Weller









Isabel

Archer

Amy Barry



Matthew



Jesse Casdorff



Oliver D'Amico Michael



Kha Han Duong Lucas Handley



Christopher Koletis







Boitor





James Murray

Cavey





Sargeant











Thomas Fewell













Gabriel Buchanan









Morgan Giles





Mingyu Wang



Sophia Lecatsas

Dulsan Wijesinghe



















Jia Ouyang















Lingqian Ye









Minh

Bui

Will Casdorff



David Connolly



Rosalie Dodds Nicholas Garrick



Eamon Goldsmith



Annalisa Harrington



Curtis Kossart



Conor Loel



Benjamin Mennen



Florian Osang



Declan Ross



Lucy Schacher



Keyue Xu



Hsin-Yu Yang





Alexander Blakeley



Mai Phuong Do



Benjamin Jackson



Jasper Li



Casey Liu



Alexander Lukic



Cooper Mayes



William Moloney



Liam Paterson



Liliana Skoutas



Sophie Skoutas



Ilina Upadhyaya



Matthew Wildie



Darcy Williams



James Woods



Eric Worley

Missing Students: Logan Luckin









Nathan Barr



Toby Billington



Stephen Bisignano



Joshua Cao



Liam Carter Georgiana Cole







Ashley Foster-Johnson



Ashlei Free



Lennox Harvey



Phoebe Ηо



Louis Lunn



Mark Netto



Cong Nguyen



Axel Woods









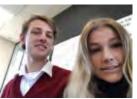
























William *A* Clarke



Alexander Ha Dunning Lan



Hamish Aiden Langford Melville



Ainsley Ng



Celia Nguyen



Thisen Perera



Alexandra Benjamin Ritter Salmon



Lydia Sant



Tara Shaw



Darcy Short



Minh Tran



Van Tran





Philip Brooks



Shirley Dang



Thi Anh Ngoc Ha



Alan Jackson



Yahia Khafagi



Saanen McGeehan



Ella Mooney







Rupeni Niubalavu



Jun Ouyang



Victor Pan



Kaiji Pang



Akshay Patil



Oliver Rapson-Staropoli



Angus Russell



Samantha Warlond





Adam Bell



Hudson Brown



Angus Colless



Amy Davidson



Jack Elcheikh



Hunter Finn



Jackson Finn







Jessica-Rose Kerr



Declan Kirkpatrick



Lorena Leon



Joshua Mawhinney



Samuel Purcell



Luke Spurling









YEAR 12 CLASS OF 2020









CONGRATULATIONS & GOOD LUCK! FROM CAMBERWELL HIGH SCHOOL





Autographs

Address

Prospect Hill Road, Canterbury 3126

Administration Office

Phone: (+613) 9836 0555 Fax: (+613) 9836 0194

Email: camberwell.hs@edumail.vic.gov.au

Junior School Office

Phone: (+613) 9836 0555

Email: juniorschool@camhigh.vic.gov.au

Senior School Office

Phone: (+613) 9836 0555

Email: seniorschool@camhigh.vic.gov.au

International Students' Office

Phone: (+613) 9831 8320 Email: iso@camhigh.vic.gov.au